

Manitoba Senior Honour Band

Flute/Piccolo Scales

(Piccolo players must also audition on flute.)

Flute - 3 octave C chromatic (slurred) OR 2 octave A \flat chromatic (slurred) &

2 octave B \flat major with arpeggio (tongued) & 2 octave D \flat major with arpeggio (tongued)

Piccolo - 2 octave A \flat chromatic (slurred) & 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

C chromatic

Three staves of musical notation for a 3-octave C chromatic scale. The first staff shows the scale ascending from middle C (C4) to C6. The second and third staves show the scale descending from C6 to C4. The notes are slurred together.

A \flat chromatic

Two staves of musical notation for a 2-octave A \flat chromatic scale. The first staff shows the scale ascending from A \flat 4 to A \flat 6. The second staff shows the scale descending from A \flat 6 to A \flat 4. The notes are slurred together.

B \flat major

Two staves of musical notation for a 2-octave B \flat major scale. The first staff shows the scale ascending from B \flat 4 to B \flat 6. The second staff shows the scale descending from B \flat 6 to B \flat 4. The notes are slurred together.

B \flat major arpeggio

Two staves of musical notation for a 2-octave B \flat major arpeggio. The first staff shows the ascending arpeggio from B \flat 4 to B \flat 6. The second staff shows the descending arpeggio from B \flat 6 to B \flat 4. The notes are slurred together.

D \flat major

Two staves of musical notation for a 2-octave D \flat major scale. The first staff shows the scale ascending from D \flat 4 to D \flat 6. The second staff shows the scale descending from D \flat 6 to D \flat 4. The notes are slurred together.

D \flat major arpeggio

Two staves of musical notation for a 2-octave D \flat major arpeggio. The first staff shows the ascending arpeggio from D \flat 4 to D \flat 6. The second staff shows the descending arpeggio from D \flat 6 to D \flat 4. The notes are slurred together.

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Oboe Scales

2 octave C chromatic (slurred)

1 octave E \flat major with arpeggio (tongued)

1 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

C chromatic

Two staves of musical notation for a C chromatic scale. The first staff shows the scale ascending from C4 to C5, and the second staff shows it descending from C5 to C4. The notes are slurred together. The key signature has one sharp (F#).

E \flat major

One staff of musical notation for an E \flat major scale, one octave up and down. The notes are tongued. The key signature has three flats (B \flat , E \flat , A \flat).

E \flat major arpeggio

One staff of musical notation for an E \flat major arpeggio, one octave up and down. The notes are tongued. The key signature has three flats (B \flat , E \flat , A \flat).

B \flat major

One staff of musical notation for a B \flat major scale, one octave up and down. The notes are tongued. The key signature has two flats (B \flat , E \flat).

B \flat major arpeggio

One staff of musical notation for a B \flat major arpeggio, one octave up and down. The notes are tongued. The key signature has two flats (B \flat , E \flat).

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Bassoon Scales

- 2 octave B \flat chromatic (slurred)
- 2 octave E \flat major with arpeggio (tongued)
- 2 octave F major with arpeggio (tongued)

$\text{♩} = 120$ or faster

B \flat chromatic

Two staves of musical notation for a B \flat chromatic scale. The first staff shows the ascending scale from B \flat to B \flat two octaves higher, slurred. The second staff shows the descending scale from B \flat two octaves higher down to B \flat , also slurred. The key signature has two flats (B \flat major/E \flat minor).

E \flat major

Two staves of musical notation for an E \flat major scale. The first staff shows the ascending scale from E \flat to E \flat two octaves higher. The second staff shows the descending scale from E \flat two octaves higher down to E \flat . The key signature has two flats (B \flat major/E \flat minor).

E \flat major arpeggio

Two staves of musical notation for an E \flat major arpeggio. The first staff shows the ascending arpeggio from E \flat to E \flat two octaves higher. The second staff shows the descending arpeggio from E \flat two octaves higher down to E \flat . The key signature has two flats (B \flat major/E \flat minor).

F major

Two staves of musical notation for an F major scale. The first staff shows the ascending scale from F to F two octaves higher. The second staff shows the descending scale from F two octaves higher down to F. The key signature has one flat (F major).

F major arpeggio

Two staves of musical notation for an F major arpeggio. The first staff shows the ascending arpeggio from F to F two octaves higher. The second staff shows the descending arpeggio from F two octaves higher down to F. The key signature has one flat (F major).

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Clarinet Scales

- 2 OR 3 octave F chromatic (slurred)
- 2 octave A major with arpeggio (tongued)
- 2 octave D major with arpeggio (tongued)

$\text{♩} = 120$ or faster

F chromatic (3 octaves)

Musical notation for the F chromatic (3 octaves) scale. It consists of three staves. The first staff shows the ascending scale from F4 to F6. The second staff shows the descending scale from F6 to F4. The third staff shows the descending scale from F6 to F4 with a different fingering or articulation. The notes are slurred together.

F chromatic (2 octaves)

Musical notation for the F chromatic (2 octaves) scale. It consists of two staves. The first staff shows the ascending scale from F4 to F5. The second staff shows the descending scale from F5 to F4. The notes are slurred together.

A major

Musical notation for the A major scale. It consists of one staff showing the ascending and descending scales from A4 to A6. The notes are slurred together.

A major arpeggio

Musical notation for the A major arpeggio. It consists of one staff showing the ascending and descending arpeggiated notes from A4 to A6. The notes are slurred together.

D major

Musical notation for the D major scale. It consists of one staff showing the ascending and descending scales from D4 to D6. The notes are slurred together.

D major arpeggio

Musical notation for the D major arpeggio. It consists of one staff showing the ascending and descending arpeggiated notes from D4 to D6. The notes are slurred together.

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Bass Clarinet Scales

- 2 octave F chromatic (slurred)
- 2 octave G major with arpeggio (tongued)
- 1 octave D major with arpeggio (tongued)

$\text{♩} = 120$ or faster

F chromatic

Musical notation for the F chromatic scale, spanning two octaves. The first staff shows the ascending scale from F2 to F4, and the second staff shows the descending scale from F4 to F2. The notes are slurred together.

G major

Musical notation for the G major scale, spanning two octaves. The first staff shows the ascending scale from G2 to G4, and the second staff shows the descending scale from G4 to G2.

G major arpeggio

Musical notation for the G major arpeggio, spanning one octave. The first staff shows the ascending arpeggio from G2 to G4, and the second staff shows the descending arpeggio from G4 to G2.

D major

Musical notation for the D major scale, spanning one octave. The first staff shows the ascending scale from D2 to D4, and the second staff shows the descending scale from D4 to D2.

D major arpeggio

Musical notation for the D major arpeggio, spanning one octave. The first staff shows the ascending arpeggio from D2 to D4, and the second staff shows the descending arpeggio from D4 to D2.

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Saxophone Scales

- 2 octave D chromatic (slurred)
- 2 octave B \flat major with arpeggio (tongued)
- 2 octave E major with arpeggio (tongued)

$\text{♩} = 120$ or faster

D chromatic

Two staves of music showing a 2-octave D chromatic scale. The first staff contains the ascending scale from D4 to D6, and the second staff contains the descending scale from D6 to D4. The notes are slurred together.

B \flat major

One staff of music showing a 2-octave B \flat major scale. The notes are slurred together.

B \flat major arpeggio

One staff of music showing a 2-octave B \flat major arpeggio. The notes are slurred together.

E major

One staff of music showing a 2-octave E major scale. The notes are slurred together.

E major arpeggio

One staff of music showing a 2-octave E major arpeggio. The notes are slurred together.

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Trumpet/Euphonium TC Scales

- 2 octave C chromatic (slurred) OR 2 octave G chromatic (slurred)
- 2 octave A major with arpeggio (tongued)
- 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

C chromatic

Two staves of music showing a 2-octave C chromatic scale. The first staff contains the ascending scale from C4 to C6, and the second staff contains the descending scale from C6 to C4. The notes are slurred together.

G chromatic

Two staves of music showing a 2-octave G chromatic scale. The first staff contains the ascending scale from G4 to G6, and the second staff contains the descending scale from G6 to G4. The notes are slurred together.

A major

One staff of music showing a 2-octave A major scale. The notes are slurred together.

A major arpeggio

One staff of music showing a 2-octave A major arpeggio. The notes are slurred together.

B \flat major

One staff of music showing a 2-octave B \flat major scale. The notes are slurred together.

B \flat major arpeggio

One staff of music showing a 2-octave B \flat major arpeggio. The notes are slurred together.

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French Horn Scales

2 octave F chromatic (slurred)

2 octave G major with arpeggio (tongued)

1 OR 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

F chromatic

Two staves of music showing a 2-octave F chromatic scale. The first staff starts on F4 and goes up to F5. The second staff starts on F5 and goes down to F4. The notes are slurred together.

G major

Two staves of music showing a 2-octave G major scale. The first staff starts on G4 and goes up to G5. The second staff starts on G5 and goes down to G4. The notes are tongued.

G major arpeggio

Two staves of music showing a 2-octave G major arpeggio. The first staff starts on G4 and goes up to G5. The second staff starts on G5 and goes down to G4. The notes are tongued.

B \flat major (2 octaves)

Two staves of music showing a 2-octave B \flat major scale. The first staff starts on B \flat 4 and goes up to B \flat 5. The second staff starts on B \flat 5 and goes down to B \flat 4. The notes are tongued.

B \flat major arpeggio (2 octaves)

Two staves of music showing a 2-octave B \flat major arpeggio. The first staff starts on B \flat 4 and goes up to B \flat 5. The second staff starts on B \flat 5 and goes down to B \flat 4. The notes are tongued.

B \flat major (1 octave)

Two staves of music showing a 1-octave B \flat major scale. The first staff starts on B \flat 4 and goes up to B \flat 5. The second staff starts on B \flat 5 and goes down to B \flat 4. The notes are tongued.

B \flat major arpeggio (1 octave)

Two staves of music showing a 1-octave B \flat major arpeggio. The first staff starts on B \flat 4 and goes up to B \flat 5. The second staff starts on B \flat 5 and goes down to B \flat 4. The notes are tongued.

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Trombone/Euphonium BC/String Bass Scales

2 octave B \flat chromatic (slurred) OR 2 octave F chromatic (slurred/arco)

2 octave G major with arpeggio (tongued/pizzicato)

2 octave A \flat major with arpeggio (tongued/pizzicato)

Bass trombone: Also 1 octave B \flat major scale descending (see below).

$\text{♩} = 120$ or faster

B \flat chromatic

Two staves of musical notation for a 2-octave B \flat chromatic scale. The first staff shows the ascending scale from B \flat to B \natural (two octaves). The second staff shows the descending scale from B \flat to B \flat (two octaves). The notes are slurred together.

F chromatic

Two staves of musical notation for a 2-octave F chromatic scale. The first staff shows the ascending scale from F to F \sharp (two octaves). The second staff shows the descending scale from F to F (two octaves). The notes are slurred together.

G major

Two staves of musical notation for a 2-octave G major scale. The first staff shows the ascending scale from G to G \sharp (two octaves). The second staff shows the descending scale from G to G (two octaves).

G major arpeggio

Two staves of musical notation for a 2-octave G major arpeggio. The first staff shows the ascending arpeggio from G to G \sharp (two octaves). The second staff shows the descending arpeggio from G to G (two octaves).

A \flat major

Two staves of musical notation for a 2-octave A \flat major scale. The first staff shows the ascending scale from A \flat to A \flat (two octaves). The second staff shows the descending scale from A \flat to A \flat (two octaves).

A \flat major arpeggio

Two staves of musical notation for a 2-octave A \flat major arpeggio. The first staff shows the ascending arpeggio from A \flat to A \flat (two octaves). The second staff shows the descending arpeggio from A \flat to A \flat (two octaves).

Bass trombone only - B \flat major scale

One staff of musical notation for a 1-octave B \flat major scale descending, specifically for the bass trombone. The scale starts on B \flat and descends to B \flat (one octave).

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Tuba Scales

2 octave B \flat chromatic (slurred) OR 2 octave F chromatic (slurred)

2 octave G major with arpeggio (tongued)

2 octave A \flat major with arpeggio (tongued)

$\text{♩} = 120$ or faster

B \flat chromatic

Two staves of musical notation for the B \flat chromatic scale. The first staff shows the ascending scale from B \flat_2 to B \flat_4 with slurs over each octave. The second staff shows the descending scale from B \flat_4 to B \flat_2 with slurs over each octave.

F chromatic

Two staves of musical notation for the F chromatic scale. The first staff shows the ascending scale from F $_2$ to F $_4$ with slurs over each octave. The second staff shows the descending scale from F $_4$ to F $_2$ with slurs over each octave.

G major

Two staves of musical notation for the G major scale. The first staff shows the ascending scale from G $_2$ to G $_4$. The second staff shows the descending scale from G $_4$ to G $_2$.

G major arpeggio

Two staves of musical notation for the G major arpeggio. The first staff shows the ascending arpeggio from G $_2$ to G $_4$. The second staff shows the descending arpeggio from G $_4$ to G $_2$.

A \flat major

Two staves of musical notation for the A \flat major scale. The first staff shows the ascending scale from A \flat_2 to A \flat_4 . The second staff shows the descending scale from A \flat_4 to A \flat_2 .

A \flat major arpeggio

Two staves of musical notation for the A \flat major arpeggio. The first staff shows the ascending arpeggio from A \flat_2 to A \flat_4 . The second staff shows the descending arpeggio from A \flat_4 to A \flat_2 .

