

Manitoba 

THE WINNIPEG FOUNDATION 


Optimist Clubs of Winnipeg

41ST ANNUAL OPTIMIST

INTERNATIONAL BAND FESTIVAL 2016



SOUVENIR PROGRAM

FEB. 23-26

CONCERT BANDS

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JAZZ BANDS

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A Message from the Minister

As Minister of Tourism, Culture, Heritage, Sport and Consumer Protection, I am pleased to welcome everyone participating in the 2016 Optimist Clubs of Winnipeg International Band Festival.

This event is in its 41st year and recognizes the tremendous value of bringing young musicians together to celebrate music.

An education in music helps teach the importance of creativity, teamwork and dedication, lessons that will help these students pursue their future goals and contribute meaningfully to their communities. I applaud the participating students, teachers and schools for the hard work and commitment it took to prepare for this festival.

This competition is the largest of its kind in Canada and has been a starting point for many Manitoba musicians. Participants will have the opportunity to showcase their skills for an audience, share their love of music with other students, and receive valuable feedback from professionals. The experiences these young musicians receive at this event will help them develop a life-long love of music and contribute to Manitoba's rich cultural landscape. It is events like these that demonstrate that Manitoba is where Canada's Heart Beats.

Congratulations to the Optimist Clubs of Winnipeg for your continuing good work in our community, as well as to the board of directors, staff and volunteers of the Manitoba Band Association. Your work helps provide opportunities for aspiring young musicians and this benefits all music lovers in the province. I wish you continued success.



Message du la Ministre

En tant que ministre du Tourisme, de la Culture, du Patrimoine, du Sport et de la Protection du consommateur, je suis heureux d'accueillir tous les participants au Festival international de groupes musicaux 2016 des clubs Optimistes de Winnipeg.

Cette année marque le 41^e anniversaire de ce festival, qui reconnaît l'importance de rassembler les jeunes musiciens afin de célébrer la musique. Une éducation en musique aide à enseigner l'importance de la créativité, du travail d'équipe et du dévouement – des leçons qui aideront ces élèves à atteindre leurs objectifs futurs et à contribuer de manière significative à leurs collectivités. J'applaudis les écoles, les enseignants et les élèves participants pour l'engagement et les efforts soutenus qui ont été nécessaires à la préparation de ce festival.

Ce concours est le plus important du genre au Canada, et a été le point de départ pour un grand nombre de musiciens manitobains. Les participants auront l'occasion de mettre en évidence leurs compétences devant un public, de mettre en commun leur amour de la musique avec d'autres élèves, et de recevoir de précieux commentaires de la part de professionnels. Les expériences que ces jeunes musiciens acquièrent lors de ce festival les aideront à développer un amour durable de la musique et à contribuer au riche paysage culturel du Manitoba. Ce sont des manifestations comme celle-ci qui démontrent que le cœur du Canada bat au Manitoba.

Je félicite les membres des clubs Optimistes de Winnipeg pour leur excellent travail dans notre communauté, ainsi que le conseil d'administration, le personnel et les bénévoles de la Manitoba Band Association. Votre travail aide à offrir des possibilités aux jeunes musiciens en herbe, et cela profite à tous les amoureux de la musique dans la province. Tous mes vœux de succès vous accompagne.

Ron Lemieux

**Manitoba Tourism, Culture, Heritage, Sport
and Consumer Protection**

Ron Lemieux

**Tourisme, Culture, Patrimoine, Sport et Protection
du consommateur Manitoba**

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MARCH 2 – 5, 2016



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Mayor's Message

It is my pleasure to welcome everyone attending the 41st Annual Optimist Clubs of Winnipeg Band Festival hosted by the Manitoba Band Association.

This annual festival showcases Manitoba's vitality and creative spirit and reinforces our reputation as a leading centre for the arts and culture in Canada. By bringing together a wide variety of young artists from across the province, this festival creates a diverse celebration of local musical talent.

I would like to commend the organizers for the hard work that goes into coordinating this popular celebration of artistic excellence. Special thanks are also due to the numerous volunteers and the many talented participants who make this an unforgettable experience for everyone in attendance.

On behalf of the City of Winnipeg and my City Council colleagues, I extend best wishes for a successful and enjoyable event.

Warmly,

Brian Bowman
Mayor of Winnipeg

Message du maire

C'est avec un grand plaisir que je souhaite la bienvenue aux participants et aux participantes du 41^e Festival annuel d'orchestre des Clubs optimistes de Winnipeg organisé par la Manitoba Band Association.

Cet événement annuel met en valeur le dynamisme et la créativité de notre province, tout en renforçant sa réputation de chef de file canadien dans le domaine des arts et de la culture. Le rassemblement d'une grande variété de jeunes artistes du Manitoba fait de ce festival une célébration hétéroclite de talents musicaux de chez nous.

Je tiens à saluer les organisateurs et les organisatrices qui ont travaillé dur pour mettre sur pied cette démonstration d'excellence artistique qui est tant appréciée. Je remercie particulièrement les nombreux bénévoles ainsi que les nombreux participants et participantes qui font de cet événement une expérience inoubliable pour le public.

Au nom de la Ville de Winnipeg et de mes collègues au Conseil municipal, je vous souhaite un festival réussi et agréable.

Bien à vous,

Brian Bowman
Maire de la Ville de Winnipeg

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Good luck to
everyone involved.



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Chairman's Remarks

On behalf of the Optimist Clubs of Winnipeg and the Manitoba Band Association it is my pleasure to welcome you to the 41st annual Optimist International Band Festival. Over 9,600 bands and 500,000 students have participated to date and the festival keeps getting stronger.

This event is a labour of love for over one hundred volunteers who help to make the festival a success. Their commitment to bands in our schools and community is remarkable. I want to personally thank each and every volunteer for your dedication.

A "Friend of Youth", the Optimist Club works through this festival to help the next generation develop the skills of teamwork, discipline and persistence. These skills will served them well throughout their lives and help them to become strong, capable members of society.

The participants put in many joyous and sometimes painstaking hours preparing for the festival in the hope that they can give to you a performance that is moving and meaningful. Music is a means by which we can share our deepest feelings, most noble thoughts, and most sincere beliefs. Doing so, we create connections with others and bringing about a more empathetic and therefore compassionate society.

Manitoba is abundant in culture and the arts. Wonderful music, art, dance, and drama makes Manitoba a rich and rewarding place to live. The Optimist Club is proud to contribute helping to make our city and province a terrific place to call home.

Please enjoy the 2016 festival.



Bill Kristjanson
Optimist Clubs of Winnipeg
International Band Festival

Remarques du président

Au nom des clubs Optimistes de Winnipeg et du Manitoba Band Association j'ai le plaisir de vous accueillir au 41^e Optimist International Band Festival. À ce jour, au-delà de 9600 groupes et 500 000 élèves y ont participé et le festival ne cesse de grandir.

Cet événement est un travail d'amour pour plus d'une centaine de bénévoles qui contribuent à rendre le festival un succès. Leur engagement aux programmes d'harmonies dans nos écoles et dans nos communautés est remarquable. Je tiens à les remercier personnellement tous et chacun pour leur dévouement.

Un « Ami de la jeunesse », le Club Optimiste appui le festival en fonction d'aider la prochaine génération à développer les compétences de travail en équipe, la discipline et la persévérance. Ces compétences leur serviront tout au long de leur vie et les aideront à devenir des membres de la société forts et actifs.

Les participants ont dévoué de nombreuses heures remplies de joie, mais parfois laborieuses, en se préparant pour le festival dans l'espoir qu'ils puissent vous donner une performance significative, une performance qui vous touche au coeur. La musique est un moyen avec lequel nous pouvons partager nos sentiments les plus profonds, nos pensées les plus nobles, et nos croyances les plus sincères. Ceci étant fait, nous créons des liens avec les autres et nous aidons à construire une société plus empathique.

Le Manitoba est riche! Il est rempli de diverses cultures et d'arts. Nous pouvons nous compter chanceux de vivre au Manitoba grâce à la merveilleuse musique, à l'art, à la danse et au théâtre qui se trouve en abondance à travers la province. Le Club Optimiste est fier d'aider à faire de notre ville et de notre province soient un endroit formidable et enrichissant!

Profitez-vous du festival 2016,

Bill Kristjanson
Club Optimiste de Winnipeg
Festival international des harmonies



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REGISTRATION RECAP

1976-2016

Concert Band		Jazz Band		Orchestra		Total
1976	Sturgeon Creek School 11	Sturgeon Creek School 5				
1977	Winnipeg Convention Centre 44	Winnipeg Convention Centre 18				62
1978	Winnipeg Convention Centre 65	Winnipeg Convention Centre 23				88
1979	Winnipeg Convention Centre 101	Winnipeg Convention Centre 24				125
1980	Winnipeg Convention Centre 148	Winnipeg Convention Centre 31				179
1981	Winnipeg Convention Centre 139	Winnipeg Convention Centre 32	Winnipeg Convention Centre 8			179
1982	Winnipeg Convention Centre 139	Winnipeg Convention Centre 30	Winnipeg Convention Centre 17			186
1983	Winnipeg Convention Centre 151	Winnipeg Convention Centre 41	Winnipeg Convention Centre 9			201
1984	Winnipeg Convention Centre 151	Winnipeg Convention Centre 44	Winnipeg Convention Centre 11			206
1985	Winnipeg Convention Centre 169	Winnipeg Convention Centre 41	Winnipeg Convention Centre 11			221
1986	Winnipeg Convention Centre 165	Winnipeg Convention Centre 35	Winnipeg Convention Centre 7			207
1987	Winnipeg Convention Centre 171	Winnipeg Convention Centre 51				222
1988	Winnipeg Convention Centre 194	Grant Memorial Church 39				233
1989	Winnipeg Convention Centre 179	Grant Memorial Church 43				222
1990	Winnipeg Convention Centre 175	Grant Memorial Church 42				217
1991	Winnipeg Convention Centre 178	Grant Memorial Church 33				211
1992	Winnipeg Convention Centre 184	Grant Memorial Church 37				211
1993	Winnipeg Convention Centre 179	Grant Memorial Church 46				225
1994	Winnipeg Convention Centre 180	Grant Memorial Church 38				218
1995	Winnipeg Convention Centre 188	Centre culturel franco-manitobain 46				234
1996	Winnipeg Convention Centre 172	Glenlawn Collegiate 43				215
1997	Winnipeg Convention Centre 186	Glenlawn Collegiate 48				234
1998	Winnipeg Convention Centre 208	Glenlawn Collegiate 40				248
1999	Winnipeg Convention Centre 235	Glenlawn Collegiate 49				284
2000	Winnipeg Convention Centre 226	Glenlawn Collegiate 59	Calvary Temple Church 34			319
2001	Winnipeg Convention Centre 225	Glenlawn Collegiate 68	Calvary Temple Church 43			336
2002	Winnipeg Convention Centre 212	Glenlawn Collegiate 68	Calvary Temple Church 78			358
2003	Winnipeg Convention Centre 210	Glenlawn Collegiate 60	Calvary Temple Church 63			333
2004	Winnipeg Convention Centre 206	Glenlawn Collegiate 63	Calvary Temple Church 55			324
2005	Winnipeg Convention Centre 201	Glenlawn Collegiate 54	Calvary Temple Church 61			316
2006	Winnipeg Convention Centre 198	Glenlawn Collegiate 54	North Kildonan MB Church 64			316
2007	Winnipeg Convention Centre 180	Glenlawn Collegiate 60	North Kildonan MB Church 100			340
2008	Winnipeg Convention Centre 181	Glenlawn Collegiate 66	North Kildonan MB Church 98			345
2009	Winnipeg Convention Centre 162	Glenlawn Collegiate 56	North Kildonan MB Church 108			326
2010	Winnipeg Convention Centre 177	North Kildonan MB Church 64	North Kildonan MB Church 108			349
2011	Winnipeg Convention Centre 163	North Kildonan MB Church 61	North Kildonan MB Church 108			332
2012	Winnipeg Convention Centre 169	North Kildonan MB Church 51	North Kildonan MB Church 108			328
2013	Winnipeg Convention Centre 170	North Kildonan MB Church 63	North Kildonan MB Church 112			345
2014	Winnipeg Convention Centre 166	North Kildonan MB Church 63	North Kildonan MB Church 112			341
2015	Winnipeg Convention Centre 154	North Kildonan MB Church 62	North Kildonan MB Church 120			336
2016	Winnipeg Convention Centre 166	North Kildonan MB Church 69	North Kildonan MB Church 112			347

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The festival, which began a year before George Douglas (owner of St. John's Music) became involved, was created by the Assiniboia Optimist Club in an effort to expand their sponsorship beyond youth sports.

Don Green met with George, from St. John's Music, opening the conversation about the world of music education and what the festival could accomplish. So began a 35 year relationship linking St. John's Music and the Optimist Band Festival.

It would be very difficult to not find a St. John's Music employee or product somewhere at the festival. St. John's Music provides Yamaha percussion to outfit every band that participates in the festival, as well as Amplifiers and Digital Pianos. They also provide countless employee hours to assist in organizing the bands and making sure the festival is the best experience for everyone involved.

St. John's Music's support of music education and the Optimist Band Festival will continue to grow. The partnership and the model that is used for the popular Winnipeg festival has branched out to other festivals across Canada including the Downtowner's Optimist Festival in Regina where St. John's Music has been a long time partner in growing the benefits of playing and performing a musical instrument.

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- **Assiniboia Concert Band** (Winnipeg) - **Christina Paul** (897-4858)
- **Branch 252 Osborne Legion Concert Band** (Winnipeg) - **Robert Hall** (282-2911)
- **Brandon Community Band** (Brandon) - **Anna Penno** (729-3919)
- **Dauphin Community Band** (Dauphin) - **Bruce Childs** (638-8511)
- **Dauphin Jazz Band** (Dauphin) - **Bruce Childs** (638-8511)
- **East Side Jazz Band** (Winnipeg) - **Dan Steinhilber** (958-6440)
- **EastMan Community Band** (Pinawa) - **Peter Hayward** (753-8338)
- **Flutes by the Score Flute Choir** (Winnipeg) - **Monica Bailey** (475-5243)
- **Friday Morning Concert Band** (Winnipeg) - **Christina Paul** (897-4858)
- **German Club Band** (Winnipeg) - **Neil Allison** (269-5890)
- **Manitoba Millennium Band** (Winnipeg) - **Madelyn Hall** (888-2637)
- **New Horizons Community Band** (Winnipeg) - **Sharon Wall** (488-7090)
- **Northwinds Community Band** (Winnipeg) - **Tony Purvis** (896-0870)
- **Pinawa Stage Band** (Pinawa) - **Sandy McDowall** (753-2968)
- **Prairie Red Coats Community Band** (Somerset) - **Bernard Helfter** (526-2098)
- **Royal Winnipeg Rifles Band** (Winnipeg) - **Ryan Wehrle** (485-4418)
- **Rupertsland Brass Band** (Winnipeg) - **Peter Sarmatiuk** (477-4450)
- **Seven Oaks SD Wind Ensemble** (Winnipeg) - **Chloé Plamondon** (632-6641)
- **South Side Big Band** (Winnipeg) - **Miles Thomsen** (795-4504)
- **Swan Valley Community Band** (Swan River) - **Julie Kooistra** (734-5139)
- **Thompson Community Band** (Thompson) - **Kevin Lewis** (677-6222)
- **University of Manitoba Concert Band** (Winnipeg) - **Fraser Linklater** (261-8977)
- **Westside Jazz Band** (Winnipeg) - **Brady Gill** (958-6888)
- **Westworth Winds** (Winnipeg) - **Ray McClelland** (489-1126)
- **Westwood Community Band** (Winnipeg) - **Duncan Hasker** (772-2998)
- **Winnipeg Wind Ensemble** (Winnipeg) - **Vanessa Nowostawski** (421-4286)

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OPTIMIST ADJUDICATORS — 41 YEARS

Adjudicator	Year(s)	Adjudicator	Year(s)	Adjudicator	Year(s)
Alme, Joseph T.	1984	Guthman, Gary	1992	Nimmo, Douglas	1991
Ambrose, Robert	2012, 2016	Haberman, Peter	2015, 2016	Nimmons, Phil	1977, 1982
Ashby, Jay	2015	Hansen, Robert J.	1977, 1982	Nix, Arthur J.	1979
Axelson, Shelley	2000, 2001, 2003, 2008, 2016	Harding, John	1993	Oehlerking, Darrin	2014, 2016
Baca, Bob	1997, 1998, 2002	Haugen, Tom	2005	Owens, Don	2002
Baker, Buddy	1986	Heidel, Richard Mark	2010	Pesola, Russell	1989
Barber, Carolyn	2013	Herriot, Bobby	2000	Peterson, Russell	2004
Bares, Bob	1982	Hopkins, Mark E.	'03, '05, '06, '10, '11, '13, '16	Phillips, John	2010, 2011, 2013
Baril, Ray	1999, 2002, 2014	Houghton, Steve	1987, 1989	Pier, Fordyce	1979, 1998
Bates, Duane	1994, 1997	Howard, Jim	1983, 1984	Pimental, Linda L.	1986, 1988
Beach, Doug	1996	Ingle, Ronnie	2016	Pinchin, Harry	1985
Blake, Michael	2000, 2005	James, David	1990	Popejoy, James	2002, 2011, 2013, 2015
Blatti, Richard	2005	Johnson, Rod	1977	Prebys, Scott	1991, 1992, 1997, 2005, 2015
Boundy, Martin	1983	Johnson, Sigurd	2009	Price, Glenn	2011
Brought, Gene A.	1980	Johnston Turner, Cynthia	2007	Prime, Dennis	1984, 1985
Brock, Gordon	1997	Jones, Gareth	2012, 2013, 2016	Proznick, Dave	2004, 2009
Brown, Jeremy S.	1996	Jones, Scott	2014	Proznick, Jodi	2007
Cairns, Bobby	1994	Jones, Wilf	1976	Pugh, Joel	2007
Carlson, Mary C.	2003	Keezer, Ronald	2002	Purcell, Randy	1981
Carter, Ronald	2013	Keiser, Doug	1994	Read, Paul	1989, 1996, 1997, 2003, 2010
Caslor, Jason	2015	Kestenholtz, Sammy	2009, 2013	Reynolds, Jeffrey	2011, 2014
Cazez, Alain	2005	Kinder, Keith	2001	Richardson, Colleen	2008, 2012, 2014, 2015
Chandler, Ronald	1988	King, Gerald N.	'92, '95, '99, '04, '06, '09, '14	Roberti, J.	1976
Clark, Owen	1977	Kirby, Steve	2004	Roisum Foley, Amy	2005
Clarke, Colin	2007, 2009, 2010, 2012	Kistner, Ken	1986	Rosevear, Robert A.	1978
Climmer, John	'93, '94, '97, '01, '02, '06, '09, '14	Konecne, Steve	1982, 1983, 1990, 1998, 2000, 2007	Salman, Randy	2001
Clingman, David	1994	Korb, Kristen	2004	Schroeder, Dr. Angela	2010
Cole, Ward K.	1980	Leblanc, Robert T.	1981	Serpico, Dominik	1985, 1986
Crawford, Larry	1983	LaFave, Alan D.	2003, 2004, 2007, 2010, 2012, 2016	Shigeta, Brad	2015
Dagenais, Jonathan	2015	Lambert, Dr. David	2010	Simon, Karem	2001
Davis, Gary	1992	Lewis, Edward L.	1978, 1987, 1992	Slutz, James F.	1989, 1990, 1993
Davis, John	2003, 2006	Leyton-Brown, Howard	1981	Smith, Bram	1979
Dean, Alex	1996	Linklater, Fraser	1996, 1998, 2000, 2007	Smith, Gene	1991, 1993
Dean, Kevin	1988, 1991	Lonis, Dale	2007, 2012	Staples, Tom	1990, 1999
DeJong, Mark	2009	Luckhardt, Jerry	2008	Street, William H.	1999
Denike, Howard	1985	MacKay, Gillian	'98, '01, '02, '05, '06, '08, '09, '16	Sullivan, Patrick	1987, 1988
Downes, Mike	1997	MacKay, Jim	2006, 2009	Summers, Ashley	2012, 2014
Dutton, Brent	1980	MacKay, Ronald R.	1994	Summers, Jerome	1990
Eckroth, Marvin	2001	MacDonald, Earl	2001, 2012	Swanson, Thomas L.	1984, 1986, 1996
Eckroth, Loran L.	1981	Mair, Jim	1995	Talamantes, Tom	1993
Eidem, Orville	1995	Malloch, Timothy	2012	Taylor, Robert	2015
Einarson, Einar	1982, 1989, 1991	Malone, Mike	2001	Ten Bensel, Jim	1999
Eitel, Butler R.	1979	Mancini, Dave	1992	Thorlaciuss, Brian	2005
Elliott, David	1981	Mann, Keith	1982	Thornton, Bruce	1998
Farnham, Curvin	2006	Mantooth, Frank	1988, 1989	Tomaro, Mike	1995
Faulker, Matt	2008	Mantie, Roger	2008	Tupman, Dennis	1998, 1999, 2001, 2002
Ferland, Armand	1987, 1992, 1998	Marantz, Bart	1994, 1999	Turner, Brad	2011, 2016
Fiala, Thomas J.	1985	Marshall, Clinton	1995, 1999, 2000, 2008, 2014	Tynan, Paul	2007, 2009
Fischer, Richard	2000, 2006, 2010	McAllister, Jennifer	2002, 2003, 2011	Van Vorhees, Bob	1977
Fitzsimmins, Sharon	2005	McCauley, Thomas	2015	Varner, Don	1993
Foote, Gordon	'86, '87, '90, '95, '98, '06, '08, '12, '16	McKinney, Jim	1978, 1979, 1984	Wahl, William	2013, 2014
Forde, C.J. (Jim)	1995	McLeod, Robert	2000	Wakefield, Leigh	'00, '03, '04, '07, '09, '11, '13, '15
Fortin, Michel	2004	McMurdo, Dave	2001	Walker, Darwin E.	1978, 1980, 1983, 1995
Gainacopolous, Kay	1988	McNeill, Dean	1999, 2000, 2003, 2004, 2006, 2013	White, Jack	1994
Garcia, Anthony	2011, 2014	Michalek, Al	1980, 1981, 1985	White, James H.	1980, 1982, 1987
Gatien, Greg	'02, '03, '07, '09, '10, '11, '12, '13, '14, '15, '16	Miller, Vondis	1988	Winkle, William A.	1997
Ghiglione, Brent	1995, 1996, 1998, 2001, 2008, 2011	Missal, Joseph	2007	Woodbury, Mary	1999
Grant, Denise	2003, 2004, 2009, 2011	Moore, Kenneth R.	1992, 1993	Woodford, Paul	2000
Grasdahl, Wendy	2013	Neidlinger, Erica	2012	Wooten, Ronnie	2009, 2010
Green, J. Paul	1977, 1978, 1984	Nelson, Dwaine	1979, 1981	Yasinitsky, Gregory W.	1993
Greene, Jimmy	2010	Nichols, Jon P.	1987		
Griffiths, John	1989, 1991, 1996, 1997, 2002	Niemisto, Paul	1983, 1986, 1990, 1996, 2000		



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THE OPTIMIST CLUBS OF WINNIPEG

CALL
284-5552

for information on any of these clubs.

Club Optimiste Saint Boniface Optimist Club

Club Optimiste Saint Boniface Optimist Club was started in April 2000 and has currently 21 members. Our energetic club members actively participate to help our club complete many local community and youth projects.

- **Safety on Wheels Program**
- **Essay Contest and Oratorical Contest**
- **Saint Boniface Optimist Youth Floor Hockey League**
- **Mentor youth in Saint Boniface Junior Optimist Club**
- **Donate to Optimist International Childhood Cancer Campaign in support of Cancer Care Manitoba - Child Cancer Puppets.**
- **Host annual community "Halloween Howl Haunted House" at the East Elmwood Community Center with River East Optimist Club.**
- **Donate to Camp Quality, a children's camp for those who suffer from cancer.**
- **Donate free tickets for and volunteer at Optimist Circus in June**
- **Donated to Parc Provencher Bicycle Rack.**
- **Adopted Optimist Park at Bertrand Arena. Donated play structure and clean park.**
- **Volunteer at Optimist International Band Festival and Optimist Jazz Festival.**
- **Volunteer and sponsor youth golfers in Manitoba Optimist Junior Open Golf Championships.**
- **Donate to Salvation Army Toy Drive at Christmas**
- **Volunteer for St. Louis Center annual Christmas Party**
- **Donate to Firefighters Burn Fund – Children's Burn Fund.**

We are a non-profit organization. We meet at 7:00 p.m. on the fourth Monday of each month from September to June at St Louis Center, 445 Tissot Street. For club information call 204-284-5552

Optimist Club of South Winnipeg

The Optimist Club of South Winnipeg was chartered in 1989. The club meets on the second Saturday of each month September through June at the Travelodge, 20 Alpine Drive.

Various fundraising and volunteer efforts help support the following projects and events:

- **Optimist International Junior Golf Championship**
- **Food hampers at Christmas time for families in the community**
- **Youth Appreciation – financial support for students participating in the Forum for Young Canadians**
- **Optimist International Essay Scholarship program**
- **Churchill High School Food Bank**
- **Victor Wyatt School reading program, mitts, knitting club and the Winter Solstice Feast**
- **Pop can tabs and Campbell's Soup label collection**
- **Volunteer support for the Optimist International Band Festival**
- **Optimist International Childhood Cancer Campaign**
- **Optimal Health Early Years Sports Program (OHEYS)**
- **Mitts for Frontenac School**
- **RCR 3 on 3 hockey tournaments**

You will see our members out in the community helping with educational and social activities and lending a helping hand.

Optimist Club of St. James

Chartered in 1954, the Optimist Club of St. James has always been community minded in its activities. Today we concentrate mainly, but not exclusively, on youth projects in the St. James area.

The St. James Optimists have provided funds for toys and games for activities, school lunch programs, playground equipment and school scholarships at various institutions throughout the community. We provided environmental exposure by sponsoring children's classes to Fort Whyte Nature Center.

We also provided admissions to hundreds of children and parents to the annual Optimist circus. We supported youth in sponge hockey and baseball Leagues. We also co-sponsor junior golf at the Assiniboine Golf Club.

We assist children in special needs situations with computers, or other special equipment as required.

Sometimes called the "Christmas Tree People" we contribute to the community by raising funds through the sale of Christmas trees. Ours is a small club with big hearts working primarily between Polo Park and Sturgeon Road.



Optimist Clubs of Winnipeg



Optimist Club of Transcona

Chartered in 1970 the Optimist Club of Transcona continues to serve the youth in the community, and beyond. In 1989, a fully paid up athletic facility was opened in the east end of Transcona at 875 McMeans Avenue East. It is a monument to the hard work and dedication of the members of the Club. Situated on over 11 acres of lands, there are three football fields for the Transcona Nationals Football club to use. There is also a tot lot for future athletes to use along with a playground complex just across the street.

Our club provides or assists with numerous projects that support the youth on our community. These include Respect for Law, Just Say NO to Drugs, Safety on Wheels, Dreams Take Flight, Christmas Hampers, Special Olympics, Junior Golf and the Santa Sleigh. In addition, the club provides support to the annual Transcona Nationals Football Tournament, the Wayne Tucker Memorial Sports Weekend and to Scouts and Girl Guides in our community.

You will see our members working hard to raise funds through a number of methods including Christmas Tree Sales, our annual Gold Plate Dinner, tickets sales and hot dog sales at events in our community.

Club meeting are held at the Canad Inns Transcona at 7:30 PM on the first and third Wednesday of every month, except for July and August.

River East Optimist Club

The River East Optimist Club was chartered in 1982. We are a small club but with a growing membership and a lot of young and eager members working hard every day to keep involved in their community and their club. We meet every 1st Monday of the month at 7 pm at Elmwood Resource Center on Keenleside. Guests are welcomed to attend and get to know their local Optimist Club. Just contact our club president Vikki Young at 204-668-4886 for times and location.

Our club has many projects for the youth of our community such as; Oratorical Contest, Christmas Cheer Board Hampers, Halloween, Band Festival, Tri-Star Sports, Curling Jamboree, Community Lunch with Santa, and many more. All fundraising we do goes to support these projects and others. Our members have a lot of fun raising money in fundraisers such as hot dog days, raffle ticket sales, and meet draws to name a few. Our members are always ready to help in any way they can and are willing to welcome you into our club family. We would love to hear from you. There are no strangers in our club, just friends we have not met yet.

The Seven Oaks Optimist Club

The Seven Oaks Optimist Club was chartered in 1991 and is still a very active club of dedicated volunteers serving children in the Seven Oaks and surrounding Winnipeg communities through our ongoing projects.

Some of the major projects are as follows:

- Canadian Children's Optimist Foundation
- Seven Oaks School Division Breakfast Program
- Seven Oaks Education Foundation
- Dreams Take Flight
- Manitoba Optimist Junior Golf
- Optimist International Band Festival
- Kids Annual Easter Party at Northwood Community Center
- Internet Safety

Donations and fundraising help us achieve our projects goals but also provides us to assist other charitable causes such as: Christmas Hampers, Sears Children's Wish Book Fund, Childhood Cancer, Dufferin Parent/Child Family Center, Norquay Community Center and the awarding of six Seven Oaks Optimist Club Scholarships, with the following criteria:

"Scholarships are presented to assist graduating students who have demonstrated their commitment to volunteer, actively participated in activities at school and community service and are registered at a post secondary institution. High academics are not necessarily required."

In order to sponsor all of these activities we raise all monies from donations and through a number of fundraisers, such as:

- Seven Oaks Optimist Club Christmas Tree Lot at Sears Garden City
- 50/50 Tickets at Winnipeg Goldeyes games
- Grey Cup/Super Bowl Raffles

We are always looking for new members who want to make a difference in a child's life, synergize new ideas and enjoy friendships of other members along the way. We meet every 3rd Wednesday of the month from September – June at Billy Mosienko's Bowling Lanes, 1136 Main Street at 7:00pm. If you want to join a great and exciting club, just volunteer or even make a donation please contact us via email or visit us on facebook:

join@7oaks-optimist.org
Seven Oaks Optimist Club on 

THE OPTIMIST CREED

- To be so strong that nothing can disturb your piece of mind.
- To talk health, happiness and prosperity to every person you meet.
- To make all your friends feel that there is something in them.
- To look at the sunny side of everything and make your optimism come true.
- To think only of the best, to work only for the best and expect only the best.
- To be just as enthusiastic about the success of others as you are about your own.
- To forget the mistakes of the past and press on to the greater achievements of the future.
- To wear a cheerful countenance at all times and give every living creature you meet a smile.
- To give so much time to the improvement of yourself that you have no time to criticize others.
- To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.



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2015

Festival Recap

The following groups received a trophy for superior performance at the 2015 Optimist Clubs of Winnipeg International Concert Band & Jazz Festival:

Concert Band

Level 2

Acadia Junior High Grade 8 Concert Band
Bruce Middle School
Collège Beliveau
Dauphin R. C. S. School Grade 9 Band (Dauphin)
École Charleswood School Grade 9 Band
John Henderson School Grade 9 Band
Landmark Collegiate (Landmark)
Linden Christian School Junior Wind Ensemble
Mennonite Brethren Collegiate Institute
Morden Collegiate Institute
Niverville Collegiate (Niverville)
Stonybrook Middle School Gr. 8 Band (Steinbach)
University of Winnipeg Collegiate
Westdale School

Level 3

Acadia Junior High Grade 9 Concert Band
Arthur A. Leach School Grade 9 Band
École Viscount Alexander Grade 8 Concert Band
Fargo South High School (Fargo, ND)
Green Valley School Grade 11/12 Band (Grunthal)
Henry G. Izatt Middle School Grade 9 Band
Landmark Collegiate (Landmark)
Murdoch MacKay Collegiate Grade 9/10 Band
Riverton and Arborg Collegiate (Arborg & Riverton)
Sisler High School
Springfield Collegiate Concert Band (Oakbank)
St. John's-Ravenscourt School
Steinbach Christian High School (Steinbach)
Vincent Massey Collegiate Grade 9 Band
Westgate Mennonite Collegiate Grade 9 Band

Level 4

Fort Richmond Collegiate Grade 10 Concert Band
Oak Park High School Grade 10 Concert Band
Oak Park High School Senior Concert Band
Springfield Collegiate Wind Ensemble (Oakbank)
Vincent Massey Collegiate Grade 10 Band

Level 5

Collège Jeanne-Sauvé Wind Ensemble
Collège Sturgeon Heights Collegiate
Fort Richmond Collegiate Symphonic Band Black
Fort Richmond Collegiate Symphonic Band Gold

Darryl Ferguson
Tara Johnson
Hubert Grenier
Taylor Schmidt
Shannon Little
Laura Dowbenko
Melanie Friesen
Mitchell Wiebe
Andrew Klassen
Justin Tan
Jennifer Horne
Murray Lawrance
Renise Mlodzinski
Jeff Boch

Darryl Ferguson
Alena Arnason
V Nowostawski
Sebastian Tackling
Vern Neufeld
Virginia Helmer
Melanie Friesen
Ben Campbell
Heida Arnason
Alexis Silver
Doug Breckman
Robert Payne
James Fast
Matt Abraham
Ross Brownlee

Cheryl Ferguson
Brendan McLean
Brendan McLean
Doug Breckman
Jacquie Dawson

Simone Gendron
Kathy Byrne
Cheryl Ferguson
Cheryl Ferguson

Grant Park High School Senior Concert Band
Landmark Collegiate (Landmark)
Linden Christian School Senior Band
Mennonite Brethren Collegiate Institute
Vincent Massey Collegiate Symphonic Band

Level 6

Fort Richmond Collegiate Wind Ensemble
Vincent Massey Collegiate Wind Ensemble

Jazz Band

Junior

Acadia Junior High Jazz Ensemble
Shaftesbury High School Grade 9 Jazz Band
Sisler High School
Steinbach Regional S. S. Jazz 1 (Steinbach)
Vincent Massey Collegiate Tuesday Jazz

Intermediate

Calvin Christian C3 Jazz
Grant Park High School Intermediate Jazz Band
Vincent Massey Collegiate Monday Jazz

Senior

Collège Jeanne-Sauvé Senior Jazz
Dauphin R. C. S. Senior Jazz Band (Dauphin)
Fort Richmond Collegiate Intermediate Jazz Ensemble
Steinbach Regional S. S. Jazz 3 (Steinbach)
Westwood Collegiate Senior Jazz

Advanced

Fort Richmond Collegiate Senior Jazz Ensemble

The following awards are presented in recognition of exemplary performance, mature on and off stage presence, responsiveness to the clinic, commitment to the festival through longevity of participation, and the development of an outstanding band program.

DON GREEN AWARD

Mennonite Brethren Collegiate

Andrew Klassen

GEORGE DOUGLAS AWARD

Sisler High School

Alexis Silver

CROSIER, KILGOUR AND PARTNERS JAZZ AWARD

Stonybrook MS/Steinbach Regional Jazz 1

Murray Lawrance

Joanne Karlowsky
Melanie Friesen
Chad Pollard
Andrew Klassen
Jacquie Dawson

Cheryl Ferguson
Jacquie Dawson

Darryl Ferguson
Flavio Cianflone
Alexis Silver
Murray Lawrance
Matt Abraham

Liana Rattai
Joanne Karlowsky
Matt Abraham

Ken Gold
Taylor Schmidt
Derek Fraser
Mark Loewen
Greg Edwards

Cheryl Ferguson

OPTIMIST INTERNATIONAL BAND FESTIVAL
FIRST 40 YEARS

1976 The inaugural Optimist Club of Assiniboia Band Competition was held on May 1 and featured 11 concert and 5 jazz bands at Sturgeon Creek Regional School. Don Green chaired the festival.

1977 Festival registration quadrupled as 65 concert and jazz bands registered. The festival relocated to the Winnipeg Convention Centre and was held in February. The three day event included a Sock Hop social. George Douglas joined Don Green as festival co-chairmen.

1978 A 40% increase in registrants necessitated that three concert band and three jazz band adjudicators be invited.

1979 Registration was up another 40% as 126 bands registered. A fourth day was added. The final concert featured the South Dakota Symphonic Band and the inaugural performance of the Manitoba Honour Band.

1980 For the third consecutive year registration increased by 40%! Invitations were extended to groups in the United States and the festival expanded to six days. Iowa State University Concert Band joined the Manitoba Honour Band for the Awards Program Concert.

1981 Eight orchestras entered the new orchestra class on Sunday afternoon.

1982 Dr. Tom Frazier, Optimist International Vice President and Don Green, Governor of the Dakotas, Manitoba, Minnesota District of Optimist International attended the Awards Program. The final concert featured the University of Saskatchewan Wind Ensemble and the Phil Nimmons Jazz Quartet.

1983 The final concert was cancelled in favour of finding room for the 201 concert bands, orchestras, jazz bands and combos.

1984 8,000 performers took part in the festival.

1985 The Junior C concert band class (Level One) was shortened to 12 minutes to accommodate all 221 entries. A second jazz band day was added and scheduled in the Convention Center cinema on the last day of the concert band festival.

1986 A fourth concert band adjudicator was added.

1987 While the orchestra class was discontinued due to declining registration, jazz band registration increased by 45%. The record of 51 jazz registrations was not broken for 14 years.

1988 The jazz festival relocated to Grant Memorial Church and Grant Shaw became the jazz festival's sound technician.

1989 The guest concert band was the Winnipeg Wind Ensemble – Orvin Anderson, conductor.

1990 The concert band class designations (Junior A, B, C & Senior A, B, C), age and grade criteria were used for the last time.

1991 Concert band classes were renamed and matched with the difficulty of music. Stage time for Level 1 (formerly Junior C) was shortened to 11 minutes and Level 2 to 13 minutes.

1992 A fifth concert band adjudicator and a second stage was added to allow for a post performance workshop. Level 1 class time returned to 15 minutes.

1993 225 bands attended.

1994 180 concert and 38 jazz bands attended.

1995 The festival celebrated its 20th anniversary by adding a fourth jazz festival adjudicator, introducing post performance jazz workshops, and relocating the jazz festival to the centre cultural franco-manitobain. Festival registration eclipsed the 1988 record by one.

1996 After 20 years of stewardship by the Assiniboia Optimist Club, the festival became a joint project of the Optimist Clubs of Assiniboia, River East, St. James, Seven Oaks, South Winnipeg and Transcona. The jazz band event moved to Glenlawn Collegiate and took place one week after the concert band festival.

1997 Festival registration matched the previous high (234) and 1997 was the first of 6 consecutive years in which the festival registration increased.

1998 Staggered meal breaks and a sixth concert band adjudicator were required to accommodate the record 208 concert band registrants. The featured concert band was The Band of 1 Canadian Air Division.

1999 Guest bands at the concert and jazz band award presentations were the University of Manitoba Wind Ensemble and the University of Manitoba Jazz Orchestra respectively, both under the direction of Richard Gillis.

2000 A concert band conductor's video adjudication was introduced and the jazz festival added a third day. John Griffiths was the featured soloist at the Awards Concert. Concert band scheduling pressures were alleviated as a two-day Beginning Band Festival was started in April for Level 1 bands.

2001 303 bands registered including a record 68 jazz bands, and the festival had its first waiting list. The addition of a fifth jazz festival adjudicator brought the total number of adjudicators to 12.

2002 To make room for the Level 2 through 6 groups, Level 1 was no longer offered at the Convention Centre. Attendance at the festival (including the three-day Beginning Band Festival) totaled 358 ensembles, a 61% increase over 6 years and a registration record that remains unsurpassed.

2003 To take pressure off the visiting jazz adjudicators, local band directors adjudicated the Sunday morning session.

2004 The A101 through A701 jazz class designation was used for the last time.

2005 The festival celebrated its 30th anniversary by adding a fifth grading option and redefining the jazz band categories. The Manitoba Band Association and Optimist Clubs amalgamated operations. The clubs provided volunteers and a financial contribution, and the MBA assumed financial and administrative responsibility.

2006 The festival renamed its two major awards to recognize the 30 years of vision, leadership and dedication provided by retired festival co-chairmen, Don Green and George Douglas. John Balsillie took over as chairperson. The Level One Festival (formerly the Beginning Band Festival) relocated to North Kildonan Mennonite Brethren Church.

2007 CD recordings were introduced and class time for Level 2 was lengthened. The Level One Festival offered a Level 1B option and expanded to five days (including a day in Brandon) to accommodate the 100 registrants.

2008 Strong jazz festival registration necessitated that the festival begin on Friday afternoon.

2009 The introduction of the Louis Riel holiday necessitated that the concert band festival week be held in one less day. Space on the Convention Centre's second floor, a third stage and two adjudicators were added. Two additional adjudicators were also brought in to meet the demands of the jazz festival.

2010 Clinic time at the jazz festival was doubled and the event was expanded to three full days. Starting the festival on Thursday necessitated a venue change to North Kildonan Mennonite Brethren Church.

2011 A record 29 adjudicators were needed to meet the needs of the Optimist Concert Band, Optimist Jazz Band and Level One Festivals.

2012 More than 100 volunteers were required to staff the festival. A combination of Optimist Club members, New Horizon Band members and band parents help fill the positions.

2013 A blizzard resulted in a record single day number of cancellations (11). Two adjudicators did not arrive until the afternoon of the first day.

2014 A new method of recording bands was tested at the Jazz & Level One Festival, improving the recording for the bands. This will be expanded to all Concert bands in 2015.

2015 The Level One Festival hit a record high of 120 ensembles and required the addition of a second day in Brandon. Bill Kristjanson stepped in as Festival Chairperson. New recording method on SD cards was implemented at all festival. New partnership including community and financial support from Winnipeg's Classic 107 Radio was established.

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Photo: Kevin McHenry

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Concert Band Adjudicators



Robert J. Ambrose

Conductor Robert J. Ambrose enjoys a highly successful and diverse career as a dynamic and engaging musician. His musical interests cross many genres and can be seen in the wide range of professional activities he pursues. Ambrose studied formally at Boston College, Boston University, and Northwestern University, where he received the Doctor of Musical Arts degree in conducting.

Ambrose has conducted professionally across the United States as well as in Australia, Canada, Finland, Germany, Greece, Hong Kong, Singapore, and Taiwan. His interpretations have earned the enthusiastic praise of many leading composers including Pulitzer Prize winners Leslie Bassett, Michael Colgrass, and John Harbison. He has conducted over two dozen premiere performances including works by Michael Colgrass, Jonathan Newman, Joel Puckett, Christopher Theofanidis, and Joseph Turrin. In addition, a recent performance of Igor Stravinsky's *Symphony of Psalms* under his direction has been given repeated airings on Georgia Public Radio.

Dr. Ambrose is founder and music director of the Atlanta Chamber Winds a professional dectet specializing in the promotion of music by emerging composers as well as lesser-known works of established composers. Their premiere compact disc, *Music from Paris* was released in 2009 on the Albany Records label and has received outstanding reviews in both *Fanfare Magazine* and *Gramophone Magazine*.

As a guitarist Ambrose has performed in dozens of jazz ensembles, combos, rock bands and pit orchestras. His rock band "Hoochie Suit," formed with members of the Chicago Symphony Orchestra, received rave reviews throughout the Chicago area.

Ambrose currently serves as Director of Bands, Professor of Music and Associate Director of the School of Music at Georgia State University, a research institution of over 50,000 students located in Atlanta, Georgia. As Director of Bands he conducts the Symphonic Wind Ensemble, maintains a highly selective studio of graduate students in the Master of Music in Wind Band Conducting degree program, and oversees a large, comprehensive band program comprised of four concert ensembles and three athletic band organizations. He lives in Peachtree City, Georgia with his wife Sarah Kruser Ambrose, a professional flute player and daughters Isabelle and Hannah.



Shelley Axelson

Dr. Shelley Axelson is currently Assistant Professor of Music Education at Montclair State University in New Jersey where her responsibilities include conducting the Campus Band and teaching courses in instrumental music education. Before coming to New Jersey, she held a similar position at the University of Indianapolis. Dr. Axelson

was also the Director of Bands at Central College in Pella, Iowa, Pasco Middle School in Dade City, Florida (co-author of the Secondary Music Curriculum) and Richardson Junior High School in Richardson, Texas.

Dr. Axelson has appeared as a guest conductor, clinician or adjudicator throughout much of the United States and Canada. She received an undergraduate degree in Music Education from the University of South Florida, a Master of Music degree in Conducting from the University of Michigan and the Doctor of Music degree in Conducting from Northwestern University. Her principal conducting teachers are Mallory Thompson and H. Robert Reynolds.

MISSION STATEMENT

The Winnipeg Optimist Band Festival is a quality concert and jazz band festival, featuring an international team of adjudicators who provide meaningful critique to school and community bands. Following Optimist International's motto of "Friend of Youth", our Winnipeg Optimist Clubs believe that music provides an enhancement to education and contributes to such life skills as teamwork, creativity, self discipline and commitment.

The positive musical experience that the Winnipeg Optimist Band Festival provides serves to underline the pursuit of excellence in the lives of young performers, and to foster and promote a life long interest in music as a basic human experience.

Good luck to all participants
who are competing in the
International Band Festival.



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Why this high rate? It's largely due to the hard work and dedication of the province's many music teachers, parents, administrators, industry and government leaders which has resulted in some of the finest private and public music education opportunities in Canada. A special salute goes to the Assiniboia Optimist Club, which created a festival 40 years ago for young musicians to showcase their achievements, and to the Optimist Clubs of Winnipeg whose support since 1995 has secured the festival's future.

It's also due to the work of the MBA which was established in 1977 as a chapter of the Canadian Band Association. The MBA sponsors or supports more than two dozen annual projects and services including:

- Summer Band Camps (August)
- Manitoba Music Conference (October)
- Provincial Honour Concert Bands (November & May)
- Provincial Honour Jazz Bands (June)
- Northern Jazz Band Festival (November)

- Christmas Tuba Festival (December)
- Solo & Ensemble Festival (January)
- Da Capo Conference (January)
- Optimist Band Festival (February & March)
- Brandon Jazz Festival (March)
- Level One Band Festival (April)
- Community Band Festivals (April & June)
- Scholarships and Awards
- Mentorship Program

The MBA is administered by an elected Board of Directors, an Executive Director, and a volunteer base of 375 members. Assisted by an annual Manitoba Culture, Heritage and Tourism grant, the MBA generates over 80% of its revenue through donations, membership and program fees.

For more information on the Manitoba Band Association visit mbband.org or

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Concert Band Adjudicators



Dr. Alan LaFave

Dr. Alan D. LaFave has served as the Provost at Northern State University since 2015. He served as Director of Bands at Northern State University, Aberdeen, S.D. from 1991-2006, and Dean of Fine Arts and Professor of Music/clarinet from 2006-2015. He holds the B.M.E. in instrumental/vocal music from Northern State University and the M.M. and D.M.A. in

clarinet performance from Arizona State University, Tempe. Prior to his appointment at NSU, Dr. LaFave taught at Augustana College, Sioux Falls, Arizona State University, Tempe, Grand Canyon University, Phoenix, and Central High School, Aberdeen. His formal clarinet training includes studies with Harvey Moen, James Gai, and Robert Spring.

Dr. LaFave has performed with the Phoenix Bach Choir Orchestra, Quintessence, the Arizona Ballet Orchestra, the South Dakota Symphony, and was principal clarinet with the Arizona State University Symphonic Band, Symphony Orchestra, and American Serenade Band. In addition, he performed for three consecutive Northern Plains Clarinet Symposiums, Grand Forks, ND, and the Montana/Idaho Clarinet Symposium, Missoula, MT. He is in constant demand as a soloist throughout the upper mid-west and presented a solo performance for the 2000 International Clarinet Association ClarinetFest. Dr. LaFave was named the *2000 South Dakota Outstanding Bandmaster of the Year* by Phi Beta Mu, International Bandmasters Fraternity. In March 2002, the NSU Symphonic Band performed at the Kennedy Center for the Performing Arts, Washington, D.C. In 2006, Dr. LaFave was elected to the prestigious *American Bandmasters Association* and was the recipient of the Phi Beta Mu *Distinguished Service Award*. In 2012 he was the recipient of the SDHSAA *Distinguished Service Award* and the SDMEA *Distinguished Administrator Award*.

Dr. LaFave maintains an active and vigorous schedule as a guest conductor, adjudicator, and soloist throughout the United States and Canada. He has served as a guest conductor, soloist, and clinician in Alaska, Alberta, Arizona, Bahamas, Colorado, Iowa, Manitoba, Minnesota, Montana, Nebraska, North Carolina, North Dakota, Oklahoma, Ontario, South Carolina, South Dakota, Wisconsin, and Wyoming. He is the Past President of the South Dakota Music Educator's Association. He has served as guest conductor at the International Music Camp, Peace Garden, ND, and Yellowstone Music Camp, Powell, WY, and serves as the director of Rushmore National Music Camp, Keystone, SD.



Dr. Mark Hopkins

Dr. Mark Hopkins is an Associate Professor in the School of Music at Acadia University in Wolfville, Nova Scotia. He is founding Conductor of the Acadia University Wind Ensemble, and teaches undergraduate and graduate Conducting courses, Music Education foundation courses, and oversees Wind Music performance at Acadia University.

Dr. Hopkins is in demand as a guest conductor and music education consultant. In 2003 Dr. Hopkins was appointed Associate Conductor of the Denis Wick Canadian Wind Orchestra, one of Canada's finest, nationally auditioned, student wind ensembles. He is Artistic Director of the Nova Scotia Youth Wind Ensemble (2008-2011, 2013-present), and is embarking on his second term as President of the Nova Scotia Band Association. In 2007 composer Derek Charke and Dr. Hopkins collaborated to create *Shattering the Silence*, an innovative new music festival (visit <http://www.shatteringthesilence.ca> to learn more about this festival.) Dr. Hopkins's work can be heard leading the NBG ensemble on the cd *Live Wired*, released in February 2015. He was Artistic Director of the Land's End Chamber Ensemble (2003-2006), one of Calgary's premiere new music ensembles. During his tenure Land's End won two consecutive Western Canada Music Awards (2005, 2006) for their recordings, *Four Degrees of Freedom* and *Rolling Down No. 1*. In September 2010 Dr. Hopkins led his debut performance as Guest Conductor of the Eastman Wind Ensemble, conducting Stravinsky's *Symphonies of Wind Instruments* (1947), a work of great importance to his research and performance oeuvre. In Canada, he has guest-conducted bands and orchestras in British Columbia, Alberta, Saskatchewan, Prince Edward Island, Nova Scotia, Ontario, and Quebec. Abroad, he has led collegiate and professional performances in the United States, Bermuda, Hong Kong, China, Japan, Italy, Switzerland, and Romania.

A native of Toronto, Dr. Hopkins earned his Doctor of Musical Arts degree from the New England Conservatory while serving as Assistant to Frank L. Battisti, and was awarded the Gunther Schuller Medal at graduation. Dr. Hopkins taught music in high schools for twelve years, including seven years service as Chair of the Music Department at Upper Canada College in Toronto. His professional work as a Conductor spans the full range of ensembles and genres. He is Founding Music Director (Emeritus) of the Toronto Wind Orchestra and the Alberta Winds, freelance professional wind ensembles in Toronto and Calgary. Prior to his appointment at Acadia University Dr. Hopkins lectured and conducted the Orchestra, Wind Ensemble, and Choirs at Hanover College in Indiana, and led ensembles and taught at the University of Calgary in Alberta from 2002-2005.

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Concert Band Adjudicators



Gareth Jones

Gareth Jones is an Adjunct Professor at the University of Calgary and is the director of the University's Wind Ensemble as well as the Symphonic Band. He is also the Director of the Alberta Winds, Calgary's professional wind ensemble. In 2014 he was named the conductor of the National Youth Band of Canada. He is a Yamaha Artist and was

Assistant Principal Trumpet with the Calgary Philharmonic Orchestra from 1992 to 2007 and continues to play with the CPO whenever his conducting schedule allows. Before that, he held the same position with the Tulsa Philharmonic Orchestra. He has studied conducting with the renowned pedagogues Jorma Panula, Gustav Meier, Michael Haithcock, and Michael Jinbo. He has conducted ensembles from across Western Canada as well as Mexico and the United States. Mr. Jones's musical activities are greatly varied. He has appeared as guest conductor and clinician with over two hundred orchestras and wind ensembles, been featured on Juno nominated blues CDs, appeared on CBC radio as a soloist and chamber musician, been a guest lecturer with the National Youth Orchestra of Canada, been an adjudicator at music festivals across Canada, as well as conducting honour bands across Canada and was a reviewer for the recently updated Royal Conservatory of Music trumpet syllabus. He placed first among North American competitors in the 1996 Ellesworth-Smith International Trumpet Guild Solo Competition, placing third worldwide. He can be heard playing chamber music, jazz, blues, and rhythm and blues with various groups around Calgary. As a conductor he founded the Calgary Honour Band and the University of Calgary Brass Choir. He was also a founding member of the chamber ensemble "Rosa Selvatica" and has been a featured soloist with the Calgary Philharmonic Orchestra on several occasions. He studied conducting at the Pierre Monteux Institute and Canada's National Arts Centre and received his Master of Music in conducting from the University of Calgary. He studied trumpet at Northwestern University with renowned pedagogue Vincent Cichowicz, where he won the prestigious concerto competition and a scholarship for performing excellence.



Gillian MacKay

Gillian MacKay is Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting and trumpet. An award-winning teacher, Gillian has an active professional career as a conductor, adjudicator, clinician and trumpeter. She has conducted honour ensembles throughout Canada and the United States, and is Associate

Conductor of the Canadian Wind Orchestra. Dr. MacKay has adjudicated Canadian band festivals at local, provincial, and national levels in Canada. She has conducted honour bands and judged competitions in the US, Singapore, Thailand, and Korea.

Dr. MacKay enjoys presenting clinics and workshops at provincial and state conferences in Canada and the United States, and is known for her work on the relationship between conducting and mime. Currently, she is engaged in research of the Michael Chekhov acting technique. Recognized as a conducting pedagogue, Gillian leads the University of Toronto Wind Conducting Symposium each July, and has been the guest instructor at other symposia in Canada and the United States. As a trumpeter, she has a particular interest in the French solo trumpet and cornet music of the 19th century.

Gillian holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University. Previously, she was the Director of the School of Music at the University of Windsor.



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Concert Band Adjudicators



Dr. Darrin Oehlerking

Dr. Darrin Oehlerking is Director of Bands and Assistant Professor of Music at the University of Saskatchewan in Saskatoon, where he conducts the Wind Orchestra, and teaches courses in Conducting, Wind Literature and Music Education. He previously served as Director of Bands and Jazz at Bemidji State University in Bemidji, Minnesota, and as Music Coordinator for the Louis Riel School Division

in Winnipeg, Manitoba. His post-secondary experience also includes assignments at the University of Manitoba and Iowa Wesleyan College.

Originally from Winnipeg, Manitoba, Dr. Oehlerking earned his Doctor of Musical Arts in Wind Conducting at The University of Iowa, where he studied with Dr. Myron Welch. He also studied with Dr. Dale J. Lonis at the University of Manitoba, where he earned his Masters in Music Performance with an emphasis in Conducting. His undergraduate work was also at Manitoba, where he earned separate Bachelors degrees in Music and Education.

Prior to his appointment at Saskatchewan, Dr. Oehlerking taught a wide variety of students and musicians at the primary, secondary and post-secondary levels. His ensembles have enjoyed success at the local, national and international levels, garnering outstanding performance awards and showcase invitations from a variety of organizations. In July 2015, the University of Saskatchewan Wind Orchestra had the honour of being invited to perform at the bi-annual conference of the World Association of Symphonic Bands and Ensembles in San Jose, California. In 2013 the ensemble has also performed under the direction of Dr. Oehlerking at the Jungfrau Festival in Interlachen, Switzerland and the World Music Contest in Kerkrade, Netherlands.

Dr. Oehlerking is the President of the Canadian Band Association, a Past President of the Saskatchewan Band Association, and is also a Yamaha Artist/Educator. He belongs to several other professional organizations, including the Saskatchewan Music Educators Association, Manitoba Band Association, College Band Directors National Association, WASBE, and Pi Kappa Lambda. Dr. Oehlerking has conducted ensembles, served as an adjudicator, conference presenter and clinician across Canada, as well as in the United States, United Kingdom, Germany, Switzerland and the Netherlands.



Peter J. Haberman

Peter Haberman serves as the director of bands and associate professor of music at Concordia College where he conducts the Concordia Band. He also leads the Echo Band, works with student conductors, teaches music education courses and coordinates the comprehensive band program. Prior to his appointment at Concordia, Haberman held

similar positions as director of bands at the University of Wisconsin-Eau Claire and Bucknell University.

Haberman maintains an active schedule as a guest conductor and clinician across North America. His ensembles have performed at conferences and music festivals across the nation and internationally. He also has served as music director for many community ensembles including the Chippewa Valley Youth Symphony.

Prior to his college career, Haberman spent several years teaching at the Mercer Island School District in Washington and the Maple Lake School District in Minnesota. He was honored to be the recipient of the Educator of the Year Award and the Principal's Award for Outstanding Teaching at Mercer Island, and the Maple Lake Employee of the Year Award.

Haberman is an active board member for the Minnesota Band Directors Association. He is also a member of the College Band Directors National Association, Minnesota Music Educators Association, National Association for Music Education, and World Association for Symphonic Bands and Ensembles. His honorary memberships include Phi Beta Mu, Phi Mu Alpha, and Pi Kappa Lambda.

A native of Minnesota, he has earned degrees from Concordia College, the University of Montana, and the University of Minnesota where he completed a Doctor of Music Arts in conducting. Peter lives in Moorhead, Minnesota with his wife Erika Tomten and their daughter Claire.

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A concert band is a collection of woodwind, brass & percussion performers ranging in size from as few as 20 members to as large as 100 or more. There are no string instruments but you will see flutes, clarinets, trumpets, trombones, saxes, piccolo, bassoon, oboe, baritones & euphoniums, French horns, tubas, plus a full range of percussion instruments.

A jazz band typically includes 3-5 trumpets, 3-5 trombones, 3-5 saxophones and 3-5 member rhythm section.

Each ensemble is graded by two or three adjudicators who are situated across the hall. Each adjudicator gives a verbal or written adjudication and assigns a grade of one, two, three, four or five star. Ensembles who receive one or more five star ratings receive a trophy for superior performance.

All groups who receive at least one five star or two four star ratings at the Festival are eligible for MusicFest 2016 and MusicFest 2017 Nationals.

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MANITOBA WELL REPRESENTED IN 2016 NATIONAL YOUTH BAND

The Canadian Band Association has announced the members of the 22nd annual National Youth Band of Canada.

Selected by recorded audition, the 54-member ensemble is comprised of many of Canada's finest 16-22 year-old musicians. The band will rehearse and perform in Saskatchewan from May 8 - 13 and will be directed by DR. Jason Caslor.

Over the past decade many NYB members have come from Manitoba. Since the NYB's rebirth in 1994 Manitoba has had the highest per capita representation 90% of the time, and the most members in 11 of the last 13 years. Congratulations to this year's participants.

Flute	Emma Ridd	University of Manitoba
	Jessi Gilchrist	Brandon University
Bassoon	Daniel Preun	University of Manitoba
Clarinet	Katherine Charles	Brandon University
	Tomaz Marques	University of Manitoba
	Kieran Labossière	University of Manitoba
Clarinet (Bass)	David Penner	University of Manitoba
Saxophone	Cole Knutson	University of Manitoba
Trumpet	Justine Auger	University of Manitoba
	Kayla Solomon	Brandon University
French Horn	Zachary Dark	University of Manitoba
	Andrea Dicks	University of Manitoba
	Caralie Heinrichs	University of Manitoba
	Antonia Kohan	Brandon University
	Liam Watson-Barber	University of Manitoba
Trombone	Kurtis Johnson	Brandon University
	Cullen Yeates	University of Manitoba
Trombone (Bass)	Dakota Parnell	Brandon University
Euphonium	Brooklyn Friesen	Brandon University
	Tanner Gesell	Valparaiso University
Percussion	Paul Klassen	University of Manitoba

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CONCERT BAND SCHEDULE • Tuesday, February 23, 2016

9:50 AM Room 4 Class 2	École Viscount Alexander Grade 8 Concert Band <i>Vanessa Nowostawski</i> Chorale from Jupiter - <i>Holst/Curnow</i> Pevensey Castle - <i>Sheldon</i>	12:30 PM Room 2F Class 2	École Charleswood School Grade 8 Band <i>Shannon Little</i> Procession of the Sardar - <i>Ivanov/Williams</i> Two British Folk Songs - <i>Del Borgo</i>
10:00 AM Room 2H Class 3	Glenlawn Collegiate Grade 10 Concert Band <i>Greg Crowe</i> The Battle Pavane - <i>Susato/Margolis</i> Fire Dance - <i>Shaffer</i>	12:40 PM Room 4 Class 2	Ste. Anne Collegiate <i>Jim Warner</i> Meadowlands - <i>MacBeth</i> Chorale from Jupiter - <i>Holst/Curnow</i>
10:10 AM Room 2 Class 2	École Van Wallegem School <i>Jacques Normandeau</i> Hush - <i>Thomas</i> Joy - <i>Ticheli</i>	12:50 PM Room 2H Class 2	Bernie Wolfe Community School Grade 7 Band <i>Maureen Ferley</i> As Winds Dance - <i>Hazo</i> Nightsong - <i>Saucedo</i>
10:20 AM Room 2F Class 3	Dakota Collegiate Grade 10 Concert Band <i>Darren Ritchie</i> A Call For Peace - <i>Pastore</i> The Voyageurs - <i>La Plante</i>	1:00 PM Room 2 Class 3	Elmwood High School Concert Band <i>Mark Sawatzky</i> The Battle Pavane - <i>Susato/Margolis</i> Arabian Dances - <i>Barrett</i>
10:30 AM Room 4 Class 2	Highbury School <i>Bobbie Fast</i> Pevensey Castle - <i>Sheldon</i> Swahili Folk Hymn - <i>Mixon</i>	1:10 PM Room 2F Class 2	Chief Peguis Junior High <i>Kristina Procyk</i> Ancient Flower - <i>Nishimura</i> Swahili Folk Hymn - <i>Mixon</i>
10:40 AM Room 2H Class 3	West Kildonan Collegiate <i>Art Zuke</i> Fire Dance - <i>Shaffer</i> Early One Morning (English Country Settings II) - <i>La Plante</i>	1:20 PM Room 4 Class 3	Melita School (Melita) <i>Maureen Baird</i> Greenwillow Portrait - <i>Williams</i> Synergies - <i>Sheldon</i>
10:50 AM Room 2 Class 2	Clearspring Middle School (Steinbach) <i>Toban Janzen</i> Ancient Flower - <i>Nishimura</i> The Curse of Tutankhamun - <i>Story</i>	1:30 PM Room 2H Class 2	Niverville Collegiate (Niverville) <i>Jennifer Horne</i> A Childhood Hymn - <i>Holsinger</i> Canticum - <i>Curnow</i>
11:00 AM Room 2F Class 3	Murdoch MacKay Collegiate <i>Ben Campbell</i> Abracadabra - <i>Ticheli</i> James Bond Theme - <i>Norman/Lopez</i>	1:40 PM Room 2 Class 2	Windsor Park Collegiate <i>Mike McDermid</i> As Winds Dance - <i>Hazo</i> Russian Sailor's Dance - <i>Balent</i>
11:10 AM Room 4 Class 2	Arthur A. Leach School Grade 8 Band <i>Alena Arnason</i> Three Canadian Folk Songs - <i>Roe</i> March of the Irish Guard - <i>Ployhar</i>	1:50 PM Room 2F Class 2	Calvin Christian Collegiate Grade 8 Band <i>Liana Rattai</i> Modal Song and Dance - <i>Del Borgo</i> An Irish Air - <i>Sheldon</i>
11:20 AM Room 2H Class 3	École Viscount Alexander Symphonic Band <i>Vanessa Nowostawski</i> At Water's Edge - <i>Gilroy</i> Cumberland Cross - <i>Strommen</i>	2:00 PM Room 4 Class 3	Collège Jeanne-Sauvé Grade 9 Band <i>Simone Gendron</i> One Night in Athens - <i>Bobrowitz</i> Les Voyageurs - <i>La Plante</i>
11:30 AM Room 2 Class 2	École Golden Gate Middle School Gr. 8 Band <i>Chantal Martin</i> Dawn Brigade - <i>Appleby/Rogal</i> Cobra Dance - <i>Spinetti</i>	2:20 PM Room 2H Class 2	Andrew Mynarski VC Grade 9 Concert Band <i>Alain Guilmette</i> Prometheus Overture - <i>McGinty</i> As Winds Dance - <i>Hazo</i>
11:40 AM Room 2F Class 3	Green Valley School Grade 9/10 Band (Grunthal) <i>Vern Neufeld</i> Swahili Folk Hymn - <i>Mixon</i> As Winds Dance - <i>Hazo</i>	2:30 PM Room 2 Class 3	Elton Collegiate (Elton) <i>John Hodge</i> Filum Vitae - <i>Kristofferson</i> Fire Dance - <i>Shaffer</i>
11:50 AM Room 4 Class 2	Pinawa Secondary School Concert Band (Pinawa) <i>Donna Wyrzha</i> Swahili Folk Hymn - <i>Mixon</i> Train Heading West - <i>Broege</i>	2:40 PM Room 2F Class 2	Linden Christian School Junior Wind Ensemble <i>Mitchell Wiebe</i> Nightsong - <i>Saucedo</i> Swahili Folk Hymn - <i>Mixon</i>
12:00 PM Room 2H Class 2	École Stanley Knowles School <i>Stephen Oberheu</i> A Childhood Hymn - <i>Holsinger</i> Pevensey Castle - <i>Sheldon</i>	2:50 PM Room 4 Class 3	Oak Park High School Grade 9 Concert Band <i>Derek Fraser</i> Greenwillow Portrait - <i>Williams</i> Joy - <i>Ticheli</i>



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(CONTINUED) CONCERT BAND SCHEDULE

Tuesday, February 23, 2016

3:00 PM Room 2H Class 2	River East Collegiate Gr 9 Concert Band <i>Dennis Dekleva</i> Nightsong - <i>Saucedo</i> Canticle - <i>Pearson</i>
3:20 PM Room 2F Class 2	Grant Park High School Grade 9 Band <i>Joanne Karlowsky</i> The Curse of Tutankhamun - <i>Story</i> Northpointe Fantasy - <i>Swearingen</i>
6:20 PM Room 2F Class 5	Glenlawn Collegiate Wind Ensemble <i>Rob Monson</i> Hounds of Spring - <i>Reed</i> Symphonic Suite - <i>Williams</i>
6:35 PM Room 2 Class 4	Maples Collegiate Grade 12 Band <i>Jaclyn Loganberg</i> A Little Concert Suite - <i>Reed</i> Rumble on the High Plains - <i>Sweeney</i>
6:45 PM Room 2H Class 5	Kelvin High School Senior Band <i>John Martens</i> Second Suite in E Flat - <i>Holst</i> Symphony No.1, 1st mov. City of Gold - <i>Reineke</i>
7:00 PM Room 4 Class 4	Dakota Collegiate Grade 11/12 Concert Band <i>Darren Ritchie</i> In All Its Glory - <i>Swearingen</i> Prelude Op.34, No.14 - <i>Shostakovich/Reynolds</i>
7:10 PM Room 2F Class 5	Steinbach Regional S. S. Senior Concert Band (Steinbach) <i>Mark Loewen</i> Loch Lomond - <i>Ticheli</i> Chorale and Shaker Dance - <i>Zdechlik</i>
7:25 PM Room 2 Class 4	MacGregor Collegiate Concert Band (MacGregor) <i>Mark Borgfjord</i> Crossroads - <i>Oare</i> Three Folk Miniatures - <i>Jutras</i>
7:35 PM Room 2H Class 5	Linden Christian School Senior Band <i>Chad Pollard</i> Two Solemn Pieces - <i>Bruckner & Sibelius/Thurston</i> Dawn's Triumph - <i>Melsness & Wall</i>
7:50 PM Room 4 Class 4	Maples Collegiate Grade 11 Band <i>Chloé Plamondon</i> Celebration Tribalesque - <i>Standridge</i> First Suite in E Flat - <i>Holst</i>
8:00 PM Room 2F Class 5	West Kildonan Collegiate <i>Art Zuke</i> First Suite in E-Flat - <i>Holst/Fennell</i> Fantasy on a Japanese Folk Song - <i>Hazo</i>
8:15 PM Room 2 Class 4	Fort Richmond Collegiate Grade 10 Concert Band <i>Cheryl Ferguson</i> American Elegy - <i>Ticheli</i> Concert Variations - <i>Smith</i>
8:25 PM Room 2H Class 5	Glenlawn Collegiate Senior Concert Band <i>Greg Crowe</i> Spoon River - <i>Grainger/Sheldon</i> Fantasy on a Japanese Folk Song - <i>Hazo</i>

CONCERT BAND SCHEDULE

Wednesday, February 24, 2016

9:40 AM Room 2H Class 2	Winnipeg Mennonite Elementary School <i>Nicholas Wiebe</i> In Quiet Times - <i>Swearingen</i> As Winds Dance - <i>Hazo</i>
9:50 AM Room 4 Class 2	Bruce Middle School <i>Tara Johnson</i> Snake Charmer - <i>Standridge</i> Pinnacle - <i>Grice</i>
10:00 AM Room 2F Class 3	St. James Collegiate <i>Finn Johnson</i> One Night in Athens - <i>Bobrowitz</i> Linden Lea - <i>Vaughan Williams/Stout</i>
10:10 AM Room 2 Class 2	Linden Christian School Grade 8 Band <i>Mitchell Wiebe</i> A French Canadian Suite - <i>MacLaughlan</i> In Quiet Times - <i>Swearingen</i>
10:20 AM Room 2H Class 3	Bernie Wolfe Community School Grade 8 Band <i>Maureen Ferley</i> Fire Dance - <i>Shaffer</i> The Curse of Tutankhamun - <i>Story</i>
10:30 AM Room 4 Class 2	Maples Collegiate Grade 9 Band <i>Jaclyn Loganberg & Chloé Plamondon</i> Country Wildflowers - <i>Daehn</i> Steppes of Russia - <i>del Borgo</i>
10:40 AM Room 2F Class 3	Arthur A. Leach School Grade 9 Band <i>Alena Arnason</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i> Rhythm of the Nations (Ipharadisi) - <i>David Marlatt</i>
10:50 AM Room 2 Class 2	Henry G. Izatt Middle School Grade 8 Band <i>Brendan McLean</i> Pinnacle - <i>Grice</i> Black is the Colour - <i>Traditional/Sheldon</i>
11:00 AM Room 2H Class 3	Steinbach Christian High School (Steinbach) <i>James Fast</i> Creed - <i>Himes</i> Majestia - <i>Swearingen</i>
11:10 AM Room 4 Class 2	Green Valley School Grade 8 Band (Grunthal) <i>Vern Neufeld</i> Archers of the Forbidden Forest - <i>Eidson</i> Chorale from Jupiter - <i>Holst/Murtha</i>
11:20 AM Room 2F Class 3	Institut Collégial St. Pierre <i>Liane Ouimet</i> Fire Dance - <i>Shaffer</i> Nathan Hale Trilogy - <i>Curnow</i>
11:30 AM Room 2 Class 2	Cecil Rhodes School <i>Shannon Giancola</i> Chorale from Jupiter - <i>Holst/Curnow</i> March of the Irish Guard - <i>Ployhar</i>
11:40 AM Room 2H Class 3	Garden Valley Collegiate Senior Band <i>Bert Johnson</i> Fire Dance - <i>Shaffer</i> Earth Dance - <i>Sweeney</i>
11:50 AM Room 4 Class 2	École Précieux-Sang <i>Cristien Lyons</i> Pinnacle - <i>Grice</i> Chorale from Jupiter - <i>Holst/Curnow</i>

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(CONTINUED) CONCERT BAND SCHEDULE • Wednesday, February 24, 2016

12:00 PM Room 2F Class 2	Elkhorn School (Elkhorn) <i>Sandra Unger</i> Pevensey Castle - <i>Sheldon</i> Portrait of a Clown - <i>Ticheli</i>	2:50 PM Room 2 Class 3	Westgate Mennonite Collegiate Grade 9 Band <i>Ross Brownlee</i> Earth Song - <i>Ticheli</i> Prairie Songs - <i>La Plante</i>
12:30 PM Room 2H Class 2	École Selkirk Junior High (Selkirk) <i>Garren Werbicki</i> A Childhood Hymn - <i>Holsinger</i> Zoom! - <i>Shabazz</i>	3:00 PM Room 2F Class 4	Morden Collegiate Institute (Morden) <i>Justin Tan</i> Prairie Songs - <i>La Plante</i> An American Elegy - <i>Ticheli</i>
12:40 PM Room 2 Class 3	Landmark Collegiate (Landmark) <i>Melanie Friesen</i> Greenwillow Portrait - <i>Williams</i> Joy - <i>Ticheli</i>	3:10 PM Room 4 Class 3	Springs Christian Academy <i>Lisa Watts</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i> Down by the Salley Garden - <i>Sweeney</i>
12:50 PM Room 2F Class 2	H. C. Avery Middle School Grade 8 Band <i>D. Jay Oakes-Munro/Barb Hamilton</i> Northpointe Fantasy - <i>Swearingen</i> Procession of the Sardar - <i>Ivanov/Williams</i>	6:10 PM Room 2 Class 4	Niverville Collegiate (Niverville) <i>Jennifer Horne</i> Ammerland - <i>de Haan</i> Overture for Winds - <i>Carter</i>
1:00 PM Room 4 Class 3	Kelvin High School <i>John Martens</i> The Steppes of Russia - <i>Del Borgo</i> Fire Dance - <i>Shaffer</i>	6:20 PM Room 2H Class 4	Linden Christian School Grade 10 Band <i>Chad Pollard</i> Jesus, Jesus Rest Your Head - <i>arr. Wallace</i> Little English Suite - <i>Grundman</i>
1:10 PM Room 2H Class 2	Stonybrook Middle School Gr. 8 Band (Steinbach) <i>Murray Lawrance</i> Pevensey Castle - <i>Sheldon</i> A Childhood Hymn - <i>Holsinger</i>	6:35 PM Room 4 Class 5	Fort Richmond Collegiate Symphonic Band Black <i>Cheryl Ferguson</i> A Festival Prelude - <i>Reed</i> English Folk Song Suite - <i>Vaughan Williams</i>
1:20 PM Room 2 Class 3	Daniel McIntyre Collegiate Institute <i>Graham Dion</i> Shine - <i>Markowski</i> When the Stars Began to Fall - <i>Allen</i>	6:45 PM Room 2F Class 4	Collège St. Norbert Collegiate <i>Bev Betz</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Windjammer - <i>Buckley</i>
1:30 PM Room 2F Class 2	St. Thomas Aquinas High School Symphonic Winds & Percussion (Kenora, ON) <i>Mike McIsaac</i> Chorale from Jupiter - <i>Holst/Curnow</i> Danza Del Fuego by <i>Robert W. Smith</i>	7:00 PM Room 2 Class 5	Lord Selkirk Regional Secondary School (Selkirk) <i>Michael Brandon</i> O Magnum Mysterium - <i>Lauridsen/Reynolds</i> Dance No. 3 Fiesta - <i>Williams</i>
1:40 PM Room 4 Class 3	St. John's-Ravenscourt Grade 9 Band <i>Robert Payne</i> Yorkshire Ballad - <i>Barnes</i> Joy - <i>Ticheli</i>	7:10 PM Room 2H Class 4	Dauphin R. C. S. School Sr. Concert Band (Dauphin) <i>Taylor Schmidt</i> Sheltering Sky - <i>Mackey</i> Celebration Tribalesque - <i>Standridge</i>
1:50 PM Room 2H Class 2	Dakota Collegiate Grade 9 Concert Band <i>Darren Ritchie</i> Southwind - <i>Sweeney</i> Northpointe Fantasy - <i>Swearingen</i>	7:25 PM Room 4 Class 5	Collège Jeanne-Sauvé Symphonic Band <i>Simone Gendron</i> An American Elegy - <i>Ticheli</i> Prelude, Siciliano and Rondo - <i>Arnold/Paynter</i>
2:00 PM Room 2 Class 3	Calvin Christian Collegiate Grade 9 Band <i>Liana Rattai</i> Cumberland Cross - <i>Strommen</i> Steppes of Russia - <i>del Borgo</i>	7:35 PM Room 2F Class 4	Vincent Massey Collegiate Grade 10 Band <i>Jacquie Dawson</i> Perthshire Majesty - <i>Hazo</i> Little English Suite - <i>Grundman</i>
2:20 PM Room 2F Class 2	W. C. Miller Collegiate Concert Band (Altona) <i>Derek Klassen</i> In Quiet Times - <i>Swearingen</i> Northpointe Fantasy - <i>Swearingen</i>	7:50 PM Room 2 Class 5	Mennonite Brethren Collegiate Institute <i>Andrew Klassen</i> Alleluia - <i>Hazo</i> Slavia - <i>Van der Roost</i>
2:30 PM Room 4 Class 3	Portage Collegiate Institute (Portage la Prairie) <i>James Reynolds</i> The Last Battle - <i>Ford</i> Nathan Hale Trilogy - <i>Curnow</i>	8:00 PM Room 2H Class 4	Steinbach Regional S. S. (Steinbach) <i>Mark Loewen</i> Shenandoah - <i>Ticheli</i> Concert Variations - <i>Smith</i>
2:40 PM Room 2H Class 2	Shaftesbury High School Grade 9 Concert Band <i>Cynthia Weevers</i> Old Irish Tune - <i>Traditional/Daehn</i> The Curse of Tutankhamun - <i>Story</i>	8:15 PM Room 4 Class 5	Fort Richmond Collegiate Symphonic Band Gold <i>Cheryl Ferguson</i> A Festival Prelude - <i>Reed</i> English Folk Song Suite - <i>Vaughan Williams</i>
		8:25 PM Room 2F Class 4	Collège Jeanne-Sauvé Grade 10 CB <i>Ken Gold</i> Three Ayres from Gloucester - <i>Stuart</i> Festivo - <i>Nelhybel</i>

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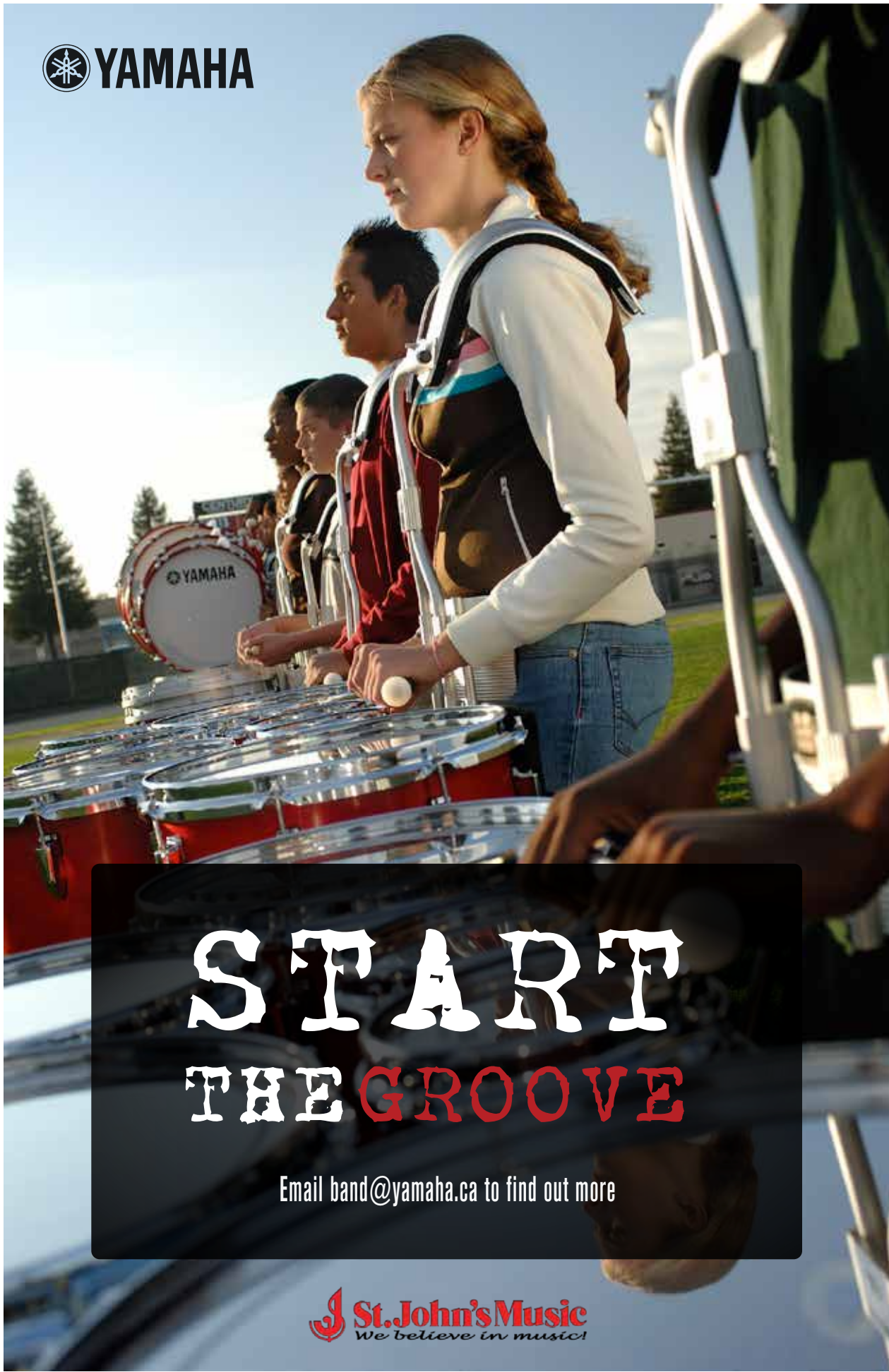
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CONCERT BAND SCHEDULE • Thursday, February 25, 2016

9:40 AM Room 2H Class 2	Dauphin R. C. S. School Grade 9 Band (Dauphin) <i>Taylor Schmidt</i> Canticum - <i>Curnow</i> Swahili Folk Hymn - <i>Mixon</i>	12:00 PM Room 2F Class 2	Kleefeld School <i>Beth Hiebert</i> Wind River Overture - <i>Pearson</i> Soldier's Procession and Sword Dance - <i>Margolis</i>
9:50 AM Room 4 Class 3	Kildonan East Collegiate <i>Janet Isaac-Martens</i> Fire Dance - <i>Shaffer</i> Old Churches - <i>Colgrass</i>	12:30 PM Room 2H Class 3	Green Valley School Grade 11/12 Band (Grunthal) <i>Vern Neufeld</i> The Voyageurs - <i>La Plante</i> One Night in Athens - <i>Bobrowitz</i>
10:00 AM Room 2F Class 2	Samuel Burland School <i>Becki Moss</i> As Winds Dance - <i>Hazo</i> Carpathia - <i>Owens</i>	12:40 PM Room 2 Class 2	Lincoln Middle School Grade 8 Concert Band <i>Darrell Chrisp</i> Age of Empires - <i>Grice</i> Swahili Folk Hymn - <i>Mixon</i>
10:10 AM Room 2 Class 2	Emerado Centennial School <i>Mike Urichuk</i> Childhood Hymn - <i>Holsinger</i> Portrait of a Clown - <i>Ticheli</i>	12:50 PM Room 2F Class 3	Sisler High School <i>Alexis Silver</i> The Voyageurs - <i>La Plante</i> In Stillness - <i>Hogg</i>
10:20 AM Room 2H Class 2	Mennonite Brethren Collegiate Institute <i>Andrew Klassen</i> Kenya Contrasts - <i>Himes</i> Where the Sun Breaks through the Mist - <i>Sweeney</i>	1:00 PM Room 4 Class 2	Westdale School <i>Jeff Boch</i> Swahili Folk Hymn - <i>Mixon</i> Pevensey Castle - <i>Sheldon</i>
10:30 AM Room 4 Class 3	Springfield Collegiate Concert Band (Oakbank) <i>Doug Breckman</i> Old Churches - <i>Colgrass</i> Abracadabra - <i>Ticheli</i>	1:10 PM Room 2H Class 3	Gimli High School Grade 10 Band (Gimli) <i>Robert Chrol</i> Fanfare, Ode and Festival - <i>Margolis</i> The Steppes of Russia - <i>Del Borgo</i>
10:40 AM Room 2F Class 2	General Wolfe Junior High School <i>Mario Viegas</i> Pinnacle - <i>Grice</i> Pevensey Castle - <i>Sheldon</i>	1:20 PM Room 2 Class 2	École Charleswood School Grade 9 Band <i>Shannon Little</i> Three Czech Folk Songs - <i>Vinson</i> Down by the Salley Garden - <i>Sweeney</i>
10:50 AM Room 2 Class 3	Dauphin R. C. S. School Grade 10 Band (Dauphin) <i>Taylor Schmidt</i> The Voyageurs - <i>La Plante</i> Jungle Dance - <i>Balmages</i>	1:30 PM Room 2F Class 3	Virden Collegiate Institute (Virden) <i>Janet Yochim</i> To Absent Friends - <i>Teichler</i> The Voyageurs - <i>La Plante</i>
11:00 AM Room 2H Class 2	John Pritchard School Grade 8 Concert Band <i>Lynda Thompson</i> Soldier's Procession and Sword Dance - <i>Margolis</i> Simple Gifts - <i>Traditional/Balent</i>	1:40 PM Room 4 Class 2	Mitchell Middle School Grade 8 Band (Mitchell) <i>Shannon Sawatzky</i> Wind River Overture - <i>Pearson</i> Pinnacle - <i>Grice</i>
11:10 AM Room 4 Class 3	Steinbach Regional S. S. (Steinbach) <i>Mark Loewen & Murray Lawrance</i> Yorkshire Ballad - <i>Barnes</i> Fire Dance - <i>Shaffer</i>	1:50 PM Room 2H Class 3	Vincent Massey Collegiate Grade 9 Band <i>Matt Abraham</i> Linden Lea - <i>Vaughan Williams/Stout</i> Cumberland Cross - <i>Strommen</i>
11:20 AM Room 2F Class 2	Landmark Collegiate (Landmark) <i>Melanie Friesen</i> Where the Sun Breaks through the Mist - <i>Sweeney</i> Highbridge Way - <i>Strommen</i>	2:00 PM Room 2 Class 2	Arthur Day Middle School <i>Paul Graham</i> Nightsong - <i>Saucedo</i> Dark Fortress Overture - <i>Grice</i>
11:30 AM Room 2 Class 3	Northlands Parkway Collegiate (Winkler) <i>Eric Skoglund</i> Fanfare, Ode and Festival - <i>Margolis</i> The Rowan Tree - <i>Standridge</i>	2:20 PM Room 2F Class 3	Westwood Collegiate Grade 9 Concert Band <i>Greg Edwards</i> Fire Dance - <i>Shaffer</i> Dynamo - <i>Slater</i>
11:40 AM Room 2H Class 2	J. A. Cuddy School <i>Nenad Zdjelar</i> At Twilight - <i>Grant</i> March of the Irish Guard - <i>Ployhar</i>	2:30 PM Room 4 Class 2	Morden Collegiate Institute (Morden) <i>Justin Tan</i> Swahili Folk Hymn - <i>Mixon</i> Portrait of a Clown - <i>Ticheli</i>
11:50 AM Room 4 Class 3	General Byng School Grade 9 Band <i>Lynda Canto</i> Ritual - <i>Bernotas</i> Nathan Hale Trilogy - <i>Curnow</i>	2:40 PM Room 2H Class 3	Shaftesbury High School Grade 10 Concert Band <i>Cynthia Weevers</i> Suite in Minor Mode - <i>Kabalevsky/Siekmann & Oliver</i> Regenesis - <i>Higgins</i>



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(CONTINUED) CONCERT BAND SCHEDULE

Thursday, February 25, 2016

2:50 PM Room 2 Class 2	Portage Collegiate Institute (Portage la Prairie) <i>Teph Clink</i> Where the Sun Breaks through the Mist - <i>Sweeney</i> US Field Artillery March - <i>Sousa/Romeyn</i>
3:00 PM Room 2F Class 3	Centre Scolaire Léo-Rémillard <i>Nathanaël Wsiaki</i> Old Churches - <i>Colgrass</i> Fantasy on a Russian Air - <i>Vinson</i>
3:10 PM Room 4 Class 4	VMS Senior Band (Montmartre, SK) <i>Kim Bircher</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Ravensgate - <i>Strommen</i>
6:10 PM Room 2H Class 4	Oak Park High School Concert Band <i>Derek Fraser</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Spoon River - <i>Grainger/Sheldon</i>
6:20 PM Room 4 Class 5	Collège Sturgeon Heights Collegiate Symphonic Band <i>Kathy Byrne</i> Shenandoah - <i>Ticheli</i> Spoon River - <i>Grainger/Sheldon</i>
6:35 PM Room 2F Class 4	John Taylor Collegiate Senior Band <i>Steve Hamilton</i> Prairie Songs - <i>La Plante</i> Mosaic - <i>Paulus</i>
7:00 PM Room 2H Class 4	Boissevain Senior Band (Boissevain) <i>Jean Lawson</i> Ammerland - <i>de Haan</i> Overture for Winds - <i>Carter</i>
7:10 PM Room 4 Class 5	Landmark Collegiate (Landmark) <i>Melanie Friesen</i> October - <i>Whitacre</i> Prelude, Siciliano and Rondo - <i>Arnold/Paynter</i>
7:25 PM Room 2F Class 4	Springfield Collegiate Wind Ensemble (Oakbank) <i>Doug Breckman</i> Pandemonium - <i>Schoendorff</i> Moravian Dance - <i>Weller</i>
7:35 PM Room 2 Class 5	Grant Park High School Senior Concert Band <i>Joanne Karlowsky</i> Second Suite in F - <i>Holst</i> Emperata Overture - <i>Smith</i>
7:50 PM Room 2H Class 4	Westwood Collegiate Grade 10 Concert Band <i>Greg Edwards</i> Three Ayres from Gloucester - <i>Stuart</i> Search for the Lost Colony - <i>Kiefer</i>
8:00 PM Room 4 Class 5	Vincent Massey Collegiate Symphonic Band <i>Jacque Dawson</i> Dusk - <i>Bryant</i> Puszta - <i>Van der Roost</i>
8:15 PM Room 2F Class 4	Westgate Mennonite Collegiate Senior Band <i>Ross Brownlee</i> O Magnum Mysterium - <i>Lauridsen/Reynolds</i> Symbiophilie - <i>Dagenais</i>
8:25 PM Room 2 Class 5	Collège Jeanne-Sauvé Wind Ensemble <i>Simone Gendron</i> Sun Dance - <i>Ticheli</i> Chorale and Toccata - <i>Stamp</i>

CONCERT BAND SCHEDULE

Friday, February 26, 2016

9:40 AM Room 4 Class 3	Maples Collegiate Grade 10 Band <i>Chloé Plamondon</i> Endless Rainbows - <i>Balmages</i> Drums of the Saamis - <i>Hazo</i>
9:50 AM Room 2H Class 3	Mennonite Brethren Collegiate Institute <i>Andrew Klassen</i> Joy - <i>Ticheli</i> The Rowan Tree - <i>Standridge</i>
10:00 AM Room 2 Class 2	Collège Beliveau <i>Hubert Grenier</i> A Childhood Hymn - <i>Holsinger</i> Modal Song and Dance - <i>Del Borgo</i>
10:10 AM Room 2F Class 3	John Taylor Collegiate Junior Band <i>Steve Hamilton</i> Night on Bald Mountain - <i>Moussorgsky/Higgins</i> Cumberland Cross - <i>Strommen</i>
10:20 AM Room 4 Class 2	Acadia Junior High Grade 8 Band Black <i>Darryl Ferguson</i> Ellan Vannin Suite - <i>Wagner</i> Canticum - <i>Curnow</i>
10:30 AM Room 2H Class 3	Collège Churchill High School <i>Trevor Uruski</i> Suite in Minor Mode - <i>Kabalevsky/Siekmann & Oliver</i> Fire Dance - <i>Shaffer</i>
10:40 AM Room 2 Class 2	Sargent Park School <i>Kara Martens</i> March of the Irish Guard - <i>Ployhar</i> Swahili Folk Hymn - <i>Mixon</i>
10:50 AM Room 2F Class 3	Henry G. Izatt Middle School Grade 9 Band <i>Brendan McLean</i> Donkey Riding - <i>Coakley</i> Newfoundland Folk Song - <i>Traditional/Duff</i>
11:00 AM Room 4 Class 2	École George McDowell Gr 8 School <i>Gabrielle Wiebe</i> The Curse of Tutankhamun - <i>Story</i> In Quiet Times - <i>Swearingen</i>
11:10 AM Room 2H Class 3	Collège Beliveau <i>Hubert Grenier</i> Regenesis - <i>Higgins</i> Three Ayres from Gloucester - <i>Stuart</i>
11:20 AM Room 2 Class 2	École Pointe-des-Chenes (Ste-Anne) <i>Irène Bohémier</i> Sketches of Canada - <i>Story</i> As Winds Dance - <i>Hazo</i>
11:30 AM Room 2F Class 3	Minnedosa Collegiate (Minnedosa) <i>Claire Powell</i> When the Stars Began to Fall - <i>Allen</i> Joy - <i>Ticheli</i>
11:40 AM Room 4 Class 2	Acadia Junior High Grade 8 Band Blue <i>Darryl Ferguson</i> Ellan Vannin Suite - <i>Wagner</i> Canticum - <i>Curnow</i>
11:50 AM Room 2H Class 3	Nelson McIntyre Collegiate Concert Band <i>Leslie MacCorby</i> Suite from Water Music - <i>Handel/Vinson</i> One Night in Athens - <i>Bobrowitz</i>

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(CONTINUED) CONCERT BAND SCHEDULE • Friday, February 26, 2016

12:00 PM Room 2 Class 2	H. C. Avery Middle School Grade 7 Band <i>D. Jay Oakes-Munro/Barb Hamilton</i> Portrait of a Clown - <i>Ticheli</i> French-Canadian Suite - <i>MacLaughlan</i>	6:00 PM Room 2 Class 5	Westwood Collegiate Grade 11 & 12 Concert Band <i>Greg Edwards</i> Alleluia - <i>Hazo</i> Open Space - <i>Balmages</i>
12:40 PM Room 2F Class 2	West St. Paul School <i>Earl Isaak</i> Procession of the Sardar - <i>Ivanov/Williams</i> A French Canadian Suite - <i>MacLaughlan</i>	6:20 PM Room 2F Class 4	Collège Louis-Riel <i>Pauline Courcelles-Chabot</i> Iberian Escapades - <i>Sheldon</i> Two Irish Sketches - <i>Black</i>
12:50 PM Room 2 Class 3	Morden Collegiate Institute (Morden) <i>Justin Tan</i> Joy - <i>Ticheli</i> Regenesis - <i>Higgins</i>	6:30 PM Room 4 Class 6	Fort Richmond Collegiate Wind Ensemble <i>Cheryl Ferguson</i> Irish Tune from County Derry and Shepherd's Hey - <i>Grainger</i> Angels in the Architecture - <i>Ticheli</i>
1:00 PM Room 2H Class 2	John Henderson Grade 9 Band <i>Laura Dowbenko</i> Fa Una Canzona - <i>Daehn</i> Meadowlands - <i>MacBeth</i>	6:45 PM Room 2H Class 4	Calvin Christian Collegiate Senior Band <i>Liana Rattai</i> Royal Coronation Dances - <i>Margolis</i> Prairie Songs - <i>La Plante</i>
1:10 PM Room 4 Class 3	Acadia Junior High Grade 9 Concert Band <i>Darryl Ferguson</i> Three Scottish Vistas - <i>Owens</i> Regenesis - <i>Higgins</i>	7:00 PM Room 2 Class 6	River East Collegiate Wind Ensemble I <i>Jeff Kula</i> One Shot Away From Being A Hashtag - <i>Aurbach & Redd/Klassen</i> Forlorn - <i>Klassen</i>
1:20 PM Room 2F Class 2	Minnetonka School <i>Bobbie Fast</i> Pevensey Castle - <i>Sheldon</i> Swahili Folk Hymn - <i>Mixon</i>	7:10 PM Room 2F Class 4	Oak Park High School Symphonic Band <i>Derek Fraser</i> Moravian Dance - <i>Travis Weller</i> Fantasy on a Japanese Folk Song - <i>Hazo</i>
1:30 PM Room 2 Class 3	Gimli High School Senior Band (Gimli) <i>Robert Chrol</i> Salvation is Created - <i>Tschesnokoff/Houseknecht</i> Earth Dance - <i>Sweeney</i>	7:30 PM Room 4 Class 6	Collège Sturgeon Heights Collegiate Wind Ensemble <i>Jeff Johnson & Kathy Byrne</i> Sanctuary - <i>Ticheli</i> Incantation and Dance - <i>Chance</i>
1:40 PM Room 2H Class 2	Munroe Junior High <i>Cheri Foster</i> As Winds Dance - <i>Hazo</i> Annabel Lee - <i>Wagner</i>	7:35 PM Room 2H Class 4	St. John's-Ravenscourt Senior Concert Band <i>Robert Payne</i> Iberian Escapades - <i>Sheldon</i> Alvamar Overture - <i>Barnes</i>
1:50 PM Room 4 Class 3	Arborg & Riverton Collegiate (Arborg & Riverton) <i>Heida Arnason</i> Cumberland Cross - <i>Strommen</i> Sinfonia IV - <i>Broege</i>	8:00 PM Room 2 Class 6	River East Collegiate Wind Ensemble II <i>Jeff Kula</i> Calamity - <i>Harper</i> The End - <i>Harper</i>
2:00 PM Room 2F Class 2	Linden Meadows School <i>Virginia Helmer</i> In Quiet Times - <i>Swearingen</i> Curse of Tutankhamun - <i>Story</i>	8:00 PM Room 2F Class 4	Shaftesbury High School Grade 11 & 12 Concert Band <i>Cynthia Weevers</i> With Quiet Courage- <i>Daehn</i> Prairie Songs - <i>La Plante</i>
2:20 PM Room 2 Class 3	The Collegiate University of Winnipeg <i>Renise Mlodzinski</i> First Light on the Chesapeake - <i>Hosay</i> The Steppes of Russia - <i>Del Borgo</i>	8:25 PM Room 2H Class 4	Dakota Collegiate Wind Ensemble <i>Darren Ritchie</i> Festival Dance - <i>Satie/Brubaker</i> The Lord of the Rings - <i>de Meij/Lavender</i>
2:30 PM Room 2H Class 2	Glenlawn Collegiate Grade 9 Concert Band <i>Rob Monson</i> The Curse of Tutankhamun - <i>Story</i> Where the Sun Breaks through the Mist - <i>Sweeney</i>	8:30 PM Room 4 Class 6	Vincent Massey Collegiate Wind Ensemble <i>Jacquie Dawson</i> Prayer of a Distant Island - <i>Suzuki</i> El Camino Real - <i>Reed</i>
2:40 PM Room 4 Class 3	Carberry Collegiate Grade 9-12 Band (Carberry) <i>Justine Burke</i> Fire Dance - <i>Shaffer</i> The Red Covered Bridge - <i>Sheldon</i>	9:30 PM	Yamaha Canada Music Director's Reception & Awards
3:00 PM Room 2 Class 3	Linden Christian School Grade 9 Band <i>Chad Pollard</i> The Rowan Tree - <i>Standridge</i> Fire Dance - <i>Shaffer</i>		

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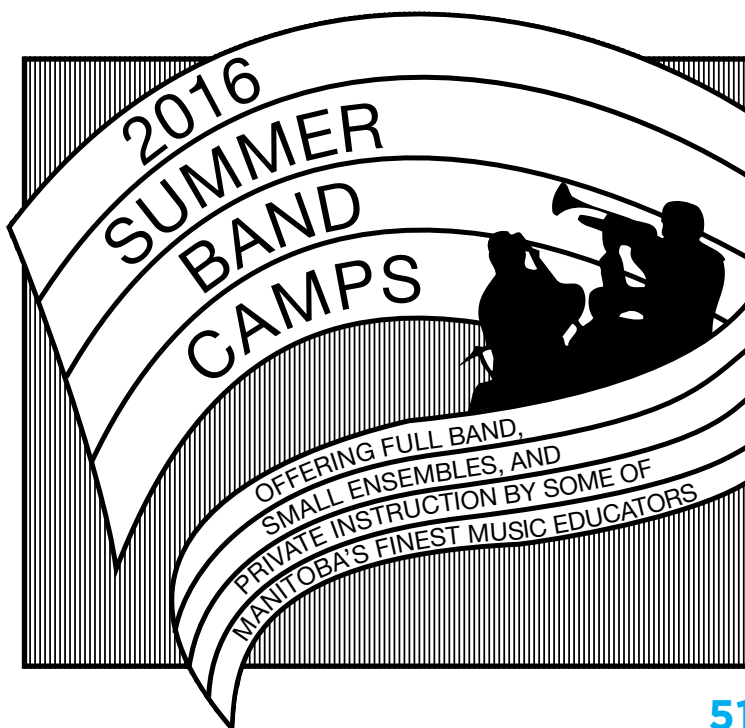
CHAIRMAN'S AWARD		COMMENDATION AWARD	
1977	Silver Heights Collegiate – Don Timmerman	Lord Selkirk Regional Secondary School (Selkirk) – Gloria Neal	
1978	Windsor Park Collegiate – Mark Christianson	R. D. Parker Collegiate (Thompson) – Robert Miller	
1979	Fort Richmond Collegiate – Orvin Anderson	Flin Flon Schools (Flin Flon) – Phil Winkless	
1980	Bruce Junior High School – Dave Parsons	Port Arthur Collegiate (Thunder Bay, ON) – Phil Cotton	
1981	Prince Charles School (Portage la Prairie) – Muriel Milgrom	Swan Valley Schools (Swan Valley) – Judy Stout/Tony Klein	
1982	Acadia Junior High School – Rod Wiedman	Mennonite Brethren Collegiate – Ken Epp	
1983	Lockport School (Lockport) – Teresa Lee	Lakewood School (Kenora, ON) – Carolyn Easton/George Demeduk	
1984	Vincent Massey Collegiate – Eilene Paterson	Unity Composite High School (Unity, SK) – Rod Olson	
1985	Carberry Collegiate (Carberry) – Margery Addison	Sir Alexander MacKenzie HS (Hagensborg, BC) – Laverne Macdonnell	
1986	Niverville Collegiate (Niverville) – Fraser Linklater	John Gunn School/Transcona Collegiate – Klaus Froese	
1987	Elmwood High School – Flavio Cianflone	Lac du Bonnet School (Lac du Bonnet) – Mike Schuster	
1988	Technical Vocational High School – Connie Shaw	Scott Bateman Junior High School (The Pas) – Colleen Richardson	
1989	Minnetonka School – Bill Kristjanson	Samuel Burland School – Marilyn Bourbonnais	
1990	John Henderson Junior High School – Jeff Kula	Garden Valley Collegiate (Winkler) – Paul Moen	
1991	Ken Seaford Junior High School – Judy Page	Neepawa Intermediate School (Neepawa) – Stu Butterfield	
1992	Glenlawn Collegiate – Bill Kristjanson/Graham Bruce	Virden Collegiate (Virden) – Janet Cole	
1993	Springfield School (Oakbank) – Robert Payne/Susan Crosby	MacGregor Collegiate (MacGregor) – Orest Pestyk	
1994	George McDowell/Victor Wyatt Schools – Marlene Treichel	Glenlawn Collegiate – Bill Kristjanson/Graham Bruce	
1995	Silver Heights Collegiate – Jim Mackay	Fort Richmond Collegiate – Orvin Anderson	
1996	John Henderson Junior High School – Jeff Kula	Killarney School (Killarney) – Tim Lawson	
1997	George McDowell/Victor Wyatt Schools – Marlene Treichel	Sisler High School – Kathy Bailley	
1998	Vincent Massey Collegiate – Eilene Paterson	Dauphin Regional Secondary School (Dauphin) – Paul Graham	
1999	Lord Selkirk Regional S.S. (Selkirk) – Jeff Johnson/ Jacquie Dawson	Dakota Collegiate – Marlene Treichel	
2000	Mennonite Brethren Collegiate – Andrew Klassen/ Elizabeth Bergen	Linden Christian School – Marla Bernadsky	
2001	River East Collegiate – Jeff Kula	Gimli High School (Gimli) – Michael Cherlet	
2002	St. John's Ravenscourt – Teresa Lee/Robert Payne/ Nanette Lonis	Chief Peguis School – Dennis Dekleva	
2003	College Jeanne Sauve – Simone Gendron/Danielle Gaudry	Ness Middle School – Marissa Hirsch/Steve Hamilton	
2004	Ecole Golden Gate – Zbigniew Cichosz/Darrell Chrisp	W. C. Miller Collegiate (Altona) – Dwayne Schott	
2005	Vincent Massey Collegiate – Jacquie Dawson/ Bill Kristjanson	Munroe Junior High School – Brady Gill	



Optimist Awards

	DON GREEN AWARD	GEORGE DOUGLAS AWARD	JAZZ AWARD
2006	Minnedosa Collegiate Barb Dowsett	John Henderson Junior High Doug Breckman	
2007	Elmwood High School H. Andrew Wahl	Westdale School Patrick Keeler	
2008	Collège Sturgeon Heights Blaine Workman/Kathy Byrne	Boissevain and Minto Schools Jean Lawson	Oak Park High School Mark Waldera
2009	Grant Park High School Joanne Karlowsky	Acadia Junior High Darryl Ferguson	Westwood Collegiate Greg Edwards
2010	St. Paul's High School Derek Tuba	École Viscount Alexander Virginia Helmer	Steinbach Regional Secondary School Mark Loewen
2011	Fort Richmond Collegiate Cheryl Ferguson	Westdale School Jeff Boch	
2012	Collège Louis-Riel Pauline Courcelles-Chabot	Lincoln School Jason Kehler/Darrell Chrisp	
2013	Linden Christian School Chad Pollard	John Pritchard School Lynda Thompson	River East Collegiate Jeff Kula
2014	Dauphin Regional Comprehensive Secondary School Taylor Schmidt	Westgate Mennonite Collegiate Ross Brownlee	Acadia Junior High Darryl Ferguson
2015	Mennonite Brethren Collegiate Andrew Klassen	Sisler High School Alexis Silver	Stonybrook MS/Steinbach Regional Jazz 1 Murray Lawrance

Awards are presented in recognition of exemplary performance, mature on and off stage presence, responsiveness to the clinic, commitment to the festival through longevity of participation, and the development of an outstanding band program.



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- Springfield Middle School (August 8-12)

NEW Dauphin

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Jazz Adjudicators



Gordon Foote

Gordon Foote is currently Associate Dean, Performance & Public Events and professor at the University of Toronto. As part of the Jazz Studies Program, he directs the University of Toronto Jazz Orchestra (UTJO). The UTJO just returned from the CMEA in Winnipeg, where they performed and assisted in presenting workshops. In 2013 they released a CD

entitled Reflections, featuring U of T faculty member Mike Murley on tenor saxophone. All of the music on the disc was written by Mike Murley. Previous to that, Gordon spent 26 years as a Professor in the Jazz Studies Program at the Schulich School of Music of McGill University, in Montreal, Quebec. He served as Dean (interim), Associate Dean (Academic and Student Affairs), Chair of the Department of Performance, Director of Graduate Studies and Chair of the Jazz Area, as well as 6 years at St. FX University in Nova Scotia. Gordon is one of the pioneers of jazz education in Canada, being instrumental in the development and implementation of the first undergraduate and graduate university jazz studies programs in the country.

Professor Foote was the coordinator of the McGill Jazz Orchestras, and directed McGill Jazz Orchestra I. Under his direction the ensemble performed throughout the United States and Canada, France, Switzerland, England, Ireland and Mexico. The ensemble released nine compact discs and was recognized internationally as one of the finest university jazz ensembles anywhere.

As a saxophonist and clinician for Conn-Selmer, Gordon has performed in Canada, Europe and the United States. Gordon has served as the Quebec representative to the IAJE, the Director of Education for IAJE Canada and as President of Jazz Canada. His studies at the University of Minnesota and the University of North Texas combined with 40 years of performing and teaching experience, leave him as probably the most requested adjudicator, conductor, clinician and jazz educator/performer in Canada.



Greg Gatien

An accomplished musician, Greg Gatien has played with the likes of Benny Carter, Joe Henderson, and Bob Brookmeyer. Greg has recorded with the Maritime Jazz Orchestra, the Boston-based Indigo Invention Group, the Winnipeg Jazz Orchestra, Dean McNeill's Prairie Fire Jazz Ensemble, and Jeff Presslaff's Rebirth of the Cool band. Greg is excited to be

recording this summer with two great American friends and musicians, John and Zach Harmon. Greg is on faculty at Brandon University where he teaches saxophone, jazz studies, and chairs the Performance area.

FUTURE FESTIVAL DATES

	CONCERT BAND	JAZZ BAND
2016	February 23-26	March 2-5
2017	February 21-24	March 1-4
2018	February 20-23	Feb. 28 - Mar.3
2019	Feb. 26 - Mar. 1	March 6-9
2020	February 25-28	March 4-7



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Senior Honour Concert Band Grade 9-12

Guest Conductor: Robert Taylor
November 3-5 • Audition deadline October 3

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David Haskins *Horn, Vancouver Symphony*

James Campbell *Clarinet Professor, Indiana University*

Carla Goldberg *Horn, Stuttgart Philharmonic Orchestra*

Sigal Hechtlinger *Bass Clarinet, Jerusalem Symphony Orchestra*

Sarah Jeffrey *Principal Oboe, Toronto Symphony Orchestra*

Russ Little *Trombone, Count Basie Orchestra*

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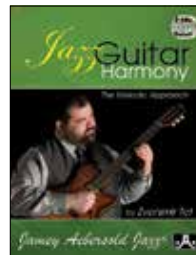


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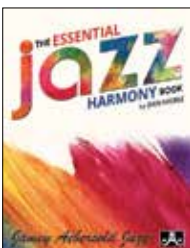


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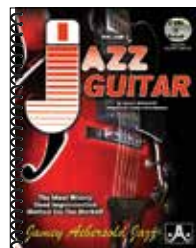


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Jazz Adjudicators



Dr. Ronnie Ingle

Dr. Ronnie Ingle is Professor of Trumpet at the University of North Dakota and an Edwards Trumpet Performing Artist. He is a trumpet soloist of national and international acclaim, having recently performed in major international venues throughout the United States as well as in Sweden, Australia, Canada, Brazil, China, and Armenia. His

schedule this year includes performances in Beijing, China and Dublin, Ireland. Dr. Ingle has served for the last three years as an adjudicator for the National Trumpet Competition in Washington, D.C. and Pennsylvania, and has served in the same capacity for the International Trumpet Guild Scholarship Competition. He was recently elected to the Editorial Review Board for the Journal of Research in Music Performance.

His students have consistently earned many prestigious awards and honors as jazz and classical performers, including winner of the Carmine Caruso International Jazz Competition, finalist in the Coeur D'Alene Symphony Young Artist Competition, featured article in *Downbeat Magazine* ("25 for the Future: A New Generation of Trumpeters Pave the Way for Jazz's Next Innovations"), and recent acceptance to graduate schools at prestigious conservatories and music institutions throughout the United States. His trumpet ensemble performed in the semifinal round of the National Trumpet Competition for the past two years, and have performed recently at the International Trumpet Guild Conferences in Sydney, Australia and Minneapolis, Minnesota. Dr. Ingle founded T.R.U.M.P.E.T.S. (The Regional Upper Midwest Performance and Education Trumpet Summit) at UND in 2009 for the purposes of collaborating, performing, and networking with university trumpet studios throughout the upper Midwest region of the United States. To date the Summit has included nine universities and hosted over 300 trumpet students.

Dr. Ingle's interest in music technology in teaching and performing have led to a performance at the SEAMUS (Society for Electro Acoustic Music in the United States) using MIDI wind controller technology, as well as multiple guest artist residencies, masterclasses, and presentations. His recent publication and recording through Carl Fischer Music entitled *The Dauverné Solo Collection for Trumpet and Piano* is available worldwide. He has earned degrees in trumpet performance from the University of North Carolina at Greensboro (DMA), Webster University at St. Louis (MM), and Western Carolina University (BA).



Brad Turner

Brad Turner's phenomenal talents as a trumpeter, pianist, drummer and composer make him one of Canada's most in-demand and highly esteemed jazz musicians. Brad has performed and/or recorded with such artists as Joe Lovano, Bill Frisell, Kenny Wheeler, John Scofield, Michael Moore, René Rosnes, Jimmy Greene, Ingrid Jensen, Peggy Lee,

Dave Douglas, Mike Murley, Seamus Blake, Kenny Werner, Mino Cinelu, Russell Malone and Ernie Watts. Brad's groups have opened for McCoy Tyner, Roy Haynes, Wayne Shorter, Clark Terry, Diana Krall, Ahmad Jamal and Tony Bennett.

As a leader, Brad has released seven albums, six as a trumpeter with his quartet, and one as a pianist with his trio. Three of those releases have been nominated for Juno awards.

What Is, released in 2005, won Best Jazz Album, at the 2006 Western Canadian Music Awards. As a pianist with his trio, the 2004 release, *Question the Answer* was nominated for a 2005 Canadian Urban Music Award, and a 2006 Canadian Indie Music Award.

In 1997 and 1998 Brad won Juno Awards for Best Contemporary Jazz Album recognizing his work in the internationally acclaimed electric jazz group Metalwood. Winner of National Jazz Awards for Jazz Composer of the Year (2000 and 2002), Brad was awarded Musician of the Year for 2005, and was a recipient of 2006 Victor Lynch-Staunton Prize for excellence in musical achievement.

In 2008 and again in 2009, Brad took home National Jazz Awards for Trumpeter of the Year and Producer of the year, and was the recipient of the 2014 Vancouver Mayor's Art Award for music. Brad has been a member of the jazz studies faculty at Capilano University in North Vancouver, B.C., since 1992.

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ROB CHROL

Music educator and reeds player, Rob Chrol is currently teaching band and jazz studies at Gimli High School on the beautiful shores of Lake Winnipeg in the Evergreen School Division. Originally from Winnipeg, he has played and taught throughout the city and has thoroughly enjoyed the fantastic music communities that Winnipeg and the surrounding areas are fortunate to have. He is grateful to be part of the board for the International Music Camp as well as the Manitoba Music Educators' Association. Additional to his work in music education and jazz performance, Rob is also actively exploring connections to educational psychology and mental health through his work in music. He is passionate about connecting young people with opportunities to develop themselves into holistically healthy citizens through music and the pursuit of self-understanding.

GRAYDON CRAMER

Graydon Cramer is currently the band director for *Brandon West Middle Schools* at Waverly Park School in his hometown of Brandon, Manitoba where he directs concert and Jazz bands at the grade 7/8 level. He has served as a clinician at a wide range of conferences, festivals, camps, and schools across Canada, teaches drum set during Jazz week at the International Music Camp, and continues to maintain a private studio of students as well. Graydon is also a highly sought after freelance drummer and regularly performs in a variety musical projects including, *The Winnipeg Jazz Collective* and *Chameleon*. He has performed in a multitude of festivals and venues across Canada with the likes of Michael Cain, Dean McNeil, Greg Gatien, the Nuphunk Orchestra, the Winnipeg Jazz Collective, and the Littleford/Carter quintet.

BRADY GILL

Brady Gill teaches instrumental and choral music at Collège Pierre-Elliott-Trudeau in the River East Transcona School Division.

Brady has been a music educator in Manitoba since 1997, teaching at the junior and senior high school levels. He was a member of the Manitoba Arts Curriculum (Music) writing team from 2003-2013, and served on the Board of the Manitoba Band Association from 2000-2004.

Brady directed the Junior (2011) and Intermediate (2012) Manitoba Honour Jazz Bands. He was guest conductor of the River East Transcona School Division Grade 9-10 Concert Band with the Winnipeg Symphony Orchestra in 2014.

Currently, he directs the Canadian Mennonite University Jazz Ensemble, and serves as artistic director of the Westside Band, a community jazz ensemble. Brady has served as an adjudicator at the Manitoba Band Association Level One Band Festival for several years and is excited to be working with young jazz students at this year's festival.

STEVE HAMILTON

Veteran bassist Steve Hamilton has been a fixture on the Winnipeg music scene for over 20 years. Recipient of the Xerox Jazz Educator of the Year Award in 2008, he is well known as both a performer and educator. Steve teaches every year at the University of Manitoba Jazz Camp and is currently a Music Educator at John Taylor Collegiate. His former bass students have gone on to study at Julliard and the Manhattan School of Music.



JAZZ BAND SCHEDULE • Wednesday, March 2, 2016

- 9:20 AM**
Beginner
Class
Andrew Mynarski VC Grade 9 Jazz Ensemble
Alain Guilmette
Caldonia - *Moore/Stitzel*
Fool Me Once - *Sorenson*
Oye Como Va - *Puente/Murtha*
- 9:40 AM**
Beginner
Class
Bernie Wolfe Community School
Maureen Ferley
Uncle Milo's Side Show - *Sorenson & Pearson*
Jazzmin Tea - *Gassi*
Into the Sun - *Sorenson & Pearson*
- 10:20 AM**
Beginner
Class
Henry G Izatt Middle School Junior Jazz
Brendan McLean
Mr. Cool - *Meeboer*
Big Island - *Appleby/Rogal*
Roger the Dodger - *Lopez*
- 10:40 AM**
Beginner
Class
Clearspring Middle School (Steinbach)
Toban Janzen
Sesame Street Theme - *Raposo/Murtha*
Fool Me Once - *Sorenson*
Blue Q - *Beach & Shutack*
- 11:20 AM**
Beginner
Class
École Golden Gate Middle School Gr. 7 Jazz Band
Chantal Martin
A Blues To Grow On - *Sorenson*
Route 66 - *Troup/Murtha*
Dynamo - *Harris*
- 11:40 AM**
Beginner
Class
Stonybrook M. S. Senior Jazz Ensemble (Steinbach)
Murray Lawrance
Sonny Moon For 2 - *Rollins*
Tadpole Blues - *Sorenson*
Louie Louie - *Berry/Sweeney*
- 1:00 PM**
Beginner
Class
École Viscount Alexander Morning Jazz
Vanessa Nowostawski
Teddy the Toad - *Hefti/Phillippe*
Topsy - *Battle & Durham/Stitzel*
Birdland - *Zawinul/Sweeney*
- 1:20 PM**
Beginner
Class
Lincoln Middle School Gr 7 Jazz Band
Jason Kehler
Power Trip - *Sorenson*
Brazilian Sunset - *Sorenson*
A Blues to Grow On - *Sorenson*
- 2:00 PM**
Beginner
Class
École Charleswood School
Shannon Little
Splanky - *Hefti/Phillippe*
Second Line (Joe Avery Blues) - *Goines*
El Tigre - *Strommen*
- 2:20 PM**
Beginner
Class
Linden Christian School Grade 7 Jazz Band
Mitchell Wiebe
Take the A Train - *Strayhorn/Sweeney*
Double Refraction - *Beach*
El Tigre - *Strommen*
- 3:20 PM**
Beginner
Class
Calvin Christian Jr. Jazz
Liana Rattai
Jive at Five - *Phillips*
Sentimental Journey - *Murtha*
The Lady is a Tramp - *Stitzel*
- 3:40 PM**
Beginner
Class
École Parkside Jazz
Dwayne Schott
A Blues to Grow On - *Sorenson*
El Tigre - *Strommen*

BAND ESSENTIALS



HS-5 SESSION MIXER



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JAZZ BAND SCHEDULE • Thursday, March 3, 2016

9:40 AM Beginner Class	Arthur A. Leach School Jazz Band <i>Alena Arnason</i> Alright, Okay, You Win - <i>Wyche & Watts/Sweeney</i> That's All - <i>Haymes & Brandt/Lopez</i> Chameleon - <i>Mason, Maupin, Jackson, & Hancock/Sweeney</i>	3:20 PM Junior Class	Vincent Massey Collegiate Tuesday Jazz <i>Matt Neufeld</i> Struttin' With Some Barbecue - <i>Armstrong/Stitzel</i> Rebecca - <i>Garretson</i> Caravan - <i>Ellington/Tizol/Sweeney</i>
10:00 AM Beginner Class	École Viscount Alexander Atelier Jazz <i>Vanessa Nowostawski</i> Caravan - <i>Ellington/Sweeney</i> A Nightingale Sang in Berkeley Square - <i>Maschwitz/Holmes</i> The Blue's Walk - <i>Brown/Murtha</i>	3:40 PM Junior Class	Westgate Mennonite Collegiate Junior Jazz <i>Ross Brownlee</i> In The Mode - <i>Freier</i> Martian Square Dance - <i>Sorenson & Pearson</i> El Paraiso - <i>Sorenson</i>
10:40 AM Beginner Class	General Byng School Jazz Band <i>Lynda Canto</i> Gospel - <i>Strommen</i> Jam 'n' Jive - <i>Sweeney</i> Rock the World - <i>Lopez</i>	4:00 PM Junior Class	Acadia Junior High Jazz Ensemble <i>Darryl Ferguson</i> Easy To Love - <i>Porter/Nestico</i> I Left My Heart in San Francisco - <i>arr. Jones</i> Granada Smoothie - <i>Taylor</i>
11:00 AM Beginner Class	École Golden Gate Middle School Gr. 8 Jazz <i>Christian Popiel</i> Mr. P.C. - <i>Coltrane/White</i> Estancia - <i>Beach</i> Baby That's What I Need - <i>Zawinul, Rein, & Marrow/Gassi</i>	4:20 PM Intermediate Class	Glenlawn Collegiate Grade 10 Jazz Band <i>Greg Crowe</i> Lester Leaps In - <i>Young/Taylor</i> Encantadora - <i>Zvacek</i> Doxy - <i>Rollins/Taylor</i>
11:40 AM Beginner Class	Linden Christian School Grade 8 Jazz Band <i>Mitchell Wiebe</i> On The Prowl - <i>Sabina</i> Living In A Dream - <i>Beach</i> Fiesta Latina - <i>Lopez</i>	4:40 PM Intermediate Class	Transcona Collegiate Grade 10 Jazz Band <i>Dan Steinhilber</i> Cold Duck Time - <i>Harris/Taylor</i> Sonnymoon for Two - <i>Rollins/Parker</i>
12:40 PM Junior Class	Shaftesbury High School Grade 9 Jazz Band <i>Cynthia Weevers</i> Little Sunflower - <i>Hubbard/Murtha</i> Autumn Leaves - <i>Kosma/Blair</i> Mercy, Mercy, Mercy - <i>Zawinul/Woods</i>		
1:00 PM Junior Class	Westdale School Jazz Band <i>Jeff Boch</i> Autumn Leaves - <i>Kosma/Berry</i> The Stroke of Midnight - <i>Shutack</i> Poco Loco - <i>Strommen</i>		
1:20 PM Junior Class	Transcona Collegiate Grade 9 Jazz Band <i>Dan Steinhilber</i> Caravan - <i>Tizol/ arr by the Band</i> Wayne's Thang - <i>Garrett/ arr by the Band</i>		
1:40 PM Junior Class	Munroe Junior High <i>Cheri Foster</i> Bubbet Kicks Back - <i>Steinel</i> Afro Blue - <i>Santamaria/Sweeney</i> High Maintenance - <i>Goodwin/Story</i>		
2:00 PM Junior Class	Dakota Collegiate Junior Jazz <i>Darren Ritchie</i> Blues by Five - <i>Garland/Berry</i> Danza Para Mi Hija - <i>Freier</i> Hawaii Five-0 - <i>Stevens/Phillippe</i>		
2:20 PM Junior Class	Glenlawn Collegiate Junior Jazz Band <i>Rob Monson</i> Blue Train - <i>Coltrane/Murtha</i> Horn of Puente - <i>Goodwin/Story</i> Jambalaya - <i>Yasinitsky</i>		
2:40 PM Junior Class	Westwood Collegiate Junior Jazz <i>Greg Edwards</i> All in for the Blues - <i>Beach</i> Cavanaugh Bay - <i>Yasinitsky</i> Just 'Cuz - <i>Hirsch</i>		



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JAZZ BAND SCHEDULE • Friday, March 4, 2016

9:20 AM Senior Class	Westgate Mennonite Collegiate Senior Jazz <i>Ross Brownlee</i> The Sermon - <i>Morales</i> Lady Bird - <i>Dameron/Taylor</i> Feeling Good - <i>Bricusse & Newley/Holmes</i>	1:40 PM Intermediate Class	Daniel McIntyre Collegiate Institute <i>Graham Dion</i> That Warm Feeling - <i>Nestico</i> The Nearness of You - <i>Taylor</i> Absoludicrous - <i>Goodwin</i>
9:40 AM Junior Class	Sisler High School <i>Alexis Silver</i> Straight, No Chaser - <i>Monk/Taylor</i> Valero - <i>Swearingen</i> Front Burner - <i>Nestico</i>	2:00 PM Intermediate Class	Gimli High School Jazz Orchestra (Gimli) <i>Robert Chrol</i> Moon Over Cuba - <i>Tizol/Ellington</i> Red Clay - <i>Hubbard/Kamuf</i> Flight of the Foo Birds - <i>Hefti/Story</i>
10:00 AM Junior Class	Linden Christian School Grade 9 Jazz Band <i>Chad Pollard</i> Doxy - <i>Rollins/Taylor</i> Samantha - <i>Nestico</i> Children of Sanchez - <i>Mangione/Lopez</i>	2:20 PM Intermediate Class	Kildonan East Collegiate <i>Janet Isaac-Martens</i> Orange Sherbert - <i>Nestico</i> Superstition- <i>Wonder/Murtha</i>
10:20 AM Junior Class	Windsor Park Collegiate Jr Jazz <i>Mike McDermid</i> Blue Train - <i>Coltrane/Murtha</i> Buffalo Head - <i>Sorenson & Pearson</i> Blue Q - <i>Beach & Shutack</i>	2:40 PM Intermediate Class	PCI Stage Band (Portage la Prairie) <i>Teph Clink</i> Running of the Bulls - <i>Beach & Shutack</i> Critical Mass - <i>Jarvis</i> Killer on the Keys - <i>Neeck</i>
10:40 AM Junior Class	Steinbach Regional S. S. Jazz (Steinbach) <i>Mark Loewen & Murray Lawrance</i> Bags Groove - <i>Jackson/Lawrance</i> Maynard and Waynard - <i>Goodwin/Blair</i> Paso Robles - <i>Beach/Shutack</i>	3:20 PM Intermediate Class	Nothrlands Parkway Collegiate (Winkler) <i>Eric Skoglund</i> That Warm Feeling - <i>Nestico</i> Blue Tiger - <i>Morales</i> St. Louis Blues - <i>Sweeney</i>
11:00 AM Junior Class	Henry G. Izatt Middle School Senior Jazz Band <i>Brendan McLean</i> Cubano Chant - <i>Bryant/Story</i> Finding You Here - <i>Morales</i> Alyssa - <i>Beach</i>	3:40 PM Intermediate Class	The Chicken Tenders (Portage la Prairie) <i>James Reynolds</i> Guilty As Charged - <i>Barton</i> Pennsylvania 6-5000 - <i>Sigman & Grey/Berry</i> Chili Pepper 101 - <i>Beach & Shutack</i>
11:20 AM Junior Class	Lincoln Middle School <i>Darrell Chrisp</i> St. Louis Blues - <i>Handy</i> Cute - <i>Hefti/Story</i> Don't Stop Believin - <i>Parry/Berry</i>	4:00 PM Intermediate Class	Windsor Park Collegiate Senior Jazz <i>Mike McDermid</i> The Blues Walk - <i>Brown/Murtha</i> Stolen Moments - <i>Nelson/Taylor</i> Flight of the Foo Birds - <i>Hefti/Blair</i>
11:40 AM Junior Class	Oak Park High School Junior Jazz Band <i>Derek Fraser</i> Double or Nothing - <i>Lewis</i> God Bless the Child - <i>Nestico</i> Limbo Jazz - <i>Ellington/Berger</i>	4:20 PM Intermediate Class	Fort Richmond Collegiate Junior Jazz Ensemble <i>Joel Lessard</i> Cotton Tail - <i>Ellington/Taylor</i> That Warm Feeling - <i>Nestico</i> Sky Dive - <i>Hubbard/Morales</i>
12:40 PM Junior Class	PCI Grade 9 Jazz Band (Portage la Prairie) <i>Teph Clink</i> Mercy, Mercy, Mercy - <i>Zawinul/Robert Woods</i> It Don't Mean a Thing (If It Ain't Got That Swing) - <i>Ellington & Mills/Sweeney</i> Georgia on my Mind - <i>Correll & Carmichael/Sweeney</i>	4:40 PM Intermediate Class	Westwood Collegiate Intermediate Jazz <i>Greg Edwards</i> Black Pearls - <i>Mills</i> Blue Tiger - <i>Morales</i> Land of Make Believe - <i>Mangione/Lopez</i>
1:00 PM Junior Class	Shaftesbury High School Grade 10 Jazz Band <i>Cynthia Weevers</i> Blue N' Boogie - <i>Gillespie & Paparelli/Cook</i> Nicole- <i>Nestico</i> Afro Blue- <i>Santamaria/Sweeney</i>		
1:20 PM Intermediate Class	Nelson McIntyre Collegiate Jazz Band <i>Leslie MacCorby</i> Salt Peanuts - <i>Gillespie & Clarke/Taylor</i> St. Louis Blues - <i>Sweeney</i> Grooved Pavement - <i>Lopez</i>		

Good luck to all participants
who are competing in the
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JAZZ BAND SCHEDULE • Saturday, March 5, 2016

9:20 AM Intermediate Class	Calvin Christian Senior Jazz <i>Liana Rattai</i> Too Darn Hot - <i>Woods</i> Katie - <i>Nestico</i> Valero - <i>Swearingen</i>	2:40 PM Senior Class	River East Collegiate Jazz Band <i>Jeff Kula</i> Moanin' - <i>Mingus/Johnson</i> Still - <i>Klassen</i> Just Another Love Song - <i>DJ Soulscape & Redd/Klassen</i>
9:40 AM Intermediate Class	Vincent Massey Collegiate Monday Jazz <i>Matt Abraham</i> Orange Sherbet - <i>Nestico</i> Maiden Voyage - <i>Hancock/Taylor</i> No Moon At All - <i>arr. Ragsdale</i>	3:00 PM Senior Class	Linden Christian School Senior Jazz Band <i>Chad Pollard</i> Sanctified Blues - <i>Marsalis/Mossman</i> That Warm Feeling - <i>Nestico</i> La Llama Azul - <i>Washut</i>
10:00 AM Intermediate Class	Murdoch MacKay Collegiate Jazz Band <i>Ben Campbell</i> A Night in Havana - <i>Lopez</i> That's All - <i>Haymes & Brandt/Lopez</i> Moanin' - <i>Timmons/Taylor</i>	3:20 PM Senior Class	Shaftesbury High School Grade 11 & 12 Jazz Band <i>Cynthia Weevers</i> Chicago - <i>arr Clark</i> God Bless the Child - <i>Herzog Jr. & Holiday/Nowak</i> La Suerte de los Tontos - <i>Richards/Lopez</i>
10:20 AM Intermediate Class	Steinbach Regional S. S. Jazz (Steinbach) <i>Mark Loewen</i> Second Line (Joe Avery Blues) - <i>Traditional/Goines</i> Mambo Hot - <i>Lopez</i> I Let a Song Go Out of My Heart - <i>Ellington/Berger</i>	3:50 PM Senior Class	Grant Park High School Senior Jazz Band <i>Joanne Karlowsky</i> Jersey Bounce - <i>arr Nestico</i> I'll Be Around - <i>Wilder/Nestico</i> Baile De Los Changos Pelones - <i>Jarvis</i>
10:40 AM Intermediate Class	Linden Christian School Grade 10 Jazz Band <i>Chad Pollard</i> Four Brothers - <i>Giuffre/Blair</i> Across the Channel - <i>Liston</i> Cubano Chant - <i>Bryant/Lopez</i>	4:10 PM Senior Class	Westwood Collegiate Senior Jazz <i>Greg Edwards</i> Mira, Mira - <i>Harris</i> Embraceable You - <i>Gershwin/Meader</i> Andromeda - <i>Chattaway</i>
11:00 AM Intermediate Class	Grant Park High School Intermediate Jazz Band <i>Joanne Karlowsky</i> Better Get It in Your Soul - <i>Mingus/Ford</i> A Warm Fuzzy - <i>Clark</i> Granada Smoothie - <i>Taylor</i>	6:45 PM Advanced Class	River East Collegiate Jazz Orchestra <i>Jeff Kula</i> Feet Bone - <i>Ellington</i> I Got It Bad (And That Ain't Good) - <i>Ellington/Strayhorn</i> Sunset And The Mockingbird from "The Queen's Suite" - <i>Ellington/Strayhorn</i>
11:20 AM Senior Class	Transcona Collegiate Grade 11/12 Jazz Band <i>Dan Steinhilber</i> 88 Basie Street - <i>Nestico</i> Recorda-Me - <i>Henderson/Richards</i> Backatown - <i>Andrews/Wasson</i>	7:15 PM Advanced Class	Glenlawn Collegiate Senior Jazz Band <i>Greg Crowe</i> Bodysnatchers - <i>Radiohead/Sturm</i> In A Brazilian Bone Tone - <i>Kubis</i> Tall Cotton - <i>Nestico</i>
11:40 PM Senior Class	Dakota Collegiate Senior Jazz <i>Darren Ritchie</i> Struttin with Some Barbecue - <i>Stitzel</i> Maiden Voyage - <i>Hancock/Taylor</i> Bim-Bom - <i>Gilberto/Holmes</i>	7:45 PM Advanced Class	Fort Richmond Collegiate Senior Jazz Ensemble <i>Cheryl Ferguson</i> Tall Cotton - <i>Nestico</i> If I Could - <i>Metheny/Curnow</i> Cubauza - <i>Mossman</i>
12:40 PM Senior Class	Glenlawn Collegiate Intermediate Jazz Band <i>Rob Monson</i> The Dance of Denial - <i>Mossman</i> Alright, Okay, You Win - <i>Watts & Wyche/Nestico</i> The Woogie - <i>Gordon</i>		
1:00 PM Senior Class	Fort Richmond Collegiate Intermediate Jazz Ensemble <i>Joel Lessard</i> Fun Time - <i>Nestico</i> Lover Man - <i>Davis, Ramirez & Sherman/Nestico</i> La Suerte De Los Tontos - <i>Richards/Lopez</i>		
1:30 PM Senior Class	Steinbach Regional S. S. Jazz (Steinbach) <i>Mark Loewen</i> A Shuffle for Uncle Guido - <i>Spera</i> Such Sweet Thunder - <i>Ellington/Strayhorn, trans. Berger</i> Good Grief n' Gravy - <i>Spera</i>		
1:50 PM Senior Class	Oak Park High School Senior Jazz Band <i>Derek Fraser</i> Aaron's Blues - <i>McNeill</i> Isfahan - <i>Ellington & Strayhorn/Baylock</i> Fables of Faubus - <i>Mingus/Johnson</i>		

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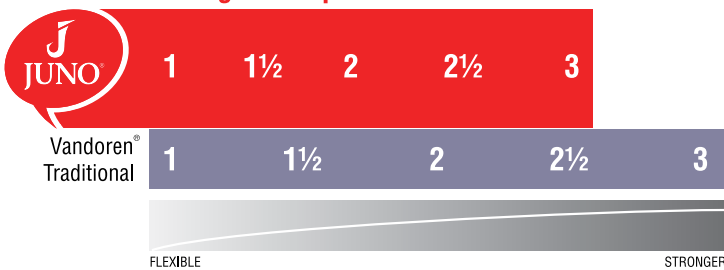
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