



107 Jazz Band Festival Guidelines

SELECTIONS: • Email titles to [mbband@shaw.ca](mailto:mmband@shaw.ca) by January 10

SCHEDULE: • Posted in mid-December at mbband.org
• The schedule will begin with the Beginner class and conclude with the Advanced class.
• **Register early** if you are noting a scheduling consideration (in-service, ski trips, etc).

- 1) **Groups with scheduling requests should register well before the deadline.** The date each paid entry is received is an important scheduling consideration. Membership must be current if registering as a member. Registrations are processed when payment is received.
- 2) Class Options: (and scheduling)

Beginner: (mornings)	Geared for Level One Ensembles with Beginning Jazz Experience. Adjudication Only with Local Adjudicators Performance and set up time - 20 minutes (up to 13 minutes of music)
Junior: (mid day)	Participants generally have less than 2 years of jazz experience Performance and set up time - 20 minutes (up to 13 minutes of music)
Intermediate: (afternoon & Sat.)	Participants generally have 2-3 years of jazz experience Performance and set up time - 20 minutes (up to 13 minutes of music)
Senior: (eve & Sat.)	Participants generally have 3-4 years of jazz experience Performance and set up time - 20 minutes (up to 13 minutes of music)
Advanced: (Sat. evening)	Participants generally have 4 or more years of jazz experience Performance and set up time - 25 minutes (up to 17 minutes of music)
- 3) Groups with players beyond high school age may play for comments only.
- 4) A clinic equal to double the class time will follow each performance.
- 5) Ensembles are encouraged to perform three pieces in contrasting styles with opportunities for solo work.
- 6) Provide two scores for each selection. Only original scores will be accepted. Consult your music dealer - publisher delivery can be slow.
- 7) A combine print and digital photo package will be available with your registration. Additional prints and files can be ordered at the festival directly from the photographer. More information can be found on the MBA website.
- 8) The festival will provide a five piece drum set and cymbals, acoustic piano (stage), electric piano, bass amp, guitar amp, congas, vibraphone and music stands. Performers must provide sticks, mallets and other percussion equipment.
- 9) Each adjudicator assigns a One, Two, Three, Four or Five Star rating. A trophy is presented if one or both adjudicators award an overall Five Star rating. Beginner Class is Comments Only.
- 10) Ensembles who receive two or more overall Four Star ratings will receive an invitation to participate at next two MusicFest festivals.
- 11) **NEW** The registration deadline this year is **November 13, 2019**. The date each paid entry is received is a significant scheduling consideration. Fees are made payable to the Manitoba Band Association, and are non-refundable after the Registration Deadline.

107 JAZZ BAND FESTIVAL INSTRUCTIONS

- The festival phone number at Centre Culturel Franco Manitobain (340 Provencher Blvd.) will be (204) 880-5004.
- Parking is available on the CCFM lot. The main doors will open one hour before the first performance. The lot can be busy in the evenings and especially on Friday & Saturday.
- Band directors are asked to report to the registration desk at least 35-40 minutes before their performance.
- Please bring a completed band profile sheet (available only on line).
- **Bring THREE (3) original scores for the adjudicators (numbered bars).** (*NEW - we have added an adjudicator to the festival for 2020 and you will receive three adjudications*)
- Each band will be assigned a storage space for coats and cases. **Please vacate this space after your clinic and photo.** Photos will take place in the storage area.
- Please ask your students not to play their instruments in the hall.
- Be at the whiteboard in the corner of the hall in the storage space (instruments in hand) 25-30 minutes before your performance time.
- The festival will provide a five piece drum set and cymbals, sound system, stands, electric piano, acoustic piano, bass amp, guitar amp, congas and vibraphone. Performers must provide sticks, mallets and other auxiliary percussion equipment.
- Feel free to position the solo mics as needed. Please work with the sound technician and MC as needed. The MC will give a short intro to the group before your performance.
- Pause no more than 1 minute between selections.
- Please note that these maximum stage times **include set up, performance and departure:**

Beginner (20 Minutes)	Senior (20 minutes)
Junior (20 minutes)	Advanced (25 minutes)
Intermediate (20 minutes)	
- A clinic of twice the length of your stage time will follow your performance. Family and friends are encouraged to observe the clinic.
- After your clinic remain in row order as you are escorted to the storage/photo room. Students should set aside their music prior to the photo. Consider asking a chaperone to collect the music when entering the photo room. Each ensemble will receive both a digital and printed copy of the photo following the festival. Encourage your students to consider a purchase on site. More information is on the MBA website.
- Please pick up your adjudication envelopes at the registration desk before you depart.
- Admission: Adults \$2; Students Free.

For further information, contact:
Manitoba Band Association
John Balsillie at (204) 663-1226
mbband@shaw.ca