

39TH
ANNUAL

OPTIMIST

INTERNATIONAL



Optimist Clubs of Winnipeg

THE WINNIPEG FOUNDATION 

BAND

FESTIVAL

SOUVENIR PROGRAM

CONCERT BANDS

WINNIPEG CONVENTION CENTRE FEB. 18-21, 2014

JAZZ BANDS

NORTH KILDONAN MENNONITE BROTHERS CHURCH
FEB. 27-MAR. 1, 2014

Manitoba 

MBA  *manitoba band association*

New Concert Percussion



Raising the Bar... Again





A MESSAGE FROM THE MINISTER

Greetings

I am pleased to welcome everyone to the 2014 Optimist Clubs of Winnipeg International Band Festival. The largest event of its kind in Canada, this festival is an impressive showcase of the musical talent that continues to be nurtured in our schools.

This prestigious competition gives talented, young musicians a unique opportunity to demonstrate their skills in a professional, competitive environment. No matter what the results may be, the experience is bound to help them grow musically, personally and professionally. It is also a very proud moment for parents in attendance.

Congratulations to the Optimist Clubs of Winnipeg for your continuing good work in our community, as well as to the board of directors, staff and volunteers of the Manitoba Band Association. Your ongoing efforts to support and promote music in our province will benefit Manitobans now and for generations to come.

Ron Lemieux

**Manitoba Tourism, Culture, Heritage, Sport
and Consumer Protection**

MESSAGE DU LA MINISTRE

Bienvenue

Je suis heureux de vous accueillir tous au Festival international de groupes musicaux 2014 des clubs Optimistes de Winnipeg. Cette manifestation, la plus importante du genre au Canada, est une illustration remarquable du talent musical qui continue de s'épanouir dans nos écoles.

Ce concours prestigieux fournit aux jeunes musiciens talentueux une occasion unique de démontrer leurs compétences dans un cadre professionnel et compétitif. Quels que soient les résultats, l'expérience acquise va certainement aider les participants à croître, personnellement, musicalement et professionnellement. C'est également un moment de très grande fierté pour les parents qui y participent.

Je félicite les membres des clubs Optimistes de Winnipeg pour leur excellent travail dans notre communauté, ainsi que le conseil d'administration, le personnel et les bénévoles de la Manitoba Band Association. Vos efforts assidus en vue d'appuyer et de promouvoir la musique dans notre province profiteront aux Manitobains et aux Manitobaines maintenant et pour les générations à venir.

Ron Lemieux

**Tourisme, Culture, Patrimoine, Sport et Protection
du consommateur Manitoba**

WINNIPEG IS PROUD TO HOST

OPTIMIST INTERNATIONAL CONCERT & JAZZ BAND FESTIVAL

FEBRUARY 18 – 21, 2014

FEBRUARY 27 – MARCH 1, 2014

*Canadian Museum
for Human Rights,
Opening 2014*

Winnipeg is a cosmopolitan city with a warm, friendly spirit. With more than \$2 billion of new investment in infrastructure and attractions, we're excited to welcome you. Take in our rich arts and culture scene, including Canada's Royal Winnipeg Ballet and the Winnipeg Symphony Orchestra, or dine at our diverse restaurants offering traditional dishes from cultures around the world. Whether you visit our two beautifully themed casinos for gaming, kick back to live indie music at a trendy club, or relax with a hamam spa treatment, our city's gems are yours to discover. **Check out tourismwinnipeg.com for more things to see and do in Winnipeg!**



MAYOR'S MESSAGE

As Mayor of Winnipeg, I am honoured to extend greetings to everyone participating in the 2014 Optimist Clubs of Winnipeg International Band Festival program. The largest provincial school concert and jazz band festival in Canada, it is my understanding that upwards of 8,500 musicians in 230 bands will participate in this 39th annual event.

Year after year, The Optimist Festival provides our young musicians with a great opportunity to showcase their talent and skills while performing in front of a live audience. Thank you to organizers for coordinating this annual event and providing our youth with an experience such as this.

Also, I would like to commend the teachers, family and volunteers who consistently provide time, support and encouragement to our emerging talent – your dedication in this regard is much appreciated.

On behalf of the citizens of Winnipeg and my esteemed colleagues on City Council, I wish all participants the best.

Warm regards,

MESSAGE DU MAIRE

J'ai l'honneur, en ma qualité de maire de Winnipeg, de souhaiter la bienvenue à tous les participants et à toutes les participantes au programme du Festival international d'orchestres de 2014 des Clubs optimistes de Winnipeg. Cet événement est le festival provincial des orchestres d'harmonie ou de jazz scolaires le plus important au Canada. Je crois savoir que plus de 8 500 musiciens et 230 orchestres participeront à ce 39^e événement annuel.

Année après année, le Festival des clubs optimistes donne l'occasion aux jeunes musiciens et musiciennes de notre ville de démontrer leurs compétences et leurs talents en jouant devant un public. J'aimerais remercier les organisateurs et les organisatrices d'avoir coordonné cet événement annuel et d'avoir offert aux jeunes une telle expérience.

Je souhaite également louer le personnel enseignant, les familles et les bénévoles qui sans arrêt soutiennent et encouragent nos artistes en herbe, et leur donnent de leur temps – un grand merci pour votre dévouement.

Au nom des tous les citoyens et de toutes les citoyennes de Winnipeg, de mes estimés collègues au Conseil municipal, je souhaite beaucoup de succès à tous les participants et à toutes les participantes.

Je vous prie d'agréer mes salutations les plus chaleureuses.

LE MAIRE,

A handwritten signature in black ink that reads "Sam Katz". The signature is fluid and cursive.

Sam Katz **Sam Katz**
Mayor of Winnipeg Le maire de Winnipeg

Proud to support the
Optimist Jazz
Festival!

Good luck to
everyone involved.



Crosier Kilgour
& Partners Ltd.™
CONSULTING STRUCTURAL ENGINEERS

300 - 275 Carlton Street | Winnipeg, MB | R3C 5R6
P 204.943-7501 | F 204.943.7501 | www.ckpeng.com

JAZZ AWARD SPONSOR



CHAIRMAN'S REMARKS

On behalf of the Optimist Clubs of Winnipeg and the Manitoba Band Association it is my pleasure to welcome you to the 39th annual Optimist International Band Festival! The hundreds of hours that go into the preparation of this event, the assistance of one hundred volunteers, and the participation of over 225 ensembles indicate the value so many place on the festival. I would like to personally thank the many individuals who donate their time and resources all year long to foster and support the festival.

The talented participants have worked hard to reach this performance, and we encourage each one to take full advantage of every musical and educational aspect of the festival. Good luck with your performance and your future musical endeavors.

The motto for Optimist International is "Friend of Youth". There is no greater value than investing our resources in the development of the next generation. The leaders of tomorrow will require patience, self-discipline, commitment, and teamwork. By learning to play a musical instrument over many years, and participating in concert and jazz ensembles, young performers are developing these and many other skills. It is our pleasure to provide an enriching opportunity for today's youth to showcase their current and developing talents.

Our province is rich in culture and values the arts. Our lengthy list of great restaurants, live music, museums, entertainment, galleries, and festivals represent our thirst for the arts. The Optimist International Band Festival is proud to be part of this great city & province.

Please enjoy the 2014 festival.

John Balsillie
Optimist Clubs of Winnipeg
International Band Festival

REMARQUES DU PRESIDENT

Au nom des clubs Optimiste de Winnipeg et de L'Association manitobaine des harmonies, il me fait plaisir de vous souhaiter la bienvenue à la 39ième édition du Festival international des harmonies et des ensembles de jazz! Les centaines d'heures de préparation, la collaboration de cent bénévoles et la participation de plus de 225 ensembles indiquent la valeur du Festival. J'aimerais remercier personnellement les individus qui ont donné de leur temps et ressources à l'année longue pour stimuler et appuyer le Festival.

Les participants talentueux ont travaillé fort pour se rendre à la performance et nous les encourageons tous de prendre avantage de chaque élément musical et éducationnel du festival. Bon succès avec votre présentation et vos futurs exploits musicaux.

La devise d'Optimiste International est « Ami de la jeunesse. » Rien ne vaut mieux que d'investir nos ressources dans le développement de la prochaine génération. Les chefs de l'avenir auront besoin de la patience, de l'autodiscipline, un sens d'engagement et du travail d'équipe. En apprenant à jouer un instrument de musique au cours de plusieurs années et en participant dans des ensembles d'harmonie et de jazz, les jeunes musiciens développent toutes ces habiletés. C'est notre plaisir d'offrir une opportunité enrichissante pour que les jeunes d'aujourd'hui puissent démontrer leurs talents.

Notre province est riche en culture et valorise les arts. La longue liste de bons restaurants, concerts, musées, galeries et festivals représentent notre soif pour les arts. Le Festival international des harmonies et des ensembles de jazz est fier de contribuer à cette ville et province formidables.

Veillez profiter de l'édition 2014 du Festival.

John Balsillie
Club Optimiste de Winnipeg
Festival international des harmonies



TABLE OF CONTENTS

Message from the Honorable Ron Lemieux	3	Concert Band Schedule February 18 - 21	
Message from His Worship Mayor Sam Katz	5	Tuesday	37, 39
Message from the Festival Chairman John Balsillie	7	Wednesday	39, 41, 43
1976 – 2014 Registration Recap	10	Thursday	43, 45
Optimist Adjudicators – 39 Years	13	Friday	47, 49
The Optimist Clubs of Winnipeg	14, 15	The Optimist Creed	49
2013 Festival Recap	17	Optimist Awards	52, 53
The First 38 Years!	19	Jazz Band Adjudicators	57, 59
Concert Band Adjudicators	23, 25, 27, 29	Jazz Band Schedule February 27 - March 1	
Manitoba Band Association	24	Thursday	61
Mission Statement	27	Friday	63
Jazz Band or Concert Band?	32	Saturday	64, 65
National Youth Band	32	Thank You	65
Future Festival Dates	57	Index to Advertisers	66



NAXOS ONLINE LIBRARIES

NAXOS MUSIC LIBRARY

World's largest collection of streaming music with over 380,000 tracks of music—classical, wind band, choral, jazz, and world music from over 75 top record labels around the world. Outstanding text and educational resources included.

NAXOS^{MUSIC} LIBRARY SHEET MUSIC Powered by FreeHandMusic.com

Online Sheet Music Library: 40,000+ sheet music editions from Universal Editions, Josef Weinberger, Oxford University Press, Schott—new content added continuously

NAXOS SPOKEN WORD LIBRARY

Online Audiobook Library: 1,300+ great works of literature ... classic novels, plays and poetry, children's classics and much more.

NAXOS MusiclibraryJazz

Online Jazz and Blues Library: Over 22,600 Tracks of Jazz and R&B

ASK FOR YOUR FREE Trial Subscriptions TODAY

Contact: Nick D'Angiolillo Nick@NaxosUSA.com +1 615.465.3836

carlyclark
PHOTOGRAPHY

Official Photographer
for the
Optimist Band Festival

Portraits • Groups • Corporate
Products • Entertainment



(204) 918-1908

www.carlyclarkphotography.com
info@carlyclarkphotography.com



REGISTRATION RECAP

1976-2014

Concert Band		Jazz Band		Orchestra		Total	
1976	Sturgeon Creek School	11	Sturgeon Creek School	5		16	
1977	Winnipeg Convention Centre	44	Winnipeg Convention Centre	18		62	
1978	Winnipeg Convention Centre	65	Winnipeg Convention Centre	23		88	
1979	Winnipeg Convention Centre	101	Winnipeg Convention Centre	24		125	
1980	Winnipeg Convention Centre	148	Winnipeg Convention Centre	31		179	
1981	Winnipeg Convention Centre	139	Winnipeg Convention Centre	32	Winnipeg Convention Centre	8	179
1982	Winnipeg Convention Centre	139	Winnipeg Convention Centre	30	Winnipeg Convention Centre	17	186
1983	Winnipeg Convention Centre	151	Winnipeg Convention Centre	41	Winnipeg Convention Centre	9	201
1984	Winnipeg Convention Centre	151	Winnipeg Convention Centre	44	Winnipeg Convention Centre	11	206
1985	Winnipeg Convention Centre	169	Winnipeg Convention Centre	41	Winnipeg Convention Centre	11	221
1986	Winnipeg Convention Centre	165	Winnipeg Convention Centre	35	Winnipeg Convention Centre	7	207
1987	Winnipeg Convention Centre	171	Winnipeg Convention Centre	51			222
1988	Winnipeg Convention Centre	194	Grant Memorial Church	39			233
1989	Winnipeg Convention Centre	179	Grant Memorial Church	43			222
1990	Winnipeg Convention Centre	175	Grant Memorial Church	42			217
1991	Winnipeg Convention Centre	178	Grant Memorial Church	33			211
1992	Winnipeg Convention Centre	184	Grant Memorial Church	37			211
1993	Winnipeg Convention Centre	179	Grant Memorial Church	46			225
1994	Winnipeg Convention Centre	180	Grant Memorial Church	38			218
1995	Winnipeg Convention Centre	188	Centre culturel franco-manitobain	46			234
1996	Winnipeg Convention Centre	172	Glenlawn Collegiate	43			215
1997	Winnipeg Convention Centre	186	Glenlawn Collegiate	48			234
1998	Winnipeg Convention Centre	208	Glenlawn Collegiate	40			248
1999	Winnipeg Convention Centre	235	Glenlawn Collegiate	49			284
2000	Winnipeg Convention Centre	226	Glenlawn Collegiate	59	Level One – Concert Band		
2001	Winnipeg Convention Centre	225	Glenlawn Collegiate	68	Calvary Temple Church	34	319
2002	Winnipeg Convention Centre	212	Glenlawn Collegiate	68	Calvary Temple Church	43	336
2003	Winnipeg Convention Centre	210	Glenlawn Collegiate	60	Calvary Temple Church	78	358
2004	Winnipeg Convention Centre	206	Glenlawn Collegiate	63	Calvary Temple Church	63	333
2005	Winnipeg Convention Centre	201	Glenlawn Collegiate	54	Calvary Temple Church	55	324
2006	Winnipeg Convention Centre	198	Glenlawn Collegiate	54	Calvary Temple Church	61	316
2007	Winnipeg Convention Centre	180	Glenlawn Collegiate	60	North Kildonan MB Church	64	316
2008	Winnipeg Convention Centre	181	Glenlawn Collegiate	66	North Kildonan MB Church	100	340
2009	Winnipeg Convention Centre	162	Glenlawn Collegiate	56	North Kildonan MB Church	98	345
2010	Winnipeg Convention Centre	177	North Kildonan MB Church	64	North Kildonan MB Church	108	326
2011	Winnipeg Convention Centre	163	North Kildonan MB Church	61	North Kildonan MB Church	108	349
2012	Winnipeg Convention Centre	169	North Kildonan MB Church	51	North Kildonan MB Church	108	332
2013	Winnipeg Convention Centre	170	North Kildonan MB Church	63	North Kildonan MB Church	108	328
2014	Winnipeg Convention Centre	166	North Kildonan MB Church	63	North Kildonan MB Church	112	345
					North Kildonan MB Church	111	340



Western Music

Don Wright Faculty of Music



PROGRAMS OFFERED

Bachelor of Music in
Performance
Music Education
Music History
Music Theory &
Composition

Bachelor of Arts in
Music
Music Administrative
Studies
Popular Music

**Music Performance
Diploma**

**Certificate in Piano
Technology**

**Western/Fanshawe
Collaborative Degree/
Diploma in Music
Recording Arts
(MRA)***

**Bachelor of Musical
Arts (Honors
Music)/HBA (Ivey)***

**BA (Honors
Specialization
in Music)/HBA (Ivey)***

**Major in Music/
HBA (Ivey)***
Graduate Programs
MMus in Composition
MMus in Literature &
Performance
MMus in Music
Education
MA in Music Theory
MA in Musicology
MA in Popular Music &
Culture
PhD in Music
DMA
Graduate Diploma in
Community Music
Leadership*

*NEW PROGRAM

Call 519-661-2111, ext. 80532 or agorbase@uwo.ca. Visit www.music.uwo.ca.

For Musicians with Lips!™



Feel Better
Play Better
with ChopSaver®
Lip Care

Now available at all
better Music Stores



www.chopsaver.com



Quest

QUEST MUSIQUE

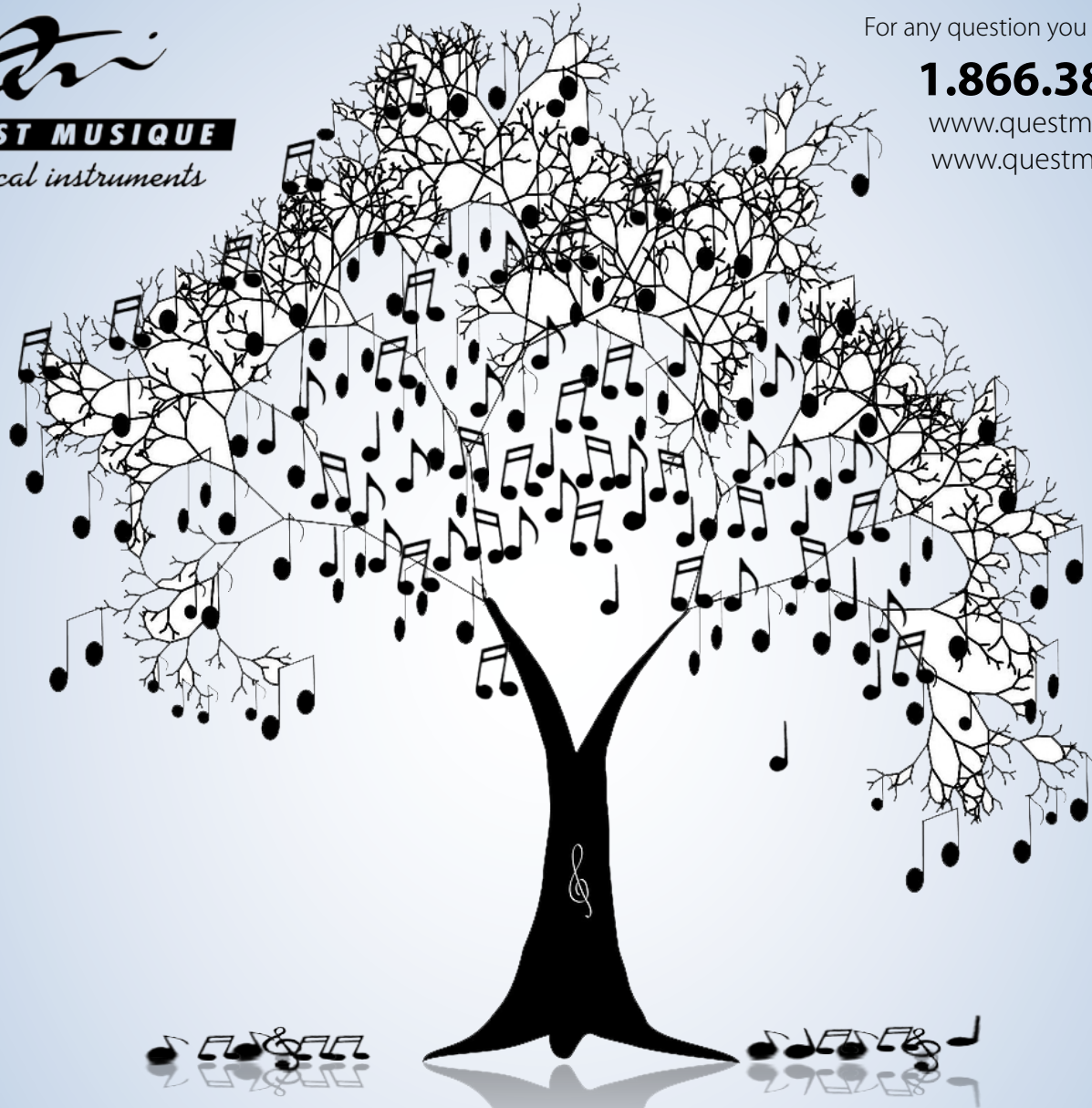
musical instruments

For any question you may have please call

1.866.386.5638

www.questmusic.com or

www.questmusicstore.com



Helping you grow music within our community.

SALES • REPAIRS • LESSONS • RENTALS

Dan Raposo
Music/Sound Sales Consultant
Cell (204) 229-5370
Tel (204) 233-4151
Fax (204) 233-2640
dan@questmusic.com



St. Vital / 166 Meadowood
204.231.1677 / Mon-Fri: 10am - 9pm
Sat: 9am- 6pm Sun: 12pm - 6pm

Polo Park / 1308 Portage Ave
204.233.4151 / Mon-Fri: 10:00am - 7:00pm
Sat: 10:00am - 6:00pm Sun: 12:00pm - 5:00pm

facebook

[www.facebook.com/
questmusicstore](http://www.facebook.com/questmusicstore)

twitter

[twitter.com/
QuestMusique](http://twitter.com/QuestMusique)

Quest *Our Passion. Your Music.*
QUESTMUSICSTORE.COM

Quest **SoundandLight.com**

www.questsoundandlight.com

Making Music Into Memories.



OPTIMIST ADJUDICATORS - 39 YEARS

Adjudicator	Year(s)	Adjudicator	Year(s)	Adjudicator	Year(s)
Alme, Joseph T.	1984	Guthman, Gary	1992	Nimmo, Douglas	1991
Ambrose, Robert	2012	Hansen, Robert J.	1977, 1982	Nimmons, Phil	1977, 1982
Axelson, Shelley	2000, 2001, 2003, 2008	Harding, John	1993	Nix, Arthur J.	1979
Baca, Bob	1997, 1998, 2002	Haugen, Tom	2005	Oehlerking, Darrin	2014
Baker, Buddy	1986	Heidel, Richard Mark	2010	Owens, Don	2002
Barber, Carolyn	2013	Herriot, Bobby	2000	Pesola, Russell	1989
Bares, Bob	1982	Hopkins, Mark E.	2003, 2005, 2006, 2010, 2011, 2013	Peterson, Russell	2004
Baril, Ray	1999, 2002, 2014	Houghton, Steve	1987, 1989	Phillips, John	2010, 2011, 2013
Bates, Duane	1994, 1997	Howard, Jim	1983, 1984	Pier, Fordyce	1979, 1998
Beach, Doug	1996	James, David	1990	Pimental, Linda L.	1986, 1988
Blake, Michael	2000, 2005	Johnson, Rod	1977	Pinchin, Harry	1985
Blatti, Richard	2005	Johnson, Sigurd	2009	Popejoy, James	2002, 2011, 2013
Boundy, Martin	1983	Johnston Turner, Cynthia	2007	Prebys, Scott	1991, 1992, 1997, 2005
Braught, Gene A.	1980	Jones, Gareth	2012, 2013	Price, Glenn	2011
Brock, Gordon	1997	Jones, Scott	2014	Prime, Dennis	1984, 1985
Brown, Jeremy S.	1996	Jones, Wilf	1976	Proznick, Dave	2004, 2009
Cairns, Bobby	1994	Keezer, Ronald	2002	Proznick, Jodi	2007
Carlson, Mary C.	2003	Keiser, Doug	1994	Pugh, Joel	2007
Carter, Ronald	2013	Kestenholtz, Sammy	2009, 2013	Purcell, Randy	1981
Cazez, Alain	2005	Kinder, Keith	2001	Read, Paul	1989, 1996, 1997, 2003, 2010
Chandler, Ronald	1988	King, Gerald N.	'92, '95, '99, '04, '06, '09, '14	Reynolds, Jeff	2011
Clark, Owen	1977	Kirby, Steve	2004	Richardson, Colleen	2008, 2012, 2014
Clarke, Colin	2007, 2009, 2010, 2012	Kistner, Ken	1986	Roberti, J.	1976
Climer, John	'93, '94, '97, '01, '02, '06, '09, '14	Konecne, Steve	1982, 1983, 1990, 1998, 2000, 2007	Roismun, Amy	2005
Clingman, David	1994	Korb, Kristen	2004	Rosevear, Robert A.	1978
Cole, Ward K.	1980	Leblanc, Robert T.	1981	Salman, Randy	2001
Crawford, Larry	1983	LaFave, Alan D.	2003, 2004, 2007, 2010, 2012	Schroeder, Dr. Angela	2010
Davis, Gary	1992	Lambert, Dr. David	2010	Serpico, Dominik	1985, 1986
Davis, John	2003, 2006	Lewis, Edward L.	1978, 1987, 1992	Simon, Karem	2001
Dean, Alex	1996	Leyton-Brown, Howard	1981	Slutz, James F.	1989, 1990, 1993
Dean, Kevin	1988, 1991	Linklater, Fraser	1996, 1998, 2000, 2007	Smith, Bram	1979
DeLong, Mark	2009	Lonis, Dale	2007, 2012	Smith, Gene	1991, 1993
Denike, Howard	1985	Luckhardt, Jerry	2008	Staples, Tom	1990, 1999
Downes, Mike	1997	MacKay, Gillian	'98, '01, '02, '05, '06, '08, '09, '14	Street, William H.	1999
Dutton, Brent	1980	Mackay, Jim	2006, 2009	Sullivan, Patrick	1987, 1988
Eckroth, Marvin	2001	Mackay, Ronald R.	1994	Summers, Ashley	2012, 2014
Eckroth, Loran L.	1981	MacDonald, Earl	2001, 2012	Summers, Jerome	1990
Eidem, Orville	1995	Mair, Jim	1995	Swanson, Thomas L.	1984, 1986, 1996
Einarson, Einar	1982, 1989, 1991	Malloch, Timothy	2012	Talamantes, Tom	1993
Eitel, Butler R.	1979	Malone, Mike	2001	Ten Bensel, Jim	1999
Elliott, David	1981	Mancini, Dave	1992	Thorlacius, Brian	2005
Farnham, Curvin	2006	Mann, Keith	1982	Thornton, Bruce	1998
Faulker, Matt	2008	Mantooth, Frank	1988, 1989	Tomaro, Mike	1995
Ferland, Armand	1987, 1992, 1998	Mantie, Roger	2008	Tupman, Dennis	1998, 1999, 2001, 2002
Fiala, Thomas J.	1985	Marantz, Bart	1994, 1999	Turner, Brad	2011
Fischer, Richard	2000, 2006, 2010	Marshall, Clinton	1995, 1999, 2000, 2008, 2014	Tynan, Paul	2007, 2009
Fitzsimmins, Sharon	2005	McAllister, Jennifer	2002, 2003, 2011	Van Vorhees, Bob	1977
Foote, Gordon	'86, '87, '90, '95, '98, '06, '08, '12	McKinney, Jim	1978, 1979, 1984	Varner, Don	1993
Forde, C.J. (Jim)	1995	McLeod, Robert	2000	Wahl, William	2013, 2014
Fortin, Michel	2004	McMurdo, Dave	2001	Wakefield, Leigh	'00, '03, '04, '07, '09, '11, '13
Gainacopoulos, Kay	1988	McNeill, Dean	1999, 2000, 2003, 2004, 2006, 2013	Walker, Darwin E.	1978, 1980, 1983, 1995
Garcia, Anthony	2011, 2014	Michalek, Al	1980, 1981, 1985	White, Jack	1994
Gatien, Greg	'02, '03, '07, '09, '10, '11, '12, '13, '14	Miller, Vondis	1988	White, James H.	1980, 1982, 1987
Ghiglione, Brent	1995, 1996, 1998, 2001, 2008, 2011	Missal, Joseph	2007	Winkle, William A.	1997
Grant, Denise	2003, 2004, 2009, 2011	Moore, Kenneth R.	1992, 1993	Woodbury, Mary	1999
Grasdahl, Wendy	2013	Neidlinger, Erica	2012	Woodford, Paul	2000
Green, J. Paul	1977, 1978, 1984	Nelson, Dwaine	1979, 1981	Wooten, Ronnie	2009, 2010
Greene, Jimmy	2010	Nichols, Jon P.	1987	Yasinitsky, Gregory W.	1993
Griffiths, John	1989, 1991, 1996, 1997, 2002	Niemisto, Paul	1983, 1986, 1990, 1996, 2000		

THE
OPTIMIST CLUBS OF
WINNIPEG

CALL 284-5552
for information on any of these clubs.

CLUB OPTIMISTE
SAINT BONIFACE OPTIMIST CLUB

Club Optimiste Saint Boniface Optimist Club was started in April 2000 and has currently 21 members. Our energetic club members actively participate to help our club complete many local community and youth projects.

- **Safety on Wheels Program**
- **Essay Contest and Oratorical Contest**
- **Saint Boniface Optimist Youth Floor Hockey League**
- **Mentor youth in Saint Boniface Junior Optimist Club**
- **Donate to Optimist International Childhood Cancer Campaign in support of Cancer Care Manitoba - Child Cancer Puppets.**
- **Host annual community "Halloween Howl Haunted House" at the East Elmwood Community Center with River East Optimist Club.**
- **Donate to Camp Quality, a children's camp for those who suffer from cancer.**
- **Donate free tickets for and volunteer at Optimist Circus in June**
- **Donated to Parc Provencher Bicycle Rack.**
- **Adopted Optimist Park at Bertrand Arena. Donated play structure and clean park.**
- **Volunteer at Optimist International Band Festival and Optimist Jazz Festival.**
- **Volunteer and sponsor youth golfers in Manitoba Optimist Junior Open Golf Championships.**
- **Donate to Salvation Army Toy Drive at Christmas**
- **Volunteer for St. Louis Center annual Christmas Party**
- **Donate to Firefighters Burn Fund – Children's Burn Fund.**

We are a non-profit organization. We meet at 7:00 p.m. on the fourth Monday of each month from September to June at St Louis Center, 445 Tissot Street. For club information call 204-284-5552

OPTIMIST CLUB OF
SOUTH WINNIPEG

The Optimist Club of South Winnipeg was chartered in 1989. The club meets on the second Saturday of each month for breakfast at the Travelodge, 20 Alpine Drive.

Various fundraising and volunteer efforts help support the following projects and events:

- **Optimist International Junior Golf Championship**
- **Safety on Wheels**
- **Food hampers at Christmas time for families in the community**
- **Youth Appreciation – financial support for students participating in the Encounters Canada Program**
- **Optimist International Essay Scholarship contest**
- **Churchill High School Breakfast and Lunch Program**
- **Victor Wyatt School Snack Program**
- **Pop can tab collection for wheelchairs**
- **Volunteer support for the Optimist Band Festival and the Optimist Circus**
- **Participate in the Optimist International Childhood Cancer Campaign and provided financial assistance for the Candlelighters Support Group**
- **Financial support for the Optimal Health Early Years Program supporting children with autism**

You will see our members out in the community helping with educational and social activities and lending a helping hand.

OPTIMIST CLUB OF ST. JAMES

Chartered in 1954, the Optimist Club of St. James has always been community minded in its activities. Today we concentrate mainly, but not exclusively, on youth projects in the St. James area.

The St. James Optimists have provided funds for toys and games for activities, school lunch programs, playground equipment and school scholarships at various institutions throughout the community. We provided environmental exposure by sponsoring children's classes to Fort Whyte Nature Center.

We also provided admissions to hundreds of children and parents to the annual Optimist circus. We supported youth in sponge hockey and baseball Leagues. We also co-sponsor junior golf at the Assiniboine Golf Club.

We assist children in special needs situations with computers, or other special equipment as required.

Sometimes called the "Christmas Tree People" we contribute to the community by raising funds through the sale of Christmas trees. Ours is a small club with big hearts working primarily between Polo Park and Sturgeon Road.



Optimist Clubs of Winnipeg





OPTIMIST CLUB OF TRANSCONA

Chartered in 1970 the Optimist Club of Transcona continues to serve the youth in the community, and beyond. In 1989, a fully paid up athletic facility was opened in the east end of Transcona at 875 McMeans Avenue East. It is a monument to the hard work and dedication of the members of the Club. Situated on over 11 acres of lands, there are three football fields for the Transcona Nationals Football club to use. There is also a tot lot for future athletes to use along with a playground complex just across the street.

Our club provides or assists with numerous projects that support the youth on our community. These include Respect for Law, Just Say NO to Drugs, Safety on Wheels, Dreams Take Flight, Christmas Hampers, Special Olympics, Junior Golf and the Santa Sleigh. In addition, the club provides support to the annual Transcona Nationals Football Tournament, the Wayne Tucker Memorial Sports Weekend and to Scouts and Girl Guides in our community.

You will see our members working hard to raise funds through a number of methods including Christmas Tree Sales, our annual Gold Plate Dinner, tickets sales and hot dog sales at events in our community.

Club meeting are held at the Canad Inns Transcona at 7:30 PM on the first and third Wednesday of every month, except for July and August.

RIVER EAST OPTIMIST CLUB

The River East Optimist Club was chartered in 1982. We are a small club but with a growing membership and a lot of young and eager members working hard every day to keep involved in their community and their club. We meet every 1st and 3rd Tuesday of the month at East Elmwood Community Club. Guests are welcomed to attend and get to know their local Optimist Club. Just contact our club president Amanda Young at 654-0894 for times and location.

Our club has many projects for the youth of our community such as; Oratorical Contest, Christmas Cheer Board Hampers, Optimist Circus, Halloween Haunted House, Band Festival, Tri-Star Sports, Curling Jamboree, and many more. All fundraising we do goes to support these projects and others. Our members have a lot of fun raising money in fundraisers such as hot dog days, raffle ticket sales, and meet draws to name a few. Our members are always ready to help in any way they can and are willing to welcome you into our club family. We would love to hear from you. There are no strangers in our club, just friends we have not met yet.

THE SEVEN OAKS OPTIMIST CLUB

The Seven Oaks Optimist Club was chartered on April 13, 1991. We are a non-profit organization whose main objective is to help and serve the children in our community through various projects.

Some of the projects we have undertaken are:

- Canoe Club for High Risk Kids
- Christmas Hampers
- Optimist International Band Festival
- Easter Egg Hunt
- Service Award Scholarships
- Bike Safety Rodeo
- Optimist Circus
- Optimist Junior
- Optimist Junior Golf Bowling

Donations help fund the Kids Help Line, Optimist Childhood Cancer Campaign, Volunteer Scholarships for students and many other charitable causes.

In order to sponsor all of these activities, we raise monies through a number of fundraisers, such as:

- Our annual "Gold Plate Dinner"
- 50/50 Tickets at Winnipeg Goldeyes games
- Raffle Tickets
- Christmas Tree Sales

We are always pleased to welcome new members. Our club meetings are held every third Wednesday of each month at 7:30 p.m. from September to June at the Canad Inns Garden City, 2100 McPhillips Street. Come join the fun & fellowship.

www.7oaks-optimist.org

THE OPTIMIST CREED

- To be so strong that nothing can disturb your piece of mind.
- To talk health, happiness and prosperity to every person you meet.
- To make all your friends feel that there is something in them.
- To look at the sunny side of everything and make your optimism come true.
- To think only of the best, to work only for the best and expect only the best.
- To be just as enthusiastic about the success of others as you are about your own.
- To forget the mistakes of the past and press on to the greater achievements of the future.
- To wear a cheerful countenance at all times and give every living creature you meet a smile.
- To give so much time to the improvement of yourself that you have no time to criticize others.
- To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.

P E R F O R M

C O M P O S E

R E S E A R C H

C O N D U C T

I M P R O V I S E

C O L L A B O R A T E



Desautels
FACULTY of MUSIC

EXCELLENCE

INNOVATION

TRADITION

OPPORTUNITY

P R O G R A M S

Bachelor of Music

Composition, General,
History, Performance

Bachelor of Jazz Studies

Performance

Integrated Bachelor of Music/ Bachelor of Education

Post-Baccalaureate

Diploma in Performance

Master of Music

Solo or Collaborative Performance,
Composition, Instrumental or
Choral Conducting



UNIVERSITY
OF MANITOBA

umanitoba.ca/music



2013

FESTIVAL RECAP

The following groups received a trophy for superior performance at the 2013 Optimist Clubs of Winnipeg International Concert Band & Jazz Festival:

CONCERT BAND

Level 2

Acadia Junior High Grade 8 Band	<i>Darryl Ferguson</i>
Arborg/Riverton Collegiate	<i>Renise Mlodzinski</i>
Boissevain Grade 7 & 8 Band	<i>Jean Lawson</i>
Bruce Middle School	<i>Tara Johnson</i>
École Golden Gate Middle School	<i>Chantal Martin</i>
École St. Germain	<i>Andrea Schellenberg</i>
École Viscount Alexander	<i>Vanessa Nowostawski</i>
Green Valley School	<i>Vern Neufeld</i>
Hammarskjold High School Grade 11 Band (Thunder Bay, ON)	<i>Jane Saunders</i>
Henry G. Izatt Middle School Grade 8 Band	<i>Virginia Helmer</i>
John Pritchard School Grade 8 Concert Band	<i>Chad Pollard</i>
Lincoln Middle School	<i>Jason Kehler/Darrell Chrisp</i>
Linden Christian School Grade 9 Band	<i>Chad Pollard</i>
Mennonite Brethren Collegiate Institute Grade 8 Band	<i>Laura Dowbenko</i>
Westdale School Symphonic Band	<i>Jeff Boch</i>

Level 3

Acadia Junior High Grade 9 Band	<i>Darryl Ferguson</i>
Henry G. Izatt Middle School 9 Band	<i>Virginia Helmer</i>
Linden Christian School Grade 9 Band	<i>Chad Pollard</i>
Mennonite Brethren Collegiate Institute	<i>Andrew Klassen</i>
Shaftesbury High School Grade 9 & 10 Band	<i>Flavio Cianflone</i>
Sisler High School	<i>Jen Bouskill</i>
W. C. Miller Collegiate Junior Concert Band (Altona)	<i>Dwayne Schott</i>
Westgate Mennonite Collegiate Grade 9 Band	<i>Ross Brownlee</i>
Westwood Collegiate Grade 9 Concert Band	<i>Greg Edwards</i>

Level 4

Dauphin Regional Comprehensive Secondary School	<i>Taylor Schmidt</i>
Fort Richmond Collegiate Grade 10 Concert Band	<i>Cheryl Ferguson</i>
Linden Christian School Grade 10 Band	<i>Chad Pollard</i>
Shaftesbury High School Grade 11 & 12 Band	<i>Flavio Cianflone</i>
St. John's-Ravenscourt School Senior Band	<i>Robert Payne</i>
Vincent Massey Collegiate Grade 10 Concert Band	<i>Jacquie Dawson</i>
W. C. Miller Collegiate Concert Band (Altona)	<i>Dwayne Schott</i>

Level 5

Fort Richmond Collegiate Symphonic Band "Black"	<i>Cheryl Ferguson</i>
Fort Richmond Collegiate Symphonic Band "Gold"	<i>Cheryl Ferguson</i>
Grant Park High School Senior Concert Band	<i>Joanne Karlowsky</i>
Linden Christian School Senior Band	<i>Chad Pollard</i>

Mennonite Brethren Collegiate Institute Concert Band	<i>Andrew Klassen</i>
Vincent Massey Collegiate Symphonic Band	<i>Jacquie Dawson</i>
Westgate Mennonite Collegiate Senior Band	<i>Ross Brownlee</i>
Westwood Collegiate Grade 11 Concert Band	<i>Greg Edwards</i>
Westwood Collegiate Grade 12 Concert Band	<i>Greg Edwards</i>

Level 6

Fort Richmond Collegiate Wind Ensemble	<i>Cheryl Ferguson</i>
Vincent Massey Collegiate Wind Ensemble	<i>Jacquie Dawson</i>

JAZZ BAND

Junior

Acadia Junior High Jazz Ensemble	<i>Darryl Ferguson</i>
Chief Peguis Junior High Jazz Orchestra	<i>Cristien Lyons</i>
Stonybrook Middle School Senior Jazz Ensemble (Steinbach)	<i>Murray Lawrance</i>
Westwood Collegiate Junior Jazz	<i>Greg Edwards</i>

Intermediate

Daniel McIntyre Collegiate Institute	<i>Graham Dion</i>
Fort Richmond Collegiate Junior Jazz Ensemble	<i>Derek Fraser</i>
Shaftesbury High School Grade 10 Jazz Band	<i>Flavio Cianflone</i>

Senior

Collège Sturgeon Heights Collegiate Jazz 11	<i>Jeff Johnson</i>
Collège Sturgeon Heights Collegiate Jazz 12	<i>Kathy Byrne</i>
Fort Richmond Collegiate Junior Jazz Ensemble	<i>Derek Fraser</i>
Linden Christian School Senior Jazz Band	<i>Chad Pollard</i>

Advanced

Fort Richmond Collegiate Senior Jazz Ensemble	<i>Cheryl Ferguson</i>
-----------------------------------------------	------------------------

The following awards are presented in recognition of exemplary performance, mature on and off stage presence, responsiveness to the clinic, commitment to the festival through longevity of participation, and the development of an outstanding band program.

DON GREEN AWARD

Linden Christian School	<i>Chad Pollard</i>
-------------------------	---------------------

GEORGE DOUGLAS AWARD

John Pritchard School	<i>Lynda Thompson</i>
-----------------------	-----------------------

CROSER, KILGOUR AND PARTNERS JAZZ AWARD

River East Collegiate	<i>Jeff Kula</i>
-----------------------	------------------

Summer School
of Fine Arts

This is
2014
Year 59

At the
International Peace Garden
on the border between
North Dakota & Manitoba

International Music Camp



Programs For Middle And High School Students

Outstanding artist-teachers on all instruments!

Prominent guest conductors lead exciting bands, orchestras and jazz bands!

Chamber music & combos • Private lessons, theory & ear-training • Faculty recitals

Professional Development For Educators (Graduate Credit Available)

Band, Jazz Band, Orchestra, Garage Band, Guitar, Fiddle, Handbells, Total Percussion, Mallet Percussion, World Percussion, Musical Theatre, Drama/Improv, Vocal Jazz, Choir, Piano, and more!

Adult Community Camps • World-class facilities and caring staff

Six One Week Sessions with **No Auditions Required!**

\$380 Before May 1st – All Full Week Programs: Instruction, Housing & Meals



International Music Camp - US

(701) 838-8472 • (701) 838-1351 Fax

info@internationalmusiccamp.com

International Music Camp - Canada

(204) 269-8468 • brent@internationalmusiccamp.com



www.internationalmusiccamp.com

OPTIMIST INTERNATIONAL BAND FESTIVAL FIRST 38 YEARS!

1976 The inaugural Optimist Club of Assiniboia Band Competition was held on May 1 and featured 11 concert and 5 jazz bands at Sturgeon Creek Regional School. Don Green chaired the festival.

1977 Festival registration quadrupled as 65 concert and jazz bands registered. The festival relocated to the Winnipeg Convention Centre and was held in February. The three day event included a Sock Hop social. George Douglas joined Don Green as festival co-chairmen.

1978 A 40% increase in registrants necessitated that three concert band and three jazz band adjudicators be invited.

1979 Registration was up another 40% as 126 bands registered. A fourth day was added. The final concert featured the South Dakota Symphonic Band and the inaugural performance of the Manitoba Honour Band.

1980 For the third consecutive year registration increased by 40%! Invitations were extended to groups in the United States and the festival expanded to six days. Iowa State University Concert Band joined the Manitoba Honour Band for the Awards Program Concert.

1981 Eight orchestras entered the new orchestra class on Sunday afternoon.

1982 Dr. Tom Frazier, Optimist International Vice President and Don Green, Governor of the Dakotas, Manitoba, Minnesota District of Optimist International attended the Awards Program. The final concert featured the University of Saskatchewan Wind Ensemble and the Phil Nimmons Jazz Quartet.

1983 The final concert was cancelled in favour of finding room for the 201 concert bands, orchestras, jazz bands and combos.

1984 8,000 performers took part in the festival.

1985 The Junior C concert band class (Level One) was shortened to 12 minutes to accommodate all 221 entries. A second jazz band day was added and scheduled in the Convention Center cinema on the last day of the concert band festival.

1986 A fourth concert band adjudicator was added.

1987 While the orchestra class was discontinued due to declining registration, jazz band registration increased by 45%. The record of 51 jazz registrations was not broken for 14 years.

1988 The jazz festival relocated to Grant Memorial Church and Grant Shaw became the jazz festival's sound technician.

1989 The guest concert band was the Winnipeg Wind Ensemble – Orvin Anderson, conductor.

1990 The concert band class designations (Junior A, B, C & Senior A, B, C), age and grade criteria were used for the last time.

1991 Concert band classes were renamed and matched with the difficulty of music. Stage time for Level 1 (formerly Junior C) was shortened to 11 minutes and Level 2 to 13 minutes.

1992 A fifth concert band adjudicator and a second stage was added to allow for a post performance workshop. Level 1 class time returned to 15 minutes.

1993 225 bands attended.

1994 180 concert and 38 jazz bands attended.

1995 The festival celebrated its 20th anniversary by adding a fourth jazz festival adjudicator, introducing post performance jazz workshops, and relocating the jazz festival to the centre cultural franco-manitobain. Festival registration eclipsed the 1988 record by one.

1996 After 20 years of stewardship by the Assiniboia Optimist Club, the festival became a joint project of the Optimist Clubs of Assiniboia, River East, St. James, Seven Oaks, South Winnipeg and Transcona. The jazz band event moved to Glenlawn Collegiate and took place one week after the concert band festival.

1997 Festival registration matched the previous high (234) and 1997 was the first of 6 consecutive years in which the festival registration increased.

1998 Staggered meal breaks and a sixth concert band adjudicator were required to accommodate the record 208 concert band registrants. The featured concert band was The Band of 1 Canadian Air Division.

1999 Guest bands at the concert and jazz band award presentations were the University of Manitoba Wind Ensemble and the University of Manitoba Jazz Orchestra respectively, both under the direction of Richard Gillis.

2000 A concert band conductor's video adjudication was introduced and the jazz festival added a third day. John Griffiths was the featured soloist at the Awards Concert. Concert band scheduling pressures were alleviated as a two-day Beginning Band Festival was started in April for Level 1 bands.

2001 303 bands registered including a record 68 jazz bands, and the festival had its first waiting list. The addition of a fifth jazz festival adjudicator brought the total number of adjudicators to 12.

2002 To make room for the Level 2 through 6 groups, Level 1 was no longer offered at the Convention Centre. Attendance at the festival (including the three-day Beginning Band Festival)

totaled 358 ensembles, a 61% increase over 6 years and a registration record that remains unsurpassed.

2003 To take pressure off the visiting jazz adjudicators, local band directors adjudicated the Sunday morning session.

2004 The A101 through A701 jazz class designation was used for the last time.

2005 The festival celebrated its 30th anniversary by adding a fifth grading option and redefining the jazz band categories. The Manitoba Band Association and Optimist Clubs amalgamated operations. The clubs provided volunteers and a financial contribution, and the MBA assumed financial and administrative responsibility.

2006 The festival renamed its two major awards to recognize the 30 years of vision, leadership and dedication provided by retired festival co-chairmen, Don Green and George Douglas. John Balsillie took over as chairperson. The Level One Festival (formerly the Beginning Band Festival) relocated to North Kildonan Mennonite Brethren Church.

2007 CD recordings were introduced and class time for Level 2 was lengthened. The Level One Festival offered a Level 1B option and expanded to five days (including a day in Brandon) to accommodate the 100 registrants.

2008 Strong jazz festival registration necessitated that the festival begin on Friday afternoon.

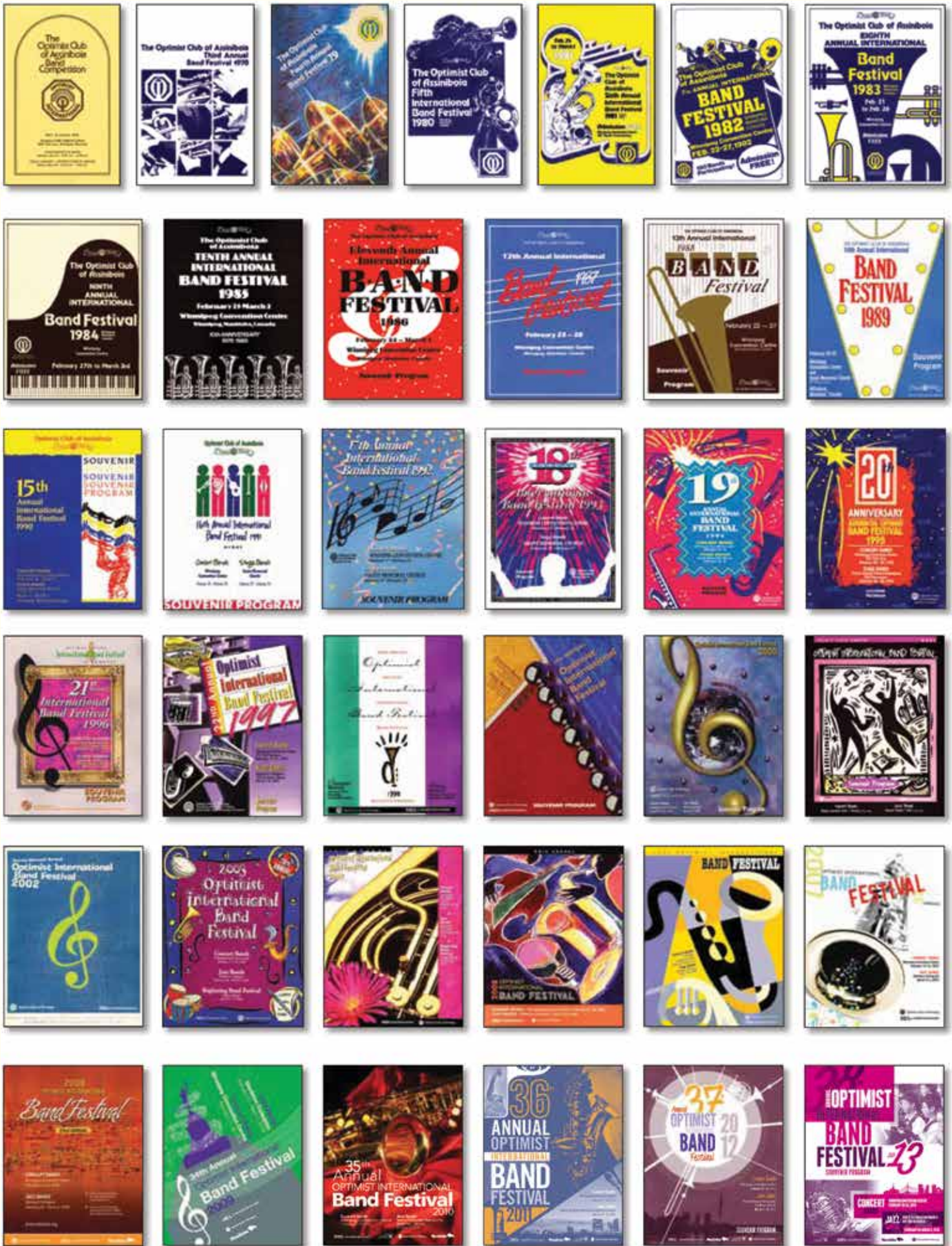
2009 The introduction of the Louis Riel holiday necessitated that the concert band festival week be held in one less day. Space on the Convention Centre's second floor, a third stage and two adjudicators were added. Two additional adjudicators were also brought in to meet the demands of the jazz festival.

2010 Clinic time at the jazz festival was doubled and the event was expanded to three full days. Starting the festival on Thursday necessitated a venue change to North Kildonan Mennonite Brethren Church.

2011 A record 29 adjudicators were needed to meet the needs of the Optimist Concert Band, Optimist Jazz Band and Level One Festivals.

2012 More than 100 volunteers were required to staff the festival. A combination of Optimist Club members, New Horizon Band members and band parents help fill the positions.

2013 A blizzard resulted in a record single day number of cancellations (11). Two adjudicators did not arrive until the afternoon of the first day.



Explore the power of MUSIC



© U of C Jazz Orchestra - 2013 Red Dot Photography

Undergraduate programs

- BA & BA Honours in Music
- BMus in Composition, Music History and Theory, Performance, Integrated Studies
- Minor in Music, Sonic Arts
- Concentration in Sonic Arts

Graduate Programs

- MA in Musicology
- MMus in Composition, Conducting, Performance, Sonic Arts
- MSc in Computational Media Design (Interdisciplinary)
- PhD in Composition, Musicology, Sonic Arts, Computational Media Design (Interdisciplinary)



UNIVERSITY OF
CALGARY

scpa.ucalgary.ca

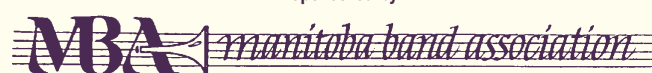
AN OPPORTUNITY
FOR A LIFETIME

JOIN YOUR LOCAL
COMMUNITY BAND.

For further information visit
www.mbband.org

- **Assiniboia Concert Band** (Winnipeg) - Christina Paul (897-4858)
- **Branch 252 Veterans Concert Band** (Winnipeg) - Robert Hall (282-2911)
- **Brandon Community Band** (Brandon) – Ken Hudson (729-3919)
- **Dauphin Community Band** (Dauphin) – Bruce Childs (638-8511)
- **Dauphin Jazz Band** (Dauphin) – Bruce Childs (638-8511)
- **East Side Jazz Band** (Winnipeg) – Dan Steinhilber (958-6440)
- **EastMan Community Band** (Pinawa) – Peter Hayward (753-8338)
- **German Club Band** (Winnipeg) – Neil Allison (269-5890)
- **Manitoba Millennium Band** (Winnipeg) – Madelyn Hall (888-2637)
- **New Horizons Community Band** (Winnipeg) – Sharon Wall (488-7090)
- **Northwinds Community Band** (Winnipeg) – Tony Purvis (896-0870)
- **Pinawa Stage Band** (Pinawa) – Sandy McDowall (753-2968)
- **Prairie Red Coats Community Band** (Somerset) – Bernard Helfter (526-2098)
- **Royal Winnipeg Rifles Band** (Winnipeg) – Ryan Wehrle (485-4418)
- **Rupertsland Brass Band** (Winnipeg) – Graham Bruce (253-0894)
- **South Side Big Band** (Winnipeg) – Miles Thomsen (795-4504)
- **Swan Valley Community Band** (Swan River) – Julie Kooistra (734-5139)
- **Thompson Community Band** (Thompson) – Kevin Lewis (677-6222)
- **University of Manitoba Concert Band** (Winnipeg) – Richard Gillis (474-9310)
- **Westside Jazz Band** (Winnipeg) – Blaine Workman (889-7104)
- **Westwood Community Band** (Winnipeg) – Michael Westwell (254-0956)
- **Winnipeg Wind Ensemble** (Winnipeg) – Vanessa Nowostawski (421-4286)

Sponsored by:



Pick Your **Instrument...** Audio-Technica's **Artist Series** Microphones

ATM650 Hypercardioid Dynamic Instrument Microphone. Tailored for clear sound reproduction of **guitar cabinets, snare and percussion.**



ATM450 Cardioid Condenser Instrument Microphone. Ideal for overhead on **drum kit, acoustic guitar.**



ATM250 Hypercardioid Dynamic Instrument Microphone. Tailored for **kick drum, percussion, brass** and other highly dynamic instruments.




ATM410 Cardioid Dynamic Handheld Microphone. Rugged vocal workhorse, tailored for smooth, natural vocal reproduction, ideal for **live performance.**



ATM350 Cardioid Condenser Clip-On Microphone. Designed to clip to **brass, upright bass, reeds, piano, snare, toms, and violin.**

ATM75 Cardioid Condenser Headworn Microphone. For vocalists who can't be tied down - **live performances, presentations, houses of worship.**



Wired or wireless.  **audio-technica.**
always listening

www.eriksonaudio.com

Erikson Audio



TICO # 2392471 / CPBC #37951

The world is your playground ...
Music teaches you how to play!

www.etravel.com
Check out our website
& WIN
High School Grad Scholarship

"Designing customized tours
for groups since 1980"

CON BRIO MUSIC FESTIVALS 2014
Whistler, BC April 24 - 27
Sun Peaks, BC May 2 - 4

MUSICFEST NATIONALS 2014
Richmond, BC May 12 - 17

ELLISON
TRAVEL & TOURS LTD.

Est. 1980

311 Main St., Exeter, ON Canada
(519)235-2000 / 800-265-7022

303-267 W. Esplanade, N. Vancouver BC
(604)983-2470 / 866-983-2470

CONCERT BAND ADJUDICATORS



Bill Wahl

Mr. Wahl is a fourth generation band conductor. He is a graduate of the MELAB program [Music Education Laboratory] of the University of Alberta, has a Masters of Education in Curriculum and Instruction from the University of Oregon, and a Diploma of Fine Arts in Advanced Wind Band Conducting from the University of Calgary. He is a member of the Alberta Band Association,

and the Phi Beta Alpha chapter of the International Music Fraternity Phi Beta Mu. The Alberta Band Association has recognized Mr. Wahl as one of Alberta's Most Outstanding Band Directors', and Phi Beta Mu has presented him with the David Peterkin Award for Outstanding Service to Band Music. He has also been nominated twice for recognition through Alberta Learning, and has most recently been given the Vondis Miller Legacy Award by the Alberta Band Association and a Paul Harris Fellowship from the Rotary Foundation of Rotary International. Mr. Wahl has been guest conductor and clinician at numerous band camps, and over the years has been a mentor to education practicum students from the University of Lethbridge and the University of Saskatchewan. In 2006 he was conductor of the Central Ontario Honor Band hosted at Wilfred Laurier University. In 2007 and 2009 he was a Resident Conductor of the Peterkin Ensembles of MusiCamp Alberta. Mr. Wahl has been very involved with the Alberta Band Association Festival of Bands and the Alberta Adult Band Workshop program.

He is retired after completing 33 years with the Medicine Hat School District #76, 32 as the full time music director of the Crescent Heights High School Instrumental Program. Over the years, hundreds of Medicine Hat youth have experienced wind and percussion music through his teaching. His bands have represented Medicine Hat at International Festivals across Canada and have participated in seven festival/concert tours to Europe visiting England, Ireland, France, Germany, Austria, Holland, Switzerland, and Italy.

Mr. Wahl is now very active in the Medicine Hat community music scene: Conductor and Musical Director for the Bands of the Medicine Hat Concert Band Society, member and leader of the No-Name Jazz Combo, and is part of the Medicine Hat Big Band.



Clinton Marshall

Mr. Clinton Marshall is active as a band guest conductor, adjudicator, and clinician. For nearly forty years, he has traveled across North America sharing his knowledge, experience, and sense of humor with student musicians and music educators.

As a guest conductor, Mr. Marshall has successfully led numerous honor bands including the Maryland All State Band and bands at the University of Wisconsin, the University of Alabama at Birmingham, and Duquesne University. At the International Peace Gardens, he directed the Wind Ensemble and Youth Bands which were comprised of students from eleven different countries. For nineteen years, he conducted the concert band at the Maryland Center for the Arts, a program for Maryland's gifted and talented students. Mr. Marshall has twice guest conducted the Saskatchewan Provincial Honor Band as well as numerous high school honor bands in the Maryland/Washington D.C./Virginia Area. In addition to his experiences with student musicians, he enjoys making music with adult community bands. Mr. Marshall has made several trips to Regina to workshop the Prairie Winds Adult Bands and recently he conducted rehearsal clinics for the West Valley Winds in Canmore and the Red Deer College Adult Concert Band Workshop.

Each year, Mr. Marshall devotes a major portion of his schedule to adjudicating concert band festivals. He has participated in numerous festivals in Ontario, Manitoba, Saskatchewan, Alberta, and British Columbia. On the East Coast of the United States, he has judged festivals from New York to Alabama. Mr. Marshall has served several years as an adjudicator for the Rocky Mountain Music Festival held each year in Banff.

Mr. Marshall is frequently invited to present professional development workshops to music educators. His mixture of practical suggestions and humor has served to inform and support the efforts of music teachers across the United States and Canada. He gave the keynote address at the British Columbia Music Educators Conference in Victoria and presented a full day of workshops at the Tempo Conference for the Manitoba Music Educators Association in Winnipeg. One of his most popular workshops, Eight Keys to Success at Band Festival, has been praised by music teachers and administrators for its practical approach to effectively solving performance issues for middle and high school bands.

Mr. Clinton Marshall is the former Coordinator of Music for the Baltimore County Public School System. In that capacity, he supervised the instrumental and vocal music programs in over 160 schools. Under Mr. Marshall's leadership, the Baltimore County Public Schools developed and implemented creative and unique curricular programs. He was successful in leading a major initiative that resulted in the purchase of 3.1 million dollars of band and orchestra instruments in one year for the Baltimore County School District. This total grew to nearly five million over a three-year period.

Mr. Clinton Marshall currently lives on Lake Murray in Prosperity, South Carolina. Although "life on the lake" certainly agrees with him, Mr. Marshall has served several years as an adjudicator for the Rocky Mountain Festival in Banff.

Good luck to all participants
who are competing in the
International Band Festival.



**Crosier Kilgour
& Partners Ltd.™**

300 - 275 Carlton Street
Winnipeg, Manitoba R3C 5R6
T 204.943.7501 F 204.943.7507
www.ckpeng.com

Consulting Structural Engineers

WHEN IT COMES TO MUSIC EDUCATION, MANITOBA BAND STUDENTS RANK AMONG CANADA'S BEST

Over the past decade one province has seen more musicians selected to Canada's National Youth Band than any other - on average 34% of the band has come from Manitoba!

Why this high rate? It's largely due to the hard work and dedication of the province's many music teachers, parents, administrators and government leaders which has resulted in some of the finest private and public music education opportunities in Canada. A special salute goes to the Assiniboia Optimist Club, which created a festival 39 years ago for young musicians to showcase their achievements, and to the Optimist Clubs of Winnipeg whose support since 1995 has secured the festival's future.

It's also due to the work of the MBA which was established in 1977 as a chapter of the Canadian Band Association. The MBA sponsors or supports more than two dozen annual projects and services including:

- Summer Band Camps (August)
- Manitoba Music Conference (October)
- Provincial Honour Concert Bands (November & May)
- Provincial Honour Jazz Bands (June)
- Northern Jazz Band Festival (November)

- Christmas Tuba Festival (December)
- Solo & Ensemble Festival (January)
- Da Capo Conference (January)
- Optimist Band Festival (February & March)
- Brandon Jazz Festival (March)
- Level One Band Festival (April)
- Community Band Festivals (April & June)
- Scholarships and Awards
- Mentorship Program

The MBA is administered by an elected Board of Directors, an Executive Director, and a volunteer base of 350 members. Assisted by an annual Manitoba Culture, Heritage and Tourism grant, the MBA generates over 80% of its revenue through donations, membership and program fees.

For more information on the Manitoba Band Association visit mbband.org or

CALL 663-1226



Winnipeg
Wind Ensemble

Music Monday: A Community Celebration

MAY 5, 7:30 PM
JUBILEE PLACE

Virginia Helmer, *guest conductor*

Featuring nearly 50 of Manitoba's top
high school musicians

2013 **2014** Season

Jacqueline Dawson, artistic director

Tickets

\$10 Adults, \$5 Students/Seniors
at the door

winnipegwindensemble.ca
info@winnipegwindensemble.ca

CONCERT BAND ADJUDICATORS



Colleen Richardson

Dr. Colleen Richardson is Coordinator of Bands, directs the Wind Ensemble, and teaches undergraduate music education classes as well as graduate courses in conducting and wind literature at Western University in London, Ontario, the second largest music program in Canada. Her research focuses on wind literature, chamber wind repertoire, conducting

pedagogy, ensemble rehearsal techniques, Messiaen's compositional techniques, and Varèse's connections with visual artists. Besides being active as a clinician, adjudicator and guest conductor nationally, Dr. Richardson has been asked to conduct or present her research in Ireland, Switzerland, Italy, Indonesia and Taiwan. Her publications include articles for the *Canadian Winds*, and the *Canadian Music Educator Journal*, as well as teachers' guides for the *Teaching Music Through Performance in Band* series. Recently, she produced and edited the Hunsberger DVD within GIA's three DVD set entitled *Three Icons: Frank Battisti, Donald Hunsberger, and H. Robert Reynolds*.

A native of Winnipeg, Dr. Richardson graduated from Brandon University with a bachelor's degree in music education and earned a Wind Conducting Diploma from the University of Calgary. While working towards her diploma, she studied with many well respected composers and conductors, including: Craig Kirchoff, Karel Husa, Warren Benson, David Maslanka, Eugene Corporon, Mallory Thompson, Dale Lonis, Allan Bell, Robert Reynolds, Jerry Junkin and Tyrone Paterson. In 2001, she completed her master's degree in conducting with Dr. Glenn Price at the University of Calgary, and in 2005, completed her DMA in Wind Conducting with Rodney Winther at the University of Cincinnati College-Conservatory of Music. While in Cincinnati, she co-directed the Tri-State Chamber Players and served as the Music Director for the Cincinnati Youth Wind Ensemble. Prior to her doctoral studies, Dr. Richardson taught instrumental music in the Canadian public school system for 14 years.



Darrin Oehlerking

Dr. Darrin Oehlerking is Director of Bands at the University of Saskatchewan, where he conducts the Wind Orchestra, and teaches courses in Conducting and Music Education. He previously served as Director of Bands and Jazz at Bemidji State University in Bemidji, Minnesota, and as Music Coordinator for the Louis Riel School Division in Winnipeg. His post-secondary

experience also includes assignments at the University of Manitoba and Iowa Wesleyan College.

Originally from Winnipeg, Dr. Oehlerking earned his DMA in Wind Conducting at The University of Iowa, where he studied with Dr. Myron Welch. He also studied with Dr. Dale J. Lonis at the University of Manitoba, where he earned his Masters in Music Performance with an emphasis in Conducting. His undergraduate work was also at Manitoba, where he earned separate Bachelors degrees in Music and Education.

Prior to his appointment at Saskatchewan, Dr. Oehlerking taught a wide variety of students and musicians at the primary, secondary and post-secondary levels. His ensembles have enjoyed success at the local, national and international levels, garnering outstanding performance awards and showcase invitations from the Optimist Festival of Winnipeg, Brandon Jazz Festival, Bemidji State University Jazz Festival, MusicFest Canada and the Canadian Rocky Mountain Festival. In July 2013, the University of Saskatchewan Wind Orchestra had the honour of being invited to the Jungfrau Music Festival in Interlaken, Switzerland, and the World Music Contest in Kerkrade, Netherlands. They toured to these countries as well as Germany and Belgium along with their choral counterparts, the Greystone Singers.

Dr. Oehlerking is the President of both the Canadian Band Association and the Saskatchewan Band Association. He is also a member of several other professional organizations, including the Saskatchewan Music Educators Association, Manitoba Band Association, College Band Directors National Association, WASBE, and Pi Kappa Lambda. Dr. Oehlerking has served as an adjudicator, workshop presenter and clinician across Western Canada and Ontario, the Midwestern United States, and in England. He has published articles relating to his research interests on the history of the bands of the Royal Canadian Mounted Police, as well as the wind band music of American composer Charles Ives. He also has a keen interest in the wind band music of Charles O'Neill.

STEWART TROPHIES & ENGRAVING LTD.

1843 Portage Avenue,
Winnipeg, Manitoba R3J 0G7
PHONE 837-9066

Official Band Festival Trophy Supplier

Congratulations on your 39th Anniversary



**St. John's Music
A Proud Supporter of
Music Education in
Canada for more than
90 Years**

**Congratulations to
all participants and
organizers of the**

**Optimist Winnipeg
Band Festival**



St. John's Music

We believe in music!

Winnipeg

1330 Portage Avenue

204-783-8899 1-800-515-5646

winnipeg@stjohnsmusic.com

CONCERT BAND ADJUDICATORS



Gerald King

Dr. Gerald King is Professor of Music (Conducting/Music Education) at the University of Victoria where he serves as the conductor of the UVIC Wind Symphony and heads the graduate Wind Conducting program. He served as Director of the School of Music from 2004-2012. With his leadership and guidance, the School of Music was awarded the designation as

Canada's First All-Steinway School, joining the ranks of other All-Steinway Schools such as Juilliard, Yale, Oberlin, Curtis, and Cincinnati.

Internationally recognized as one of Canada's most respected conductors, adjudicators, and educators, Dr. King is the recipient of numerous honors and awards, including the *Order of the Phoenix* by the Western International Band Clinic where he has made 5 separate conducting appearances. In March 2003 he was elected into the prestigious American Bandmasters Association and in 2004 he was formally inducted into the ABA when he served as a guest conductor for the United States Army Band "Pershing's Own" from Washington, DC. In the fall of 2012 Dr. King received the British Columbia Music Educators' Association *Honorary Life Award* and he was also inducted into *Phi Beta Mu* (International Fraternity for Wind Band Conductors).

Dr. King's background is varied. Although he is primarily recognized as a conductor he has years of performing experience as a professional clarinetist. He is a former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama, and clarinetist, Ronald de Kant. Dr. King's professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King's conducting appearances with Regional, National, International Honor, and Professional Ensembles have been praised for performance quality, artistry, and creativity. As a clarinetist, Dr. King has performed with numerous wind ensembles, symphony and opera orchestras, including the La Scala Opera of Milan, Italy. He has also given numerous chamber music recitals and served as clarinetist with the New Edmonton Wind Sinfonia on their tours of France (2000), and Italy (2004). In July 2013 Dr. King performed with NEWS on their concert tour of France, Italy, and Switzerland.

In addition to his passion for making music he is also widely recognized as an expert for his ability to link theory and practice in the field of teaching and learning. Among his many recordings and publications is a chapter in the book, *Creativity and Music Education* written by seventeen authors from the United States, Canada, Israel, Australia, Great Britain, Spain, and Scotland. The book includes a forward by noted author on Creativity, Mihaly Csikszentmihalyi. Dr. King has also completed a well-received DVD – *The Craft of Conducting*.

Dr. King is in great demand as a conductor, adjudicator, clinician, and keynote speaker throughout Canada, the United States, Mexico, and Asia. Over the past 20 years he has worked with over 10,000 ensembles and soloists representing more than 500,000 musicians. Dr. King is an *Artist Educator* for the Yamaha Corporation.



Gillian MacKay

Dr. Gillian MacKay is an Associate Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting and trumpet. She is also Associate Dean of Graduate Studies. An award-winning teacher, Gillian has an active professional career as a trumpeter, conductor, adjudicator, and clinician. She

has conducted honour ensembles throughout Canada and the United States, and is Associate Conductor of the Canadian Wind Orchestra. Dr. MacKay has adjudicated Canadian band festivals at local, provincial, and national levels in Canada. She has conducted honour bands and judged competitions in Singapore, Thailand, and Korea.

Dr. MacKay has presented clinics and workshops at provincial and state conferences in Canada and the United States, and is known for her work on the relationship between conducting and mime. Also recognized as a conducting pedagogue, Dr. MacKay leads the University of Toronto Wind Conducting Symposium each July, and has been the guest instructor at other symposia in Canada and the United States. As a trumpeter, she has a particular interest in the French solo trumpet and cornet music of the 19th century.

Dr. MacKay holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University. Previously, she was the Director of the School of Music at the University of Windsor.

MISSION STATEMENT

The Winnipeg Optimist Band Festival is a quality concert and jazz band festival, featuring an international team of adjudicators who provide meaningful critique to school and community bands. Following Optimist International's motto of "Friend of Youth", our Winnipeg Optimist Clubs believe that music provides an enhancement to education and contributes to such life skills as teamwork, creativity, self discipline and commitment.

The positive musical experience that the Winnipeg Optimist Band Festival provides serves to underline the pursuit of excellence in the lives of young performers, and to foster and promote a life long interest in music as a basic human experience.

D'Addario



**PROUD SUPPORTER OF
THE OPTIMIST INTERNATIONAL BAND FESTIVAL**

D'Addario
PLANETWAVES™

D'Addario
WOODWINDS

EVANS

PROMARK
BY D'ADDARIO

PURESOUND™

D'Addario Canada | Markham, ON Canada | DADDARIOCANADA.COM

D'Addario, Planet Waves, Rico, Evans, ProMark, and Puresound are registered trademarks or trademarks of D'Addario & Company, Inc. or its affiliates in the United States and/or other countries. © 2013. All rights reserved.

CONCERT BAND ADJUDICATORS



John Climer

Dr. John Climer is Director of University Bands and Professor of Music at the University of Wisconsin-Milwaukee's Peck School of the Arts. At UW-Milwaukee, John oversees all aspects of the band program, guides the graduate wind conducting area, and serves as conductor of the Wind Ensemble, the University's premiere wind band. Before his

appointment in Milwaukee, he served for fourteen years as Director of Bands at Ohio University.

As a guest conductor and clinician, Dr. Climer has led performances at numerous festivals, universities, and concert venues including the Midwest Band and Orchestra Clinic, the John F. Kennedy Center for the Performing Arts, the Eastman School of Music, and the Rocky Mountain Music Festival among others. Ensembles under his direction have performed for four conferences of the College Band Directors National Association including the 2013 National Conference in Greensboro, North Carolina, the North Dakota Music Educators Association, the Ohio Music Educators Association (1996, 1999, 2002, 2005, 2008), the Wisconsin State Music Conference, and the Society of Composers Inc. He holds memberships in Phi Kappa Phi, Pi Kappa Lambda, Kappa Kappa Psi, Phi Beta Mu, the College Band Directors National Association, World Association of Symphonic Bands and Ensembles, and the National Association for Music Education. His biography is published in the third edition of *Who's Who Among America's Teachers*.

Dr. Climer is the recipient of the Ohio University School of Music Distinguished Teaching Award, the Ohio University College of Fine Arts Outstanding Teacher Award, and in 2007, he received the Outstanding Music Educator Alumni Award from the University of Akron. He is President of the North Central Division of the College Band Directors National Association and the former Editor of the *Report*, an online publication of CBDNA. He is currently working on a recording project that will showcase repertoire for soloists and winds and will feature the UW-Milwaukee Wind Ensemble and faculty artists. The project is funded with a grant from the Vilas Foundation, and will be completed in 2014.

Dr. Climer earned degrees from the University of Akron, Cincinnati's College-Conservatory of Music and the University of Missouri-Kansas City Conservatory of Music. His principal conducting teachers were Gary W. Hill and Terence Milligan, and he studied trombone with Edward Zadrozny, Tony Chipurn, and John Leisenring. He has served on the faculties of Ohio University, the University of North Dakota, Ohio Northern University, and Emory University (Atlanta, GA) where he also served as the conductor of the Atlanta Youth Wind Symphony.



Scott A. Jones

Dr. Scott A. Jones is Associate Professor of Music and Associate Director of University Bands in the School of Music at The Ohio State University in Columbus, OH. In addition to conducting The OSU Symphonic Band, he also leads the undergraduate conducting curriculum. Jones is also Director of the Ohio State Youth Summer Music Program. Prior to

joining the faculty at Ohio State, Dr. Jones served as Director of Bands at Concordia College in Moorhead, MN. He also garnered 15 years of teaching experience in the public schools of Apple Valley, MN and Ashville, OH.

An ardent supporter of the "composers of today," Dr. Jones has commissioned more than 30 new compositions for wind band and chamber winds in the past decade. Among commissioned composers are David R. Gillingham, Augusta Read Thomas, Libby Larsen, Clark McAlister, Michael Weinstein, Adam Gorb, Daniel Kallman, Scott McAllister, Timothy Mahr, Rolf Rudin, Lowell Liebermann, Elliott Schwartz, Shelley Hanson, Johan de Meij, Brian Balmages, Andre Boysen, and Martin Ellerby.

A firm believer in creating opportunities for students to interact with great artists of our time, musicians under Jones' leadership have collaborated with artists Frederick Fennell, Eiji Oue, Aaron Jay Kernis, Frank Battisti, Seiji Ozawa, David R. Gillingham, Augusta Read Thomas, Eddie Daniels, Frank Ticheli, Mark Camphouse, The Empire Brass Quintet, The American Brass Quintet and a host of other distinguished musical figures.

A native of Fairfax, Virginia, Dr. Jones received his undergraduate degree in Music Education from The Ohio State University (Columbus, OH), a Master's Degree in Music Education from the Vander Cook College of Music (Chicago, IL), and a Ph.D. in Music from the University of Minnesota (Minneapolis, MN).

Dr. Jones was named "Music Educator of the Year" by the Minnesota Music Educators Association, and was one of three school band conductors from the United States selected to participate in the National Band Association International Conducting Symposium in Rome, Italy. His guest engagements regularly include All-State Bands and Honor Bands, as well as international engagements throughout Asia.

His professional affiliations include The National Association for Music Education, Ohio Music Education Association, World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Band Association, and Phi Beta Mu.



Accent is a proud supporter of Winnipeg's Optimist Band Festival!

Accent is proud to offer a full range of beginner, intermediate and professional instruments designed with the most discerning players and directors in mind. Their exceptional acoustical properties, ease of performance, and flawless mechanical quality make them the preferred brand of musicians and educators across the globe.

Don't miss out - try an Accent instrument today.

Available at professional music retailers.

Accent™

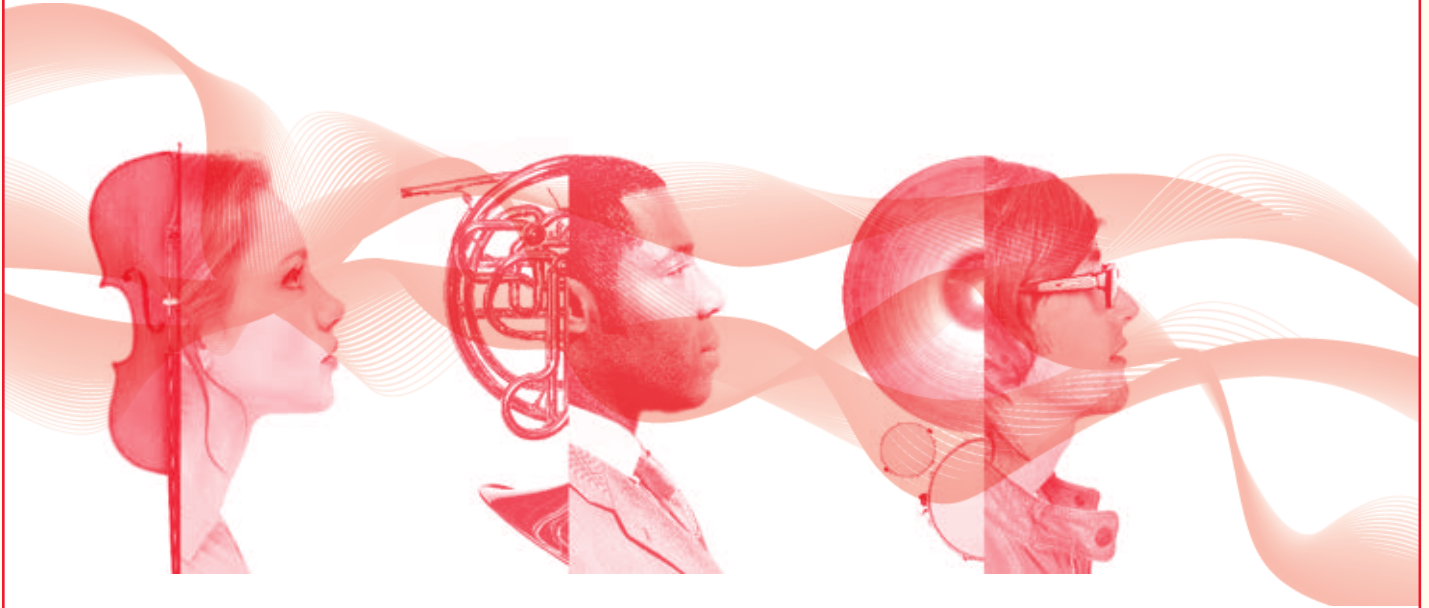
an instrumental evolution
www.accent.cc



McGill



Schulich School of Music
École de musique Schulich



TRADITION
meets **INNOVATION**

at Canada's leading institution for musical training and research. Join our distinguished community at Schulich: the preferred destination for talented musicians and scholars worldwide.

GENEROUS SCHOLARSHIP SUPPORT AND FINANCIAL AID AVAILABLE.

Extensive range of programs in Performance and Music Research leading to Undergraduate, Master, Doctorate degrees and Diplomas.

recruitment.music@mcgill.ca
undergraduateadmissions.music@mcgill.ca
graduateadmissions.music@mcgill.ca
www.mcgill.ca/music

Schulich School of Music
McGill University
555 Sherbrooke St. West
Montreal, Quebec H3A 1E3

JAZZ BAND

OR

CONCERT BAND

Nothing is more exciting than the sound of a concert or jazz band. However, why do performing groups travel many hundreds of miles to play a couple of selections at the Band Festival? The Festival serves as a central forum for teachers and students. It provides an opportunity to receive top quality adjudication from some of the most influential educators in North America. It also allows teachers and performers to listen to other bands and to hear what people in other schools or communities are doing.

A concert band is a collection of woodwind, brass & percussion performers ranging in size from as few as 20 members to as large as 100 or more. There are no string instruments but you will see flutes, clarinets, trumpets, trombones, saxes, piccolo, bassoon, oboe, baritones & euphoniums, French horns, tubas, plus a full range of percussion instruments.

A jazz band typically includes 3-5 trumpets, 3-5 trombones, 3-5 saxophones and 3-5 member rhythm section.

Each ensemble is graded by two or three adjudicators who are situated across the hall. Each adjudicator gives a verbal or written adjudication and assigns a grade of one, two, three, four or five star. Ensembles who receive one or more five star ratings receive a trophy for superior performance.

All groups who receive at least one five star or two four star ratings at the Festival are eligible for MusicFest 2014 and MusicFest 2015.

www.musicfest.ca

MANITOBA WELL REPRESENTED IN 2014 NATIONAL YOUTH BAND

The Canadian Band Association has announced the members of the 21st annual National Youth Band of Canada.

Selected by recorded audition, the 54-member ensemble is comprised of many of Canada's finest 16-22 year-old musicians. The band will rehearse and perform in Alberta from May 3-10 and will be directed by Gareth Jones.

Over the past decade many NYB members have come from Manitoba. Since the NYB's rebirth in 1994 Manitoba has had the highest per capita representation 90% of the time, and the most members in 11 of the last 13 years. Congratulations to this year's participants.

Flute	Jaena Kim	Dakota Collegiate
	Emma Ridd	University of Manitoba
Oboe	Ruth Denton	University of Toronto
Bassoon	Kayla Hay	
Clarinet	Preston Rocan	Brandon University
	Alexandra Harrington	Brandon University
	Amanda Forest	Brandon University
Trumpet	Miles Thomsen	University of Manitoba
	Sam Hughes	St. John's-Ravenscourt School
	McKenzie Walpole	Brandon University
	Matthew Meunier	University of Manitoba
French Horn	Andrea Dicks	Mennonite Brethren Collegiate
Trombone	Matthew Guidry	University of Manitoba
Euphonium	Tanner Gesell	Mennonite Brethren Collegiate
Tuba	Tyler Lischynski	Brandon University
Percussion	Paul Klassen	Mennonite Brethren Collegiate
	Gavin Leduchowski	Teulon Collegiate

BANFF

BRANDON

CHICAGO

REGINA

MOOSE JAW

EDMONTON

MINNEAPOLIS

YOU BRING THE MUSIC



WITH OUR MUSIC AND ARTS TOURS, your students have the chance to visit unique venues, take centre stage and share once in a lifetime experiences.

BOOK TODAY 1 800 263 3691

FEHR-WAY*tours*

Winnipeg, Manitoba fehrway.com

WINNIPEG IS INVESTING \$2 BILLION TO GET YOU HERE



RBC CONVENTION CENTRE WINNIPEG

\$180+ M



WINNIPEG JAMES ARMSTRONG RICHARDSON INTL. AIRPORT

\$600 M



CANADIAN MUSEUM FOR HUMAN RIGHTS

\$351 M



SPORTS, HOSPITALITY & ENTERTAINMENT DISTRICT (SHED)

\$350 M



BLUE BOMBERS - INVESTORS GROUP FIELD

\$190 M



WINNIPEG JETS - MTS CENTRE

\$170 M

With over **\$2 billion** being spent on new **infrastructure and attractions**, we're experiencing unparalleled growth that is changing the landscape of our city.

A new **airport**, a world-famous **human rights museum**, a **polar bear conservation centre**, the league's most exciting **NHL franchise**, a new **CFL stadium**, new **boutique and big brand hotels** breaking ground, and a host of other exciting changes are making Winnipeg a whole new city.

The RBC Convention Centre Winnipeg is right in the middle of it all with a **\$180+ million expansion** that will make it twice as big and twice as great.

We're **the perfect multi-purpose facility** to host your next event. Connected to Winnipeg's skywalk system, you can easily get from the MTS Centre to restaurants or to your hotel.

Winnipeg has opened its doors—come see what all the buzz is about.



WCC.MB.CA

1-800-565-7776



RBC Convention Centre

WINNIPEG

WINNIPEG IS CANADA'S
NEWEST CONVENTION CENTRE

Sistema Winnipeg



A Program of the Winnipeg Symphony Orchestra Changing our World through Music: Play Your Part

The Winnipeg Symphony Orchestra (WSO) and its partners in the educational and philanthropic community are excited to be part of an innovative program in our community called Sistema Winnipeg that seeks to affect social change through the pursuit of musical excellence.

The mission of Sistema Winnipeg is to promote the collective practice of music through symphony orchestras in order to help children and young people achieve their full potential and create social change in their community. It is an inclusive after-school orchestra program that focuses on children with the fewest resources and greatest need, and is delivered at no cost to participants. Inspired by the successful El Sistema model originating in Venezuela more than 35 years ago, Sistema Winnipeg is now in its third year with 100 students in Grades 1-5.

In many ways, the orchestra is a reflection of a thriving community. The orchestra focuses on working together, being responsible to others, commitment, mentorship, personal and group responsibility, and more. It can offer students a sense of identity and ownership, as well as a creative outlet.

"Sistema has changed my life. I've been getting better on my instrument and I feel like I have a place to belong."

- Viola student in Sistema Winnipeg

Your gift makes a difference.

With your support, the WSO will continue to enrich our city and community with world-class symphonic music and innovative programs. You can give a tax-deductible donation to Sistema Winnipeg by visiting www.wso.ca.

For more information on Sistema Winnipeg, contact Tanya Derksen at tderksen@wso.mb.ca.

www.sistemawinnipeg.ca

Sistema Winnipeg is based on these guiding principles:

- Social Change
- Inclusion & Accessibility
- Artistic Excellence
- Teamwork & Community Building
- Intensity
- Leadership Development

In partnership with:



WINNIPEG SYMPHONY ORCHESTRA



SEVEN OAKS SCHOOL DIVISION



WINNIPEG SCHOOL DIVISION

Funders & Sponsors:



POLLARD
Banknote Group

BMO Financial Group

Gail Loewen in
Memory of
Sue Lemmerick

BOEING



TIF
The Tallman
Foundation



CONN-SELMER, INC.

LEGENDARY PEOPLE. LEGENDARY BRANDS.

Bach C.G. Conn KING Selmer LeBlanc

Henri Selmer Paris Avanti Ludwig Mueser Holton Wm. Lewis & Son Benge

Emerson Vito Spirit YANAGISAWA Bliss

Scherl & Roth Glaesel Martin Armstrong

Conn-Selmer congratulates all participants in this year's
Optimist Band Festival!

Conn-Selmer, Inc., A division of Steinway Musical Instruments, Inc. P.O. Box 310, Elkhart, IN 46515 www.conn-selmer.com



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Wind Conducting Symposium 2014

July 2-5, 2014

For more information
contact Gillian MacKay
416-978-4798

gillian.mackay@utoronto.ca

www.music/utoronto.ca

Guest Clinician
Dr. Robert Taylor,
University of British Columbia

Resident Faculty
Gillian MacKay
Jeffrey Reynolds

CONCERT BAND SCHEDULE - TUESDAY, FEBRUARY 18, 2014

9:50 AM Room 1 Level 2	George McDowell School <i>Becki Moss</i> The Curse of Tutankhamun - <i>Story</i> In Quiet Times - <i>Swearingen</i>	12:00 PM Room 4 Level 3	Neepawa Collegiate Grade 9-12 Band (Neepawa) <i>Katharine Kingdon</i> Prairie Songs - <i>La Plante</i> Old Churches - <i>Colgrass</i>
10:00 AM Room 4 Level 3	J. H. Bruns Collegiate Intermediate Concert Band <i>Marty Cashin</i> Prelude and Revelation - <i>Moss</i> Greenwillow Portrait - <i>Williams</i>	12:30 PM Room 2 Level 2	Clearspring Middle School Grade 8 Band (Steinbach) <i>Toban Janzen</i> Meadowlands - <i>MacBeth</i> Portrait of a Clown - <i>Ticheli</i>
10:10 AM Room 1 Level 2	Murdoch MacKay Collegiate Grade 9 Band <i>Ben Campbell</i> Old Churches - <i>Colgrass</i> Halo 3 - <i>Story</i>	12:40 PM Room 1 Level 3	Landmark Collegiate (Landmark) <i>Melanie Friesen</i> Linden Lea - <i>Vaughan Williams/Stout</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i>
10:20 AM Room 2 Level 3	Kildonan East Collegiate <i>Murray Wichert</i> Greenwillow Portrait - <i>Williams</i> The Great Locomotive Chase - <i>R. Smith</i>	12:50 PM Room 4 Level 2	École Varennes & École Marie-Anne-Gaboury <i>Andrea Schellenberg/Allison Boettcher</i> Pinnacle - <i>Grice</i> The Water is Wide - <i>arr. Griffin</i>
10:30 AM Room 1 Level 2	Munroe Junior High <i>Cheri Foster</i> In the Shining of the Stars - <i>Sheldon</i> Northpointe Fantasy - <i>Swearingen</i>	1:00 PM Room 1 Level 3	Springs Christian Academy <i>Matt Neufeld</i> Cumberland Cross - <i>Strommen</i> When the Stars Began to Fall - <i>Allen</i>
10:40 AM Room 4 Level 3	Seven Oaks School Division Wind Ensemble <i>Chloé Plamondon/Art Zuke</i> Adagio for Winds - <i>Del Borgo</i> Mystery on Mena Mountain - <i>Giroux-West</i>	1:10 PM Room 2 Level 2	École Golden Gate Middle School <i>Christian Popiel</i> Pinnacle - <i>Grice</i> Pevensey Castle - <i>Sheldon</i>
10:50 AM Room 1 Level 2	Robert Andrews School <i>Maureen Ferley</i> A French Canadian Suite - <i>MacLaughlan</i> Pevensey Castle - <i>Sheldon</i>	1:20 PM Room 1 Level 3	Gimli High School Grade 10 Band (Gimli) <i>Robert Chrol</i> Down by the Salley Gardens - <i>Sweeney</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i>
11:00 AM Room 2 Level 3	Collège Jeanne-Sauvé Grade 9 Band <i>Simone Gendron</i> Country Wildflowers - <i>Daehn</i> Regenesis - <i>Higgins</i>	1:30 PM Room 4 Level 2	Bernie Wolfe Community School Grade 7/8 Band <i>Colleen Chamberlin</i> Swahili Folk Hymn - <i>Mixon</i> March of the Irish Guard - <i>Ployhar</i>
11:10 AM Room 1 Level 2	Shaftesbury High School Grade 9 & 10 Band <i>Flavio Cianflone</i> Canticum - <i>Curnow</i> Three Czech Folk Songs - <i>Vinson</i>	1:40 PM Room 1 Level 3	École Pointe-des-Chenes (Ste-Anne) <i>Irène Bohémier</i> Sands of the Sahara - <i>Neeck</i> Creed - <i>Himes</i>
11:20 AM Room 4 Level 3	Virden Collegiate Institute (Virden) <i>Janet Yochim</i> A Little Tango Music - <i>Gorb</i> When the Stars Began to Fall - <i>Allen</i>	1:50 PM Room 2 Level 2	Sargent Park School <i>Kara Martens</i> Prometheus Overture - <i>McGinty</i> Swahili Folk Hymn - <i>Mixon</i>
11:30 AM Room 1 Level 2	Kleefeld School Grade 8 Band (Kleefeld) <i>Beth Hiebert</i> Wind River Overture - <i>Pearson</i> A Song for Friends - <i>Daehn</i>	2:00 PM Room 1 Level 3	Kelvin High School <i>John Martens</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i> Steppes of Russia - <i>Del Borgo</i>
11:40 AM Room 2 Level 3	Collège Beliveau <i>Hubert Grenier</i> Rhythm of the Spheres - <i>Morales</i> Fanfare, Ode and Festival - <i>Margolis</i>	2:20 PM Room 4 Level 2	Collège Beliveau <i>Hubert Grenier</i> Celtic Air and Dance - <i>Sweeney</i> A Childhood Hymn - <i>Holsinger</i>
11:50 AM Room 1 Level 2	John Pritchard School Grade 8 Concert Band <i>Lynda Thompson</i> Minka's Sleigh Ride - <i>La Plante</i> Prometheus Overture - <i>McGinty</i>	2:30 PM Room 1 Level 3	Arthur A. Leach School Grade 9 Band <i>Alena Arnason</i> Down by the Salley Gardens - <i>Sweeney</i> Joy - <i>Ticheli</i>



WINNIPEG SYMPHONY ORCHESTRA

30 and under?
Get Soundcheck'd
with the WSO!

Attend any
regular season
concert for just **\$15**

Soundcheck
sponsored by



AIR CANADA POPS SERIES

Manitoba Rocks!

FRIDAY, MARCH 28 | 8:00 PM
SATURDAY, MARCH 29 | 8:00 PM
SUNDAY, MARCH 30 | 2:00 PM

- > Alexander Mickelthwate, conductor
- Matt Schellenberg, host
- Imaginary Cities
- Royal Canoe
- Nathan Music Co.
- The Lytics

IN ASSOCIATION WITH



*Put four of Manitoba's best bands
alongside the forces of the WSO, and
you have a whole new experience.*

Pops Series Sponsor: AIR CANADA

Photos: (from top to bottom): Imaginary Cities, Royal Canoe, Nathan Music Co., The Lytics



*Subject to a Concert Hall Sustainment fee applied to each ticket.

SOUNDCHECK

WSO Box Office **204-949-3999** | www.wso.ca
soundcheck@wso.mb.ca



CONCERT BAND SCHEDULE TUESDAY, FEBRUARY 18, 2014 (CONT.)

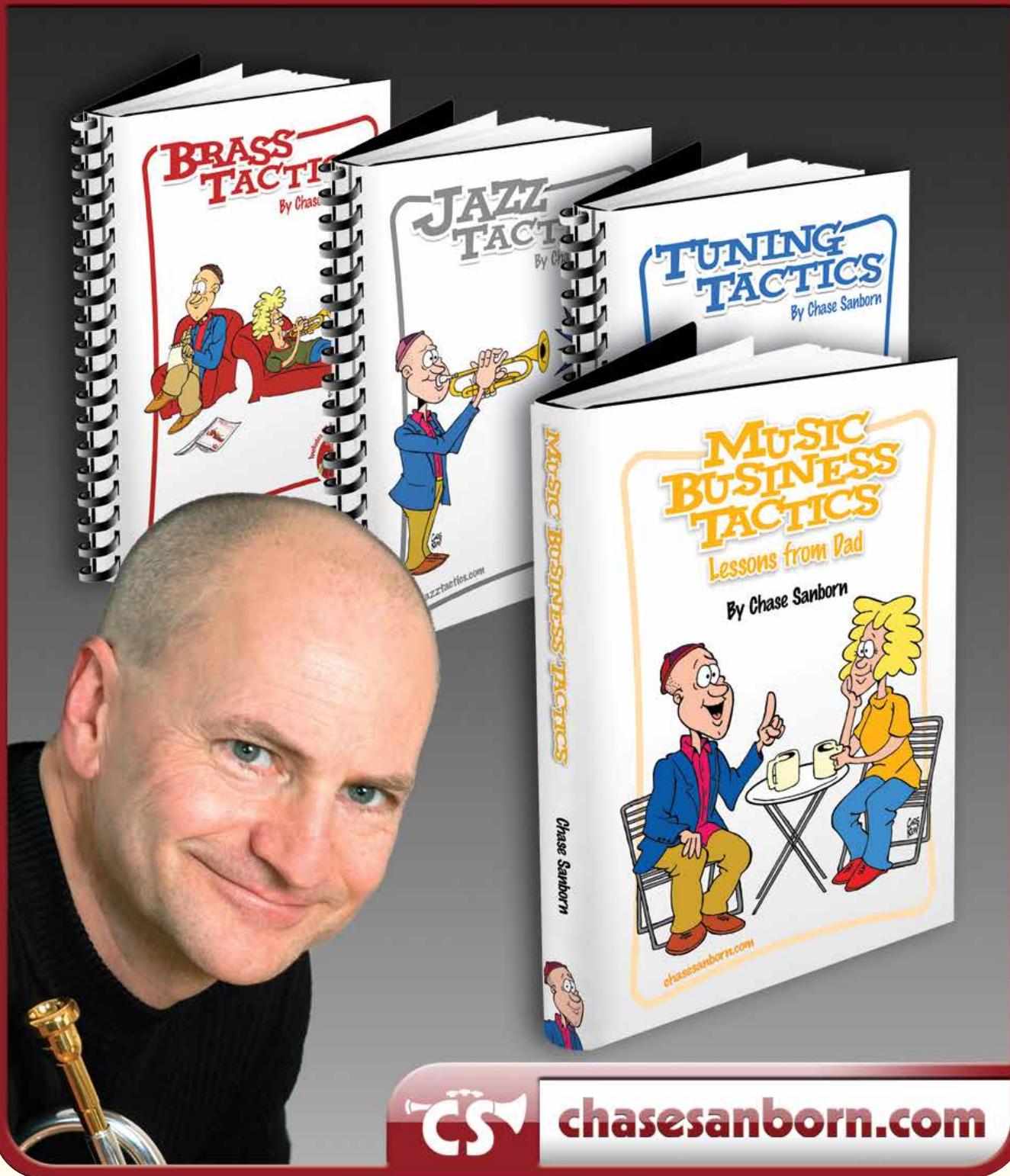
- 2:40 PM **H. C. Avery Middle School Grade 7 Band**
Room 2 *D. Jay Oakes-Munro/Jeff Larson*
Level 2 Great Gate of Kiev - *Mussorgsky/Osterling*
Pinnacle - *Grice*
- 2:50 PM **Garden City Collegiate**
Room 1 *Shane Hicks*
Level 3 Greenwillow Portrait - *Williams*
Regenesis - *Higgins*
- 3:00 PM **Glenlawn Collegiate Grade 9 Concert Band**
Room 4 *Rob Monson*
Level 2 Procession of the Sardar - *arr. Williams*
Pevensy Castle - *Sheldon*
- 6:10 PM **MacGregor Collegiate (MacGregor)**
Room 1 *Mark Borgfjord*
Level 4 Exaltation - *Swearingen*
Two Irish Sketches - *Black*
- 6:20 PM **Maples Collegiate Senior Band**
Room 2 *Jaclyn Loganberg/Chloé Plamondon*
Level 4 Windjammer - *Buckley*
Second Suite in F (movements 1/2/3) - *Holst*
- 6:35 PM **Springfield Collegiate Wind Ensemble (Oakbank)**
Room 1 *Doug Breckman*
Level 4 Tricycle - *Boysen Jr.*
Ammerland - *de Haan*
- 6:45 PM **Niverville Collegiate Institute Senior Band (Niverville)**
Room 4 *Chris Craigen*
Level 4 Exaltations - *Swearingen*
Highlights from "Exodus" - *Gold/Reed*
- 7:00 PM **Calvin Christian Collegiate Senior Band**
Room 1 *Liana Rattai*
Level 4 Prairie Songs - *La Plante*
Country Gardens - *Grainger*
- 7:10 PM **Westwood Collegiate Grade 10/11 Concert Band**
Room 2 *Greg Edwards*
Level 4 A Childhood Remembered - *Galante*
Pandemonium - *Schoendorff*
- 7:25 PM **John Taylor Collegiate Senior Concert Band**
Room 1 *Steve Hamilton*
Level 4 Windjammer - *Buckley*
Loch Lomond - *Ticheli*
- 7:35 PM **Collège St. Norbert Collegiate**
Room 4 *Bev Betz*
Level 4 Three Ayres from Gloucester - *Stuart*
Festivo - *Nelhybel*
- 7:50 PM **Linden Christian School Grade 10 Band**
Room 1 *Chad Pollard*
Level 4 Jesus, Jesus Rest Your Head - *arr. Wallace*
Moravian Dance - *Weller*

- 8:00 PM **Dakota Collegiate Wind Ensemble**
Room 2 *Darren Ritchie*
Level 5 Chorale and Shaker Dance - *Zdechlik*
Laideronnette: Imperatrice des Pagodes - *Ravel/Beck*
- 8:15 PM **Dauphin Regional Comprehensive Secondary School Senior Concert Band (Dauphin)**
Room 1 *Taylor Schmidt*
Level 4 On a Hymnsong of Philip Bliss - *Holsinger*
Earthdance - *Sweeney*
- 8:25 PM **Glenlawn Collegiate Senior Band**
Room 4 *Greg Crowe*
Level 5 Dusk - *Bryant*
Seis Manuel - *Hanson*

CONCERT BAND SCHEDULE WEDNESDAY, FEBRUARY 19, 2014

- 9:50 AM **H. C. Avery Middle School Grade 8 Band**
Room 4 *D. Jay Oakes-Munro/Jeff Larson*
Level 2 Country Wildflowers - *Daehn*
Three Czech Folk Songs - *Vinson*
- 10:00 AM **J. H. Bruns Collegiate Senior Concert Band**
Room 1 *Steve Denby*
Level 3 On a Hymnsong of Philip Bliss - *Holsinger*
Covington Square - *Swearingen*
- 10:10 AM **General Byng School**
Room 2 *Brian LeClair*
Level 2 Train Heading West and Other Outdoor Scenes - *Broege*
Meadowlands - *MacBeth*
- 10:20 AM **Murdoch MacKay Collegiate Grade 10-12 Band**
Room 1 *Ben Campbell*
Level 3 Fire Dance - *Shaffer*
Peer Gynt Suite #1 - *Grieg/Curnow*
- 10:30 AM **École River Heights School**
Room 4 *Sharon Wall*
Level 2 Court Festival - *Pearson*
Highbridge Way - *Strommen*
- 10:40 AM **West Kildonan Collegiate Grade 9 Band**
Room 1 *Art Zuke*
Level 3 Greenwillow Portrait - *Williams*
Fire Dance - *Shaffer*
- 10:50 AM **Samuel Burland School**
Room 2 *Becki Moss*
Level 2 The Curse of Tutankhamun - *Story*
Remember - *Donahue*
- 11:00 AM **Dauphin Regional Comprehensive Secondary School Grade 10 Band (Dauphin)**
Room 1 *Taylor Schmidt*
Level 3 Barrier Reef - *Sheldon*
Cumberland Cross - *Strommen*

CHASE SANBORN



chasesanborn.com



CONCERT BAND SCHEDULE - WEDNESDAY, FEBRUARY 19, 2014 (CONT.)

11:10 AM Room 4 Level 2	Maples Collegiate Grade 9 Band <i>Chloé Plamondon/Jaclyn Loganberg</i> Shaker Variants - <i>Del Borgo</i> Hypnotic Fireflies - <i>Balmages</i>	1:40 PM Room 4 Level 3	Andrew Mynarski Grade 9 Concert Band <i>Alain Guilmette</i> Creed - <i>Himes</i> Down by the Salley Gardens - <i>Sweeney</i>
11:20 AM Room 1 Level 3	Green Valley School (Grunthal) <i>Vern Neufeld</i> Sinfonia No. 4 - <i>Broege</i> Suite in Minor Mode - <i>Kabalevsky/Siekmann & Oliver</i>	1:50 PM Room 1 Level 2	Westgate Mennonite Collegiate Grade 8 Band <i>Ross Brownlee</i> A Childhood Hymn - <i>Holsinger</i> Amen - <i>Ticheli</i>
11:30 AM Room 2 Level 2	École Charleswood School Grade 8 Band <i>Shannon Little</i> Canticum - <i>Curnow</i> Snake Charmer - <i>Standridge</i>	2:00 PM Room 2 Level 3	Minnedosa Collegiate Institute (Minnedosa) <i>Claire Powell</i> Cumberland Cross - <i>Strommen</i> Ye Banks and Braes O' Bonnie Doon - <i>Grainger</i>
11:40 AM Room 1 Level 3	Steinbach Christian High School (Steinbach) <i>James Fast</i> Earthdance - <i>Sweeney</i> Festivo - <i>Nelhybel</i>	2:20 PM Room 1 Level 2	Mennonite Brethren Collegiate Institute <i>Greg Cooper</i> Nightsong - <i>Saucedo</i> Swahili Folk Hymn - <i>Mixon</i>
11:50 AM Room 4 Level 2	Westdale School Symphonic Band <i>Jeff Boch</i> The Rowan Tree - <i>Standridge</i> Three Czech Folk Songs - <i>Vinson</i>	2:30 PM Room 4 Level 3	Arborg/Riverton Collegiate (Riverton & Arborg) <i>Renise Mlodzinski</i> Joy - <i>Ticheli</i> Earthdance - <i>Sweeney</i>
12:00 PM Room 1 Level 3	John Taylor Collegiate Grade 10 Concert Band <i>Steve Hamilton</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i> Down by the Salley Gardens - <i>Sweeney</i>	2:40 PM Room 1 Level 2	Pinawa Secondary School Concert Band (Pinawa) <i>Donna Wyrzha</i> Pevensey Castle - <i>Sheldon</i> Procession of the Sardar - <i>arr. Williams</i>
12:30 PM Room 1 Level 2	Souris Valley Junior Band (Souris & Hartney) <i>Paul Cwir</i> In Quiet Times - <i>Swearingen</i> Canticum - <i>Curnow</i>	2:50 PM Room 2 Level 3	Westwood Collegiate Grade 9 Concert Band <i>Greg Edwards</i> Earthdance - <i>Sweeney</i> Danse Carnivale - <i>Standridge</i>
12:40 PM Room 2 Level 3	École Selkirk Junior High (Selkirk) <i>Garren Werbicki</i> The Voyageurs - <i>La Plante</i> The Battle Pavane - <i>Susato/Margolis</i>	3:00 PM Room 1 Level 2	Valley Gardens Middle School Grade 8 Concert Band <i>Lindsey Collins</i> The Lord of the Rings (The Fellowship of the Ring) - <i>Shore/Ford</i> In the Hall of the Mountain King - <i>Grieg/Curnow</i>
12:50 PM Room 1 Level 2	Portage Collegiate Institute (Portage la Prairie) <i>Teph Clink</i> Nightsong - <i>Saucedo</i> Celtic Air & Dance - <i>Sweeney</i>	6:10 PM Room 2 Level 4	Collège Sturgeon Heights Collegiate <i>Jeff Johnson</i> Lyric Essay - <i>Coakley</i> Concert Variations - <i>C. Smith</i>
1:00 PM Room 4 Level 3	Acadia Junior High Grade 9 Concert Band <i>Darryl Ferguson</i> Three Chinese Miniatures - <i>Jager</i> Steppes of Russia - <i>Del Borgo</i>	6:20 PM Room 1 Level 4	Collège Louis-Riel <i>Pauline Courcelles-Chabot</i> In the Forest of the King - <i>La Plante</i> Pandemonium - <i>Schoendorff</i>
1:10 PM Room 1 Level 2	Grant Park High School Grade 9 Band <i>Joanne Karlowsky</i> Highbridge Way - <i>Strommen</i> Etowah - <i>Balmages</i>	6:35 PM Room 4 Level 4	Fort Richmond Collegiate Grade 10 Concert Band <i>Cheryl Ferguson</i> Loch Lomond - <i>Ticheli</i> The High Barbaree - <i>La Plante</i>
1:20 PM Room 2 Level 3	Collège Churchill High School <i>Trevor Uruski</i> Steppes of Russia - <i>Del Borgo</i> A Night on Bald Mountain - <i>Mussorgsky/Higgins</i>	6:45 PM Room 1 Level 4	W. C. Miller Collegiate Senior Concert Band (Altona) <i>Sheena Pockett</i> Three Ayres from Gloucester - <i>Stuart</i> Prairie Songs - <i>La Plante</i>
1:30 PM Room 1 Level 2	Henry G. Izatt Middle School Grade 8 Band <i>Virginia Helmer</i> Nightsong - <i>Saucedo</i> Two Renaissance Sketches - <i>Stalter</i>	7:00 PM Room 2 Level 4	St. John's-Ravenscourt Concert Band <i>Robert Payne</i> A Little Concert Suite - <i>Reed</i> Moravian Dance - <i>Weller</i>

New Xeno Trumpets



Raising the Bar... Again





CONCERT BAND SCHEDULE WEDNESDAY, FEBRUARY 19, 2014 (CONT.)

7:10 PM Room 1 Level 4	Vincent Massey Collegiate Grade 10 Band <i>Jacquié Dawson</i> Three Ayres from Gloucester - <i>Stuart</i> Mazama - <i>Chattaway</i>
7:25 PM Room 4 Level 5	Landmark Collegiate (Landmark) <i>Melanie Friesen</i> One Thousand Cranes - <i>Sheldon</i> Second Suite in F - <i>Holst</i>
7:35 PM Room 1 Level 5	Glenlawn Collegiate Wind Ensemble <i>Rob Monson</i> Caccia and Chorale - <i>Williams</i> Satiric Dances - <i>Dello Joio</i>
7:50 PM Room 2 Level 5	Linden Christian School Senior Band <i>Chad Pollard</i> Two Solemn Pieces - <i>arr. Thurston</i> Sun Dance - <i>Ticheli</i>
8:00 PM Room 1 Level 5	Collège Jeanne-Sauvé Wind Ensemble <i>Simone Gendron</i> English Folk Song Suite (mvmts 1 & 2) - <i>Vaughan Williams</i> Chorale and Shaker Dance - <i>Zdechlik</i>
8:15 PM Room 4 Level 5	West Kildonan Collegiate Senior Concert Band <i>Art Zuke</i> October - <i>Whitacre</i> Second Suite in F (movements 1/2/4) - <i>Holst</i>
8:25 PM Room 1 Level 5	Collège Sturgeon Heights Collegiate <i>Kathy Byrne</i> One Thousand Cranes - <i>Sheldon</i> Third Suite - <i>Jager</i>

CONCERT BAND SCHEDULE THURSDAY, FEBRUARY 20, 2014

9:40 AM Room 1 Level 2	Linden Christian School Junior Wind Ensemble <i>Mitchell Wiebe</i> Prometheus Overture - <i>McGinty</i> Swahili Folk Hymn - <i>Mixon</i>
9:50 AM Room 4 Level 3	Henry G. Izatt Middle School Grade 9 Band <i>Virginia Helmer</i> A Shaker Gift Song - <i>Ticheli</i> Donkey Riding - <i>Coakley</i>
10:00 AM Room 1 Level 2	Chief Peguis Junior High <i>Kristina Procyk</i> Blue Orchid (A Tango for Band) - <i>Owens</i> Canticum - <i>Curnow</i>

10:10 AM Room 2 Level 3	Maples Collegiate Grade 10 Band <i>Chloé Plamondon</i> Rites of Tamburo - <i>Smith</i> Linden Lea - <i>Vaughan Williams</i>
10:20 AM Room 1 Level 2	École Charleswood School Grade 9 Band <i>Shannon Little</i> Wind River Overture - <i>Pearson</i> Aztec Fire Dance - <i>Bocook</i>
10:30 AM Room 4 Level 3	Oak Park High School <i>Cynthia Weevers</i> Polly Oliver - <i>Root</i> Steppes of Russia - <i>Del Borgo</i>
10:40 AM Room 1 Level 2	John Taylor Collegiate Grade 9 Concert Band <i>Steve Hamilton</i> Where the Sun Breaks through the Mist - <i>Sweeney</i> Pueblo - <i>Higgins</i>
10:50 AM Room 2 Level 3	St. James Collegiate <i>Finn Johnson</i> Fanfare, Ode and Festival - <i>Margolis</i> Air for Band - <i>Erickson</i>
11:00 AM Room 1 Level 2	West St. Paul School <i>Earl Isaak</i>
11:10 AM Room 4 Level 3	Collège Pierre-Elliott-Trudeau <i>Brady Gill</i> A Little French Suite - <i>LaPlante</i> Creed - <i>Himes</i>
11:20 AM Room 1 Level 2	Green Valley School (Grunthal) <i>Vern Neufeld</i> Highbridge Way - <i>Strommen</i> Ashland Park - <i>Huckeby</i>
11:30 AM Room 2 Level 3	Portage Collegiate Institute (Portage la Prairie) <i>James Reynolds</i> Creed - <i>Himes</i> Fate of the Gods - <i>Reineke</i>
11:40 AM Room 1 Level 2	École communautaire Réal-Bérard (St-Pierre-Jolys) <i>Roxanne Maynard Fontaine</i> The Curse of Tutankhamun - <i>Story</i> Avenger - <i>Grice</i>
11:50 AM Room 4 Level 3	W. C. Miller Collegiate Junior Concert Band (Altona) <i>Sheena Pockett</i> Sinfonia No. 4 - <i>Broege</i> Greenwillow Portrait - <i>Williams</i>
12:00 PM Room 1 Level 2	Arthur A. Leach School Grade 8 Band <i>Alena Arnason</i> March of the Irish Guard - <i>Ployhar</i> As Winds Dance - <i>Hazo</i>
12:30 PM Room 1 Level 3	Mitchell Middle School Grade 9 Band (Mitchell) <i>Nancy Horobetz</i> Regenesis - <i>Higgins</i> Steppes of Russia - <i>Del Borgo</i>
12:40 PM Room 2 Level 2	École Julie Riel <i>Andrea Schellenberg/Allison Boettcher</i> Pinnacle - <i>Grice</i> The Water is Wide - <i>arr. Griffin</i>

DAVE WECKL AND VINNIE COLAIUTA

with friends

Funny...how time repeats itself.

The Coated Ambassador® drumhead has been the industry standard for over 55 years. Great sound for virtually all applications from concert snare to drum set.



remo.com



Creative solutions for
INSPIRED LEARNING!

CD-2u
SD/CD Recorder



VT-12
Vocal Trainer



CUBE Lite
Monitor



For more information on these products, please visit **St. John's Music.**

 **Roland®**

 **BOSS**

www.roland.ca



CONCERT BAND SCHEDULE - THURSDAY, FEBRUARY 20, 2014 (CONT.)

12:50 PM Room 1 Level 3	Seven Oaks Middle Years Community Band <i>Michelle Thompson/Chloé Plamondon</i> Declaration and Dance - <i>Del Borgo</i> A Song for Friends - <i>Daehn</i>	3:10 PM Room 4 Level 2	Garden City Collegiate <i>Shane Hicks</i> As Winds Dance - <i>Hazo</i> Pinnacle - <i>Grice</i>
1:00 PM Room 4 Level 2	Lincoln Middle School <i>Jason Kehler</i> Chorale from Jupiter - <i>Holst/Curnow</i> Canticum - <i>Curnow</i>	3:20 PM Room 1 Level 4	Boissevain Grade 9-12 Band (Boissevain) <i>Jean Lawson</i> Prairie Songs - <i>La Plante</i> Loch Lomond - <i>Ticheli</i>
1:10 PM Room 1 Level 3	Melita School (Melita) <i>Maureen Baird</i> Creed - <i>Himes</i> Hallelujah - <i>Cohen/Brown</i>	6:20 PM Room 4 Level 5	Fort Richmond Collegiate Symphonic Band Gold <i>Cheryl Ferguson</i> English Folk Song Suite - <i>Vaughan Williams</i> First Suite for Band - <i>Reed</i>
1:20 PM Room 2 Level 2	John Henderson Junior High School Grade 9 Band <i>Laura Dowbenko</i> Cumberland Cross - <i>Strommen</i> Canticum - <i>Curnow</i>	6:35 PM Room 1 Level 4	Gimli High School Senior Band (Gimli) <i>Robert Chrol</i> Ammerland - <i>de Haan</i> Greek Folk Song Suite - <i>Cesarini</i>
1:30 PM Room 1 Level 3	Linden Christian School Grade 9 Band <i>Chad Pollard</i> When the Stars Began to Fall - <i>Allen</i> Steppes of Russia - <i>Del Borgo</i>	6:45 PM Room 2 Level 5	Lord Selkirk Regional Secondary School (Selkirk) <i>Mike Brandon</i> Puszta - <i>Van der Roost</i> With Quiet Courage - <i>Daehn</i>
1:40 PM Room 4 Level 2	General Wolfe Junior High School <i>Mario Viegas</i> Chorale from Jupiter - <i>Holst/Curnow</i> Aquia Landing - <i>Murtha</i>	7:00 PM Room 1 Level 4	Dakota Collegiate Grade 10 Concert Band <i>Pamela Martinson</i> Spartan Centennial - <i>Edmondson</i> Two Irish Sketches - <i>Black</i>
1:50 PM Room 1 Level 3	Springfield Collegiate Concert Band (Oakbank) <i>Doug Breckman</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i> The Rowan Tree - <i>Standridge</i>	7:10 PM Room 4 Level 5	Kelvin High School <i>John Martens</i> Puszta - <i>Van der Roost</i> Spoon River - <i>Grainger/Sheldon</i>
2:00 PM Room 2 Level 2	École Stanley Knowles School <i>Stephen Oberheu</i> Chorale from Jupiter - <i>Holst/Curnow</i> The Curse of Tutankhamun - <i>Story</i>	7:25 PM Room 1 Level 4	Shaftesbury High School Grade 11 & 12 <i>Flavio Cianflone</i> Loch Lomond - <i>Ticheli</i> First Suite in E Flat - <i>Holst</i>
2:20 PM Room 1 Level 3	Mennonite Brethren Collegiate Institute <i>Andrew Klassen</i> Sinfonia No. 4 - <i>Broege</i> When the Stars Began to Fall - <i>Allen</i>	7:35 PM Room 2 Level 5	Vincent Massey Collegiate Symphonic Band <i>Jacque Dawson</i> Kaddish - <i>McBeth</i> First Suite in E Flat - <i>Holst</i>
2:30 PM Room 4 Level 2	Emerado Centennial School (Winkler) <i>Kelsey Nicholson</i> The Curse of Tutankhamun - <i>Story</i> A Childhood Hymn - <i>Holsinger</i>	7:50 PM Room 1 Level 4	Collège Jeanne-Sauvé Grade 10 Band <i>Ken Gold</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Pan American Spanish March - <i>King/Clark</i>
2:40 PM Room 1 Level 3	Swan Valley Regional School <i>Glenda Turton</i> A Welsh Rhapsody - <i>Clare Grundman</i> Creed - <i>Himes</i>	8:00 PM Room 4 Level 5	Mennonite Brethren Collegiate Institute <i>Andrew Klassen</i> Pageant - <i>Persichetti</i> Variations on a Korean Folksong - <i>Chance</i>
2:50 PM Room 2 Level 2	Dauphin Regional Comprehensive Secondary School Grade 9 Band (Dauphin) <i>Taylor Schmidt</i> With Valor and Honor - <i>Williams</i> Swahili Folk Hymn - <i>Mixon</i>	8:15 PM Room 1 Level 4	Garden City Collegiate <i>Shane Hicks</i> Ammerland - <i>de Haan</i> Three Ayres from Gloucester - <i>Stuart</i>
3:00 PM Room 1 Level 3	Westgate Mennonite Collegiate Grade 9 Band <i>Ross Brownlee</i> Abracadabra - <i>Ticheli</i> Linden Lea - <i>Vaughan Williams/Stout</i>	8:25 PM Room 2 Level 5	Fort Richmond Collegiate Symphonic Band Black <i>Cheryl Ferguson</i> English Folk Song Suite - <i>Vaughan Williams</i> The Hounds of Spring - <i>Reed</i>

New Intermediate
“Winter-proof” Clarinet

YCL450NM



Raising the Bar... Again



CONCERT BAND SCHEDULE - FRIDAY, FEBRUARY 21, 2014

9:40 AM Room 4 Level 2	Hammarskjold High School (Thunder Bay, ON) <i>Jane Saunders</i> In Quiet Times - <i>Swearingen</i> Pinnacle - <i>Grice</i>	11:50 AM Room 1 Level 3	John Pritchard School Grade 9 Concert Band <i>Lynda Thompson</i> Joy - <i>Ticheli</i> Creed - <i>Himes</i>
9:50 AM Room 1 Level 3	Elmwood High School Concert Band <i>Mark Sawatzky</i> Gadget - <i>Standridge</i> Yorkshire Ballad - <i>Barnes</i>	12:00 PM Room 2 Level 2	Niverville Collegiate Institute Grade 8 Band (Niverville) <i>Chris Craigen</i> Canticum - <i>Curnow</i> Chorale from Jupiter - <i>Holst/Curnow</i>
10:00 AM Room 2 Level 2	St. Ignatius High School (Thunder Bay, ON) <i>Ted Vaillant</i> Pinnacle - <i>Grice</i> Lament and Jubilation - <i>Ricketts</i>	12:30 PM Room 4 Level 3	Stonybrook Middle School Grade 8 & 9 Band (Steinbach) <i>Murray Lawrance</i> Fanfare, Ode and Festival - <i>Margolis</i> Chester Variations - <i>Del Borgo</i>
10:10 AM Room 1 Level 3	Daniel McIntyre Collegiate Institute <i>Graham Dion</i> Rhythm and Riffs - <i>Balmages</i> The Rowan Tree - <i>Standridge</i>	12:40 PM Room 1 Level 2	Mitchell Middle School Grade 8 Band (Mitchell) <i>Nancy Horobetz</i> Nightsong - <i>Saucedo</i> Three Czech Folk Songs - <i>Vinson</i>
10:20 AM Room 4 Level 2	École St. Germain <i>Andrea Schellenberg</i> Pinnacle - <i>Grice</i> The Water is Wide - <i>arr. Griffin</i>	12:50 PM Room 2 Level 3	Nelson McIntyre Collegiate Concert Band <i>Leslie MacCarby</i> A Kind and Gentle Soul - <i>Swearingen</i> Joy - <i>Ticheli</i>
10:30 AM Room 1 Level 3	Dakota Collegiate Grade 9 Concert Band <i>Darren Ritchie</i> Yorkshire Ballad - <i>Barnes</i> Regenesis - <i>Higgins</i>	1:00 PM Room 1 Level 2	Landmark Collegiate (Landmark) <i>Melanie Friesen</i> Chorale from Jupiter - <i>Holst/Curnow</i> March of the Irish Guard - <i>Ployhar</i>
10:40 AM Room 2 Level 2	Clearspring Middle School Grade 9 Band (Steinbach) <i>Toban Janzen</i> Suite in Minor Mode - <i>Kabalevsky/Siekman & Oliver</i> Linden Lea - <i>Vaughan Williams/Stout</i>	1:10 PM Room 4 Level 3	École Viscount Alexander <i>Vanessa Nowostawski</i> Down by the Salley Gardens - <i>Sweeney</i> Fire Dance - <i>Shaffer</i>
10:50 AM Room 1 Level 3	Chief Peguis Junior High <i>Kristina Procyk</i> Suite in Minor Mode - <i>Kabalevsky/Siekman & Oliver</i> Creed - <i>Himes</i>	1:20 PM Room 1 Level 2	Calvin Christian Collegiate Grade 8 & 9 Band <i>Liana Rattai</i> Portrait of a Clown - <i>Ticheli</i> Blue Ridge Reel - <i>Balmages</i>
11:00 AM Room 4 Level 2	Bruce Middle School <i>Tara Johnson</i> Mars from 'The Planets' - <i>Holst/Story</i> Chorale from Jupiter - <i>Holst/Curnow</i>	1:30 PM Room 2 Level 3	Vincent Massey Collegiate Grade 9 Band <i>Matt Abraham</i> Romanesque - <i>Swearingen</i> Cumberland Cross - <i>Strommen</i>
11:10 AM Room 1 Level 3	St. Thomas Aquinas High School (Kenora, ON) <i>Mike McIsaac</i> March of the Irish Dragoons - <i>Balent</i> Flight of the Eagle - <i>Bobrowitz</i>	1:40 PM Room 1 Level 2	École régional St-Jean Baptiste (St-Jean Baptiste) <i>Lynne Brémault Parent</i> In Quiet Times - <i>Swearingen</i> Snake Charmer - <i>Standridge</i>
11:20 AM Room 2 Level 2	John W. Gunn School <i>Dennis Dekleva</i> Future Force - <i>Neck</i> Wind River Overture - <i>Pearson</i>	1:50 PM Room 4 Level 3	Centre scolaire Léo-Rémillard <i>Nathanaël Wsiaki/Sébastien Leclercq</i> Quad City Stomp - <i>Sweeney</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i>
11:30 AM Room 1 Level 3	École communautaire Réal-Bérard (St-Pierre-Jolys) <i>Roxanne Maynard Fontaine</i> The Lord of the Dance - <i>Hardiman/Saucedo</i> Donkey Riding - <i>Coakley</i>	2:00 PM Room 1 Level 2	École Van Walleghem School <i>Jacques Normandeau</i> Dunkirk March - <i>M. Williams</i> Fire Dance - <i>Shaffer</i>
11:40 AM Room 4 Level 2	Acadia Junior High Grade 8 Concert Band <i>Darryl Ferguson</i> Train Heading West and Other Outdoor Scenes - <i>Broege</i> Kitsune: The Fox Spirits - <i>Balmages</i>	2:20 PM Room 2 Level 3	St. John's-Ravenscourt Grade 9 Band <i>Stewart Smith</i> Joy - <i>Ticheli</i> Fire Dance - <i>Shaffer</i>

New Custom Z Saxophones



Raising the Bar... Again



CONCERT BAND SCHEDULE - FRIDAY, FEBRUARY 21, 2014 (CONT.)

2:30 PM Room 1 Level 2	J. H. Bruns Collegiate Junior Concert Band <i>Marty Cashin</i> Canticum - <i>Curnow</i> Pevensy Castle - <i>Sheldon</i>	6:40 PM Room 4 Level 5	Grant Park High School Senior Concert Band <i>Joanne Karlowsky</i> Serenade and Dances - <i>Sudduth</i> Windjammer (Voyage Aboard A Tall Ship) - <i>Buckley</i>
2:40 PM Room 4 Level 3	Sisler High School <i>Alexis Silver</i> The Rowan Tree - <i>Standridge</i> Anthem for Winds and Percussion - <i>Smith</i>	6:50 PM Room 1 Level 6	Collège Sturgeon Heights Collegiate <i>Kathy Byrne/Jeff Johnson</i> Hymn to a Blue Hour - <i>Mackey</i> Symphonic Songs for Band - <i>Bennett</i>
2:50 PM Room 1 Level 2	Linden Meadows School <i>Michael Carter</i> The Curse of Tutankhamun - <i>Story</i> Pevensy Castle - <i>Sheldon</i>	7:05 PM Room 2 Level 5	Westwood Collegiate Grade 11/12 Concert Band <i>Greg Edwards</i> Siorai September - <i>Hazo</i> Variations on a Korean Folksong - <i>Chance</i>
3:00 PM Room 2 Level 4	Tommy Douglas Collegiate (Saskatoon, SK) <i>Lisa Aune</i> Prairie Songs - <i>La Plante</i> Fantasy on a Japanese Folk Song - <i>Hazo</i>	7:30 PM Room 4 Level 5	Westgate Mennonite Collegiate Senior Band <i>Ross Brownlee</i> October - <i>Whitacre</i> Puszta - <i>Van der Roost</i>
3:10 PM Room 1 Level 2	Cecil Rhodes School <i>Vic Loewen</i> Chorale from Jupiter - <i>Holst/Curnow</i> Pinnacle - <i>Grice</i>	7:40 PM Room 1 Level 6	Vincent Massey Collegiate Wind Ensemble <i>Jacquie Dawson</i> Hymn to a Blue Hour - <i>Mackey</i> La Fiesta Mexicana - <i>H. Reed</i>
6:00 PM Room 1 Level 6	River East Collegiate Wind Ensemble <i>Jeff Kula</i> Angelo del Cielo (from the Opera Suor Angelica) - <i>Puccini/de Meij</i> Vanity Faire - <i>Strange</i>	7:55 PM Room 2 Level 5	Collège Jeanne-Sauvé Symphonic Band <i>Simone Gendron</i> Variations on a Korean Folksong - <i>Chance</i> Sleep - <i>Whitacre</i>
6:15 PM Room 2 Level 5	Dakota Collegiate Grade 11/12 Concert Band <i>Darren Ritchie</i> October - <i>Whitacre</i> Arabian Dances - <i>Balmages</i>	8:30 PM Room 1 Level 6	Fort Richmond Collegiate Wind Ensemble <i>Cheryl Ferguson</i> Eternal Father, Strong to Save - <i>Smith</i> Danzon No. 2 - <i>Marquez</i>
		9:15 PM	Reception and Awards

THE OPTIMIST'S CREED

- To be so strong that nothing can disturb your piece of mind.
- To talk health, happiness and prosperity to every person you meet.
- To make all your friends feel that there is something in them.
- To look at the sunny side of everything and make your optimism come true.
- To think only of the best, to work only for the best and expect only the best.
- To be just as enthusiastic about the success of others as you are about your own.
- To forget the mistakes of the past and press on to the greater achievements of the future.
- To wear a cheerful countenance at all times and give every living creature you meet a smile.
- To give so much time to the improvement of yourself that you have no time to criticize others.
- To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.

Listen Up!

Our new and continuing students
have access to over \$100,000 in
student scholarships!

TEACH • PERFORM • LISTEN • LEARN

www.usask.ca/music



UNIVERSITY OF SASKATCHEWAN
Department of Music

28 CAMPUS DRIVE, SASKATOON, SK S7N 0X1

TEL: (306)966.6171 FAX: (306)966.6181

EMAIL: music.uofs@usask.ca



New Professional Flutes



Raising the Bar... Again



OPTIMIST AWARDS

CHAIRMAN'S AWARD

1977	Silver Heights Collegiate – Don Timmerman
1978	Windsor Park Collegiate – Mark Christianson
1979	Fort Richmond Collegiate – Orvin Anderson
1980	Bruce Junior High School – Dave Parsons
1981	Prince Charles School (Portage la Prairie) – Muriel Milgrom
1982	Acadia Junior High School – Rod Wiedman
1983	Lockport School (Lockport) – Teresa Lee
1984	Vincent Massey Collegiate – Eilene Paterson
1985	Carberry Collegiate (Carberry) – Margery Addison
1986	Niverville Collegiate (Niverville) – Fraser Linklater
1987	Elmwood High School – Flavio Cianflone
1988	Technical Vocational High School – Connie Shaw
1989	Minnetonka School – Bill Kristjanson
1990	John Henderson Junior High School – Jeff Kula
1991	Ken Seaford Junior High School – Judy Page
1992	Glenlawn Collegiate – Bill Kristjanson/Graham Bruce
1993	Springfield School (Oakbank) – Robert Payne/Susan Crosby
1994	George McDowell/Victor Wyatt Schools – Marlene Treichel
1995	Silver Heights Collegiate – Jim Mackay
1996	John Henderson Junior High School – Jeff Kula
1997	George McDowell/Victor Wyatt Schools – Marlene Treichel
1998	Vincent Massey Collegiate – Eilene Paterson
1999	Lord Selkirk Regional S.S. (Selkirk) – Jeff Johnson/ Jacquie Dawson
2000	Mennonite Brethren Collegiate – Andrew Klassen/ Elizabeth Bergen
2001	River East Collegiate – Jeff Kula
2002	St. John's Ravenscourt – Teresa Lee/Robert Payne/ Nanette Lonis
2003	College Jeanne Sauve – Simone Gendron/Danielle Gaudry
2004	Ecole Golden Gate – Zbigniew Cichosz/Darrell Chrisp
2005	Vincent Massey Collegiate – Jacquie Dawson/ Bill Kristjanson

COMMENDATION AWARD

Lord Selkirk Regional Secondary School (Selkirk) – Gloria Neal
R. D. Parker Collegiate (Thompson) – Robert Miller
Flin Flon Schools (Flin Flon) – Phil Winkless
Port Arthur Collegiate (Thunder Bay, ON) – Phil Cotton
Swan Valley Schools (Swan Valley) – Judy Stout/Tony Klein
Mennonite Brethren Collegiate – Ken Epp
Lakewood School (Kenora, ON) – Carolyn Easton/George Demeduk
Unity Composite High School (Unity, SK) – Rod Olson
Sir Alexander MacKenzie HS (Hagensborg, BC) – Laverne Macdonnell
John Gunn School/Transcona Collegiate – Klaus Froese
Lac du Bonnet School (Lac du Bonnet) – Mike Schuster
Scott Bateman Junior High School (The Pas) – Colleen Richardson
Samuel Burland School – Marilyn Bourbonnais
Garden Valley Collegiate (Winkler) – Paul Moen
Neepawa Intermediate School (Neepawa) – Stu Butterfield
Virden Collegiate (Virden) – Janet Cole
MacGregor Collegiate (MacGregor) – Orest Pestyk
Glenlawn Collegiate – Bill Kristjanson/Graham Bruce
Fort Richmond Collegiate – Orvin Anderson
Killarney School (Killarney) – Tim Lawson
Sisler High School – Kathy Bailley
Dauphin Regional Secondary School (Dauphin) – Paul Graham
Dakota Collegiate – Marlene Treichel
Linden Christian School – Marla Bernadsky
Gimli High School (Gimli) – Michael Cherlet
Chief Peguis School – Dennis Dekleva
Ness Middle School – Marissa Hirsch/Steve Hamilton
W. C. Miller Collegiate (Altona) – Dwayne Schott
Munroe Junior High School – Brady Gill

OPTIMIST AWARDS

	DON GREEN AWARD	GEORGE DOUGLAS AWARD	JAZZ AWARD
2006	Minnedosa Collegiate Barb Dowsett	John Henderson Junior High Doug Breckman	
2007	Elmwood High School H. Andrew Wahl	Westdale School Patrick Keeler	
2008	Collège Sturgeon Heights Blaine Workman/Kathy Byrne	Boissevain and Minto Schools Jean Lawson	Oak Park High School Mark Waldera
2009	Grant Park High School Joanne Karlowsky	Acadia Junior High Darryl Ferguson	Westwood Collegiate Greg Edwards
2010	St. Paul's High School Derek Tuba	École Viscount Alexander Virginia Helmer	Steinbach Regional Secondary School Mark Loewen
2011	Fort Richmond Collegiate Cheryl Ferguson	Westdale School Jeff Boch	
2012	Collège Louis-Riel Pauline Courcelles-Chabot	Lincoln School Jason Kehler/Darrell Chrisp	
2013	Linden Christian School Chad Pollard	John Pritchard School Lynda Thompson	River East Collegiate Jeff Kula

Awards are presented in recognition of exemplary performance, mature on and off stage presence, responsiveness to the clinic, commitment to the festival through longevity of participation, and the development of an outstanding band program.



The 26th annual MBA Summer Band Camps

Five day concert band workshops for students in grades 6 - 9.

Winnipeg

- Mennonite Brethren Collegiate (August 10-15)
- Vincent Massey Collegiate (August 11-15)
- Golden Gate Middle School (August 18-22)
- Edmund Partridge School (August 18-22)

Oakbank

- Springfield Middle School (August 11-15)

For more information see the Manitoba Band Association display, call 663-1226 or visit www.mbband.org

BRAD TURNER

C
A
N
N
O
N
B
A
L
L

Award winning trumpeter and composer Brad Turner plays the Cannonball Big Bell 725 Mad Meg Trumpet.

“I picked up this trumpet, tried it, and couldn’t put it down. I had to have it!”

WWW.BRADTURNERMUSIC.COM
WWW.CANNONBALLMUSIC.COM



ACHIEVEMENT 101

Time is limited ...
... choose wisely.



JAMEY ABERNOLD'S
WORLD-FAMOUS JAZZ PLAY-A-LONGS

Learn the secrets of jazz improvisation.
Here you'll find the most used jazz
instructional materials on the planet.
For all musicians wishing to master the
tools-of-the-trade.

WITH WHY NOT PLAY
THE BEST?

- o VOL. 1 "JAZZ: HOW TO PLAY & IMPROVISE" BK/2-CDs
- o VOL. 3 "THE 11/7/11 PROGRESSION" BK/2-CDs
- o VOL. 21 "GETTIN' IT TOGETHER" BK/2-CDs
- o VOL. 54 "MAJOR & MINOR" BK/CD
- o VOL. 70 "KILLER JOE" BK/CD
- o VOL. 84 "DOMINANT 7th WORKOUT" BK/2-CDs



Available from your favorite music source or visit
www.jazzbooks.com for a complete product listing.



The New SE112 Sound Isolating™ Earphones

Designed for audio and music enthusiasts of all kinds and at every budget level, the Shure SE112 Sound Isolating™ earphones provide a combination of great sound, noise isolation, and quality in a compact and comfortable design.



© 2014 Shure Incorporated
www.shurecanada.com



Distributed in Canada by SFM | info@sfm.ca | www.sfm.ca

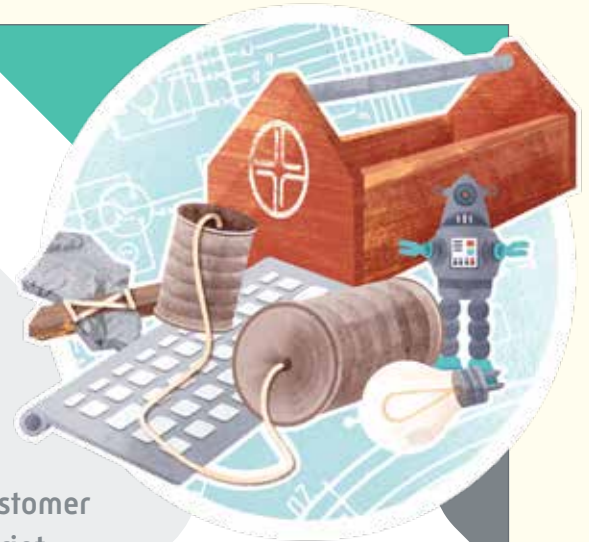
SHURE
LEGENDARY
PERFORMANCE™



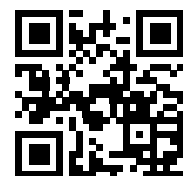
WE HAVE **EVERYTHING**
YOU NEED...

Whether you need a fully personalized customer engagement strategy, design or print production, Contact Avenue 4 today for the highest quality cost-effective solutions

204.946.5001



www.avenue4.com



DESIGN | PRINT & BINDERY | WEB DEVELOPMENT | CUSTOM PROGRAMMING | DATABASE MARKETING

JAZZ ADJUDICATORS



Antonio J. Garcia

Antonio J. García is a performer, composer/arranger, producer, clinician, educator, and author in both instrumental and vocal genres. An Associate Professor of Music and Director of Jazz Studies at Virginia Commonwealth University, where he directs the Jazz Orchestra I, instructs various jazz courses, and founded the B.A. Music Business Emphasis (for which

he initially served as Coordinator), he is a past nominee for CASE U.S. Professor of the Year and the recipient of the Illinois Music Educators Association's 2001 Distinguished Service Award. He is an alumnus of the Eastman School of Music and of Loyola University of the South. His book, *Cutting the Changes: Jazz Improvisation via Key Centers* (Kjos Music) offers musicians of all ages the opportunity to improvise over standard tunes using just their major scales.

Mr. García has performed as trombonist, bass trombonist, or pianist with 70 major artists including Ella Fitzgerald, George Shearing, Mel Tormé, Billy Eckstine, Doc Severinsen, Louie Bellson, Dave Brubeck, and Phil Collins and at such venues as Carnegie Hall, Royal Festival Hall, and the Montreux, Nice, North Sea, Pori (Finland), New Orleans, and Chicago Jazz Festivals. A Bach/Selmer clinician/soloist and avid scat-singer, he has received grants from Meet The Composer, the Thelonious Monk Institute, The Commission Project, the Council for Basic Education, and others. He is Associate Jazz Editor for the *International Trombone Association Journal*, Past Editor of the *International Association for Jazz Education Jazz Education Journal*, Past President of IAJE-IL, Board member of The Midwest Clinic and previously of the Illinois Coalition for Music Education, and is Co-Editor/Contributing Author of *Teaching Jazz: A Course of Study*. He serves as a Network Expert (for Improvisation Materials) for the Jazz Education Network. His articles have been widely published; and his compositions have been published by Kjos, Kendor, Doug Beach, Walrus, UNC Jazz Press, Three-Two Music, and his own company. García is also the subject of an extensive interview within *Bonanza: Insights and Wisdom from Professional Jazz Trombonists* (Advance Music) and authored a chapter within *The Jazzer's Cookbook* (Meredith Music). Visit his web site at <www.garciamusic.com>.



Ashley Summers

Hailed by the National Post as “a bassist to follow,” bassist & composer Ashley Summers has spent her life collecting a plethora of musical experiences that reach beyond her years. With her musical family as her earliest inspiration, she began to play double bass at the age of fifteen, and shortly after moved to Toronto to study with jazz luminary Don Thompson.

Equally passionate about composition and performance, Ms. Summers talents have brought her to stages all over the world. In 2003, she represented Canada when she was selected to be a member of the Sisters In Jazz All-Star Quintet. More recently, she has been touring venues throughout the US, from concert halls like the Kennedy Center for the Arts to Cleveland's Bop Stop, supporting such like-minded artists as Bobby Selvaggio and Paul Tynan and their original projects as well as her own.

Aside from keeping a busy performance schedule, Ms. Summers is also an in-demand educator. Since 2007 she has served as director of IAJE Canada's “Jazzmobile”, which places professional jazz musicians in Canadian schools to motivate, educate and inspire young musicians. She also frequently serves as an adjudicator, guest artist and clinician at festivals and universities throughout Canada and the US .

Currently, Ms. Summers is completing her Masters Degree at Indiana University's Jacobs School of Music, where she is an Associate Instructor. Aside from her own projects, she continues to support a variety of exciting artists in other genres, both live and in the studio.

Manitoba Hydro congratulates all participants in this year's International Band Festival.

FUTURE FESTIVAL DATES		
	CONCERT BAND	JAZZ BAND
2015	February 24-27	March 5-7
2016	February 23-26	March 3-5
2017	February 21-24	March 2-4
2018	February 20-23	March 1-3

WINNIPEG JAZZ ORCHESTRA

2013•2014 SEASON



March 16, 2014 • 2 p.m. & 7:30 p.m.

THREE GENERATIONS, 88 KEYS

featuring Earl MacDonald, Ron Paley
and Will Bonness



May 11, 2014 • 2 p.m. & 7:30 p.m.

OVER THE RAINBOW: THE MUSIC OF HAROLD ARLEN

featuring vocalist Colleen Furlan

TICKETS: \$34 adult / \$15 student
204.632.5299 / winniepegjazzorchestra.com
McNally Robinson / Jazz Winnipeg

at the
Winnipeg
Art Gallery



Inn at the Forks

WINNIPEG'S
CLASSIC 107

Mention this ad to receive \$5 off our regular ticket prices!



zildjian.com

Zildjian
GENUINE YOU.

JAZZ ADJUDICATORS



Greg Gatien

Greg Gatien is a member of Brandon University's jazz faculty and currently chairs the Applied Department. An accomplished performer, Mr. Gatien has played with many icons of the jazz tradition, including Kenny Wheeler, Benny Carter, Joe Henderson, and Bob Brookmeyer. He has been featured on numerous recordings and radio broadcasts in

both Canada and the US, including Dean McNeill's "Prairie Fire" the "Art Pepper Plus 11" project and "The Complete Re-Birth of the Cool." Mr. Gatien is also a frequent collaborator with renowned American pianist and composer John Harmon, performing with him in California, Montana, and Wisconsin in recent years. Mr. Gatien has been a regular member of the Winnipeg Jazz Orchestra since 2002, getting to perform with many of Manitoba's finest jazz musicians and a myriad of national and international jazz figures.

Mr. Gatien has taught courses in improvisation, composition and arranging, jazz history, jazz pedagogy, and saxophone.



Raymond Baril

Raymond Baril is in his fifteenth season as principal conductor and artistic director of the New Edmonton Wind Sinfonia. He is Section Head of the Wind and Brass Department at MacEwan University and, for the past 27 years, he has been the director of the MacEwan University jazz ensemble.

Prior to his appointment at MacEwan, he was a band teacher with Edmonton Public Schools, conductor of the University of Alberta Concert Band, Executive Director of the Alberta Band Association and for fifteen seasons, worked as a conductor for the Cosmopolitan Music Society. Mr. Baril remains a much sought after national clinician and adjudicator as well as a featured guest speaker at music education conferences across the country.

Mr. Baril continues to work as one of Edmonton's busiest saxophonists and woodwind doublers. He was a member of the Tommy Banks Big Band for 25 years and is currently a member of the Edmonton Jazz Orchestra. He has appeared with the Edmonton Symphony Orchestra on numerous occasions as a section member and soloist, as well as a guest conductor. In 2005, Mr. Baril's ensembles released two CDs: *First Time Out* with the Grant MacEwan College/University of Alberta Big Band and *Among Friends* with the New Edmonton Wind Sinfonia. In 2011, the New Edmonton Wind Sinfonia released a second CD, *O Music*, featuring the wind band works of Edmonton composer Allan Gilliland which won a Western Canadian Music Award in 2012. In addition, Mr. Baril continues to be in demand as both conductor and woodwind specialist playing in pit orchestras at The Citadel Theatre and for various touring productions.

Mr. Baril attended Northwestern University in Evanston, Illinois where he received a Master of Music degree in conducting. He holds undergraduate degrees in both music performance and education from the University of Alberta and is currently working on his Doctorate of Music degree in Saxophone Performance at the UofA. In 2004, The Alberta Foundation for the Arts honoured Mr. Baril with the "Tommy Banks Award" for his contribution to music and music education. In 2001, he received the "Elkhorn Award" for Director of the Year by the Alberta Band Association. He was also a recipient of the "Best Teaching Practices Award" from the Alberta Teachers' Association, a "District Service Award" from Edmonton Public Schools and an Excellence in Teaching Award from Alberta Learning. In 1997, he was awarded the "David Peterkin Memorial Award" for contributions to music and music education in Alberta.



presents

2014 MANITOBA HONOUR BANDS

An opportunity for Manitoba's finest instrumentalists to gather for enriching and inspiring concert and jazz band experiences

Junior Honour Concert Band Grade 6-8

May 8-10 • Audition deadline March 3

Intermediate Honour Concert Band Grade 9-10

May 8-10 • Audition deadline March 3

Senior Honour Concert Band Grade 9-12

November 6-8 • Audition deadline September 29

Junior Honour Jazz Band Grade 6-10

June 20-22 • Audition deadline April 15

Intermediate Honour Jazz Band Grade 11

June 20-22 • Audition deadline April 15

Senior Honour Jazz Band Grade 12

June 20-22 • Audition deadline April 15

For more information visit mbband.org

UNIVERSITY OF MANITOBA

JAZZ CAMP

SUMMER
SESSION



STEVE KIRBY



WILL BONNESS



QUINCY DAVIS



DERRICK GARDNER



JON GORDON



ANNA-LISA KIRBY

AUGUST 17-23, 2014

The University of Manitoba Jazz Camp is for high school and college students, jazz musicians, vocalists and music educators.

Featuring: Steve Kirby, Will Bonness, Quincy Davis, Derrick Gardner, Jon Gordon and Anna-Lisa Kirby.

For a brochure or more information call:
204-474-8006 or toll-free at 1-888-216-7011 ext. 8006

umanitoba.ca/summer/jazz/

Extended Education |



UNIVERSITY
OF MANITOBA

JAZZ BAND SCHEDULE - THURSDAY, FEBRUARY 27, 2014

9:20 AM Junior	John Pritchard Junior High School <i>Jeff McPherson</i> Take The "A" Train - <i>arr. Gassi</i> Basin Street Blues - St. Thomas - <i>arr. McPherson</i>	1:20 PM Junior	Stonybrook Middle School Senior Jazz Ensemble (Steinbach) <i>Murray Lawrance</i> Teddy the Toad - <i>arr. Phillippe</i> Alyssa - <i>Beach</i> Paso Robles - <i>Beach & Shutack</i> Clearspring Middle School Grade 9 Jazz (Steinbach) <i>Toban Janzen</i> 1.21 Gigawatts - <i>Woolworth</i> Mercy, Mercy, Mercy - <i>Zawinul/Woods</i> Romancing the Chili Pepper - <i>Shutack</i>
9:40 AM Junior	J. H. Bruns Collegiate Junior Jazz Band <i>Marty Cashin</i> Bubbert Kicks Back - <i>Steinel</i> Survival Skills - <i>Taylor</i> Hot Sauce - <i>Rowe</i>	1:40 PM Junior	
10:00 AM Junior	Bernie Wolfe Community School <i>Colleen Chamberlin</i> Oye Dude - <i>Lopez</i> Alyssa - <i>Beach</i> Chant Cubano - <i>Bryant</i>	2:00 PM Junior	Oak Park High School <i>Cynthia Weevers</i> Sambita - <i>Chattaway</i> Angel Eyes - <i>arr. Horney</i> Kicks N' Licks - <i>Rowe</i>
10:20 AM Junior	A. E. Wright Community School <i>Joanne Keeler</i> Jada - <i>Carleton/Steinel</i> Do Dat Thing - <i>Connick Jr./Oakes-Munroe</i> Gimme Hope - <i>Grant/Oakes-Munroe</i>	2:20 PM Junior	Andrew Mynarski Grade 9 Jazz Ensemble <i>Alain Guilmette</i> St. James Infirmary - <i>arr. Davis</i> Caribbean Fever - <i>Lopez</i> Gospel - <i>Strommen</i>
10:40 AM Junior	Shaftesbury High School Grade 9 Jazz Band <i>Flavio Cianflone</i> Dynamite - <i>Murtha</i> Li'l Darling - <i>arr. Phillippe</i> Paquito's Revenge - <i>White</i>	2:40 PM Junior	Henry G. Izatt Middle School Grade 9 Jazz Band <i>Virginia Helmer</i> Doxy - <i>Rollins/Taylor</i> El Rey del Sol - <i>Yasinitsky</i> Front Burner Blues - <i>Fralely</i>
11:00 AM Junior	Stonybrook Middle School Junior Jazz Ensemble (Steinbach) <i>Murray Lawrance</i> Sonnymoon for Two - <i>arr. SMS</i> Dinosaur Strut - <i>Clark</i> The Judge - <i>Cook</i>	3:20 PM Junior	Vincent Massey Collegiate Tuesday Jazz <i>Matt Abraham</i> The Lady is a Tramp - <i>Stitzel</i> Softly From My Window - <i>Nestico</i> The Blues Walk - <i>Brown/Murtha</i>
11:20 AM Junior	École Viscount Alexander Atelier Jazz <i>Vanessa Nowostawski</i> Cantaloupe Island - <i>Hancock/Kamuf</i> Jericho - <i>arr. Lewis</i> Pacific Attitude - <i>Gassi</i>	3:40 PM Junior	Clearspring Middle School Grade 8 Jazz (Steinbach) <i>Toban Janzen</i> The Jazz Police - <i>Goodwin/Lopez</i> Sambita - <i>Chattaway</i> Night Train - <i>Washington, Simpkins & Forrest/Blair</i>
11:40 AM Junior	Portage Collegiate Institute (Portage la Prairie) <i>Teph Clink</i> Wind Dancer - <i>Phelps</i> The Chicken - <i>Story</i> Bad Attitude - <i>Sweeney</i>	4:00 PM Junior	Arthur A. Leach School Jazz Band <i>Alena Arnason</i> Green Onions - <i>arr. Murtha</i> Round Midnight - <i>Williams and Monk/Lewis</i> Cubano Chant - <i>Bryant/Story</i>
12:40 PM Junior	Niverville Collegiate Junior Jazz Band (Niverville) <i>Chris Craigen</i> Come Fly With Me - <i>Cahn & Van Heuson/Stitzel</i> Peter Gunn - <i>Mancini/Lewis</i> Cubano Chant - <i>Bryant/Story</i>	4:20 PM Junior	Westgate Mennonite Collegiate Junior Jazz <i>Ross Brownlee</i> Jammin' With Charlie - <i>Pearson and Sorenson</i> Afterglow - <i>Sorenson</i> Supongo - <i>Pearson</i>
1:00 PM Junior	École Viscount Alexander Morning Jazz <i>Vanessa Nowostawski</i> Fast Forward - <i>Rowe</i> Over the Rainbow - <i>Arlen & Harburg/Cook</i> Play That Funky Music - <i>Parissi/Lopez</i>	4:40 PM Junior	Acadia Junior High Jazz Ensemble <i>Darryl Ferguson</i> Jumpin' Punkins - <i>M. Ellington</i> Meetin' Time - <i>Carter</i> Oclupaca - <i>D. Ellington/Mossman</i>



Hear the **Difference**

CMU School of Music degree programs:

- » **Bachelor of Music**
- » **Bachelor of Arts (Music)**
- » **Bachelor of Music Therapy**

cmu.ca/music

 | SCHOOL OF MUSIC

JAZZ BAND SCHEDULE - FRIDAY, FEBRUARY 28, 2014

9:00 AM Junior	Munroe Junior High <i>Cheri Foster</i> Alright, Okay, You Win - <i>Wyche and Watts/Sweeney</i> Gospel - <i>Strommen</i> Straight Time - <i>Yasinitsky</i>	1:20 PM Intermediate	John Taylor Collegiate Grade 10 Jazz Band <i>Steve Hamilton</i> Orange Sherbert - <i>Nestico</i> Afro Blue - <i>Santamaria/Sweeney</i> Dance of Denial - <i>Mossman</i>
9:20 AM Junior	Sisler High School <i>Alexis Silver</i> Autumn Leaves - <i>arr. Blair</i> Mister Cool - <i>Steinel</i> Cantaloupe Island - <i>arr. Kamuf</i>	1:40 PM Intermediate	Portage Collegiate Institute (Portage la Prairie) <i>James Reynolds</i> Don't Make Us Come Out There - <i>Clark</i> Ain't It The Truth - <i>Clark</i> Revenge of the Chili Pepper - <i>Beach & Shutack</i>
9:40 AM Junior	Glenlawn Collegiate Grade 9 Jazz Band <i>Rob Monson</i> St. Thomas - <i>Rollins/Taylor</i> Count Bubba - <i>Goodwin/Murtha</i> Watermelon Man - <i>Hancock/Kamuf</i>	2:00 PM Intermediate	Vincent Massey Collegiate Monday Jazz <i>Matt Abraham</i> Latin Quarter - <i>Niehaus</i> Night Flower - <i>Nestico</i> April in Paris - <i>Stitzel</i>
10:00 AM Junior	Linden Christian School Grade 9 Jazz Band <i>Chad Pollard</i> Sugar - <i>Turrentine/M. Taylor</i> Without a Trace - <i>Beach</i> Mr. Papi - <i>Lopez</i>	2:20 PM Intermediate	Linden Christian School Grade 10 Jazz Band <i>Chad Pollard</i> Dat Dere - <i>Timmons/Morales</i> Round Midnight - <i>arr. Barduhn</i> Land of Make Believe - <i>Mangione/Lopez</i>
10:20 AM Junior	Samuel Burland School Jazz Band <i>Becki Moss</i> Cherry Point - <i>arr. Phillippe</i> Tequila - <i>arr. Sweeney</i> Fat Burger - <i>Vincent</i>	2:40 PM Intermediate	Daniel McIntyre Collegiate Institute <i>Graham Dion</i> Solar - <i>Stitzel</i> I Hope In Time a Change Will Come - <i>Nelson/Curnow</i> Just Friends - <i>arr. Ragsdale</i>
10:40 AM Junior	Westdale School Jazz Band <i>Jeff Boch</i> Niobe - <i>Gassi</i> Sax in the City - <i>Vincent</i> Fat Cat - <i>Beach</i>	3:20 PM Intermediate	Portage Collegiate Institute Stage Band (Portage la Prairie) <i>Teph Clink</i> After Sunset - <i>Neeck</i> Dat Dere - <i>arr. Morales</i> Slingshot - <i>Jarvis</i>
11:00 AM Junior	John Taylor Collegiate Grade 9 Jazz Band <i>Steve Hamilton</i> Oye Coma Va - <i>Puente/Murtha</i> Alamode - <i>Fuller/Murtha</i> Cold Duck Time - <i>Harris/Taylor</i>	3:40 PM Intermediate	MacGregor Collegiate (MacGregor) <i>Mark Borgfjord</i> Maynard & Waynard - <i>Goodwin/Blair</i> Dean's World - <i>Yorke-Stader</i> Coco Loco - <i>Sorenson & Pearson</i>
11:20 AM Intermediate	Murdoch MacKay Collegiate Jazz Band <i>Ben Campbell</i> Manteca - <i>Gillespie & Fuller/Owen</i> Speak Low - <i>Weill/Lowden</i> Work Song - <i>Adderly/Blair</i>	4:00 PM Intermediate	Springs Christian Academy <i>Matt Neufeld</i> Good News - <i>Nestico</i> Sack of Woe - <i>Adderly/Kamuf</i> Mambo Hot - <i>Lopez</i>
11:40 AM Intermediate	Dakota Collegiate Junior Jazz <i>Darren Ritchie</i> Dance Big'un, Dance - <i>Ford</i> Straight North - <i>Beach & Shutack</i> Steep and Deep - <i>Jarvis</i>	4:20 PM Intermediate	Gimli High School Jazz Orchestra (Gimli) <i>Robert Chrol</i> Koko - <i>Ellington</i> Flirtibird - <i>Ellington</i> Don't Get Around Much Anymore - <i>Ellington & Russell/Strayhorn</i>
12:40 PM Intermediate	Shaftesbury High School Grade 10 Jazz Band <i>Flavio Cianflone</i> Free Bird - <i>arr. Sweeney</i> Moondance - <i>arr. Lopez</i> Fiesta Latina - <i>arr. Lopez</i>	4:40 PM Intermediate	Fort Richmond Collegiate Junior Jazz Ensemble <i>Derek Fraser</i> String of Pearls - <i>Gray</i> I Remember Clifford - <i>arr. Nestico</i> Libertango - <i>Piazzolla/Mossman</i>
1:00 PM Intermediate	Nelson McIntyre Collegiate Jazz Band <i>Leslie MacCorby</i> I'm Beginning to See the Light - <i>arr. Baker</i> Black Coffee - <i>Webster & Burke/Murtha</i> Jungle Boogie - <i>arr. Lopez</i>		

JAZZ BAND SCHEDULE - SATURDAY, MARCH 1, 2014

9:00 AM Intermediate	Calvin Christian C3 Jazz <i>Liana Rattai</i> I'm Beginning to See the Light - <i>arr. Baker</i> Late Night Dinner - <i>Beach</i> Cold Duck Time - <i>Morales</i>	1:10 PM Senior	Glenlawn Collegiate Intermediate Jazz Band <i>Greg Crowe</i> Match Point - <i>Yasinitsky</i> Jamie - <i>Nestico</i> Seesaw - <i>Beach</i>
9:20 AM Intermediate	J. H. Bruns Collegiate Intermediate Jazz Band <i>Marty Cashin</i> I'm Beginning To See The Light - <i>arr. Taylor</i> Dr. "J" For President - <i>Lowden</i> Rompe Cabeza - <i>Beach</i>	1:35 PM Senior	Grant Park High School Senior Jazz Band <i>Joanne Karlowsky</i> Switch In Time - <i>Nestico</i> If I Could - <i>Metheny/Curnow</i> La Fiesta - <i>Corea/Lopez</i>
9:40 AM Intermediate	Glenlawn Collegiate Grade 10 Jazz Band <i>Greg Crowe</i> Rio Estate - <i>Niehaus</i> Come Rain or Come Shine - <i>Mercer & Arlen/Jennings</i> All Blues - <i>Davis/Sweeney</i>	1:55 PM Senior	Oak Park High School <i>Cynthia Weevers</i> Blue Bossa - <i>arr. Taylor</i> Spring Can Really Hang You Up the Most - <i>arr. Mantooth</i> Chicago - <i>arr. Clark</i>
10:00 AM Intermediate	Grant Park High School Intermediate Jazz Band <i>Joanne Karlowsky</i> Groove Merchant - <i>Richardson/Barduhn</i> Traces - <i>arr. Nestico</i> Dance Like No One's Watching - <i>Clark</i>	2:15 PM Senior	Fort Richmond Collegiate Intermediate Jazz Ensemble <i>Derek Fraser</i> Groove Merchant - <i>arr. Barduhn</i> Jamie - <i>Nestico</i> Sambita - <i>Chattaway</i>
10:20 AM Senior	Transcona Collegiate <i>Dan Steinhilber</i> Gingerbread Boy - <i>Heath/Tomaro</i> Spring Can Really Hang You Up the Most - <i>Wolf & Landesman/Mantooth</i> Recorda Me - <i>Henderson/Richards</i>	2:40 PM Senior	Westgate Mennonite Collegiate Senior Jazz <i>Ross Brownlee</i> St. Louis Blues - <i>Handy/Denton</i> Vocal Extravaganza The Chicken - <i>Ellis/Berg</i>
10:45 AM Senior	John Taylor Collegiate Grade 11/12 Jazz Band <i>Steve Hamilton</i> Rosewood - <i>Shaw/Gumbs</i> It's Oh, So Nice - <i>Nestico</i> Says Who? - <i>Hamilton</i>	3:15 PM Senior	J. H. Bruns Collegiate Senior Jazz Band <i>Steve Denby</i> Critical Mass - <i>Jarvis</i> String of Pearls - <i>Gray/Lewis</i> Bossa Fuega - <i>Pemberton</i>
11:05 AM Senior	Dauphin Regional Comprehensive Secondary Senior Jazz Band (Dauphin) <i>Taylor Schmidt</i> Big Noise from Winnetka - <i>arr. Custer</i> Yardbird Suite - <i>Parker/Wolpe</i> Opus de Funk - <i>Silver/Lopez</i>	3:35 PM Senior	Dakota Collegiate Senior Jazz <i>Darren Ritchie</i> Spring Ain't Here - <i>Metheny/Curnow</i> I Hope In Time a Change Will Come - <i>Nelson/Curnow</i> Songorama - <i>Lopez</i>
11:25 AM Senior	Linden Christian School Senior Jazz Band <i>Chad Pollard</i> Orange Colored Sky - <i>arr. Holmes</i> Prelude to a Kiss - <i>arr. Wolpe</i> Too Late... <i>The Mambo - Zaccagni</i>	3:55 PM Senior	Springfield Collegiate Senior Jazz (Oakbank) <i>Doug Breckman</i> Shiny Stockings - <i>Foster/Yasinitsky</i> But Beautiful - <i>Van Heusen/Mantooth</i> Bluesette - <i>Thielemans/Wolpe</i>
12:30 PM Senior	River East Collegiate Jazz Band <i>Jeff Kula</i> For Dancers Only - <i>Oliver</i> Send in the Clowns - <i>Sondheim</i> Joseito - <i>Martin</i>	4:20 PM Advanced	South Side Big Band <i>Miles Thomsen</i> Long Yellow Road - <i>Akiyoshi/Thomsen</i> Danny Boy (traditional) - <i>arr. Sebesky</i> Hot House - <i>Dameron/Richards</i>
12:50 PM Senior	Shaftesbury High School Grade 11 & 12 Jazz Band <i>Flavio Cianflone</i> Zebrano - <i>Neu</i> Take the A Train - <i>arr. Lopez</i> Ornithology - <i>Yasinitsky</i>	6:45 PM Advanced	River East Collegiate Jazz Orchestra <i>Jeff Kula</i> Echoes of Harlem - <i>Ellington</i> Teri - <i>Wilson</i> Black and Tan Fantasy - <i>Ellington & Miley/Ellington</i>



JAZZ BAND SCHEDULE - SATURDAY, MARCH 1, 2014 (CONT.)

7:10 PM
Advanced

Glenlawn Collegiate Senior Jazz Band
Rob Monson
The Raider Returns - *Mossman*
Hot House - *Dameron/Richards*
Sanctified Blues - *W. Marsalis/Mossman*

7:35 PM
Advanced

Fort Richmond Collegiate Senior Jazz Ensemble
Cheryl Ferguson
Time After Time - *arr. Schamber*
Tall Cotton - *Nestico*
Chinoiserie - *Ellington*

THANK YOU

Optimist Festival Committee

John Balsillie (chairperson) • Kim Pelletier (syllabus) • Simone Gendron (adjudicators) • Jennifer Horne
Joanne Karlowsky • Dennis Dekleva • Cheryl Ferguson • Chad Pollard • D. Jay Oakes-Munro • Ken Epp

Volunteer Coordinators

Sandy Garn – Seven Oaks Optimist Club • Dave Chartier – Optimist Club of St. James
Marty Doyle – River East Optimist Club • Debbie McCallum – Optimist Club of South Winnipeg
Darlene Thurston – Club Optimiste Saint Boniface Optimist Club

The Optimist Clubs of Winnipeg International Band Festival gratefully acknowledge the financial and organizational assistance of the following:

Manitoba Department of Culture, Heritage & Tourism • Winnipeg Convention Centre
North Kildonan Mennonite Brethren Church • St. James-Assiniboia School Division
Crosier Kilgour & Partners Ltd. • Mel King • Tom Shoesmith • Julie Trottier • Robert Clark • Victoria Sparks
Adam Mlodzinski • Long & McQuade Musical Instruments • St. John's Music • Yamaha Canada Music

Ludwig
DRUMS



St. John's Music
We believe in music!

PROUD DRUM SET SUPPLIERS TO THE 2014 OPTIMIST BAND FESTIVAL



*Wish all
performers & directors
a terrific experience
again at this year's
festival!*

VISIT US ONLINE: WWW.LUDWIG-DRUMS.COM / WWW.CONN-SELMER.COM

Winnipeg New Horizons Band

An adult learning band

Meet Saturdays from September to May
9:00 to 11:00 a.m. ↻ 800 Point Road

See the band in action ↻ Beginners welcome
Try out a band instrument ↻ All adults welcome
Intermediate and beginner groups ↻ Qualified band teachers

Join us and learn to play!!!

For more information
call Keith at 255-9332
email kmacfar@mts.net
or see <http://mbnewhorizonsband.freeservers.com/index.html>



INDEX TO ADVERTISERS

Accent Band Instruments	30	Northern State University Graduate Studies	46
Audio-Technica.	22	Quest Musique	12
Avenue 4 Communications	56	Remo Drums	44
Brandon University, School of Music	Inside Back Cover	Roland.	44
Cannonball Musical Instruments	54	Shure Canada	56
Carly Clark Photography	9	Sistema Winnipeg.	35
Chase Sanborn.	40	Stewart Trophies & Engraving Ltd.	25
ChopSaver	11	St. John's Music.	26
CMU School of Music	62	Tourism Winnipeg.	4
Conn-Selmer, Inc.	36	University of Calgary	21
Crosier Kilgour & Partners Ltd.	6, 23	University of Manitoba, Faculty of Music	16
D'Addario.	28	University of Manitoba, Jazz Camp.	60
Ellison Travel & Tours Ltd.	22	University of Saskatchewan	50
Fehr-Way Tours.	33	University of Toronto, Faculty of Music.	36
International Music Camp	18	Western Music	11
J. Aebersold - Jazz Books	55	Winnipeg Convention Centre/Tourism Winnipeg	34
Long & McQuade Musical Instruments	Outside Back Cover	Winnipeg Jazz Orchestra	58
Ludwig Drums	65	Winnipeg New Horizons Band	66
Manitoba Band Association	21, 53, 59	Winnipeg Symphony Orchestra.	38
Manitoba Hydro	8, 57	Winnipeg Wind Ensemble	24
McGill University	31	Yamaha Canada Music	Inside Front Cover, 42, 48, 51
Naxos Online Libraries	9	Zildjian Cymbals.	58



Inspiring Musicians since 1906

World-class Faculty | World-class Facilities | World-class Students



BRANDON
UNIVERSITY

Founded 1899

School of
Music

brandonu.ca/music
music@brandonu.ca

WHERE THE...



MUSIC BEGINS!



Sales / Rentals / Repairs / Lessons / Print Music / In-Store Financing



Long & McQuade
MUSICAL INSTRUMENTS 🍁

www.long-mcquade.com

651 Stafford Street, **204.284.8992**

661 Wall Street, **204.783.6045**