

# Manitoba Junior Honour Band

## Flute / Piccolo Audition

Piccolo players must perform both etudes on flute and one etude on piccolo.

### Etude #1

Adagio ♩=80

*p* *cresc.*

5 *f*

9 *p* *cresc.* *mf*

13 *f* *p*

### Etude #2

Allegro ♩=100

*mf*

5

9 *p*

13 *cresc.....* *f*

## Manitoba Junior Honour Band

## Oboe Audition

## Etude #1

Moderately ♩=80

*mf*

5

*p*

8

*cresc*

11

*mf*

## Etude #2

Allegro ♩=60

*p*

5

*f*

*p cresc.*

8

11

*f*

# Manitoba Junior Honour Band

## Bassoon Audition

### Etude #1

Andante con moto ♩=92

*f marcato*

5

*p*

9

13

*rit.*  
*f*

### Etude #2

Allegro moderato ♩=108

*mf*

5

9

13

## Manitoba Junior Honour Band

## Clarinet Audition

## Etude #1

Andante ♩=88

*p* *espress. semplice* *p*

6

11 *p* *pp*

17

## Etude #2

Allegretto ♩=100

*mf* *con grazia*

7

12

17

22

# Manitoba Junior Honour Band

## Bass Clarinet Audition

### Etude #1

Andante con moto ♩=92

*f marcato*

5

*p*

9

13

*rit.*

*f*

Detailed description: This is the musical score for Etude #1, written for Bass Clarinet. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f marcato*. The second staff starts at measure 5 with a dynamic marking of *p*. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a *rit.* (ritardando) marking and ends with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

### Etude #2

Allegro moderato ♩=108

*mf*

5

9

13

Detailed description: This is the musical score for Etude #2, written for Bass Clarinet. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Manitoba Junior Honour Band

## Saxophone Audition

### Etude #1

Lento espressivo ♩=60

Musical score for Etude #1, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Lento espressivo with a metronome marking of ♩=60. The score consists of a single melodic line on a treble clef staff. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 2-4 include a piano (*p*) dynamic with a crescendo hairpin. Measures 5-8 include a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a ritardando (*rit.*) marking.

### Etude #2

Allegretto ♩=132

Musical score for Etude #2, measures 1-21. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a metronome marking of ♩=132. The score consists of a single melodic line on a treble clef staff. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 5 is marked with a forte (*f*) dynamic. Measure 9 is marked with a forte (*f*) dynamic. Measure 13 is marked with a mezzo-forte (*mf*) dynamic. Measure 17 is marked with a mezzo-forte (*mf*) dynamic. Measure 21 is marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The piece concludes with a ritardando (*rit.*) marking.

# Manitoba Junior Honour Band

## Trumpet Audition

### Etude #1

Moderato espressivo e legato ♩=66

Musical score for Etude #1, measures 1-15. The piece is in 3/4 time and features a melodic line with various dynamics and articulations. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 5 includes a piano (*p*) dynamic. Measure 8 features a forte (*f*) dynamic. Measure 10 returns to mezzo-forte (*mf*). Measure 15 ends with a final note.

### Etude #2

Molto vivace ♩=100

Musical score for Etude #2, measures 1-22. The piece is in 2/4 time and features a rhythmic, eighth-note pattern. Measure 1 starts with a forte (*f*) dynamic. Measure 7 includes a piano (*p*) dynamic. Measure 13 features a mezzo-forte (*mf*) dynamic. Measure 17 features a forte (*f*) dynamic. Measure 22 ends with a final note.

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## French Horn Audition

### Etude #1

Andantino ♩=66

Musical score for Etude #1, French Horn part. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth and quarter notes with slurs. The second staff starts at measure 7 and includes dynamic markings of *mp* and *cresc.*. The third staff starts at measure 12 and ends with a *poco rall.* marking. The piece concludes with a double bar line.

### Etude #2

Allegro ♩=132

Musical score for Etude #2, French Horn part. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and features a series of quarter and eighth notes. The second staff starts at measure 5. The third staff starts at measure 9 and includes a dynamic marking of *f*. The fourth staff starts at measure 12 and ends with a *rit.* marking. The piece concludes with a double bar line.



# Manitoba Junior Honour Band

## Trombone / Euphonium BC Audition

### Etude #1

Moderately, with a lilt ♩=104

mp

22

26

pp

30

cresc. f

### Etude #2

Moderato ♩=104

mf

5

9

12

## Manitoba Junior Honour Band

## Euphonium TC Audition

## Etude #1

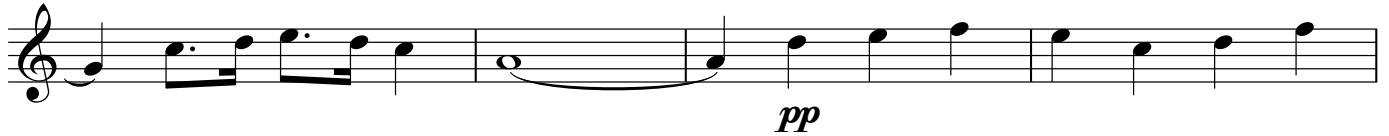
Moderately, with a lilt ♩=104



37



41



45



## Etude #2

Moderato ♩=104



5



9



12



# Manitoba Junior Honour Band

## Tuba Audition

### Etude #1

Espressivo ♩=60

6

11

15

*p*

*mf*

*f*

*rit.*

Detailed description: This block contains the musical notation for Etude #1, measures 1 through 15. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 60 beats per minute. The piece is marked 'Espressivo'. The notation includes various dynamics: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 11, and *f* (forte) at measure 15. A *rit.* (ritardando) marking is placed at the end of measure 15. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

### Etude #2

Moderato ♩=120

6

10

14

*mf*

Detailed description: This block contains the musical notation for Etude #2, measures 1 through 14. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 120 beats per minute. The piece is marked 'Moderato'. The notation includes a dynamic marking of *mf* (mezzo-forte) at measure 1. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line at the end of measure 14.

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## String Bass Audition

### Etude #1

Espressivo ♩=60

*arco*

6

11

15

*p*

*mf*

*f*

*rit.*

### Etude #2

Moderato ♩=120

*pizz.*

6

10

14

*mf*

# Manitoba Junior Honour Band

## Percussion Audition

### Snare Drum Etude

Moderato ♩ = 80

The Snare Drum Etude is written on a single staff with a 3/4 time signature. It consists of four lines of music. The first line starts with a dynamic of *f*. The second line begins at measure 6 with a dynamic of *mf* and includes accents (>) over several notes, ending with a dynamic of *sub p*. The third line starts at measure 11 with a *cresc.* marking, reaching *f* and then *sub p*. The fourth line starts at measure 16 with a dynamic of *f* and ends with a *cresc.* leading to *ff*.

### Mallet Etude

Allegretto ♩ = 120

The Mallet Etude is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four lines of music. The first line starts with a dynamic of *mf*. The second line begins at measure 7 with a dynamic of *f* and includes slurs. The third line starts at measure 14 with a dynamic of *mf* and includes slurs. The fourth line starts at measure 20 with a dynamic of *mf*, a *cresc.* marking, and ends with a *rit.* marking.