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MBA *Manitoba Band Association*

SOUVENIR PROGRAM

OPTIMIST

INTERNATIONAL BAND FESTIVAL



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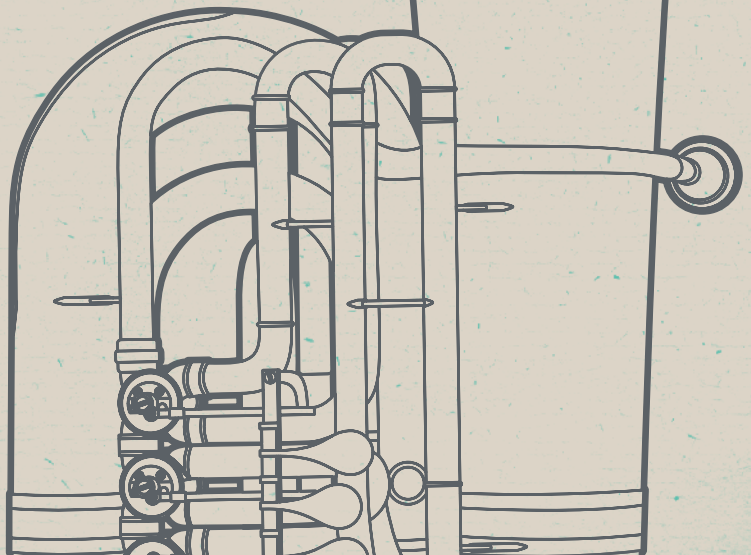
WINNIPEG CONVENTION CENTRE

MAR.

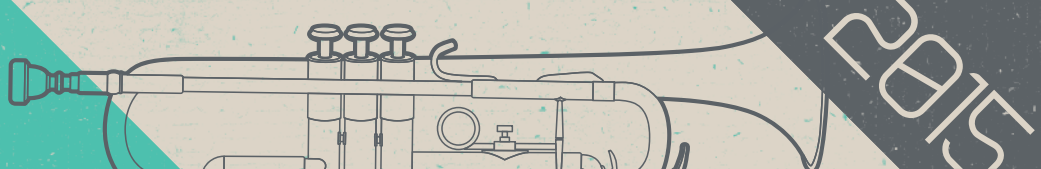
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JAZZ
BANDS

NORTH KILDONAN MENNONITE
BRETHREN CHURCH



2015



A MESSAGE FROM THE MINISTER

As Minister of Tourism, Culture, Heritage, Sport and Consumer Protection, I am pleased to welcome everyone participating in the 2015 Optimist Clubs of Winnipeg International Band Festival.

This event is in its 40th year and recognizes the tremendous value of bringing young musicians together to celebrate music.

An education in music helps teach the importance of creativity, teamwork and dedication, lessons that will help these students pursue their future goals and contribute meaningfully to their communities. I applaud the participating students, teachers and schools for the hard work and commitment it took to prepare for this festival.

This competition is the largest of its kind in Canada and has been a starting point for many Manitoba musicians. Participants will have the opportunity to showcase their skills for an audience, share their love of music with other students, and receive valuable feedback from professionals. The experiences these young musicians receive at this event will help them develop a life-long love of music and contribute to Manitoba's rich cultural landscape. It is events like these that demonstrate that Manitoba is where Canada's Heart Beats.

Congratulations to the Optimist Clubs of Winnipeg for your continuing good work in our community, as well as to the board of directors, staff and volunteers of the Manitoba Band Association. Your work helps provide opportunities for aspiring young musicians and this benefits all music lovers in the province. I wish you continued success.



MESSAGE DU LA MINISTRE

En tant que ministre du Tourisme, de la Culture, du Patrimoine, du Sport et de la Protection du consommateur, je suis heureux d'accueillir tous les participants au Festival international de groupes musicaux 2015 des clubs Optimistes de Winnipeg.

Cette année marque le quarantième anniversaire de ce festival, qui reconnaît l'importance de rassembler les jeunes musiciens afin de célébrer la musique. Une éducation en musique aide à enseigner l'importance de la créativité, du travail d'équipe et du dévouement – des leçons qui aideront ces élèves à atteindre leurs objectifs futurs et à contribuer de manière significative à leurs collectivités. J'applaudis les écoles, les enseignants et les élèves participants pour l'engagement et les efforts soutenus qui ont été nécessaires à la préparation de ce festival.

Ce concours est le plus important du genre au Canada, et a été le point de départ pour un grand nombre de musiciens manitobains. Les participants auront l'occasion de mettre en évidence leurs compétences devant un public, de mettre en commun leur amour de la musique avec d'autres élèves, et de recevoir de précieux commentaires de la part de professionnels. Les expériences que ces jeunes musiciens acquièrent lors de ce festival les aideront à développer un amour durable de la musique et à contribuer au riche paysage culturel du Manitoba. Ce sont des manifestations comme celle-ci qui démontrent que le cœur du Canada bat au Manitoba.

Je félicite les membres des clubs Optimistes de Winnipeg pour leur excellent travail dans notre communauté, ainsi que le conseil d'administration, le personnel et les bénévoles de la Manitoba Band Association. Votre travail aide à offrir des possibilités aux jeunes musiciens en herbe, et cela profite à tous les amoureux de la musique dans la province. Tous mes vœux de succès vous accompagne.

Ron Lemieux

Manitoba Tourism, Culture, Heritage, Sport
and Consumer Protection

Ron Lemieux

Tourisme, Culture, Patrimoine, Sport et Protection
du consommateur Manitoba

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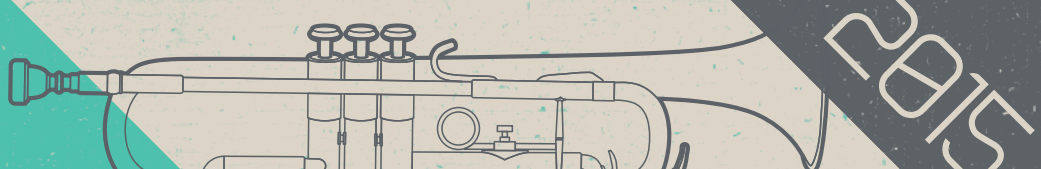
OPTIMIST INTERNATIONAL CONCERT & JAZZ BAND FESTIVAL

FEBRUARY 24 – 27, 2015

MARCH 5 – 7, 2015

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MAYOR'S MESSAGE

It is my pleasure to extend greetings to everyone attending the 2015 Optimist Clubs of Winnipeg Band Festival.

The Optimist Band Festival is one of Canada's largest band festivals and continues to showcase established and aspiring talent, and I am confident this festival will provide you with the performance experience to further hone your skills.

Music isn't just a great pastime; it's a true skill that builds confidence and character. I would like to congratulate you all on your discipline and dedication to you music, and extend thanks to the teachers, volunteers, and family who support you in your musical pursuits.

Warmly,

Brian Bowman
Mayor of Winnipeg

MESSAGE DU MAIRE

J'ai le plaisir de souhaiter la bienvenue à tous les participants et à toutes les participantes au Festival d'orchestres de 2015 des Clubs optimistes de Winnipeg.

Le Festival d'orchestres des Clubs optimistes figure parmi les festivals d'orchestres les plus importants au Canada et met en vedette les talents de musiciens et de musiciennes émérites et en herbe. Je suis certain que ce festival vous permettra d'acquérir l'expérience sur scène nécessaire au développement de vos compétences musicales.

Jouer de la musique est plus qu'un simple loisir; il s'agit d'un véritable savoir-faire qui contribue à renforcer la confiance et à former le caractère de ceux et celles qui s'y adonnent. Je profite de cette occasion pour vous féliciter d'avoir fait preuve de discipline et de dévouement à la musique et pour remercier les enseignants et enseignantes, les bénévoles et les parents qui vous appuient dans vos projets musicaux.

Je vous prie d'agréer mes salutations les plus chaleureuses.

Le maire de la Ville de Winnipeg,

Brian Bowman
Le maire de Winnipeg

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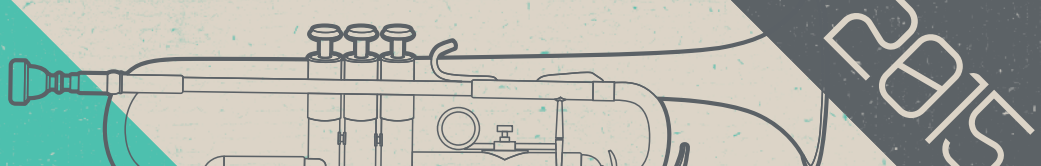
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everyone involved.



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CHAIRMAN'S REMARKS

On behalf of the Optimist Clubs of Winnipeg and the Manitoba Band Association it is my pleasure to welcome you to the 40th annual Optimist International Band Festival. Over 9,600 bands and 500,000 students have participated to date and the festival keeps getting stronger.

This event is a labour of love for over one hundred volunteers who help to make the festival a success. Their commitment to bands in our schools and community is remarkable. I want to personally thank each and every volunteer for your dedication.

A "Friend of Youth", the Optimist Club works through this festival to help the next generation develop the skills of teamwork, discipline and persistence. These skills will served them well throughout their lives and help them to become strong, capable members of society.

The participants put in many joyous and sometimes painstaking hours preparing for the festival in the hope that they can give to you a performance that is moving and meaningful. Music is a means by which we can share our deepest feelings, most noble thoughts, and most sincere beliefs. Doing so, we create connections with others and bringing about a more empathetic and therefore compassionate society.

Manitoba is abundant in culture and the arts. Wonderful music, art, dance, and drama makes Manitoba a rich and rewarding place to live. The Optimist Club is proud to contribute helping to make our city and province a terrific place to call home.

Please enjoy the 2015 festival.



REMARQUES DU PRÉSIDENT

Au nom des clubs Optimistes de Winnipeg et du Manitoba Band Association j'ai le plaisir de vous accueillir au 40e Optimist International Band Festival. À ce jour, au-delà de 9600 groupes et 500 000 élèves y ont participé et le festival ne cesse de grandir.

Cet événement est un travail d'amour pour plus d'une centaine de bénévoles qui contribuent à rendre le festival un succès. Leur engagement

aux programmes d'harmonies dans nos écoles et dans nos communautés est remarquable. Je tiens à les remercier personnellement tous et chacun pour leur dévouement.

Un « Ami de la jeunesse », le Club Optimiste appui le festival en fonction d'aider la prochaine génération à développer les compétences de travail en équipe, la discipline et la persévérance. Ces compétences leur serviront tout au long de leur vie et les aideront à devenir des membres de la société forts et actifs.

Les participants ont dévoué de nombreuses heures remplies de joie, mais parfois laborieuses, en se préparant pour le festival dans l'espoir qu'ils puissent vous donner une performance significative, une performance qui vous touche au coeur. La musique est un moyen avec lequel nous pouvons partager nos sentiments les plus profonds, nos pensées les plus nobles, et nos croyances les plus sincères. Ceci étant fait, nous créons des liens avec les autres et nous aidons à construire une société plus empathique.

Le Manitoba est riche! Il est rempli de diverses cultures et d'arts. Nous pouvons nous compter chanceux de vivre au Manitoba grâce à la merveilleuse musique, à l'art, à la danse et au théâtre qui se trouve en abondance à travers la province. Le Club Optimiste est fier d'aider à faire de notre ville et de notre province soient un endroit formidable et enrichissant!

Profitez-vous du festival 2015,

Bill Kristjanson
Optimist Clubs of Winnipeg
International Band Festival

Bill Kristjanson
Club Optimiste de Winnipeg
Festival international des harmonies



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The festival, which began a year before George Douglas (owner of St. John's Music) became involved, was created by the Assiniboia Optimist Club in an effort to expand their sponsorship beyond youth sports.

Don Green met with George, from St. John's Music, opening the conversation about the world of music education and what the festival could accomplish. So began a 35 year relationship linking St. John's Music and the Optimist Band Festival.

It would be very difficult to not find a St. John's Music employee or product somewhere at the festival. St. John's Music provides Yamaha percussion to outfit every band that participates in the festival, as well as Amplifiers and Digital Pianos. They also provide countless employee hours to assist in organizing the bands and making sure the festival is the best experience for everyone involved.

St. John's Music's support of music education and the Optimist Band Festival will continue to grow. The partnership and the model that is used for the popular Winnipeg festival has branched out to other festivals across Canada including the Downtowner's Optimist Festival in Regina where St. John's Music has been a long time partner in growing the benefits of playing and performing a musical instrument.

St. John's Music was established in 1923, first opening on Main Street in Winnipeg and deriving its name from a former area of the city known as St. John's. In 1989, the Winnipeg retail store moved to its present location at 1330 Portage Avenue (the former Yamaha Canada headquarters).

For more than 90 years, St. John's Music has provided retail services in musical instruments and provided much needed support to music education programs across Canada. St. John's Music is very well known for their high level of service, popular rent to own programs, and top quality products.

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REGISTRATION RECAP 1976-2015

Concert Band			Jazz Band			Orchestra		Total
1976	Sturgeon Creek School	11	Sturgeon Creek School	5				16
1977	Winnipeg Convention Centre	44	Winnipeg Convention Centre	18				62
1978	Winnipeg Convention Centre	65	Winnipeg Convention Centre	23				88
1979	Winnipeg Convention Centre	101	Winnipeg Convention Centre	24				125
1980	Winnipeg Convention Centre	148	Winnipeg Convention Centre	31				179
1981	Winnipeg Convention Centre	139	Winnipeg Convention Centre	32	Winnipeg Convention Centre	8		179
1982	Winnipeg Convention Centre	139	Winnipeg Convention Centre	30	Winnipeg Convention Centre	17		186
1983	Winnipeg Convention Centre	151	Winnipeg Convention Centre	41	Winnipeg Convention Centre	9		201
1984	Winnipeg Convention Centre	151	Winnipeg Convention Centre	44	Winnipeg Convention Centre	11		206
1985	Winnipeg Convention Centre	169	Winnipeg Convention Centre	41	Winnipeg Convention Centre	11		221
1986	Winnipeg Convention Centre	165	Winnipeg Convention Centre	35	Winnipeg Convention Centre	7		207
1987	Winnipeg Convention Centre	171	Winnipeg Convention Centre	51				222
1988	Winnipeg Convention Centre	194	Grant Memorial Church	39				233
1989	Winnipeg Convention Centre	179	Grant Memorial Church	43				222
1990	Winnipeg Convention Centre	175	Grant Memorial Church	42				217
1991	Winnipeg Convention Centre	178	Grant Memorial Church	33				211
1992	Winnipeg Convention Centre	184	Grant Memorial Church	37				211
1993	Winnipeg Convention Centre	179	Grant Memorial Church	46				225
1994	Winnipeg Convention Centre	180	Grant Memorial Church	38				218
1995	Winnipeg Convention Centre	188	Centre culturel franco-manitobain	46				234
1996	Winnipeg Convention Centre	172	Glenlawn Collegiate	43				215
1997	Winnipeg Convention Centre	186	Glenlawn Collegiate	48				234
1998	Winnipeg Convention Centre	208	Glenlawn Collegiate	40				248
1999	Winnipeg Convention Centre	235	Glenlawn Collegiate	49				284
2000	Winnipeg Convention Centre	226	Glenlawn Collegiate	59	Calvary Temple Church	34		319
2001	Winnipeg Convention Centre	225	Glenlawn Collegiate	68	Calvary Temple Church	43		336
2002	Winnipeg Convention Centre	212	Glenlawn Collegiate	68	Calvary Temple Church	78		358
2003	Winnipeg Convention Centre	210	Glenlawn Collegiate	60	Calvary Temple Church	63		333
2004	Winnipeg Convention Centre	206	Glenlawn Collegiate	63	Calvary Temple Church	55		324
2005	Winnipeg Convention Centre	201	Glenlawn Collegiate	54	Calvary Temple Church	61		316
2006	Winnipeg Convention Centre	198	Glenlawn Collegiate	54	North Kildonan MB Church	64		316
2007	Winnipeg Convention Centre	180	Glenlawn Collegiate	60	North Kildonan MB Church	100		340
2008	Winnipeg Convention Centre	181	Glenlawn Collegiate	66	North Kildonan MB Church	98		345
2009	Winnipeg Convention Centre	162	Glenlawn Collegiate	56	North Kildonan MB Church	108		326
2010	Winnipeg Convention Centre	177	North Kildonan MB Church	64	North Kildonan MB Church	108		349
2011	Winnipeg Convention Centre	163	North Kildonan MB Church	61	North Kildonan MB Church	108		332
2012	Winnipeg Convention Centre	169	North Kildonan MB Church	51	North Kildonan MB Church	108		328
2013	Winnipeg Convention Centre	170	North Kildonan MB Church	63	North Kildonan MB Church	112		345
2014	Winnipeg Convention Centre	166	North Kildonan MB Church	63	North Kildonan MB Church	112		341
2015	Winnipeg Convention Centre	154	North Kildonan MB Church	62	North Kildonan MB Church	120		336

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- **Assiniboia Concert Band** (Winnipeg) - Christina Paul (897-4858)
- **Branch 252 Veterans Concert Band** (Winnipeg) - Robert Hall (282-2911)
- **Brandon Community Band** (Brandon) - Ken Hudson (729-3919)
- **Dauphin Community Band** (Dauphin) - Bruce Childs (638-8511)
- **Dauphin Jazz Band** (Dauphin) - Bruce Childs (638-8511)
- **East Side Jazz Band** (Winnipeg) - Dan Steinhilber (958-6440)
- **EastMan Community Band** (Pinawa) - Peter Hayward (753-8338)
- **German Club Band** (Winnipeg) - Neil Allison (269-5890)
- **Manitoba Millennium Band** (Winnipeg) - Madelyn Hall (888-2637)
- **New Horizons Community Band** (Winnipeg) - Sharon Wall (488-7090)
- **Northwinds Community Band** (Winnipeg) - Tony Purvis (896-0870)
- **Pinawa Stage Band** (Pinawa) - Sandy McDowall (753-2968)
- **Prairie Red Coats Community Band** (Somerset) - Bernard Helfter (526-2098)
- **Royal Winnipeg Rifles Band** (Winnipeg) - Ryan Wehrle (485-4418)
- **Rupert's Island Brass Band** (Winnipeg) - Peter Sarmatiuk (477-4450)
- **South Side Big Band** (Winnipeg) - Miles Thomsen (795-4504)
- **Swan Valley Community Band** (Swan River) - Julie Kooistra (734-5139)
- **Thompson Community Band** (Thompson) - Kevin Lewis (677-6222)
- **University of Manitoba Concert Band** (Winnipeg) - Richard Gillis (474-9310)
- **Westside Jazz Band** (Winnipeg) - Blaine Workman (889-7104)
- **Westwood Community Band** (Winnipeg) - Michael Westwell (254-0956)
- **Winnipeg Wind Ensemble** (Winnipeg) - Vanessa Nowostawski (421-4286)

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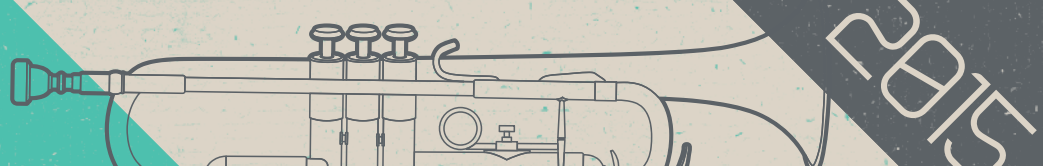
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OPTIMIST ADJUDICATORS — 40 YEARS

Adjudicator	Year(s)	Adjudicator	Year(s)	Adjudicator	Year(s)
Alme, Joseph T.	1984	Griffiths, John	1989, 1991, 1996, 1997, 2002	Niemisto, Paul	1983, 1986, 1990, 1996, 2000
Ambrose, Robert	2012	Guthman, Gary	1992	Nimmo, Douglas	1991
Ashby, Jay	2015	Haberman, Peter	2015	Nimmons, Phil	1977, 1982
Axelson, Shelley	2000, 2001, 2003, 2008	Hansen, Robert J.	1977, 1982	Nix, Arthur J.	1979
Baca, Bob	1997, 1998, 2002	Harding, John	1993	Oehlerking, Darrin	2014
Baker, Buddy	1986	Haugen, Tom	2005	Owens, Don	2002
Barber, Carolyn	2013	Heidel, Richard Mark	2010	Pesola, Russell	1989
Bares, Bob	1982	Herriot, Bobby	2000	Peterson, Russell	2004
Baril, Ray	1999, 2002, 2014	Hopkins, Mark E.	2003, 2005, 2006, 2010, 2011, 2013	Phillips, John	2010, 2011, 2013
Bates, Duane	1994, 1997	Houghton, Steve	1987, 1989	Pier, Fordyce	1979, 1998
Beach, Doug	1996	Howard, Jim	1983, 1984	Pimental, Linda L.	1986, 1988
Blake, Michael	2000, 2005	James, David	1990	Pinchin, Harry	1985
Blatti, Richard	2005	Johnson, Rod	1977	Popejoy, James	2002, 2011, 2013, 2015
Boundy, Martin	1983	Johnson, Sigurd	2009	Prebys, Scott	1991, 1992, 1997, 2005, 2015
Brought, Gene A.	1980	Johnston Turner, Cynthia	2007	Price, Glenn	2011
Brock, Gordon	1997	Jones, Gareth	2012, 2013	Prime, Dennis	1984, 1985
Brown, Jeremy S.	1996	Jones, Scott	2014	Proznick, Dave	2004, 2009
Cairns, Bobby	1994	Jones, Wilf	1976	Proznick, Jodi	2007
Carlson, Mary C.	2003	Keezer, Ronald	2002	Pugh, Joel	2007
Carter, Ronald	2013	Keiser, Doug	1994	Purcell, Randy	1981
Caslor, Jason	2015	Kestenholtz, Sammy	2009, 2013	Read, Paul	1989, 1996, 1997, 2003, 2010
Cazez, Alain	2005	Kinder, Keith	2001	Reynolds, Jeffrey	2011, 2014
Chandler, Ronald	1988	King, Gerald N.	'92, '95, '99, '04, '06, '09, '14	Richardson, Colleen	2008, 2012, 2014, 2015
Clark, Owen	1977	Kirby, Steve	2004	Roberti, J.	1976
Clarke, Colin	2007, 2009, 2010, 2012	Kistner, Ken	1986	Roisum Foley, Amy	2005
Climer, John	'93, '94, '97, '01, '02, '06, '09, '14	Konecne, Steve	1982, 1983, 1990, 1998, 2000, 2007	Rosevear, Robert A.	1978
Clingman, David	1994	Korb, Kristen	2004	Salman, Randy	2001
Cole, Ward K.	1980	Leblanc, Robert T.	1981	Schroeder, Dr. Angela	2010
Crawford, Larry	1983	LaFave, Alan D.	2003, 2004, 2007, 2010, 2012	Serpico, Dominik	1985, 1986
Dagenais, Jonathan	2015	Lambert, Dr. David	2010	Shigeta, Brad	2015
Davis, Gary	1992	Lewis, Edward L.	1978, 1987, 1992	Simon, Karem	2001
Davis, John	2003, 2006	Leyton-Brown, Howard	1981	Slutz, James F.	1989, 1990, 1993
Dean, Alex	1996	Linklater, Fraser	1996, 1998, 2000, 2007	Smith, Bram	1979
Dean, Kevin	1988, 1991	Lonis, Dale	2007, 2012	Smith, Gene	1991, 1993
DeJong, Mark	2009	Luckhardt, Jerry	2008	Staples, Tom	1990, 1999
Denike, Howard	1985	MacKay, Gillian	'98, '01, '02, '05, '06, '08, '09	Street, William H.	1999
Downes, Mike	1997	MacKay, Jim	2006, 2009	Sullivan, Patrick	1987, 1988
Dutton, Brent	1980	MacKay, Ronald R.	1994	Summers, Ashley	2012, 2014
Eckroth, Marvin	2001	MacDonald, Earl	2001, 2012	Summers, Jerome	1990
Eckroth, Loran L.	1981	Mair, Jim	1995	Swanson, Thomas L.	1984, 1986, 1996
Eidem, Orville	1995	Malloch, Timothy	2012	Talamantes, Tom	1993
Einarson, Einar	1982, 1989, 1991	Malone, Mike	2001	Taylor, Robert	2015
Eitel, Butler R.	1979	Mancini, Dave	1992	Ten Bensel, Jim	1999
Elliott, David	1981	Mann, Keith	1982	Thorlacius, Brian	2005
Farnham, Curvin	2006	Mantooth, Frank	1988, 1989	Thornton, Bruce	1998
Faulker, Matt	2008	Mantie, Roger	2008	Tomaro, Mike	1995
Ferland, Armand	1987, 1992, 1998	Marantz, Bart	1994, 1999	Tupman, Dennis	1998, 1999, 2001, 2002
Fiala, Thomas J.	1985	Marshall, Clinton	1995, 1999, 2000, 2008, 2014	Turner, Brad	2011
Fischer, Richard	2000, 2006, 2010	McAllister, Jennifer	2002, 2003, 2011	Tynan, Paul	2007, 2009
Fitzsimmins, Sharon	2005	McCauley, Thomas	2015	Van Vorhees, Bob	1977
Foote, Gordon	'86, '87, '90, '95, '98, '06, '08, '12	McKinney, Jim	1978, 1979, 1984	Varner, Don	1993
Forde, C.J. (Jim)	1995	McLeod, Robert	2000	Wahl, William	2013, 2014
Fortin, Michel	2004	McMurdo, Dave	2001	Wakefield, Leigh	'00, '03, '04, '07, '09, '11, '13, '15
Gainacopulous, Kay	1988	McNeill, Dean	1999, 2000, 2003, 2004, 2006, 2013	Walker, Darwin E.	1978, 1980, 1983, 1995
Garcia, Anthony	2011, 2014	Michalek, Al	1980, 1981, 1985	White, Jack	1994
Gatien, Greg	'02, '03, '07, '09, '10, '11, '12, '13, '14, '15	Miller, Vondis	1988	White, James H.	1980, 1982, 1987
Ghigione, Brent	1995, 1996, 1998, 2001, 2008, 2011	Missal, Joseph	2007	Winkle, William A.	1997
Grant, Denise	2003, 2004, 2009, 2011	Moore, Kenneth R.	1992, 1993	Woodbury, Mary	1999
Grasdahl, Wendy	2013	Neidlinger, Erica	2012	Woodford, Paul	2000
Green, J. Paul	1977, 1978, 1984	Nelson, Dwaine	1979, 1981	Wooten, Ronnie	2009, 2010
Greene, Jimmy	2010	Nichols, Jon P.	1987	Yasinitsky, Gregory W.	1993

THE OPTIMIST CLUBS OF WINNIPEG

CALL 284-5552

for information on any of these clubs.

CLUB OPTIMISTE SAINT BONIFACE OPTIMIST CLUB

Club Optimiste Saint Boniface Optimist Club was started in April 2000 and has currently 21 members. Our energetic club members actively participate to help our club complete many local community and youth projects.

- **Safety on Wheels Program**
- **Essay Contest and Oratorical Contest**
- **Saint Boniface Optimist Youth Floor Hockey League**
- **Mentor youth in Saint Boniface Junior Optimist Club**
- **Donate to Optimist International Childhood Cancer Campaign in support of Cancer Care Manitoba - Child Cancer Puppets.**
- **Host annual community "Halloween Howl Haunted House" at the East Elmwood Community Center with River East Optimist Club.**
- **Donate to Camp Quality, a children's camp for those who suffer from cancer.**
- **Donate free tickets for and volunteer at Optimist Circus in June**
- **Donated to Parc Provencher Bicycle Rack.**
- **Adopted Optimist Park at Bertrand Arena. Donated play structure and clean park.**
- **Volunteer at Optimist International Band Festival and Optimist Jazz Festival.**
- **Volunteer and sponsor youth golfers in Manitoba Optimist Junior Open Golf Championships.**
- **Donate to Salvation Army Toy Drive at Christmas**
- **Volunteer for St. Louis Center annual Christmas Party**
- **Donate to Firefighters Burn Fund – Children's Burn Fund.**

We are a non-profit organization. We meet at 7:00 p.m. on the fourth Monday of each month from September to June at St Louis Center, 445 Tissot Street. For club information call 204-284-5552

OPTIMIST CLUB OF SOUTH WINNIPEG

The Optimist Club of South Winnipeg was chartered in 1989. The club meets on the second Saturday of each month September through June at the Travelodge, 20 Alpine Drive.

Various fundraising and volunteer efforts help support the following projects and events:

- **Optimist International Junior Golf Championship**
- **Food hampers at Christmas time for families in the community**
- **Youth Appreciation – financial support for students participating in the Forum for Young Canadians**
- **Optimist International Essay Scholarship program**
- **Churchill High School Food Bank**
- **Victor Wyatt School reading program, mitts, knitting club and the Winter Solstice Feast**
- **Pop can tabs and Campbell's Soup label collection**
- **Volunteer support for the Optimist International Band Festival**
- **Optimist International Childhood Cancer Campaign**
- **Optimal Health Early Years Sports Program (OHEYS)**
- **Mitts for Frontenac School**
- **RCR 3 on 3 hockey tournaments**

You will see our members out in the community helping with educational and social activities and lending a helping hand.

OPTIMIST CLUB OF ST. JAMES

Chartered in 1954, the Optimist Club of St. James has always been community minded in its activities. Today we concentrate mainly, but not exclusively, on youth projects in the St. James area.

The St. James Optimists have provided funds for toys and games for activities, school lunch programs, playground equipment and school scholarships at various institutions throughout the community. We provided environmental exposure by sponsoring children's classes to Fort Whyte Nature Center.

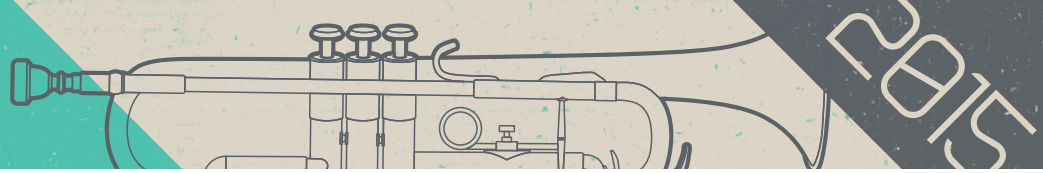
We also provided admissions to hundreds of children and parents to the annual Optimist circus. We supported youth in sponge hockey and baseball Leagues. We also co-sponsor junior golf at the Assiniboine Golf Club.

We assist children in special needs situations with computers, or other special equipment as required.

Sometimes called the "Christmas Tree People" we contribute to the community by raising funds through the sale of Christmas trees. Ours is a small club with big hearts working primarily between Polo Park and Sturgeon Road.



Optimist Clubs of Winnipeg



OPTIMIST CLUB OF TRANSCONA

Chartered in 1970 the Optimist Club of Transcona continues to serve the youth in the community, and beyond. In 1989, a fully paid up athletic facility was opened in the east end of Transcona at 875 McMeans Avenue East. It is a monument to the hard work and dedication of the members of the Club. Situated on over 11 acres of lands, there are three football fields for the Transcona Nationals Football club to use. There is also a tot lot for future athletes to use along with a playground complex just across the street.

Our club provides or assists with numerous projects that support the youth on our community. These include Respect for Law, Just Say NO to Drugs, Safety on Wheels, Dreams Take Flight, Christmas Hampers, Special Olympics, Junior Golf and the Santa Sleigh. In addition, the club provides support to the annual Transcona Nationals Football Tournament, the Wayne Tucker Memorial Sports Weekend and to Scouts and Girl Guides in our community.

You will see our members working hard to raise funds through a number of methods including Christmas Tree Sales, our annual Gold Plate Dinner, tickets sales and hot dog sales at events in our community.

Club meeting are held at the Canad Inns Transcona at 7:30 PM on the first and third Wednesday of every month, except for July and August.

RIVER EAST OPTIMIST CLUB

The River East Optimist Club was chartered in 1982. We are a small club but with a growing membership and a lot of young and eager members working hard every day to keep involved in their community and their club. We meet every 1st Monday of the month at 7 pm at Elmwood Resource Center on Keenleside. Guests are welcomed to attend and get to know their local Optimist Club. Just contact our club president Vikki Young at 204-668-4886 for times and location.

Our club has many projects for the youth of our community such as; Oratorical Contest, Christmas Cheer Board Hampers, Halloween, Band Festival, Tri-Star Sports, Curling Jamboree, Community Lunch with Santa, and many more. All fundraising we do goes to support these projects and others. Our members have a lot of fun raising money in fundraisers such as hot dog days, raffle ticket sales, and meet draws to name a few. Our members are always ready to help in any way they can and are willing to welcome you into our club family. We would love to hear from you. There are no strangers in our club, just friends we have not met yet.

THE SEVEN OAKS OPTIMIST CLUB

The Seven Oaks Optimist Club was chartered in 1991 and is still a very active club of dedicated volunteers serving children in the Seven Oaks and surrounding Winnipeg communities through our ongoing projects.

Some of the major projects are as follows:

- Canadian Children's Optimist Foundation
- Seven Oaks School Division Breakfast Program
- Seven Oaks Education Foundation
- Dreams Take Flight
- Manitoba Optimist Junior Golf
- Optimist International Band Festival
- Kids Annual Easter Party at Northwood Community Center
- Internet Safety


Donations and fundraising help us achieve our projects goals but also provides us to assist other charitable causes such as: Christmas Hampers, Sears Children's Wish Book Fund, Childhood Cancer, Dufferin Parent/Child Family Center, Norquay Community Center and the awarding of six Seven Oaks Optimist Club Scholarships, with the following criteria:

"Scholarships are presented to assist graduating students who have demonstrated their commitment to volunteer, actively participated in activities at school and community service and are registered at a post secondary institution. High academics are not necessarily required."

In order to sponsor all of these activities we raise all monies from donations and through a number of fundraisers, such as:

- Seven Oaks Optimist Club Christmas Tree Lot at Sears Garden City
- 50/50 Tickets at Winnipeg Goldeyes games
- Grey Cup/Super Bowl Raffles

We are always looking for new members who want to make a difference in a child's life, synergize new ideas and enjoy friendships of other members along the way. We meet every 3rd Wednesday of the month from September – June at Billy Mosienko's Bowling Lanes, 1136 Main Street at 7:00pm. If you want to join a great and exciting club, just volunteer or even make a donation please contact us via email or visit us on facebook:

join@7oaks-optimist.org
Seven Oaks Optimist Club on 

THE OPTIMIST CREED

- To be so strong that nothing can disturb your piece of mind.
- To talk health, happiness and prosperity to every person you meet.
- To make all your friends feel that there is something in them.
- To look at the sunny side of everything and make your optimism come true.
- To think only of the best, to work only for the best and expect only the best.
- To be just as enthusiastic about the success of others as you are about your own.
- To forget the mistakes of the past and press on to the greater achievements of the future.
- To wear a cheerful countenance at all times and give every living creature you meet a smile.
- To give so much time to the improvement of yourself that you have no time to criticize others.
- To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.



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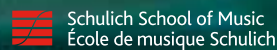
AUGUST 10-14, 2015

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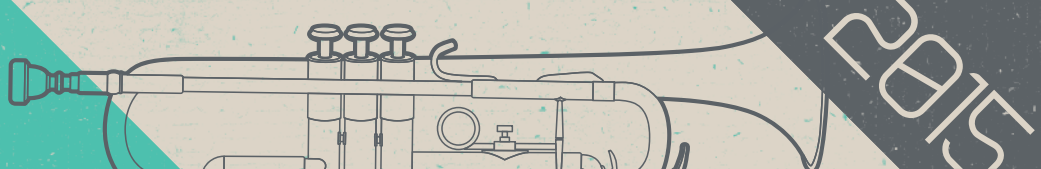
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2014

FESTIVAL RECAP

The following groups received a trophy for superior performance at the 2014 Optimist Clubs of Winnipeg International Concert Band & Jazz Festival:

CONCERT BAND

Level 2

Acadia Junior High Grade 8 Concert Band
Grant Park High School Grade 9 Band
Landmark Collegiate (Landmark)
Westdale School Symphonic Band

Darryl Ferguson
Joanne Karlowsky
Melanie Friesen
Jeff Boch

Level 3

Acadia Junior High Grade 9 Concert Band
Arborg/Riverton Collegiate (Riverton & Arborg)
Collège Jeanne-Sauvé Grade 9 Band
Dauphin RCS School Grade 10 Band (Dauphin)
Henry G. Izatt Middle School 9 Band
John Pritchard School Grade 9
Linden Christian School Grade 9 Band
Sisler High School
St. John's-Ravenscourt School Grade 9 Band
Vincent Massey Collegiate Grade 9 Band
Westwood Collegiate Grade 9 Band

Darryl Ferguson
Renise Mlodzinski
Simone Gendron
Taylor Schmidt
Virginia Helmer
Lynda Thompson
Chad Pollard
Alexis Silver
Stewart Smith
Matt Abraham
Greg Edwards

Level 4

Calvin Christian Collegiate Senior Band
Collège Sturgeon Heights Collegiate
Fort Richmond Collegiate Grade 10 Concert Band
St. John's-Ravenscourt School Concert Band
Vincent Massey Collegiate Grade 10 Concert Band

Liana Rattai
Jeff Johnson
Cheryl Ferguson
Robert Payne
Jacquie Dawson

Level 5

Collège Jeanne-Sauvé Symphonic Band
Collège Sturgeon Heights Collegiate
Fort Richmond Collegiate Symphonic Band Black
Fort Richmond Collegiate Symphonic Band Gold
Grant Park High School Senior Concert Band
Linden Christian School Senior Band
Mennonite Brethren Collegiate Institute
Vincent Massey Collegiate Symphonic Band
Westgate Mennonite Collegiate Senior Band

Simone Gendron
Kathy Byrne
Cheryl Ferguson
Cheryl Ferguson
Joanne Karlowsky
Chad Pollard
Andrew Klassen
Jacquie Dawson
Ross Brownlee

Level 6

Collège Sturgeon Heights Collegiate
Fort Richmond Collegiate Wind Ensemble
Vincent Massey Collegiate Wind Ensemble

Kathy Byrne/Jeff Johnson
Cheryl Ferguson
Jacquie Dawson

JAZZ BAND

Junior

Acadia Junior High Jazz Ensemble
Linden Christian School Grade 9 Jazz Band

Darryl Ferguson
Chad Pollard

Intermediate

Daniel McIntyre Collegiate Institute

Graham Dion

Senior

Fort Richmond Collegiate Intermediate Jazz Ensemble
Shaftesbury High School Grade 11 & 12 Jazz Band

Derek Fraser
Flavio Cianflone

Advanced

Fort Richmond Collegiate Senior Jazz Ensemble

Cheryl Ferguson

The following awards are presented in recognition of exemplary performance, mature on and off stage presence, responsiveness to the clinic, commitment to the festival through longevity of participation, and the development of an outstanding band program.

DON GREEN AWARD

Dauphin Regional Comprehensive Secondary School *Taylor Schmidt*

GEORGE DOUGLAS AWARD

Westgate Mennonite Collegiate *Ross Brownlee*

CROSIER, KILGOUR AND PARTNERS JAZZ AWARD

Acadia Junior High *Darryl Ferguson*

Good luck to all participants who are competing in the International Band Festival.



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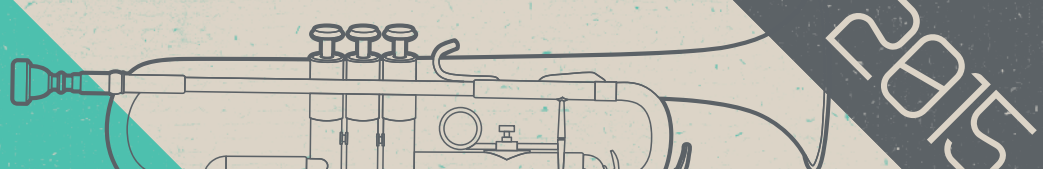
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OPTIMIST INTERNATIONAL BAND FESTIVAL FIRST 39 YEARS

1976 The inaugural Optimist Club of Assiniboia Band Competition was held on May 1 and featured 11 concert and 5 jazz bands at Sturgeon Creek Regional School. Don Green chaired the festival.

1977 Festival registration quadrupled as 65 concert and jazz bands registered. The festival relocated to the Winnipeg Convention Centre and was held in February. The three day event included a Sock Hop social. George Douglas joined Don Green as festival co-chairmen.

1978 A 40% increase in registrants necessitated that three concert band and three jazz band adjudicators be invited.

1979 Registration was up another 40% as 126 bands registered. A fourth day was added. The final concert featured the South Dakota Symphonic Band and the inaugural performance of the Manitoba Honour Band.

1980 For the third consecutive year registration increased by 40%! Invitations were extended to groups in the United States and the festival expanded to six days. Iowa State University Concert Band joined the Manitoba Honour Band for the Awards Program Concert.

1981 Eight orchestras entered the new orchestra class on Sunday afternoon.

1982 Dr. Tom Frazier, Optimist International Vice President and Don Green, Governor of the Dakotas, Manitoba, Minnesota District of Optimist International attended the Awards Program. The final concert featured the University of Saskatchewan Wind Ensemble and the Phil Nimmons Jazz Quartet.

1983 The final concert was cancelled in favour of finding room for the 201 concert bands, orchestras, jazz bands and combos.

1984 8,000 performers took part in the festival.

1985 The Junior C concert band class (Level One) was shortened to 12 minutes to accommodate all 221 entries. A second jazz band day was added and scheduled in the Convention Center cinema on the last day of the concert band festival.

1986 A fourth concert band adjudicator was added.

1987 While the orchestra class was discontinued due to declining registration, jazz band registration increased by 45%. The record of 51 jazz registrations was not broken for 14 years.

1988 The jazz festival relocated to Grant Memorial Church and Grant Shaw became the jazz festival's sound technician.

1989 The guest concert band was the Winnipeg Wind Ensemble – Orvin Anderson, conductor.

1990 The concert band class designations (Junior A, B, C & Senior A, B, C), age and grade criteria were used for the last time.

1991 Concert band classes were renamed and matched with the difficulty of music. Stage time for Level 1 (formerly Junior C) was shortened to 11 minutes and Level 2 to 13 minutes.

1992 A fifth concert band adjudicator and a second stage was added to allow for a post performance workshop. Level 1 class time returned to 15 minutes.

1993 225 bands attended.

1994 180 concert and 38 jazz bands attended.

1995 The festival celebrated its 20th anniversary by adding a fourth jazz festival adjudicator, introducing post performance jazz workshops, and relocating the jazz festival to the centre cultural franco-manitobain. Festival registration eclipsed the 1988 record by one.

1996 After 20 years of stewardship by the Assiniboia Optimist Club, the festival became a joint project of the Optimist Clubs of Assiniboia, River East, St. James, Seven Oaks, South Winnipeg and Transcona. The jazz band event moved to Glenlawn Collegiate and took place one week after the concert band festival.

1997 Festival registration matched the previous high (234) and 1997 was the first of 6 consecutive years in which the festival registration increased.

1998 Staggered meal breaks and a sixth concert band adjudicator were required to accommodate the record 208 concert band registrants. The featured concert band was The Band of 1 Canadian Air Division.

1999 Guest bands at the concert and jazz band award presentations were the University of Manitoba Wind Ensemble and the University of Manitoba Jazz Orchestra respectively, both under the direction of Richard Gillis.

2000 A concert band conductor's video adjudication was introduced and the jazz festival added a third day. John Griffiths was the featured soloist at the Awards Concert. Concert band scheduling pressures were alleviated as a two-day Beginning Band Festival was started in April for Level 1 bands.

2001 303 bands registered including a record 68 jazz bands, and the festival had its first waiting list. The addition of a fifth jazz festival adjudicator brought the total number of adjudicators to 12.

2002 To make room for the Level 2 through 6 groups, Level 1 was no longer offered at the Convention Centre. Attendance at the festival (including the three-day Beginning Band Festival) totaled 358 ensembles, a 61% increase over 6 years and a registration record that remains unsurpassed.

2003 To take pressure off the visiting jazz adjudicators, local band directors adjudicated the Sunday morning session.

2004 The A101 through A701 jazz class designation was used for the last time.

2005 The festival celebrated its 30th anniversary by adding a fifth grading option and redefining the jazz band categories. The Manitoba Band Association and Optimist Clubs amalgamated operations. The clubs provided volunteers and a financial contribution, and the MBA assumed financial and administrative responsibility.

2006 The festival renamed its two major awards to recognize the 30 years of vision, leadership and dedication provided by retired festival co-chairmen, Don Green and George Douglas. John Balsillie took over as chairperson. The Level One Festival (formerly the Beginning Band Festival) relocated to North Kildonan Mennonite Brethren Church.

2007 CD recordings were introduced and class time for Level 2 was lengthened. The Level One Festival offered a Level 1B option and expanded to five days (including a day in Brandon) to accommodate the 100 registrants.

2008 Strong jazz festival registration necessitated that the festival begin on Friday afternoon.

2009 The introduction of the Louis Riel holiday necessitated that the concert band festival week be held in one less day. Space on the Convention Centre's second floor, a third stage and two adjudicators were added. Two additional adjudicators were also brought in to meet the demands of the jazz festival.

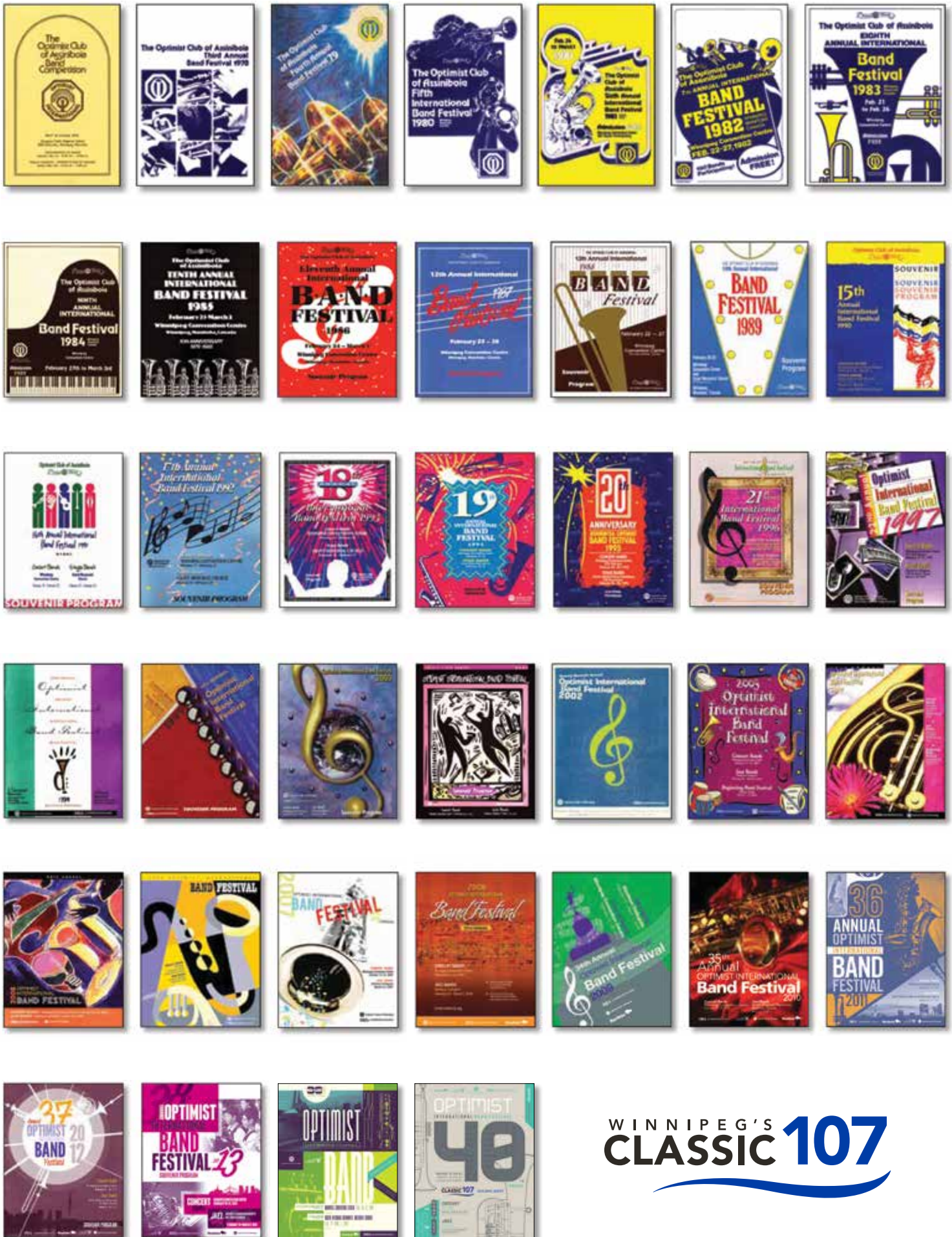
2010 Clinic time at the jazz festival was doubled and the event was expanded to three full days. Starting the festival on Thursday necessitated a venue change to North Kildonan Mennonite Brethren Church.

2011 A record 29 adjudicators were needed to meet the needs of the Optimist Concert Band, Optimist Jazz Band and Level One Festivals.

2012 More than 100 volunteers were required to staff the festival. A combination of Optimist Club members, New Horizon Band members and band parents help fill the positions.

2013 A blizzard resulted in a record single day number of cancellations (11). Two adjudicators did not arrive until the afternoon of the first day.

2014 A new method of recording bands was tested at the Jazz & Level One Festival, improving the recording for the bands. This will be expanded to all Concert bands in 2015.



WINNIPEG'S
CLASSIC 107

IN MEMORIAM

KEN EPP

THE CANADIAN BAND COMMUNITY LOST A VALUED FRIEND AND TIRELESS CHAMPION OF MUSIC EDUCATION LAST OCTOBER 2014.

During his three decades as Executive Director of the Manitoba Band Association, Ken Epp benefited many thousands of music teachers and students. Ken was not only a central figure in Manitoba but, through his work with the Canadian Band Association, the National Youth Band and other organizations, his positive influence extended across Canada.

Ken's legacy to music education in Manitoba has so many facets. From the Optimist Band Festival to summer band camps; from provincial Honour Bands to the Solo and Ensemble Festival; from the Level One Festival to the Tempo Music Conference, Ken spearheaded all these endeavours, and many others as well. But much more than this, Ken helped provide the spirit, the enthusiasm, the caring, and the generosity with which these events took place. Chatting with his brother-in-law last fall, Ken recalled: My proudest achievement in working with the MBA would be the way we built a sense of community within the band world here, how we developed a sense of collegiality, and a sense of working together to help each other. I especially appreciate the sense of community.

Last fall, Teresa Lee, a long-time friend, colleague and past-president of the MBA presented a gift to Ken and his family. Teresa had organized and produced a "word cloud" — a framed plaque that included all the thoughts about Ken that had



been solicited. The more times people had mentioned a particular quality, the larger that word appeared in the final product. Some of the biggest words displayed included "dedicated," "humble," "gracious," "integrity," "kind," "gentleman," and "inspiring." A copy of this framed word cloud now hangs in the MBCI band room, as a testament to Ken and his years of service to that program.

John Balsillie, Interim Executive Director, Manitoba Band Association: "Ken did not do one great, big thing. Instead, Ken did millions of great, tiny things — many of them never noticed or recorded. We once had a fantastic discussion about doing things in the true servitude spirit. If you get no notice, no thanks, and nobody knows you did it — you nailed it! Then it really means something. In fact sometimes, the more praise you get — the less it means. Ken loved to do things, and have nobody notice he had done them. Selfless and caring. I learned from Ken that it is not what you do, but how you do it, and why you do it."

Judy Giesbrecht, Chair of the Tempo Music Conference:

"Ken celebrated his life through music and children. His belief that all students have the right to an excellent music education is what drove him to work as hard as he did as a leader, teacher and individual. He was a mentor to all of us. Ken, you are missed!"



Printed with thanks from Canadian Winds and Fraser Linklater.



Winnipeg Wind Ensemble

2014/2015 Season
Jacqueline Dawson, Artistic Director

Tickets

\$10 Adults, \$5 Students/Seniors

Northern Exposure

May 3, 3:00 pm

Gimli High School, Gimli MB

Featuring:

Allen Harrington, *saxophone*
World Première - Kristofferson:
Icelandic Folk Song Suite
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Evergreen School Division Band Students

Northern Exposure A Music Monday Celebration

May 4th, 7:30 pm

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Allen Harrington, *saxophone*
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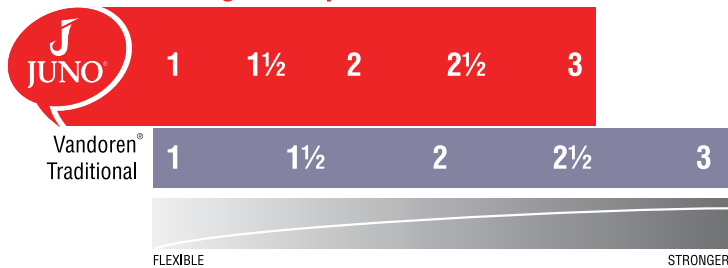
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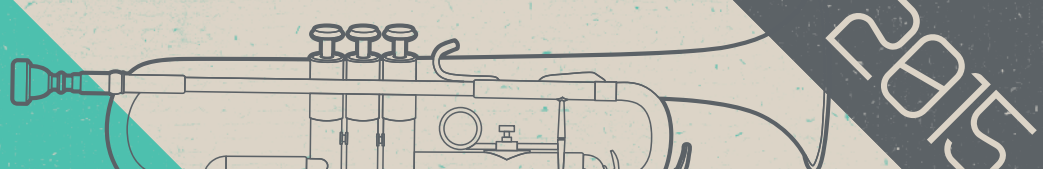
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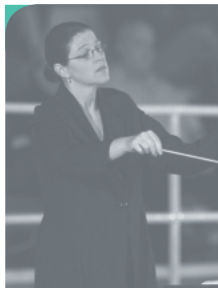
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CONCERT BAND ADJUDICATORS



Colleen Richardson

Dr. Colleen Richardson is Coordinator of Bands, directs the Wind Ensemble, and teaches undergraduate and graduate courses in conducting and wind literature at Western University in London, Ontario, Canada. Prior to this appointment, Dr. Richardson was Assistant Professor of Music Education and the Wind Ensemble Director at Converse

College in South Carolina. Besides being sought after as a clinician and adjudicator, she has guest conducted or presented her research at conferences in Ireland, Switzerland, Italy, Taiwan, Indonesia, Japan, the US, and Canada. Her publications include articles for the *Canadian Winds*, the *Canadian Music Educator Journal*, and the *Teaching Music Through Performance in Band* series. Recently, she produced and edited the Hunsberger DVD within GIA's DVD set entitled *Three Icons: Frank Battisti, Donald Hunsberger, and H. Robert Reynolds*. In 2011, the Western University Wind Ensemble published its first CD, entitled *Apparitions*, which is available on iTunes, as well as through Albany Records or Amazon.com.

A native of Winnipeg, Dr. Richardson graduated from Brandon University (BMus Ed), the University of Calgary (Wind Conducting Diploma, MMus Conducting), and the University of Cincinnati College-Conservatory of Music (DMA Wind Conducting). Her primary conducting teachers have been Rodney Winther and Glenn Price. However, she has also had opportunities to study with many other well respected composers and conductors, including: Craig Kirchhoff, Karel Husa, Warren Benson, David Maslanka, Eugene Corporon, Mallory Thompson, Robert Reynolds, and Jerry Junkin.

While in Cincinnati completing her doctorate, Dr. Richardson co-directed the Tri-State Chamber Players, as well as served as the Music Director and Conductor of the Cincinnati Youth Wind Ensemble. Prior to her graduate studies, Dr. Richardson taught general, choral, and instrumental music in Manitoba for 14 years.



James Popejoy

James Popejoy is Director of Bands and Professor of Music at the University of North Dakota, where he conducts the Wind Ensemble and University Band. He instructs courses in graduate and undergraduate conducting, as well as a rotation of classes including instrumental literature, rehearsal techniques, and jazz pedagogy. Under his

direction, the University of North Dakota Wind Ensemble has been selected to present performances at the 2001, 2005, 2008, and 2011 North Dakota Music Educators Association Conferences; the 2002 Inaugural North Dakota Arts & Humanities Summit; the 2006 College Band Directors National Association North Central Division Conference; and the 2012 Western International Band Clinic. In addition, he conducted the UND Faculty Chamber Players in concert at the 2010 CBDNA North Central Division Conference.

Dr. Popejoy holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts degree in Conducting from the University of Iowa; and earned the Doctor of Musical Arts degree in Conducting with a minor in Jazz Studies from the University of North Texas. He has been selected for numerous awards and honors, including most recently the *Outstanding Faculty Award* from the UND chapter of Gamma Sigma Alpha; the *Distinguished Alumnus Award* from the CMSU Department of Music; Educator of the Year for the North Dakota Music Educators Association; two *North Dakota Spirit Faculty Achievement Awards*; the *UND Faculty Award for Individual Excellence in Teaching*; and the *Citation of Excellence* from the National Band Association. Dr. Popejoy has Resource Guides published in each volume of the "Teaching Music Through Performance in Band" series, having also served as a production assistant and performer on many of the recordings that accompany this resource material. In his fifteenth year at UND, he served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public school music educator in Missouri for nine years; and has founded and conducted numerous adult and student community ensembles.

Dr. Popejoy is a member of CBDNA, WASBE, NBA, NafME, PAS, JEN, Manitoba Band Association, North Dakota National Band Association, and the North Dakota Music Educators Association, and has served on the Executive Boards for NDMEA and NDNBA. In addition, he serves as the advisor for the UND NafME Collegiate chapter. President-Elect for the North Central Division of CBDNA, he remains active as a classical and jazz percussionist, clinician, and guest conductor.

Good luck to all participants
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Over the past decade one province has seen more musicians selected to Canada's National Youth Band than any other - on average 34% of the band has come from Manitoba!

Why this high rate? It's largely due to the hard work and dedication of the province's many music teachers, parents, administrators, industry and government leaders which has resulted in some of the finest private and public music education opportunities in Canada. A special salute goes to the Assiniboia Optimist Club, which created a festival 40 years ago for young musicians to showcase their achievements, and to the Optimist Clubs of Winnipeg whose support since 1995 has secured the festival's future.

It's also due to the work of the MBA which was established in 1977 as a chapter of the Canadian Band Association. The MBA sponsors or supports more than two dozen annual projects and services including:

- Summer Band Camps (August)
- Manitoba Music Conference (October)
- Provincial Honour Concert Bands (November & May)
- Provincial Honour Jazz Bands (May)
- Northern Jazz Band Festival (November)

- Christmas Tuba Festival (December)
- Solo & Ensemble Festival (January)
- Da Capo Conference (January)
- Optimist Band Festival (February & March)
- Brandon Jazz Festival (March)
- Level One Band Festival (April)
- Community Band Festivals (April & June)
- Scholarships and Awards
- Mentorship Program

The MBA is administered by an elected Board of Directors, an Executive Director, and a volunteer base of 350 members. Assisted by an annual Manitoba Culture, Heritage and Tourism grant, the MBA generates over 80% of its revenue through donations, membership and program fees.

For more information on the Manitoba Band Association visit mbband.org or

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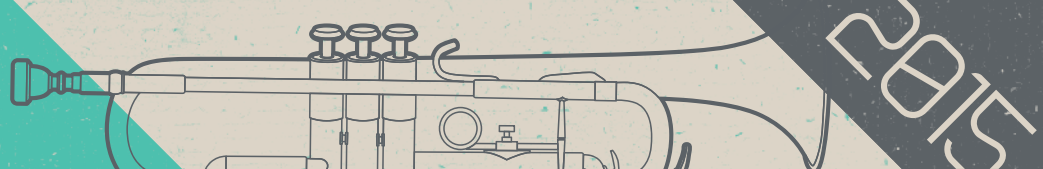
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CONCERT BAND ADJUDICATORS



Jason Caslor

I am currently Assistant Professor of Instrumental Conducting at Memorial University in St. John's, NL where I conduct the Wind Ensemble and implement the undergraduate and graduate instrumental conducting programs.

Prior to arriving in Newfoundland, I spent three seasons as Resident Conductor of the Thunder Bay Symphony Orchestra (TBSO) as well as numerous years as a public school instrumental and choral instructor. During my time with the TBSO, I conducted over 75 concerts (including a CBC Radio broadcast), designed and implemented a myriad of education and outreach initiatives, was instrumental in helping secure numerous local, provincial, and national grants, and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli. Described as "the lushest-sounding set of blues ever recorded in Canada", it received two Canadian Folk Music Award nominations.

In 2012, I received an "Excellence in Teaching Award" from the Memorial University of Newfoundland Students' Union and have become increasingly active as a clinician, adjudicator, and conductor for festivals, honour bands, and music camps across Canada. I have conducted/presented in Saskatchewan, Manitoba, Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland. I have also had the pleasure of presenting in North Carolina and adjudicating in Virginia and am very excited to be conducting the National Youth Band of Canada in 2016.

I completed my Doctorate of Musical Arts (Conducting) at Arizona State University, my Master of Music (Conducting) at the University of Manitoba, and my Bachelor of Music and Bachelor of Education degrees at the University of Saskatchewan. My mentors include Dale Lonis, Gary Hill, Wayne Bailey, Timothy Russell, Fraser Linklater, Marvin Eckroth, and Gene Aulinger.

I also get to spend a great deal of time doing research. Currently, I am developing software that will allow ensembles to easily establish high fidelity connections with guest conductors and composers over the Internet. I continue to be interested in spontaneous improvisation as it pertains to conducting pedagogy and large, school-based instrumental ensembles as well as the wind music of Giya Kancheli.



Jonathan Dagenais

Jonathan Dagenais holds a Masters degree (M.Mus) in Wind Orchestra Conducting from *McGill University*, supervised by Mr. Alain Cazes, and a Bachelor's degree in Composition from the *Université de Montréal*.

In addition to band/orchestra conducting and CEGEP/University teaching (music theory, composition, ear training, musicianship and conducting), Mr. Dagenais is pursuing a career as a composer for wind orchestra. His works have been performed repeatedly by many Canadian University ensembles (McGill University, Université de Sherbrooke, University of Toronto), they appear on several professional recordings and some of them are listed in the MusicFest Canada's concert band syllabus since 2009. Mr. Dagenais's works are currently published throughout Canada by *GAM Publishing* and throughout Europe, America and Asia by the Belgium music Publisher *Hafabra*.

Since 2005, Mr. Dagenais has acted as the conductor and artistic director of the Orchestre à Vents Non Identifié (OVNI), a Montreal wind orchestra he co-founded. This ensemble is dedicated to collaborative and active listening, orchestral tone quality, refined interpretation as well as adopting a humoristic approach. He was guest conductor for the Orchestre Symphonique Pop de Montréal (OSPM) in 2012.

Mr. Dagenais is frequently hired by musical summer camps in Québec (Asbestos, CAMMAC) to conduct orchestras, bands and chamber music groups. He's been guest conductor of some Canadian Honor's Band (PEI, Quebec and Harmonie FAMEQ). He is also regularly asked to adjudicate and/or to give clinics at many Canadian Musical Contests or Festivals (MusicFest, Atlantic Band Festival, Toronto Festival of Music, St. John's Rotary Music Festival etc.).

For the 2010-2011 academic year, Jonathan has been the McGill University Wind Symphony conductor and artistic director, replacing Mr. Alain Cazes. He is now an instructor at McGill for the "Instrumental Conducting" class and a musicianship teacher at "Collège Lionel-Groulx."

More recently, Jonathan has been appointed as the conductor of the National Youth Band of Canada for the 2013 edition in Nova Scotia and New Brunswick.

Jonathan Dagenais's official web site: <http://www.jonathandagenais.net>

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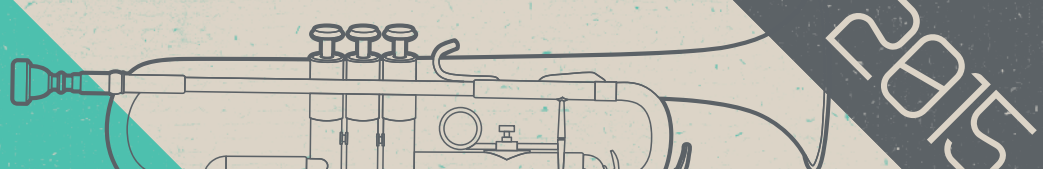
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CONCERT BAND ADJUDICATORS



Leigh Wakefield

Leigh Wakefield, originally from Edina, Minnesota, received his undergraduate degrees in political science and music from the University of Minnesota.

He has since earned his Master's Degree in clarinet from the New England Conservatory of music and has completed the D.M.A. at the

University of Minnesota. While living in New England, he performed as principal clarinetist in the New Bedford Symphony and the Nashua Symphony, as well as being an active chamber musician in the Boston Area. Currently he is principal clarinetist with the Fargo-Moorhead Symphony Orchestra, the Fargo-Moorhead Opera Company, and a member of the Fargo-Moorhead Symphony Wind Quintet.

Dr. Wakefield has performed and conducted at a variety of national and regional music festivals including appearances at the International Music Camp, the International Clarinet Fest, the International Double Reed Society convention and the Minnesota Music Educator's convention. Dr. Wakefield is an Associate Professor of Music at Concordia College, Moorhead, Minnesota where he is the Professor of clarinet, chamber music and woodwind methods.

During his twenty-seven years at the college he has also been conductor of the Concordia College Cobber Band and the Concordia Jazz Ensemble. A firm believer in music education and the power of music to influence people's lives, he has served as a frequent adjudicator, clinician and guest conductor.



Peter Haberman

Peter Haberman is a conductor and music educator based in Minnesota, USA. He serves as the director of bands and assistant professor of music at Concordia College in Moorhead, Minnesota where he conducts the Concordia Band, leads the Echo Band, works with students in music education and coordinates the band program. Haberman

also maintains an active schedule as a guest conductor and clinician across the United States and Canada.

Prior to his appointment at Concordia, Haberman held a similar position as director of bands at the University of Wisconsin-Eau Claire where he conducted the Wind Symphony, taught courses in conducting and repertoire, supervised student teachers, and was music director of the Chippewa Valley Youth Symphony.

Haberman spent several years teaching at the Mercer Island School District in Washington and the Maple Lake School District in Minnesota prior to his college teaching career. He was honored to be the recipient of the Educator of the Year Award and the Principal's Award for Outstanding Teaching at Mercer Island, and the Maple Lake Employee of the Year Award.

A native of Minnesota, he has earned degrees from Concordia College, the University of Montana, and the University of Minnesota where he completed a Doctor of Music Arts in conducting. His professional affiliations include the College Band Directors National Association, Minnesota Music Educators Association, Music Educators National Conference, National Band Association, and World Association for Symphonic Bands and Ensembles.

Peter lives in Moorhead, Minnesota with his wife Erika Tomten and their daughter Claire.

MISSION STATEMENT

The Winnipeg Optimist Band Festival is a quality concert and jazz band festival, featuring an international team of adjudicators who provide meaningful critique to school and community bands. Following Optimist International's motto of "Friend of Youth", our Winnipeg Optimist Clubs believe that music provides an enhancement to education and contributes to such life skills as teamwork, creativity, self discipline and commitment.

The positive musical experience that the Winnipeg Optimist Band Festival provides serves to underline the pursuit of excellence in the lives of young performers, and to foster and promote a life long interest in music as a basic human experience.

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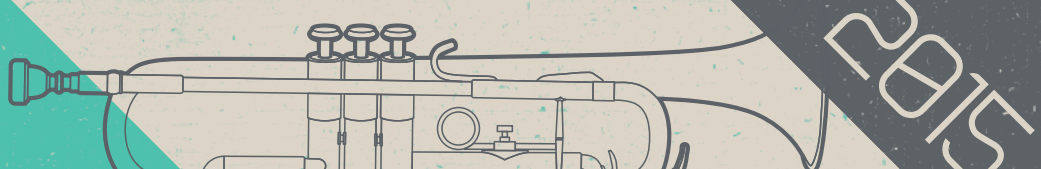
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CONCERT BAND ADJUDICATORS



Robert Taylor

Robert Taylor is Director of Bands at the University of British Columbia, where he conducts the Symphonic Wind Ensemble and teaches instrumental conducting. Prior to his appointment at UBC, Dr. Taylor served as Director of Bands at University of Puget Sound in Tacoma, WA, and Eureka High School in northern California. He earned a BA in Trumpet

and Music Education from Humboldt State University and MM and DM degrees in conducting from Northwestern University, where his primary teacher was Dr. Mallory Thompson. As a passionate advocate of music in the schools, Dr. Taylor has adjudicated numerous music festivals and is in high demand as a rehearsal clinician and guest conductor throughout North America.



Thomas McCauley

Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey where he conducts the Montclair State University Wind Symphony and Symphonic Band and teaches both graduate and undergraduate conducting. He has held similar positions in the states of Indiana,

Ohio, and Illinois in addition to teaching high school instrumental music in Nevada for nine years. Composers including Karel Husa, David Gillingham, Joseph Turrin, Alvin Curran, Robert Aldridge, Morten Lauridsen and O'Neal Douglas have praised his work. In December of 2010, Dr. McCauley appeared as a clinician in Chicago at the 64th annual Midwest Clinic. Each November, he hosts and teaches a symposium at Montclair State University called the *Weekend Wind Conducting Symposium* with special guest clinicians and participants from around the world.

Dr. McCauley is in demand as a guest conductor, clinician, and adjudicator throughout North America. Ensembles under McCauley's direction have appeared at national and regional conventions and conferences, and he has collaborated with artists including The Imani Winds, The Manhattan Brass Quintet, Warren Vache', Demondrae Thurman, and Phil Smith.

Dr. McCauley has been published in *The Instrumentalist* magazine, several state music magazines, and in the second edition of *Teaching Music Through Performance in Band, Vol I* published by G.I.A. publications. In 1995, the Nevada Music Educator's Association named Dr. McCauley *Music Educator of the Year* and in 2006, the Indiana Music Educators Association honored Dr. McCauley with an *Outstanding University Music Educator Award*. Dr. McCauley is currently working on a book titled, *Adventures in Band Building (or How to Turn a Less-Than-It-Could-Be into a More-Than-It-Should-Be)* that will soon be published by G.I.A. Publications. He currently serves as the Executive Board Chair of the New Jersey Band Association, the New Jersey State Representative of the College Band Directors National Association, and is the former New Jersey State Representative of the National Band Association. He is also an active member of the World Association for Symphonic Bands and Ensembles, and the National Association for Music Education.

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A concert band is a collection of woodwind, brass & percussion performers ranging in size from as few as 20 members to as large as 100 or more.

There are no string instruments but you will see flutes, clarinets, trumpets, trombones, saxes, piccolo, bassoon, oboe, baritones & euphoniums, French horns, tubas, plus a full range of percussion instruments.

A jazz band typically includes 3-5 trumpets, 3-5 trombones, 3-5 saxophones and 3-5 member rhythm section.

Each ensemble is graded by two or three adjudicators who are situated across the hall. Each adjudicator gives a verbal or written adjudication and assigns a grade of one, two, three, four or five star. Ensembles who receive one or more five star ratings receive a trophy for superior performance.

All groups who receive at least one five star or two four star ratings at the Festival are eligible for MusicFest 2015 and MusicFest 2016.

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MANITOBA WELL REPRESENTED IN 2015 NATIONAL YOUTH BAND

The Canadian Band Association has announced the members of the 22nd annual National Youth Band of Canada.

Selected by recorded audition, the 54-member ensemble is comprised of many of Canada's finest 16-22 year-old musicians. The band will rehearse and perform in Toronto Ontario May 3 - 10 and will be directed by Robert Taylor.

Over the past decade many NYB members have come from Manitoba. Since the NYB's rebirth in 1994 Manitoba has had the highest per capita representation 90% of the time, and the most members in 11 of the last 13 years. Congratulations to this year's participants.

Flute	Emma Ridd Jessi Gilchrist	University of Manitoba Brandon University
Clarinet	Tomaz Marques Alyssa English	Mennonite Brethren Collegiate Institute Brandon University
Clarinet (Bass)	Kieran Labossière	University of Manitoba
Saxophone (Soprano)	Cole Knutson	University of Manitoba
Saxophone (Alto)	Matthew Robinson	University of Manitoba
Trumpet	Miles Thomsen Dasa Silhova Matthew Meunier	University of Manitoba St. John's Ravenscourt University of Manitoba
French Horn	Andrea Dicks	University of Manitoba
Trombone	Matthew Guidry Culleb Yeates Kurtis Johnson	University of Manitoba University of Manitoba Brandon University
Euphonium	Tanner Gesell Brooklyn Friesen	Mennonite Brethren Collegiate Institute Brandon University
Percussion	Paul Klassen	Mennonite Brethren Collegiate Institute

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Sigal Hechtlinger *Bass Clarinet, Jerusalem Symphony Orchestra*
Sarah Jeffrey *Principal Oboe, Toronto Symphony Orchestra*
Russ Little *Trombone, Count Basie Orchestra*
Fergus McWilliam *Horn, Berlin Philharmonic Orchestra*
Julianne Scott *Principal Clarinet, Edmonton Symphony Orchestra*
Gregory Williams *Associate Principal Clarinet, Minnesota Orchestra*
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CONCERT BAND SCHEDULE – TUESDAY, FEBRUARY 24, 2015

9:50 AM Room 1 Class 2	J. H. Bruns Collegiate Junior Concert Band <i>Marty Cashin</i> Ashland Park - <i>Ed Huceby</i> Greenwillow Portrait - <i>Mark Williams</i>	12:00 PM Room 4 Class 3	Maples Collegiate Grade 11 Band <i>Jaclyn Loganberg</i> Three Folk Miniatures - <i>Jutras</i> Creed - <i>Himes</i>
10:00 AM Room 4 Class 3	H. C. Avery Middle School Grade 8 Band <i>D. Jay Oakes-Munro/Barb Hamilton</i> Nightsong - <i>Saucedo</i> Wind River Overture - <i>Pearson</i>	12:30 PM Room 2 Class 2	Grant Park High School Grade 9 Band <i>Joanne Karlowsky</i> Canticum - <i>Curnow</i> Pueblo - <i>Higgins</i>
10:10 AM Room 1 Class 2	Bernie Wolfe Community School <i>Maureen Ferley</i> Train Heading West - <i>Broege</i> Chorale from Jupiter - <i>Holst/Curnow</i>	12:40 PM Room 1 Class 3	J. H. Bruns Collegiate Senior Concert Band <i>Steve Denby & Marty Cashin</i> Accolada - <i>Huceby</i> The Hobbit: An Unexpected Journey - <i>Shore/Story</i>
10:20 AM Room 2 Class 3	Fargo South High School (Fargo, ND) <i>Sebastian Tackling</i> Down by the Salley Garden - <i>Sweeney</i> Florentiner March - <i>Fucik/Fennell</i>	12:50 PM Room 4 Class 2	Sargent Park School <i>Kara Martens</i> Ellan Vannin Suite - <i>Wagner</i> Kenya Contrasts - <i>Himes</i>
10:30 AM Room 1 Class 2	J. A. Cuddy School <i>Nenad Zdjelar</i> Highbridge Way - <i>Strommen</i> Looking Past The Shadows - <i>Saucedo</i>	1:00 PM Room 1 Class 3	Portage Collegiate Institute Senior Band (Portage la Prairie) <i>James Reynolds</i> Suite in Minor Mode - <i>Kabalevsky/Siekmann & Oliver</i> Spirit of the Falcon - <i>Richard L. Saucedo</i>
10:40 AM Room 4 Class 3	Glenlawn Collegiate Grade 10 Concert Band <i>Greg Crowe</i> Suite in Minor Mode - <i>Kabalevsky/Siekmann & Oliver</i> Greenwillow Portrait - <i>Williams</i>	1:10 PM Room 2 Class 2	Stonybrook Middle School Grade 8 Band (Steinbach) <i>Murray Lawrance</i> Swahili Folk Hymn - <i>Mixon</i> Drive - <i>Williams</i>
10:50 AM Room 1 Class 2	Gimli High School Grade 9 Band (Gimli) <i>Robert Chrol</i> A Childhood Hymn - <i>Holsinger</i> Three Czech Folk Songs - <i>Vinson</i>	1:20 PM Room 1 Class 3	Arthur A. Leach School Grade 9 Band <i>Alena Arnason</i> Brandon Bay - <i>Ed Huceby</i> Old Churches - <i>Colgrass</i>
11:00 AM Room 2 Class 3	Daniel McIntyre Collegiate Institute <i>Graham Dion</i> Cut to the Chase - <i>Todd Stalter</i> Colonial Song - <i>Grainger/Wagner</i>	1:30 PM Room 4 Class 2	Pinawa Secondary School Concert Band <i>Donna Wyrhya</i> Highbridge Way - <i>Strommen</i> Choral from Jupiter - <i>Holst/Curnow</i>
11:10 AM Room 1 Class 2	Green Valley School Grade 9/10 Band (Grunthal) <i>Vern Neufeld</i> Pevensey Castle - <i>Sheldon</i> Canticum - <i>Curnow</i>	1:40 PM Room 1 Class 3	Centre scolaire Léo-Rémillard <i>Nathanaël Wsiaki</i> Forever Holding Close the Memories - <i>Saucedo</i> The Voyageurs - <i>La Plante</i>
11:20 AM Room 4 Class 3	École Viscount Alexander Grade 8 Concert Band <i>Vanessa Nowostawski</i> The Rowan Tree - <i>Standridge</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i>	1:50 PM Room 2 Class 2	École Charleswood School Grade 9 Band <i>Shannon Little</i> Northpointe Fantasy - <i>Swearingen</i> The Rowan Tree - <i>Standridge</i>
11:30 AM Room 1 Class 2	Mitchell Middle School Grade 8 Band (Mitchell) <i>Nancy Horobetz</i> Train Heading West - <i>Broege</i> In Quiet Times - <i>Swearingen</i>	2:00 PM Room 1 Class 2	Linden Christian School Junior Wind Ensemble <i>Mitchell Wiebe</i> Train Heading West - <i>Broege</i> Wind River Overture - <i>Pearson</i>
11:40 AM Room 2 Class 2	Elmwood High School Concert Band <i>Mark Sawatzky</i> Pinnacle - <i>Grice</i> Kistune: The Fox Spirits - <i>Brian Balmages</i>	2:20 PM Room 4 Class 2	Niverville Collegiate (Niverville) <i>Jennifer Horne</i> A Childhood Hymn - <i>Holsinger</i> March of the Irish Guard - <i>Ployhar</i>
11:50 AM Room 1 Class 3	Blumenort School Grade 9 Band <i>Kim Gordon</i> Fire Dance - <i>Shaffer</i> Cumberland Cross - <i>Strommen</i>	2:30 PM Room 1 Class 3	Murdoch MacKay Collegiate Grade 9/10 Band <i>Ben Campbell</i> Suite in Minor Mode - <i>Kabalevsky/Siekmann & Oliver</i> Fanfare for the Third Planet - <i>Saucedo</i>

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CONCERT BAND SCHEDULE – TUESDAY, FEBRUARY 24, 2015 (CONT.)

2:40 PM Room 2 Class 2	Andrew Mynarski VC Grade 9 Concert Band <i>Alain Guilmette</i> Chorale from Jupiter - <i>Holst/Curnow</i> Curse of Tutankhamen - <i>Michael Story</i>
2:50 PM Room 1 Class 2	Morden Collegiate Institute <i>Justin Tan</i> As Winds Dance - <i>Hazo</i> Pevensey Castle - <i>Sheldon</i>
3:00 PM Room 4 Class 2	Henry G. Izatt Middle School Grade 8 Band <i>Matt Neufeld</i> Pevensey Castle - <i>Sheldon</i> Earth Song - <i>Ticheli</i>
3:10PM Room 1 Class 4	Maples Collegiate Grade 12 Band <i>Chloé Plamondon</i> Sonidos de Sevilla - <i>David Bobrowitz</i> Lux Aurumque - <i>Whitacre</i>
6:20 PM Room 2 Class 4	Dakota Collegiate Wind Ensemble <i>Darren Ritchie</i> Jupiter - <i>Holst/Owens</i> Mars - <i>Holst/Owens</i>
6:35 PM Room 1 Class 5	Steinbach Regional S. S. Senior Concert Band (Steinbach) <i>Mark Loewen</i> Country Gardens - <i>Grainger/Sousa apt. Brion and Schissel</i> Satiric Dances - <i>Dello Joio</i>
6:45 PM Room 4 Class 4	Vincent Massey Collegiate Grade 10 Band <i>Jacque Dawson</i> Ammerland - <i>de Haan</i> Three Folk Miniatures - <i>Jutras</i>
7:00 PM Room 1 Class 5	Glenlawn Collegiate Wind Ensemble <i>Rob Monson</i> Prelude, Siciliano and Rondo - <i>Arnold/Paynter</i> Chorale and Shaker Dance - <i>Zdechlik</i>
7:10 PM Room 2 Class 4	Oak Park High School Grade 10 Concert Band <i>Brendan McLean</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Quad City Stomp - <i>Michael Sweeney</i>
7:25 PM Room 1 Class 4	Souris Valley Senior Band (Hartney - Souris) <i>Paul Cwir</i> Exaltation - <i>Swearingen</i> Chant And Jubilo - <i>McBeth</i>
7:35 PM Room 4 Class 4	Fort Richmond Collegiate Grade 10 Concert Band <i>Cheryl Ferguson</i> Loch Lomond - <i>Ticheli</i> Overture for Winds - <i>Carter</i>
7:50 PM Room 1 Class 5	Garden City Collegiate Senior Band <i>Shane Hicks</i> Second suite in F - <i>Holst</i> Serenade and Dances - <i>Sudduth</i>
8:00 PM Room 2 Class 4	Westwood Collegiate Grade 10 Concert Band <i>Greg Edwards</i> Tricycle - <i>Boysen Jr.</i> Danzon - <i>Bernstein/Boycook</i>

8:15 PM
Room 1
Class 4

Morden Collegiate Institute
Justin Tan
Two Irish Sketches - *Black*
Loch Lomond - *Ticheli*

8:25 PM
Room 4
Class 4

St. John's-Ravenscourt School
Robert Payne
Concert Variations - *C. Smith*
Second Suite in F - *Holst*

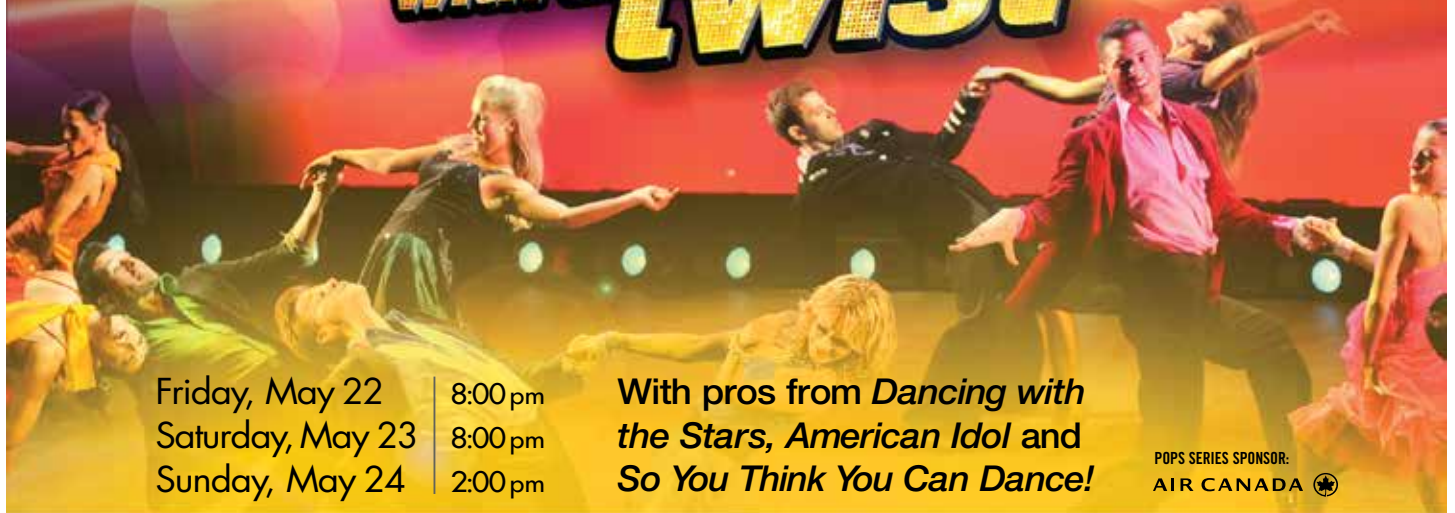
CONCERT BAND SCHEDULE – WEDNESDAY, FEBRUARY 25, 2015

9:50 AM Room 4 Class 2	H. C. Avery Middle School Grade 7 Band <i>D. Jay Oakes-Munro/Barb Hamilton</i> March of the Irish Guard - <i>Ployhar</i> African Folk Trilogy #2 - <i>McGinty</i>
10:00 AM Room 1 Class 3	Henry G. Izatt Middle School Grade 9 Band <i>Virginia Helmer</i> Air for Band - <i>Erickson</i> One Night in Athens - <i>Bobrowitz</i>
10:10 AM Room 2 Class 2	Glenlawn Collegiate Grade 9 Concert Band <i>Rob Monson</i> Nightsong - <i>Saucedo</i> Snake Charmer - <i>Standridge</i>
10:20 AM Room 1 Class 3	Green Valley School Grade 11/12 Band (Grunthal) <i>Vern Neufeld</i> Steppes of Russia - <i>del Borgo</i> One Night in Athens - <i>Bobrowitz</i>
10:30 AM Room 4 Class 2	Acadia Junior High Grade 8 Concert Band <i>Darryl Ferguson</i> Pevensey Castle - <i>Robert Sheldon</i> Pandora - <i>Randall Standridge</i>
10:40 AM Room 1 Class 3	Steinbach Christian High School (Steinbach) <i>James Fast</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i>
10:50 AM Room 2 Class 2	Linden Christian School Grade 8 Band <i>Mitchell Wiebe</i> Ellan Vannin Suite - <i>Wagner</i> Three Czech Folk Songs - <i>Vinson</i>
11:00 AM Room 1 Class 3	General Byng School Grade 9 Band <i>Lynda Canto</i> Fanfare, Ode and Festival - <i>Margolis</i> Creed - <i>Himes</i>
11:10 AM Room 4 Class 2	General Wolfe Junior High School <i>Mario Viegas</i> Mars - <i>Holst/Vinson</i> Northpointe Fantasy - <i>James Swearingen</i>
11:20 AM Room 1 Class 3	Landmark Collegiate (Landmark) <i>Melanie Friesen</i> Creed - <i>Himes</i> Sinfonia IV - <i>Broege</i>



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CONCERT BAND SCHEDULE – WEDNESDAY, FEBRUARY 25, 2015 (CONT.)

11:30 AM **Souris Valley Junior Band (Souris & Hartney)**
Room 2 *Paul Cwir*
Class 2 Three Renaissance Dances - *Moss*
Train Heading West - *Broege*

11:40 AM **Morris Senior Concert Band**
Room 1 *Heather Penno*
Class 3 The Light Shines in the Darkness - *Milner*
An Irish Legend *by Ed Kiefer*

11:50 AM **Lincoln Middle School Grade 8 Concert Band**
Room 4 *Darrell Chrisp*
Class 2 In Quiet Times - *Swearingen*
Celtic Air and Dance No.3 - *Sweeney*

12:00 PM **Kildonan East Collegiate**
Room 1 *Janet Isaac-Martens*
Class 3 In Stillness - *Hogg*
Suite from The Dark Knight - *Zimmer & Howard/Lopez*

12:30 PM **Portage Collegiate Institute Grade 9 Band (Portage la Prairie)**
Room 1 *Teph Clink*
Class 2 Pevensey Castle - *Sheldon*
Coldwater Crossing - *Michael Sweeney*

12:40 PM **Steinbach Regional S. S. Grade 9 Concert Band (Steinbach)**
Room 2 *Murray Lawrance*
Class 3 The Battle Pavane - *Susato/Margolis*
Pulsation - *Saucedo*

12:50 PM **Valley Gardens Middle School**
Room 1 *Lindsey Collins*
Class 2 Pinnacle - *Grice*
Batman Theme - *Hefti/Cook*

1:00 PM **Springfield Collegiate Concert Band (Oakbank)**
Room 4 *Doug Breckman*
Class 3 The Battle Pavane - *Margolis*
Creed - *Himes*

1:10 PM **Linden Meadows School**
Room 1 *Michael Carter*
Class 2 Chorale from Jupiter - *Holst/Curnow*
Snake Charmer - *Standridge*

1:20 PM **Sisler High School**
Room 2 *Alexis Silver*
Class 3 Linden Lea - *Vaughan Williams/Stout*
Suite in Minor Mode - *Kabalevsky/Siekmann & Oliver*

1:30 PM **École Stanley Knowles School**
Room 1 *Stephen Oberheu*
Class 2 Wind River Overture - *Pearson*
Swahili Folk Hymn - *Mixon*

1:40 PM **St. Thomas Aquinas High School (Kenora, ON)**
Room 4 *Mike McIsaac*
Class 3 Suite in Minor Mode - *Kabalevsky/Siekmann & Oliver*
Eine Kline Nachtmusik - *Mozart/Balant*

1:50 PM
Room 1
Class 2

Bruce Middle School
Tara Johnson
Pevensey Castle - *Sheldon*
Swahili Folk Hymn - *Mixon*

2:00 PM
Room 2
Class 3

Gimli High School Senior Band (Gimli)
Robert Chrol
Greenwillow Portrait - *Williams*
Fire Dance - *Shaffer*

2:20 PM
Room 1
Class 2

École Van Walleghem School
Jacques Normandeau
Between the Seven Hills - *Sweeney*
Silver Creek - *Gorham*

2:30 PM
Room 4
Class 3

Maples Collegiate Grade 10 Band
Chloé Plamondon
Heroic Variations - *Beethoven/Brubaker*
Pictures at an Exhibition - *Moussorgsky/Sweeney*

2:40 PM
Room 1
Class 2

Emerado Centennial School (Winkler)
Kelsey Nicholson
Highbridge Way - *Strommen*
Nightsong - *Saucedo*

2:50 PM
Room 2
Class 3

Westwood Collegiate Grade 9 Concert Band
Greg Edwards
Cumberland Cross - *Strommen*
Hyperdrive - *Ford*

3:00 PM
Room 1
Class 4

Collège St. Norbert Collegiate
Bev Betz
Prairie Songs *by Pierre LaPlante*
Lyric Essay - *Donald Coakley*

6:10 PM
Room 2
Class 5

Fort Richmond Collegiate Symphonic Band Gold
Cheryl Ferguson
First Suite in E Flat - *Holst*
Xerxes - *Mackey*

6:20 PM
Room 1
Class 4

Dakota Collegiate Grade 11/12 Concert Band
Darren Ritchie
Kentucky 1800 - *Grundman*
Moravian Dance - *Weller*

6:35 PM
Room 4
Class 5

Glenlawn Collegiate Senior Concert Band
Greg Crowe
October - *Whitacre*
Ignition - *Stalter*

6:45 PM
Room 1
Class 4

Steinbach Regional S. S. Grade 10 Band (Steinbach)
Mark Loewen
Gently Blows the Summer Wind - *Standridge*
Overture for Winds - *Carter*

7:00 PM
Room 2
Class 5

Grant Park High School Senior Concert Band
Joanne Karlowsky
Sun Dance - *Ticheli*
English Folk Song Suite - *Vaughan Williams*

7:10 PM
Room 1
Class 4

MacGregor Collegiate Concert Band (MacGregor)
Mark Borgfjord
Of Pride and Celebration - *James Swearingen*
Concert Variations - *C. Smith*

7:25 PM
Room 4
Class 4

Dauphin R. C. S. School Sr. Concert Band (Dauphin)
Taylor Schmidt
Ammerland - *de Haan*
Windjammer - *Buckley*



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CONCERT BAND SCHEDULE – WEDNESDAY, FEBRUARY 25, 2015 (CONT.)

7:35 PM Room 1 Class 4	Linden Christian School Grade 10 Band <i>Chad Pollard</i> Sheltering Sky - <i>John Mackey</i> Two Irish Sketches - <i>Black</i>
7:50 PM Room 2 Class 5	Fort Richmond Collegiate Symphonic Band Black <i>Cheryl Ferguson</i> October - <i>Whitacre</i> Xerxes - <i>John Mackey</i>
8:00 PM Room 1 Class 4	Dakota Collegiate Grade 10 Concert Band <i>Darren Ritchie</i> The Earl of Oxford's March - <i>Williams</i> Ammerland - <i>de Haan</i>
8:15 PM Room 4 Class 4	West Kildonan Collegiate Senior Concert Band <i>Art Zuke</i> Amazing Grace - <i>Ticheli</i> Concert Variations - <i>C. Smith</i>
8:25 PM Room 1 Class 5	Lord Selkirk Regional Secondary School Senior Symphonic Band (Selkirk) <i>Michael Brandon</i> As Summer Was Just Beginning - <i>Daehn</i> Folk Dances - <i>Shostakovich/Reynolds</i>

CONCERT BAND SCHEDULE – THURSDAY, FEBRUARY 26, 2015

9:40 AM Room 1 Class 2	Windsor Park Collegiate <i>Mike McDermid</i> A French Canadian Suite - <i>MacLaughlan</i> Celtic Air and Dance No. 2 - <i>Sweeney</i>
9:50 AM Room 4 Class 3	Mennonite Brethren Collegiate Institute <i>Andrew Klassen</i> The Steppes of Russia - <i>Del Borgo</i> Cumberland Cross - <i>Strommen</i>
10:00 AM Room 1 Class 2	General Byng School Grade 8 Band <i>Lynda Canto</i> Modal Song and Dance - <i>Del Borgo</i> Northpointe Fantasy - <i>Swearingen</i>
10:10 AM Room 2 Class 3	Springs Christian Academy <i>Lisa Watts</i> Joy - <i>Ticheli</i> Linden Lea - <i>Vaughan Williams/Stout</i>
10:20 AM Room 1 Class 2	Dakota Collegiate Grade 9 Concert Band <i>Darren Ritchie</i> Spitfire - <i>Michael Story</i> Where the Sun Breaks Through the Mist - <i>Michael Sweeney</i>
10:30 AM Room 4 Class 3	Dauphin R. C. S. School Grade 10 Band (Dauphin) <i>Taylor Schmidt</i> Creed - <i>Himes</i> Metrix - <i>Robert Sheldon</i>

10:40 AM Room 1 Class 2	Blumenort Grade 8 Band <i>Kim Gordon</i> Where the Sun Breaks through the Mist - <i>Sweeney</i> Train Heading West and Other Outdoor Scenes - <i>Broege</i>
10:50 AM Room 2 Class 3	Linden Christian School Grade 9 Band <i>Chad Pollard</i> The Rowan Tree - <i>Standridge</i> Suite in Minor Mode - <i>Kabalevsky/Siekmann & Oliver</i>
11:00 AM Room 1 Class 2	Landmark Collegiate (Landmark) <i>Melanie Friesen</i> As Winds Dance - <i>Hazo</i> Swahili Folk Hymn - <i>Mixon</i>
11:10 AM Room 4 Class 2	Westdale School <i>Jeff Boch</i> Nightsong - <i>Saucedo</i> Bosnian Folk Songs - <i>Allen</i>
11:20 AM Room 1 Class 2	Chief Peguis Junior High <i>Kristina Procyk</i> Pinnacle - <i>Grice</i> The Journey to Aeolia - <i>Kopetz</i>
11:30 AM Room 2 Class 3	St. John's-Ravenscourt School <i>Robert Payne</i> A Little French Suite - <i>LaPlante</i> The Steppes of Russia - <i>Del Borgo</i>
11:40 AM Room 1 Class 2	Mennonite Brethren Collegiate Institute <i>Andrew Klassen</i> Prometheus Overture - <i>McGinty</i> As Winds Dance - <i>Hazo</i>
11:50 AM Room 4 Class 3	Mitchell Middle School Grade 9 Band (Mitchell) <i>Nancy Horobetz</i> Regenesis - <i>Higgins</i> Fire Dance - <i>Shaffer</i>
12:00 PM Room 1 Class 2	Munroe Junior High <i>Cheri Foster</i> Ellan Vannin Suite - <i>Wagner</i> Ash Lawn Echoes - <i>Smith</i>
12:30 PM Room 1 Class 3	St. James Collegiate <i>Finn Johnson</i> Creed - <i>Himes</i> A Little French Suite - <i>La Plante</i>
12:40 PM Room 2 Class 2	John Pritchard School Grade 8 Concert Band <i>Lynda Thompson</i> Ancient Moon - <i>Del Borgo</i> Pinnacle - <i>Grice</i>
12:50 PM Room 1 Class 2	Kleefeld School <i>Beth Hiebert</i> As Summer Was Just Beginning - <i>Daehn</i> Train Heading West and Other Outdoor Scenes - <i>Broege</i>
1:00 PM Room 4 Class 2	Dauphin R. C. S. School Grade 9 Band (Dauphin) <i>Taylor Schmidt</i> March of the Irish Guard - <i>Ployhar</i> Prescience - <i>Victor Lopez</i>
1:10 PM Room 1 Class 3	West Kildonan Collegiate Grade 9 Band <i>Art Zuke</i> When the Stars Began to Fall - <i>Allen</i> Sinfonia IV - <i>Broege</i>



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CONCERT BAND SCHEDULE – THURSDAY, FEBRUARY 26, 2015 (CONT.)

1:20 PM Room 2 Class 2	École George McDowell School <i>Melissa Hodge</i> In Quiet Times - <i>Swearingen</i> A French Canadian Suite - <i>MacLaughlan</i>
1:30 PM Room 1 Class 3	Murdoch MacKay Collegiate Grade 11/12 Band <i>Ben Campbell</i> Three Scottish Vistas- <i>Owen</i> Great Movie Adventures - <i>Sweeney</i>
1:40 PM Room 4 Class 2	Hedges Middle School <i>Danessa Poiron</i> As Winds Dance - <i>Hazo</i> Nightsong - <i>Saucedo</i>
1:50 PM Room 1 Class 3	Shaftesbury High School Grade 9 & 10 Band <i>Flavio Cianflone</i> The Steppes of Russia - <i>Del Borgo</i> Episode for Band - <i>Kinyon</i>
2:00 PM Room 2 Class 2	Maples Collegiate Grade 9 Band <i>Chloé Plamondon</i> Three Czech Folk Songs - <i>Vinson</i> Court of the Patriarchs - <i>John O'Reilly</i>
2:20 PM Room 1 Class 3	Minnedosa Collegiate (Minnedosa) <i>Claire Powell</i> One Night in Athens - <i>Bobrowitz</i> Fire Dance - <i>Shaffer</i>
2:30 PM Room 4 Class 2	École Golden Gate Middle School Gr. 8 Band <i>Chantal Martin</i> Chorale from Jupiter - <i>Holst/Curnow</i> March of the Irish Guard - <i>Ployhar</i>
2:40 PM Room 1 Class 3	Gimli High School Grade 10 Band (Gimli) <i>Robert Chrol</i> Down by the Salley Garden - <i>Sweeney</i> One Night in Athens - <i>Bobrowitz</i>
2:50 PM Room 2 Class 2	Cecil Rhodes School <i>Shannon Giancola</i> Irish Tune from County Derry - <i>Grainger/Cook</i> Portrait of a Clown - <i>Ticheli</i>
3:00 PM Room 1 Class 3	Riverton and Arborg Collegiate (Arborg & Riverton) <i>Heida Arnason</i> The Steppes of Russia - <i>Del Borgo</i> A Little French Suite - <i>Pierre LaPlante</i>
3:10 PM Room 4 Class 4	Northlands Parkway Collegiate (Winkler) <i>Eric Skoglund</i> Amazing Grace - <i>Ticheli</i> Folk Dances - <i>Shostakovich/Curnow</i>
3:20 PM Room 1 Class 4	Springfield Collegiate Wind Ensemble (Oakbank) <i>Doug Breckman</i> Three Ayres from Gloucester - <i>Stuart</i> Overture For Winds - <i>Carter</i>

6:20 PM Room 4 Class 5	Mennonite Brethren Collegiate Institute <i>Andrew Klassen</i> One Thousand Cranes - <i>Sheldon</i> Prelude, Siciliano and Rondo - <i>Arnold/Paynter</i>
6:35 PM Room 1 Class 4	Oak Park High School Senior Concert Band <i>Brendan McLean</i> Concert Variations - <i>Smith</i> Sheltering Sky - <i>John Mackey</i>
6:45 PM Room 2 Class 5	Kelvin High School <i>John Martens</i> Second Suite in F - <i>Holst</i> Fate of the Gods - <i>Steven Reineke</i>
7:00 PM Room 1 Class 4	John Taylor Collegiate Senior Band <i>Steve Hamilton</i> Ammerland - <i>de Haan</i> Pandemonium - <i>Schoendorff</i>
7:10 PM Room 4 Class 5	Landmark Collegiate (Landmark) <i>Melanie Friesen</i> Llwyn Onn - <i>Hogg</i> English Folk Song Suite - <i>Williams</i>
7:35 PM Room 2 Class 5	Vincent Massey Collegiate Symphonic Band <i>Jacquie Dawson</i> They Hung Their Harps In the Willows - <i>McBeth</i> Variations on a Korean Folksong - <i>Chance</i>
7:50 PM Room 1 Class 4	Shaftesbury High School Grade 11 & 12 Band <i>Flavio Cianflone</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Overture in Bb - <i>Giovannini</i>
8:00 PM Room 4 Class 5	Linden Christian School Senior Band <i>Chad Pollard</i> One Thousand Cranes - <i>Sheldon</i> Prelude, Siciliano and Rondo - <i>Arnold/Paynter</i>
8:15 PM Room 1 Class 5	Collège Jeanne-Sauvé Wind Ensemble <i>Simone Gendron</i> Spoon River - <i>Grainger/Sheldon</i> Second Suite in F - <i>Holst</i>
8:25 PM Room 2 Class 4	Garden City Collegiate Grade 10 Band <i>Shane Hicks</i> Exaltation - <i>Swearingen</i> Iberian Escapades - <i>Sheldon</i>

CONCERT BAND SCHEDULE – FRIDAY, FEBRUARY 27, 2015

9:40 AM Room 4 Class 2	Collège Beliveau <i>Hubert Grenier</i> Declaration and Dance - <i>Clark</i> Portrait of a Clown - <i>Ticheli</i>
9:50 AM Room 1 Class 3	Oak Park High School Grade 9 Concert Band <i>Brendan McLean</i> Linden Lea - <i>Williams/Stout</i> Fire Dance - <i>Shaffer</i>

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GOLDEN WEST

CONCERT BAND SCHEDULE – FRIDAY, FEBRUARY 27, 2015

10:00 AM Room 2 Class 2	École Pointe-des-Chenes (Ste-Anne) <i>Irène Bohémier</i> Chorale from Jupiter - <i>Holst/Curnow</i> Above & Beyond - <i>Swearingen</i>	12:45 PM Room 1 Class 4	Collège Louis-Riel <i>Pauline Courcelles-Chabot</i> Windjammer - <i>Buckley</i> Arabian Dances - <i>Balmages</i>
10:10 AM Room 1 Class 3	River East Collegiate <i>Dennis Dekleva</i> When the Stars Began to Fall - <i>Allen</i> Mechanism - <i>Stalter</i>	12:50 PM Room 2 Class 3	Garden City Collegiate Grade 9 Band <i>Shane Hicks</i> Fire Dance - <i>Shaffer</i> Nathan Hale Trilogy - <i>Curnow</i>
10:20 AM Room 4 Class 2	École Charleswood School Grade 8 Band <i>Shannon Little</i> Pevensey Castle - <i>Sheldon</i> Highbridge Way - <i>Strommen</i>	1:10 PM Room 4 Class 3	Nelson McIntyre Collegiate Concert Band <i>Leslie MacCorby</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i> Aggressivo - <i>Standridge</i>
10:40 AM Room 2 Class 2	University of Winnipeg Collegiate <i>Renise Mlodzinski</i> Dark Forest - <i>Perkins</i> Swahili Folk Hymn - <i>Mixon</i>	1:30 PM Room 2 Class 3	Westgate Mennonite Collegiate Grade 9 Band <i>Ross Brownlee</i> Donkey Riding - <i>Donald Coakley</i> Joy - <i>Frank Ticheli</i>
10:50 AM Room 1 Class 3	Collège Beliveau <i>Hubert Grenier</i> Where Mountains Touch the Sky - <i>Buckley</i> Creed - <i>Himes</i>	1:50 PM Room 4 Class 3	Vincent Massey Collegiate Grade 9 Band <i>Matt Abraham</i> Creed - <i>Himes</i> Newfoundland Folk Song - <i>Duff</i>
11:00 AM Room 4 Class 2	West St. Paul School <i>Earl Isaak</i> Pinnacle - <i>Grice</i> Where the Sun Breaks Throught the Mist - <i>Sweeney</i>	2:10 PM Room 2 Class 3	Kelvin High School <i>John Martens</i> One Night in Athens - <i>Bobrowitz</i> Linden Lea - <i>Vaughan Williams/Stout</i>
11:10 AM Room 1 Class 3	John Taylor Collegiate Junior Band <i>Steve Hamilton</i> Greenwillow Portrait - <i>Williams</i> Canto - <i>McBeth</i>	2:30 PM Room 4 Class 4	Collège Pierre Elliott Trudeau <i>Brady Gill</i> Little Concert Suite - <i>Reed</i> Pandemonium - <i>Schoendorff</i>
11:20 AM Room 2 Class 2	John Henderson School Grade 9 Band <i>Laura Dowbenko</i> Pinnacle - <i>Grice</i> Crystal Moon - <i>Clark</i>	5:30 PM Room 2 Class 5	Westgate Mennonite Collegiate Senior Band <i>Ross Brownlee</i> First Suite in E flat - <i>Holst</i> Turkey In The Straw - <i>Markowski</i>
11:30 AM Room 1 Class 3	École Pointe-des-Chenes (Ste-Anne) <i>Irène Bohémier</i> A Little French Suite - <i>LaPlante</i> Shackelford Banks - <i>Bocook</i>	5:55 PM Room 4 Class 5	Collège Sturgeon Heights Collegiate <i>Kathy Byrne</i> Arabian Dances - <i>Balmages</i> O Magnum Mysterium - <i>Lauridsen</i>
11:40 AM Room 4 Class 2	École Marie-Anne-Gaboury / École Varennes <i>Melissa Hodge</i> Nightsong - <i>Saucedo</i> Swahili Folk Hymn - <i>Mixon</i>	6:20 PM Room 2 Class 5	Westwood Collegiate Grade 11/12 Concert Band <i>Greg Edwards</i> Prelude, Siciliano and Rondo - <i>Arnold/Paynter</i> Mambo from Westside Story - <i>Bernstein/Sweeney</i>
11:50 AM Room 1 Class 3	Collège Churchill High School <i>Trevor Uruski</i> Linden Lea - <i>Williams/Stout</i> Joy - <i>Ticheli</i>	7:00 PM Room 4 Class 6	River East Collegiate Wind Ensemble <i>Jeff Kula</i> Havana for Symphonic Band - <i>Robinovitch</i> In C - <i>Riley</i>
12:00 PM Room 2 Class 2	Arthur A. Leach School Grade 8 Band <i>Alena Arnason</i> Chorale from Jupiter - <i>Holst/Curnow</i> Pinnacle - <i>Grice</i>	7:30 PM Room 2 Class 6	Fort Richmond Collegiate Wind Ensemble <i>Cheryl Ferguson</i> El Camino Real - <i>Reed</i> (Redacted) - <i>John Mackey</i>
12:30 PM Room 4 Class 3	Acadia Junior High Grade 9 Concert Band <i>Darryl Ferguson</i> Nathan Hale Trilogy - <i>Curnow</i> Kentucky 1800 - <i>Grundman</i>	8:00 PM Room 4 Class 6	Vincent Massey Collegiate Wind Ensemble <i>Jacquie Dawson</i> A Movement for Rosa - <i>Camphouse</i> Symphonic Dance No. 3 "Fiesta" - <i>Williams</i>
		9:00 PM	Yamaha Canada Music Director's Reception & Awards

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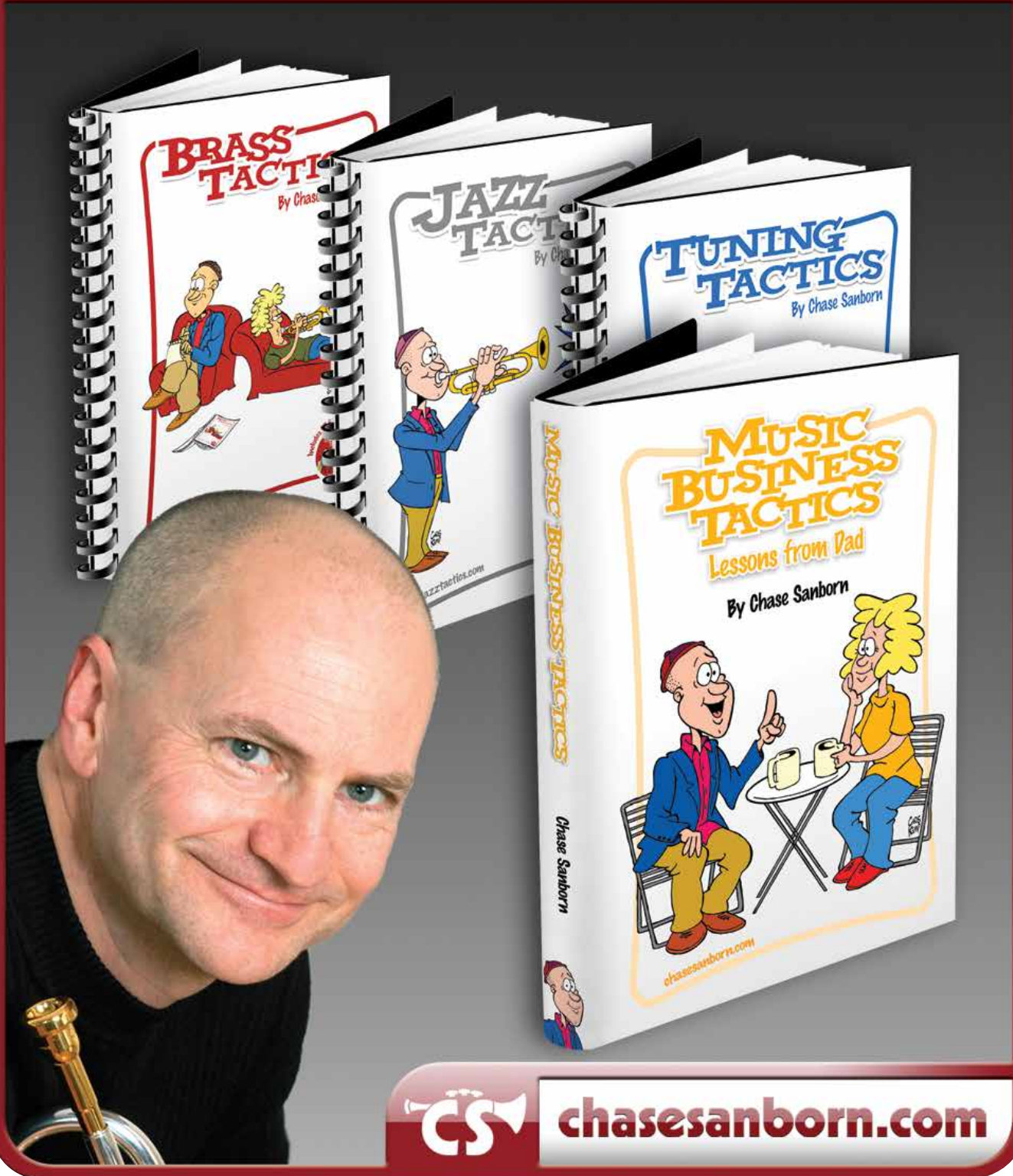


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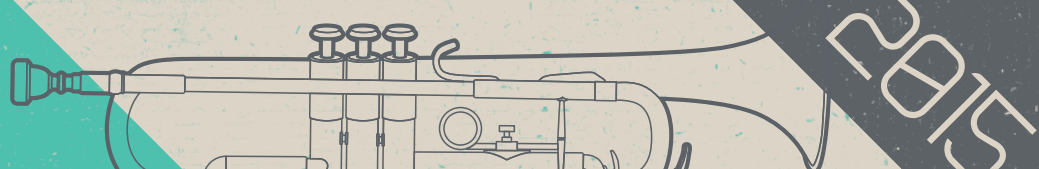
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OPTIMIST AWARDS

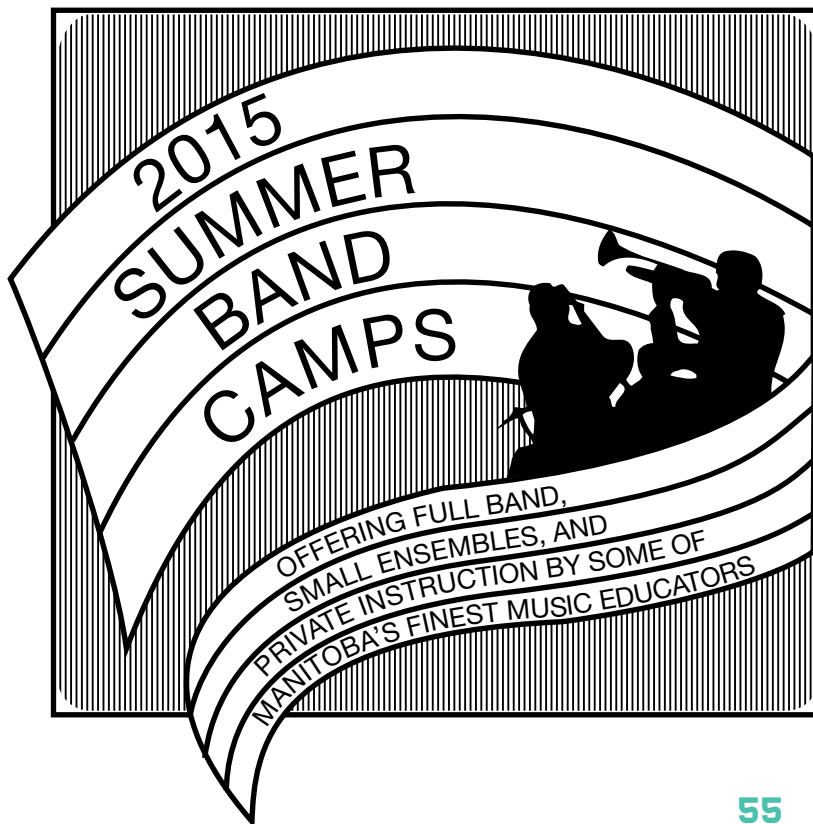
CHAIRMAN'S AWARD		COMMENDATION AWARD	
1977	Silver Heights Collegiate – Don Timmerman	Lord Selkirk Regional Secondary School (Selkirk) – Gloria Neal	
1978	Windsor Park Collegiate – Mark Christianson	R. D. Parker Collegiate (Thompson) – Robert Miller	
1979	Fort Richmond Collegiate – Orvin Anderson	Flin Flon Schools (Flin Flon) – Phil Winkless	
1980	Bruce Junior High School – Dave Parsons	Port Arthur Collegiate (Thunder Bay, ON) – Phil Cotton	
1981	Prince Charles School (Portage la Prairie) – Muriel Milgrom	Swan Valley Schools (Swan Valley) – Judy Stout/Tony Klein	
1982	Acadia Junior High School – Rod Wiedman	Mennonite Brethren Collegiate – Ken Epp	
1983	Lockport School (Lockport) – Teresa Lee	Lakewood School (Kenora, ON) – Carolyn Easton/George Demeduk	
1984	Vincent Massey Collegiate – Eilene Paterson	Unity Composite High School (Unity, SK) – Rod Olson	
1985	Carberry Collegiate (Carberry) – Margery Addison	Sir Alexander MacKenzie HS (Hagensborg, BC) – Laverne Macdonnell	
1986	Niverville Collegiate (Niverville) – Fraser Linklater	John Gunn School/Transcona Collegiate – Klaus Froese	
1987	Elmwood High School – Flavio Cianflone	Lac du Bonnet School (Lac du Bonnet) – Mike Schuster	
1988	Technical Vocational High School – Connie Shaw	Scott Bateman Junior High School (The Pas) – Colleen Richardson	
1989	Minnetonka School – Bill Kristjanson	Samuel Burland School – Marilyn Bourbonnais	
1990	John Henderson Junior High School – Jeff Kula	Garden Valley Collegiate (Winkler) – Paul Moen	
1991	Ken Seaford Junior High School – Judy Page	Neepawa Intermediate School (Neepawa) – Stu Butterfield	
1992	Glenlawn Collegiate – Bill Kristjanson/Graham Bruce	Virden Collegiate (Virden) – Janet Cole	
1993	Springfield School (Oakbank) – Robert Payne/Susan Crosby	MacGregor Collegiate (MacGregor) – Orest Pestyk	
1994	George McDowell/Victor Wyatt Schools – Marlene Treichel	Glenlawn Collegiate – Bill Kristjanson/Graham Bruce	
1995	Silver Heights Collegiate – Jim Mackay	Fort Richmond Collegiate – Orvin Anderson	
1996	John Henderson Junior High School – Jeff Kula	Killarney School (Killarney) – Tim Lawson	
1997	George McDowell/Victor Wyatt Schools – Marlene Treichel	Sisler High School – Kathy Bailley	
1998	Vincent Massey Collegiate – Eilene Paterson	Dauphin Regional Secondary School (Dauphin) – Paul Graham	
1999	Lord Selkirk Regional S.S. (Selkirk) – Jeff Johnson/ Jacquie Dawson	Dakota Collegiate – Marlene Treichel	
2000	Mennonite Brethren Collegiate – Andrew Klassen/ Elizabeth Bergen	Linden Christian School – Marla Bernadsky	
2001	River East Collegiate – Jeff Kula	Gimli High School (Gimli) – Michael Cherlet	
2002	St. John's Ravenscourt – Teresa Lee/Robert Payne/ Nanette Lonis	Chief Peguis School – Dennis Dekleva	
2003	College Jeanne Sauve – Simone Gendron/Danielle Gaudry	Ness Middle School – Marissa Hirsch/Steve Hamilton	
2004	Ecole Golden Gate – Zbigniew Cichosz/Darrell Chrisp	W. C. Miller Collegiate (Altona) – Dwayne Schott	
2005	Vincent Massey Collegiate – Jacquie Dawson/ Bill Kristjanson	Munroe Junior High School – Brady Gill	



OPTIMIST AWARDS

	DON GREEN AWARD	GEORGE DOUGLAS AWARD	JAZZ AWARD
2006	Minnedosa Collegiate Barb Dowsett	John Henderson Junior High Doug Breckman	
2007	Elmwood High School H. Andrew Wahl	Westdale School Patrick Keeler	
2008	Collège Sturgeon Heights Blaine Workman/Kathy Byrne	Boissevain and Minto Schools Jean Lawson	Oak Park High School Mark Waldera
2009	Grant Park High School Joanne Karlowsky	Acadia Junior High Darryl Ferguson	Westwood Collegiate Greg Edwards
2010	St. Paul's High School Derek Tuba	École Viscount Alexander Virginia Helmer	Steinbach Regional Secondary School Mark Loewen
2011	Fort Richmond Collegiate Cheryl Ferguson	Westdale School Jeff Boch	
2012	Collège Louis-Riel Pauline Courcelles-Chabot	Lincoln School Jason Kehler/Darrell Chrisp	
2013	Linden Christian School Chad Pollard	John Pritchard School Lynda Thompson	River East Collegiate Jeff Kula
2014	Dauphin Regional Comprehensive Secondary School Taylor Schmidt	Westgate Mennonite Collegiate Ross Brownlee	Acadia Junior High Darryl Ferguson

Awards are presented in recognition of exemplary performance, mature on and off stage presence, responsiveness to the clinic, commitment to the festival through longevity of participation, and the development of an outstanding band program.



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- Springfield Middle School (August 10-14)

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Manitoba Band Association display,
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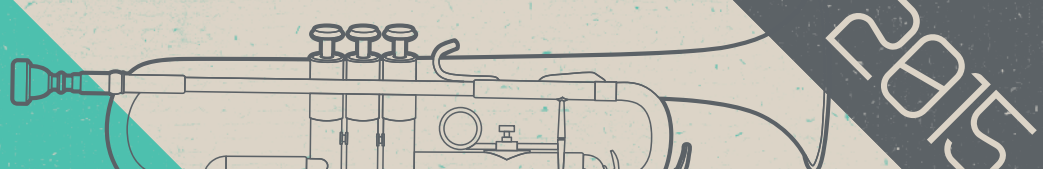
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JAZZ ADJUDICATORS



Brad Shigeta

Brad Shigeta was born and raised in Winnipeg and attended Westwood Collegiate. He graduated from McGill University and in 1990 moved to New York City to complete his Masters degree in music. While in New York City, he toured and recorded worldwide with the Duke Ellington Orchestra, Vince Giordano and his Nighthawks, Dave Holland Big Band,

The Manhattan Ragtime Orchestra, Wynton Marsalis and the Lincoln Centre Jazz Orchestra, Maria Schneider, Clifford Jordan's Big Band, The Count Basie Orchestra, The Mingus Dynasty, Cleo Laine, Nancy Wilson and Joe Williams. He has also been featured on numerous Hollywood and television soundtracks, including "Bolden" with Wynton Marsalis. Brad has taught and coached ensembles at NYU, The New School and for various Jazz At Lincoln Centre Education programs. Brad is also a very proud member of the Winnipeg Jazz Orchestra and my mentor Ron Paley's Big Band.



Greg Gatien

An accomplished musician, Greg Gatien has played with the likes of Benny Carter, Joe Henderson, and Bob Brookmeyer. Greg has recorded with the Maritime Jazz Orchestra, the Boston-based Indigo Invention Group, the Winnipeg Jazz Orchestra, Dean McNeill's Prairie Fire Jazz Ensemble, and Jeff Presslaff's Rebirth of the Cool band. Greg is excited to be

recording this summer with two great American friends and musicians, John and Zach Harmon. Greg is on faculty at Brandon University where he teaches saxophone, jazz studies, and chairs the Performance area.



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	CONCERT BAND	JAZZ BAND
2015	February 24-27	March 5-7
2016	February 23-26	March 3-5
2017	February 21-24	March 2-4
2018	February 20-23	March 1-3
2019	Feb. 26 - Mar. 1	March 7-9

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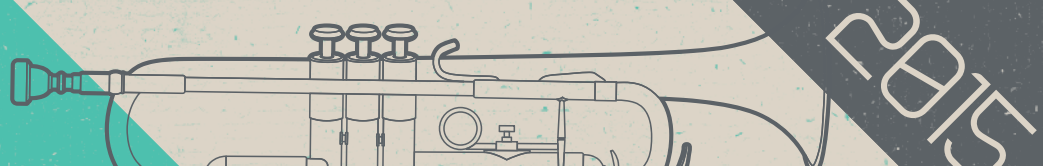
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JAZZ ADJUDICATORS



Jay Ashby

Jay Ashby is emerging as one of the bright new soloists, producers and arrangers in the jazz field. After spending many years in the musical “proving grounds” of New York, Ashby now divides his time between “The City” and Pittsburgh where he has a home with his wife and three boys. He is on adjunct faculty at Duquesne University and directs studio

operations at the Manchester Craftsmen’s Guild, an internationally acclaimed, multi-faceted arts organization. As an extension of activities at the Manchester Craftsmen’s Guild and after co-producing the Grammy winning CD, “The Count Basie Orchestra with The New York Voices,” Jay and his brother Marty established MCG Jazz, a multi-media oriented record label and production company, dedicated to the preservation and betterment of jazz as an art form. Most recently, Ashby produced and arranged for the “hit” of the 2001 season; “A Nancy Wilson Christmas,” her first Christmas record in a career of over 60 albums, and the soon to be released “Spirit Of The Horn” from Slide Hampton and The World Of Trombones.

In recent years, he has performed, traveled extensively, and recorded with some of the most renowned artists in the industry. As a result of his long time association with trumpet master Claudio Roditi, Ashby developed a strong affinity towards “Brazilian Jazz” which resulted initially in a ten year stint as soloist with Astrud Gilberto, and later led to arrangements, tours and recordings with various Brazilian artists including; Tania Maria, Kenia, Ivan Lins and even appearances with the founding fathers of Bossa Nova, Joao Gilberto and Antonio Carlos Jobim. In addition, Jay’s experience in other areas of jazz is extensive, including performances and recordings with the likes of Paquito D’Rivera, New York Voices, Emily Remler and Stanley Turrentine.

As a member of the Dizzy Gillespie Alumni All-Star Big Band, under the direction of Jon Faddis, Ashby has the opportunity to play next to and learn from some of the most significant figures in jazz today, including Jimmy Heath, Frank Wes, Randy Brecker and Slide Hampton. As a producer, one of Ashby’s most recent projects, Paquito D’Rivera and the New York Voices – “Brazilian Dreams” just won a Latin Grammy for “Best Latin Jazz Album.”

For the past four years, in a testament to his versatility, Ashby has taken his first foray into the pop world as trombonist, percussionist and arranger with Paul Simon. In addition to a number of world tours, Ashby’s tenure with Simon has included the recording of a feature DVD; “Live from Paris,” as well as performances on The Today Show, Saturday Night Live, The David Letterman Show, “Mohamed Ali’s 60’t h Birthday” on CBS, and The 2001 GRAMMY Awards.



Scott Prebys

Scott Prebys is a multi-instrumental percussionist with numerous performances in the jazz, classical, pop and ethnic-music genres. He recently completed a highly-successful career in higher education (37 years) and is a 2009 recipient of the North Dakota Governor’s Award for the Arts in Education. As a director/performer, he has

made two appearances at the Montreux Jazz Festival in Switzerland, recorded for the Sea Breeze label, and has served as a clinician in twenty states and four Canadian provinces. Scott continues to serve on the faculty of the Kansas City Jazz Alliance workshops (12 years), the International Music Camp (21 years) and has directed all-state jazz ensembles in Montana, Idaho, South Dakota, and British Columbia. He recently composed and recorded the score for “The Enchanted Highway” (film) and has performed with numerous artists in the jazz and pop fields. His performance groups have consistently received high ratings in festival competition.

Scott can be heard on weekday mornings throughout North Dakota on Prairie Public radio as host of “Prebys on Classics”.

He serves as a clinician for the Ludwig Drum Company and maintains a torrid performance/clinic schedule. In addition, he hosts “Prebys on Music” which can be viewed on Dakota Media Access as well as on the internet. He holds performance degrees from the University of Colorado, Indiana State University, and has attended the Eastman School of Music for post-graduate study.

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JAZZ BAND SCHEDULE – THURSDAY, MARCH 5, 2015

9:20 AM Junior Class	Munroe Junior High <i>Cheri Foster</i> Soul Man - <i>arr. Murtha</i> Mack the Knife - <i>arr. DeRosa</i> Chili Pepper 101 - <i>Beach/Shutack</i>	1:20 PM Junior Class	J. H. Bruns Collegiate Junior Jazz Band <i>Marty Cashin</i> Gospel Blues - <i>Darrohn</i> Carnival Los Rios - <i>Stitzel</i> Devil With The Blue Dress - <i>Stevenson & Long/Berry</i>
9:40 AM Junior Class	Glenlawn Collegiate Junior Jazz Band <i>Rob Monson</i> Fat Cat - <i>Doug Beach</i> Blue n' Moody - <i>Michael Sweeney</i> Cantaloupe Island - <i>Hancock/Kamuf</i>	1:40 PM Junior Class	Windsor Park Collegiate <i>Mike McDermid</i> Chameleon - <i>Mason, Maupin, Jackson, Hancock/Sweeney</i> Minnie, The Moocher - <i>Calloway & Mills/Ford</i> Walrus Walk - <i>Sorenson</i>
10:00 AM Junior Class	Westgate Mennonite Collegiate Junior Jazz <i>Ross Brownlee</i> Minor Madness - <i>Sorenson</i> Last Dance - <i>Pearson</i> Que Pasa, Kielbasa? - <i>Sturm</i>	2:00 PM Junior Class	Pinawa Secondary School Jazz Band (Pinawa) <i>Donna Wryha</i> Blues in Hoss' Flat - <i>arr. Stitzel</i> Hip Monk Shuffle - <i>Beach & Shutack</i> C Jam Blues - <i>arr. Cook</i>
10:20 AM Junior Class	A. E. Wright Community School <i>Joanne Kosheluk</i> Jada - <i>Carleton/Steinel</i> Riffin Around - <i>arr. Mike Steinel</i> Salsa Caliente - <i>arr. Mike Steinel</i>	2:20 PM Junior Class	Shaftesbury High School Grade 9 Jazz Band <i>Flavio Cianflone</i> Drama for Your Mama - <i>Lopez</i> Basin Street Blues - <i>arr. Sweeney</i> El Gato Gordo - <i>Phillippe</i>
10:40 AM Junior Class	Collège Jeanne-Sauvé Grade 9 Jazz <i>Ken Gold</i> Moten Swing - <i>Moten/Sweeney</i> Mas Blues - <i>Hernandez/Gold</i>	2:40 PM Junior Class	Sisler High School <i>Alexis Silver</i> Jive at Five - <i>Basie/Phillippe</i> Soul Man - <i>Hayes & Porter/Murtha</i> Caribbean Dance - <i>Lopez</i>
11:00 AM Junior Class	Steinbach Regional S. S. Jazz 1 (Steinbach) <i>Murray Lawrance</i> Teddy the Toad - <i>arr. Phillippe</i> My Funny Valentine - <i>Smukal</i> Chameleon - <i>Michael Sweeney</i>	3:20 PM Junior Class	Vincent Massey Collegiate Tuesday Jazz <i>Matt Abraham</i> All of Me - <i>Simons/Holmes</i> Nicole - <i>Nestico</i> Valero - <i>Swearingen</i>
11:20 AM Junior Class	Andrew Mynarski VC Grade 9 Jazz Ensemble <i>Alain Guilmette</i> One for Daddy-O - <i>arr. Gassi</i> Linus and Lucy - <i>arr. Davis</i> Night Train - <i>arr. Blair</i>	3:40 PM Junior Class	Acadia Junior High Jazz Ensemble <i>Darryl Ferguson</i> Until I Met You (Corner Pocket) - <i>Green/Taylor</i> Katy Do - <i>Benny Carter</i> Limbo Jazz - <i>Ellington/Berger</i>
11:40 AM Junior Class	Portage Coll. Inst. Grade 9 Jazz Band (Portage la Prairie) <i>Teph Clink</i> Saxes with Attitude - <i>Sweeney</i> Hey Jude - <i>arr. Berry</i> Sesame Street Theme - <i>arr. Murtha</i>	4:00 PM Intermediate Class	Transcona Collegiate Grade 9 Jazz Band <i>Dan Steinhilber</i> Chameleon - <i>Hancock, arr. by the band</i> Summertime - <i>Gershwin, arr. by the band</i> Sidewinder - <i>Morgan, arr. by the band</i>
12:40 PM Junior Class	Arthur A. Leach School Jazz Band <i>Alena Arnason</i> Jericho - <i>trad/Lewis</i> First Light - <i>Taylor</i> No Clams, Just Oysters - <i>Vincent</i>	4:20 PM Intermediate Class	Nelson McIntyre Collegiate Jazz Band <i>Leslie MacCorby</i> All Blues - <i>Davis/Sweeney</i> Mercy, Mercy, Mercy - <i>Zawinul/Jennings</i> Moondance - <i>Morrison/Lopez</i>
1:00 PM Junior Class	Stonybrook M. S. Jazz Ensemble (Steinbach) <i>Murray Lawrance</i> Tadpole Blues - <i>Sorenson</i> First Class - <i>Harris</i> Saturday Night - <i>John Edmondson</i>	4:40 PM Intermediate Class	Oak Park High School Junior Jazz Band <i>Brendan McLean</i> Coconut Champagne - <i>DiBlasio/Lopez</i> Moanin' - <i>Timmons/Taylor</i> Work Song - <i>Adderley/Blair</i>



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JAZZ BAND SCHEDULE – FRIDAY, MARCH 6, 2015

9:20 AM Junior Class	General Byng School Jazz Band <i>Lynda Canto</i> Rock This Town - <i>Setzer/Story</i> My Favourite Things - <i>Rodgers/Murtha</i> Chili Pepper 101 - <i>Beach & Shutack</i>	1:20 PM Intermediate Class	Steinbach Regional S. S. Jazz 2 (Steinbach) <i>Mark Loewen</i> Mack the Knife - <i>Weill/Wolpe</i> Mambo Hot - <i>Lopez</i> Mr. Basket - <i>Harris</i>
9:40 AM Junior Class	Linden Christian School Grade 9 Jazz Band <i>Chad Pollard</i> Cheesecake - <i>Gordon/Stitzel</i> Here's That Rainy Day - <i>Burke & Van Heusen/Barduhn</i> Watermelon Man - <i>Hancock/Kamuf</i>	1:40 PM Intermediate Class	Henry G. Izatt Middle School Grade 9 Jazz Band <i>Matt Neufeld</i> Front Burner - <i>Nestico</i> Ivory Moon - <i>Neeck</i> Superstition - <i>Wonder/Murtha</i>
10:00 AM Intermediate Class	Glenlawn Collegiate Grade 10 Jazz Band <i>Greg Crowe</i> El Gato Gordo - <i>Phillippe</i> Here's That Rainy Day - <i>Burke & Heusen/Barduhn</i> No Holds Barred - <i>Niehaus</i>	2:00 PM Intermediate Class	The Chicken Tenders <i>James Reynolds</i> Hog-Squealin', Rip-Snortin', Belly-Achin' Blues - <i>Sweeney</i> Hocus Pocus - <i>Barton</i> Mambo Hot - <i>Victor Lopez</i>
10:20 AM Intermediate Class	Springfield Collegiate Intermediate Jazz (Oakbank) <i>Doug Breckman</i> You Should Be Swinging It Now! - <i>Les Aldrich</i> Mas Que Nada - <i>arr. Mark Taylor</i> Blues 101 - <i>Jay Chattaway</i>	2:20 PM Intermediate Class	Gimli High School Jazz Orchestra (Gimli) <i>Robert Chrol</i> Jack the Bear - <i>Ellington</i> Samantha - <i>Nestico</i> Such Sweet Thunder - <i>Ellington</i>
10:40 AM Intermediate Class	Transcona Collegiate Grade 10 Jazz Band <i>Dan Steinhilber</i> Flight of the Foo Birds - <i>Hefti/Phillippe</i> Sack of Woe - <i>Adderly/Kamuf</i> Tuxedo Junction - <i>Hawkins/Johnson/Dash arr John Berry</i>	2:40 PM Intermediate Class	Grant Park High School Intermediate Jazz Band <i>Joanne Karlowsky</i> Stuck In A Groove - <i>Niehaus</i> Alyssa - <i>Doug Beach</i> Tiger of San Pedro - <i>La Barbera</i>
11:00 AM Intermediate Class	Collège Jeanne-Sauvé Grade 10 Jazz <i>Ken Gold</i> Kidney Stew - <i>Vinson/Ken Gold</i> Baila Plena - <i>Papo Vasquez</i>	3:20 PM Intermediate Class	Vincent Massey Collegiate Monday Jazz <i>Matt Abraham</i> Say What - <i>Niehaus</i> Katie - <i>Nestico</i> Moanin' - <i>Timmons/Taylor</i>
11:20 AM Intermediate Class	Calvin Christian C3 Jazz <i>Liana Rattai</i> Squares be Gone - <i>Sabina</i> Reminisclin' - <i>Taylor</i> 702 Shuffle - <i>Zvacek</i>	3:40 PM Intermediate Class	Shaftesbury High School Grade 10 Jazz Band <i>Flavio Cianflone</i> Moondance - <i>arr Lopez</i> Tengo Tango - <i>arr Kamuf</i> Mercy, Mercy, Mercy, - <i>arr Woods</i>
11:40 AM Intermediate Class	Dakota Collegiate Junior Jazz <i>Darren Ritchie</i> Chili Today, Hot Tamale - <i>Hirsch</i> Mustang Sally - <i>arr Victor Lopez</i> Teddy the Toad - <i>arr Phillippe</i>	4:00 PM Intermediate Class	Fort Richmond Collegiate Junior Jazz Ensemble <i>Derek Fraser</i> Cotton Tail - <i>Ellington/Taylor</i> God Bless The Child - <i>Herzog & Holiday/ Nestico</i> Perdido - <i>Tizol/Lopez</i>
12:40 PM Intermediate Class	Daniel McIntyre Collegiate Institute <i>Graham Dion</i> The Next Chapter - <i>Darling</i> In The Wee Small Hours of the Morning - <i>arr. Myers</i> Chile Today, Hot Tamale - <i>Hirsch</i>	4:20 PM Senior Class	Glenlawn Collegiate Intermediate Jazz Band <i>Greg Crowe</i> Song For Karen - <i>Bliege</i> Li'l Darlin - <i>Hefti</i> It's Oh, So Nice - <i>Nestico</i>
1:00 PM Intermediate Class	Portage Coll. Inst. Stage Band (Portage la Prairie) <i>Teph Clink</i> Off the Hook - <i>Jarvis</i> They Can't Take That Away From Me - <i>arr Wolpe</i> Vehicle - <i>arr Ford</i>	4:40 PM Senior Class	Dakota Collegiate Senior Jazz <i>Darren Ritchie</i> Misty - <i>arr White</i> St. Kitts - <i>Phelps</i> Kaleidoscope - <i>Morales</i>

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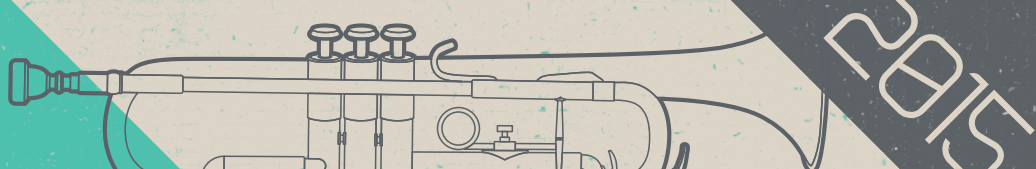
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GOLDEN WEST

JAZZ BAND SCHEDULE – SATURDAY, MARCH 7, 2015

9:00 AM Intermediate Class	J. H. Bruns Collegiate Intermediate Jazz Band <i>Marty Cashin</i> Shapin' Up - <i>Niehaus</i> A Night In Augusta - <i>Taylor</i> The Jazz Police - <i>Goodwin/Lewis</i>	1:35 PM Senior Class	Steinbach Regional S. S. Jazz 3 (Steinbach) <i>Mark Loewen</i> Snooze You Loose Blues - <i>Harris</i> Li'l Darlin' - <i>Hefti</i> Chicken Scratch - <i>Berg</i>
9:20 AM Intermediate Class	Linden Christian School Grade 10 Jazz Band <i>Chad Pollard</i> Groove Blues - <i>Menza/Blair</i> Angel Eyes - <i>Dennis & Brent/Horney</i> Pick Up the Pieces - <i>arr Taylor</i>	1:55 PM Senior Class	Westgate Mennonite Collegiate Senior Jazz <i>Ross Brownlee</i> Shiny Stockings - <i>Foster/Yasinitsky</i> But Beautiful - <i>Burke & Heusen/Mantooth</i> It Had Better Be Tonight - <i>Mancini/Taylor</i>
9:40 AM Intermediate Class	Murdoch MacKay Collegiate Jazz Band <i>Ben Campbell</i> Los Changos Volando - <i>Dana</i> Willow Weep For Me - <i>Ronell/Berg</i> The Jazz Police - <i>Goodwin/Lewis</i>	2:15 PM Senior Class	Shaftesbury High School Grade 11 & 12 Jazz Band <i>Flavio Cianflone</i> Sweet Georgia Bright - <i>arr Kamuf</i> Los Reyes de Plata - <i>Beach</i> Watermelon Man - <i>arr Kamuf</i>
10:00 AM Senior Class	Grant Park High School Senior Jazz Band <i>Joanne Karlowsky</i> Impressions- <i>Coltrane/Taylor</i> Darn That Dream - <i>Van Heusen/Comstock</i> Los Reyes De Plata - <i>Doug Beach</i>	2:40 PM Senior Class	Oak Park High School Senior Jazz Band <i>Brendan McLean</i> A Little Minor Booze - <i>Willie Maiden arr. Dave Barduhn</i> Sir Duke - <i>Stevie Wonder arr. Michael Philip Mossman</i> If I Could - <i>Pat Metheny arr. Bob Curnow.</i>
10:20 AM Senior Class	MacGregor Collegiate Jazz Band (MacGregor) <i>Mark Borgfjord</i> Burritos To Go - <i>Lopez</i> Where You Want Be - <i>Sorenson/Pearson</i> Rock the House - <i>Sorenson/Pearson</i>	3:15 PM Senior Class	Linden Christian School Senior Jazz Band <i>Chad Pollard</i> Switch in Time - <i>Nesticco</i> Passion Flower - <i>Raskin & Strayhorn/Tomaro</i> The Jazz Police - <i>Goodwin</i>
10:45 AM Senior Class	Fort Richmond Collegiate Intermediate Jazz Ensemble <i>Derek Fraser</i> Catch as Catch Can - <i>Neihaus</i> The Queen Bee - <i>Nesticco</i> The Dance of Denial - <i>Mossman</i>	3:35 PM Senior Class	Westwood Collegiate Senior Jazz <i>Greg Edwards</i> One More - <i>Kubis</i> Chain Reaction - <i>Levy</i> Chili Today, Hot Tamale - <i>Hirsch</i>
11:05 AM Senior Class	Transcona Collegiate Grade 11/12 Jazz Band <i>Dan Steinhilber</i> The Queen Bee - <i>Nesticco</i> Moanin' - <i>Mingus/Homzy</i> Remember the Titans, <i>Steve Kirby</i>	3:55 PM Senior Class	Collège Jeanne-Sauvé Senior Jazz <i>Ken Gold</i> Blues in Hoss Flat - <i>Foster & Basie/Taylor</i> Tin Tin Deo - <i>Fuller & Pozo/ Ken Gold</i>
11:25 AM Senior Class	J. H. Bruns Collegiate Senior Jazz Band <i>Steve Denby</i> Take What You Need - <i>Beach</i> Desafinado - <i>Jobim/Pemberton</i> Mr. Dudley - <i>by John Fedchock</i>	4:20 PM Advanced Class	Steinbach Regional S. S. Jazz 4 (Steinbach) <i>Mark Loewen</i> Boogie Stop Shuffle - <i>Mingus/Johnson</i> Blackbird - <i>Lennon & McCartney/Tomaro</i> Soul Vaccination - <i>Castillo & Kupka/Lavender</i>
12:30 PM Senior Class	River East Collegiate Jazz Band <i>Jeff Kula</i> C Jam Blues - <i>Ellington</i> Boulevard East Suite (mvmt. I) - <i>Paley</i> Don't Get Around Much Anymore - <i>Ellington</i>	6:45 PM Advanced Class	River East Collegiate Jazz Orchestra <i>Jeff Kula</i> Sugar Rum Cherry - <i>Tchaikovsky/Ellington & Strayhorn</i> Bourbon Street Jingling Jollies (from New Orleans Suite) - <i>Ellington</i> The Mooche - <i>Ellington & Mills</i>
12:50 PM Senior Class	Dauphin R. C. S. Senior Jazz Band (Dauphin) <i>Taylor Schmidt</i> Zsa Zsa Queen - <i>Matt Harris</i> Aaron's Blues - <i>Chip McNeill</i> Count Bubba's Revenge - <i>Gordon Goodwin Arr. Ralph Ford</i>	7:15 PM Advanced Class	Fort Richmond Collegiate Senior Jazz Ensemble <i>Cheryl Ferguson</i> I'm Beginning to See the Light - <i>Bourke/Nesticco</i> Satin 'N Glass - <i>Nesticco</i> Pegasus - <i>Levy</i>
1:10 PM Senior Class	Springfield Collegiate Senior Jazz (Oakbank) <i>Doug Breckman</i> Dark Side of The Blues - <i>Classen</i> I've Got The World On A String - <i>arr Taylor</i> Too Late...The Mambo! - <i>Zaccagni</i>	7:45 PM Advanced Class	Glenlawn Collegiate Senior Jazz Band <i>Rob Monson</i> Moanin' - <i>Mingus/Johnson</i> Splanky - <i>Neal Hefti/Nesticco</i> Brasilliance - <i>Duke Ellington</i>



OPTIMIST FESTIVAL COMMITTEE

Bill Kristjanson (chairperson) • Kim Pelletier (syllabus)
Simone Gendron (adjudicators) • Jennifer Horne
Joanne Karlowsky • Dennis Dekleva • Cheryl Ferguson
Chad Pollard • D. Jay Oakes-Munro • John Balsillie

VOLUNTEER COORDINATORS

Dawn Woodhurst (Volunteer Coordinator) • Sandy Garn – Seven Oaks Optimist Club • Rick Fleming – Optimist Club of Transcona
Dave Chartier – Optimist Club of St. James • Marty Doyle – River East Optimist Club
Debbie McCallum – Optimist Club of South Winnipeg • Darlene Thurston – Club Optimiste Saint Boniface Optimist Club

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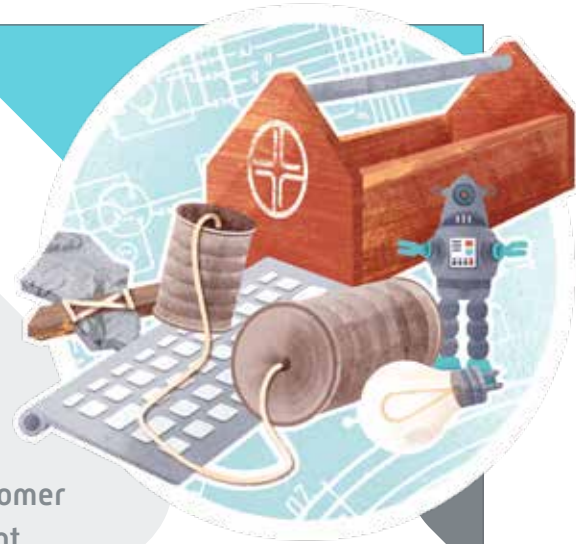


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