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Manitoba 

42<sup>ND</sup> *Annual*  
**OPTIMIST**  
2017



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## A MESSAGE FROM THE MINISTER

On behalf of the Manitoba government, I am pleased to welcome everyone to Winnipeg for the 2017 Optimist Clubs of Winnipeg International Band Festival.

The largest event of its kind in Canada, this annual festival showcases the musical talents of students, giving them the unique opportunity to demonstrate their skills in a professional atmosphere. The competitive experience is not only career-building, but also provides valuable life experience that is bound to enrich these young people, personally and professionally.

Congratulations to the board of directors, staff and volunteers of the Optimist Clubs of Winnipeg and the Manitoba Band Association for your ongoing good work in our community. Your efforts are making a positive difference in the lives of young musicians who have worked hard for the opportunity to compete in this prestigious event. Encouraging musical talent, education and appreciation are gifts that truly keep on giving.

*Honourable Rochelle Squires, Minister*

MANITOBA SPORT, CULTURE AND HERITAGE

## MESSAGE DE LA MINISTRE

Au nom du gouvernement du Manitoba, je suis heureuse de vous accueillir tous à Winnipeg en cette édition 2017 du Festival international de groupes musicaux organisé par les clubs Optimistes de Winnipeg.

Considéré comme le plus important du genre au Canada, ce festival annuel fait valoir les talents musicaux des élèves, en leur donnant une occasion unique de démontrer leurs compétences dans un contexte professionnel. Cette expérience en compétition est non seulement utile au développement de carrière, mais procure aussi une expérience de vie précieuse qui ne manquera pas d'enrichir la vie personnelle et professionnelle de ces jeunes.

Je tiens à féliciter le conseil d'administration, le personnel et les bénévoles des clubs Optimistes de Winnipeg et de la Manitoba Band Association pour leur excellent et constant travail dans notre collectivité. Vos efforts exercent une influence positive dans la vie de jeunes musiciens qui ont travaillé dur pour faire partie de cet événement prestigieux. Encourager le talent musical, l'éducation et l'appréciation, c'est offrir un cadeau renouvelable à perpétuité.

*Madame Rochelle Squires*

MINISTRE DE SPORT, CULTURE  
ET PATRIMOINE MANITOBA

# WINNIPEG IS PROUD TO HOST

## OPTIMIST INTERNATIONAL CONCERT & JAZZ BAND FESTIVAL

FEBRUARY 21 – 24, 2017

MARCH 1 – 4, 2017



Winnipeg is a cosmopolitan city with a warm, friendly spirit. With more than \$2 billion of new investment in infrastructure and attractions, we're excited to welcome you. Take in our rich arts and culture scene, including Canada's Royal Winnipeg Ballet and the Winnipeg Symphony Orchestra, or dine at our diverse restaurants offering traditional dishes from cultures around the world. Whether you visit our two beautifully themed casinos for gaming, kick back to live indie music at a trendy club, or relax with a hamam spa treatment, our city's gems are yours to discover. **Check out [tourismwinnipeg.com](http://tourismwinnipeg.com) for more things to see and do in Winnipeg!**





## MAYOR'S MESSAGE

It is my pleasure to extend greetings to everyone attending the 2017 Optimist Club of Winnipeg Band Festival, an event that will welcome 9,500 musicians and their supporters. For those of you travelling to Winnipeg from out of the province, a warm Winnipeg welcome. I hope you will have time to enjoy the Festival and some of the other rich cultural offerings our city has to offer.

Countless hours of practice and work all come together for this Festival, now in its 42<sup>nd</sup> year. As the largest provincial school concert and jazz band Festival in Canada, the organizers and musicians have a lot to be proud of. Classical and innovative new music will entertain the audiences throughout the events at the Winnipeg Convention Centre and the Centre Culturel Franco-Manitobain.

On behalf of the City of Winnipeg and my City Council colleagues, I want to extend thanks to the staff and volunteers who make this exciting event happen. More than 100 volunteers will work more than 10,000 hours to bring the Festival to life — that is incredible dedication. Best of luck for a successful event!

Warmly,

*Mayor Brian Bowman*  
CITY OF WINNIPEG

## MESSAGE DU MAIRE

Message du maire J'ai le plaisir de souhaiter la bienvenue a tous les participants et a toutes les participantes du Festival d'orchestres de 2017 du Club optimiste de Winnipeg qui accueillera au total 9 500 personnes, en comptant les musiciens et musiciennes ainsi que les personnes qui les appuient. Je souhaite la plus chaleureuse des bienvenues a ceux et a celles qui viennent de l'extérieur de la province. J'espère que vous trouverez le temps de profiter du Festival ainsi que des autres richesses culturelles qu'offre Winnipeg.

Ce festival qui célèbre sa 42<sup>e</sup> année sera le résultat d'innombrables heures d'entraînement et de travail. Le personnel de l'organisation et les musiciens et musiciennes peuvent être fiers de cet événement qui est le festival provincial de concerts scolaires et de groupes de jazz le plus important au Canada. La musique classique et l'innovante musique nouvelle régaleront les salles pendant les activités du Festival, au Centre des congrès de Winnipeg et au Centre culturel franco-manitobain.

Au nom de Winnipeg ainsi que de mes collègues au Conseil municipal, je remercie le personnel et les bénévoles qui rendront ce festival possible. Plus de 100 bénévoles vont travailler pendant plus de 10 000 heures pour donner vie à cet événement. Quel dévouement! Je vous souhaite à tous et à toutes un festival plein de succès!

Le maire,

*Brian Bowman*  
MAIRE DE LA VILLE DE WINNIPEG

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Good luck to  
everyone involved.



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## CHAIRMAN'S REMARKS

On behalf of the Optimist Clubs of Winnipeg and the Manitoba Band Association it is my pleasure to welcome you to the 42<sup>nd</sup> annual Optimist International Band Festival. Over 9,600 bands and 500,000 students have participated to date and the festival keeps getting stronger.

This event is a labour of love for over one hundred volunteers who help to make the festival a success. Their commitment to bands in our schools and community is remarkable. I want to personally thank each and every volunteer for your dedication.

A "Friend of Youth", the Optimist Club works through this festival to help the next generation develop the skills of teamwork, discipline and persistence. These skills will served them well throughout their lives and help them to become strong, capable members of society.

The participants put in many joyous and sometimes painstaking hours preparing for the festival in the hope that they can give to you a performance that is moving and meaningful. Music is a means by which we can share our deepest feelings, most noble thoughts, and most sincere beliefs. Doing so, we create connections with others and bringing about a more empathetic and therefore compassionate society.

Manitoba is abundant in culture and the arts. Wonderful music, art, dance, and drama makes Manitoba a rich and rewarding place to live. The Optimist Club is proud to contribute helping to make our city and province a terrific place to call home.

Please enjoy the 2017 festival

*Bill Kristjanson*

OPTIMIST CLUBS OF WINNIPEG  
INTERNATIONAL BAND FESTIVAL

## REMARQUES DU PRESIDENT

Au nom des clubs Optimistes de Winnipeg et du Manitoba Band Association j'ai le plaisir de vous accueillir au 42<sup>e</sup> Optimist International Band Festival. À ce jour, au-delà de 9600 groupes et 500 000 élèves y ont participé et le festival ne cesse de grandir.

Cet événement est un travail d'amour pour plus d'une centaine de bénévoles qui contribuent à rendre le festival un succès. Leur engagement aux programmes d'harmonies dans nos écoles et dans nos communautés est remarquable. Je tiens à les remercier personnellement tous et chacun pour leur dévouement.

Un « Ami de la jeunesse », le Club Optimiste appui le festival en fonction d'aider la prochaine génération à développer les compétences de travail en équipe, la discipline et la persévérance. Ces compétences leur serviront tout au long de leur vie et les aideront à devenir des membres de la société forts et actifs.

Les participants ont dévoué de nombreuses heures remplies de joie, mais parfois laborieuses, en se préparant pour le festival dans l'espoir qu'ils puissent vous donner une performance significative, une performance qui vous touche au coeur. La musique est un moyen avec lequel nous pouvons partager nos sentiments les plus profonds, nos pensées les plus nobles, et nos croyances les plus sincères. Ceci étant fait, nous créons des liens avec les autres et nous aidons à construire une société plus empathique.

Le Manitoba est riche! Il est rempli de diverses cultures et d'arts. Nous pouvons nous compter chanceux de vivre au Manitoba grâce à la merveilleuse musique, à l'art, à la danse et au théâtre qui se trouve en abondance à travers la province. Le Club Optimiste est fier d'aider à faire de notre ville et de notre province soient un endroit formidable et enrichissant!

Profitez-vous du festival 2017,

*Bill Kristjanson*

CLUB OPTIMISTE DE WINNIPEG  
FESTIVAL INTERNATIONAL DES HARMONIES

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# REGISTRATION RECAP 1976-2017

	Concert Band		Jazz Band			Total	
1976	Sturgeon Creek School	11	Sturgeon Creek School	5		16	
1977	Winnipeg Convention Centre	44	Winnipeg Convention Centre	18		62	
1978	Winnipeg Convention Centre	65	Winnipeg Convention Centre	23		88	
1979	Winnipeg Convention Centre	101	Winnipeg Convention Centre	24		125	
1980	Winnipeg Convention Centre	148	Winnipeg Convention Centre	31		179	
					<b>Orchestra</b>		
1981	Winnipeg Convention Centre	139	Winnipeg Convention Centre	32	Winnipeg Convention Centre	8	179
1982	Winnipeg Convention Centre	139	Winnipeg Convention Centre	30	Winnipeg Convention Centre	17	186
1983	Winnipeg Convention Centre	151	Winnipeg Convention Centre	41	Winnipeg Convention Centre	9	201
1984	Winnipeg Convention Centre	151	Winnipeg Convention Centre	44	Winnipeg Convention Centre	11	206
1985	Winnipeg Convention Centre	169	Winnipeg Convention Centre	41	Winnipeg Convention Centre	11	221
1986	Winnipeg Convention Centre	165	Winnipeg Convention Centre	35	Winnipeg Convention Centre	7	207
1987	Winnipeg Convention Centre	171	Winnipeg Convention Centre	51			222
1988	Winnipeg Convention Centre	194	Grant Memorial Church	39			233
1989	Winnipeg Convention Centre	179	Grant Memorial Church	43			222
1990	Winnipeg Convention Centre	175	Grant Memorial Church	42			217
1991	Winnipeg Convention Centre	178	Grant Memorial Church	33			211
1992	Winnipeg Convention Centre	184	Grant Memorial Church	37			211
1993	Winnipeg Convention Centre	179	Grant Memorial Church	46			225
1994	Winnipeg Convention Centre	180	Grant Memorial Church	38			218
1995	Winnipeg Convention Centre	188	Centre culturel franco-manitobain	46			234
1996	Winnipeg Convention Centre	172	Glenlawn Collegiate	43			215
1997	Winnipeg Convention Centre	186	Glenlawn Collegiate	48			234
1998	Winnipeg Convention Centre	208	Glenlawn Collegiate	40			248
1999	Winnipeg Convention Centre	235	Glenlawn Collegiate	49			284
					<b>Level One – Concert Band</b>		
2000	Winnipeg Convention Centre	226	Glenlawn Collegiate	59	Calvary Temple Church	34	319
2001	Winnipeg Convention Centre	225	Glenlawn Collegiate	68	Calvary Temple Church	43	336
2002	Winnipeg Convention Centre	212	Glenlawn Collegiate	68	Calvary Temple Church	78	358
2003	Winnipeg Convention Centre	210	Glenlawn Collegiate	60	Calvary Temple Church	63	333
2004	Winnipeg Convention Centre	206	Glenlawn Collegiate	63	Calvary Temple Church	55	324
2005	Winnipeg Convention Centre	201	Glenlawn Collegiate	54	Calvary Temple Church	61	316
2006	Winnipeg Convention Centre	198	Glenlawn Collegiate	54	North Kildonan MB Church	64	316
2007	Winnipeg Convention Centre	180	Glenlawn Collegiate	60	North Kildonan MB Church	100	340
2008	Winnipeg Convention Centre	181	Glenlawn Collegiate	66	North Kildonan MB Church	98	345
2009	Winnipeg Convention Centre	162	Glenlawn Collegiate	56	North Kildonan MB Church	108	326
2010	Winnipeg Convention Centre	177	North Kildonan MB Church	64	North Kildonan MB Church	108	349
2011	Winnipeg Convention Centre	163	North Kildonan MB Church	61	North Kildonan MB Church	108	332
2012	Winnipeg Convention Centre	169	North Kildonan MB Church	51	North Kildonan MB Church	108	328
2013	Winnipeg Convention Centre	170	North Kildonan MB Church	63	North Kildonan MB Church	112	345
2014	Winnipeg Convention Centre	166	North Kildonan MB Church	63	North Kildonan MB Church	112	341
2015	Winnipeg Convention Centre	154	North Kildonan MB Church	62	North Kildonan MB Church	120	336
2016	Winnipeg Convention Centre	166	North Kildonan MB Church	69	North Kildonan MB Church	112	347
2017	Winnipeg Convention Centre	166	Centre culturel franco-manitobain	78	North Kildonan MB Church	113	357





**2017 Festivals in Edmonton, AB,  
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**2018 Festivals will also include a new  
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## **GUEST ARTISTS INCLUDE:**

Calgary Wind Symphony ~ National Youth Band of Canada ~ University of Manitoba Wind Ensemble ~ Grant MacEwan University Jazz & Percussion Ensemble ~ Rajaton ~ Vancouver Youth Choir ~ M-Pact ...and many more.

For more information and to register, visit our website at

**[www.cantando.org](http://www.cantando.org)**

or contact Festival Director,  
Dr. Dennis Prime at  
**[dprime@cantando.org](mailto:dprime@cantando.org)**





## Supporting young musicians... **For Good. Forever.**

Since 2004, The Winnipeg Foundation has provided Manitoba Band Association with grants totaling more than \$15,000. These grants have supported the Optimist Clubs of Winnipeg International Band Festival, music education, and more. Through its Agency Endowment Fund held at The Foundation, Manitoba Band Association has received more than \$34,000 in additional support.

Support like this is only possible thanks to our generous donors. Gifts to The Foundation are endowed, meaning every contribution is  
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The festival, which began a year before George Douglas (owner of St. John's Music) became involved, was created by the Assiniboia Optimist Club in an effort to expand their sponsorship beyond youth sports.

Don Green met with George, from St. John's Music, opening the conversation about the world of music education and what the festival could accomplish. So began a 35 year relationship linking St. John's Music and the Optimist Band Festival.

It would be very difficult to not find a St. John's Music employee or product somewhere at the festival. St. John's Music provides Yamaha percussion to outfit every band that participates in the festival, as well as Amplifiers and Digital Pianos. They also provide countless employee hours to assist in organizing the bands and making sure the festival is the best experience for everyone involved.

St. John's Music's support of music education and the Optimist Band Festival will continue to grow. The partnership and the model that is used for the popular Winnipeg festival has branched out to other festivals across Canada including the Downtowner's Optimist Festival in Regina where St. John's Music has been a long time partner in growing the benefits of playing and performing a musical instrument.

St. John's Music was established in 1923, first opening on Main Street in Winnipeg and deriving its name from a former area of the city known as St. John's. In 1989, the Winnipeg retail store moved to its present location at 1330 Portage Avenue (the former Yamaha Canada headquarters).

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- **Branch 252 Veterans Concert Band** (Winnipeg) – **Robert Hall** (282-2911)
- **Brandon Community Band** (Brandon) – **Anna Penno** (729-3919)
- **Dauphin Community Band** (Dauphin) – **Bruce Childs** (638-8511)
- **Dauphin Jazz Band** (Dauphin) – **Bruce Childs** (638-8511)
- **East Side Jazz Band** (Winnipeg) – **Dan Steinhilber** (958-6440)
- **EastMan Community Band** (Pinawa) – **Peter Hayward** (753-8338)
- **Flutes by the Score Flute Choir** (Winnipeg) – **Monica Bailey** (475-5243)
- **Friday Morning Concert Band** (Winnipeg) – **Christina Paul** (897-4858)
- **German Club Band** (Winnipeg) – **Neil Allison** (269-5890)
- **Manitoba Millennium Band** (Winnipeg) – **Madelyn Hall** (888-2637)
- **New Horizons Community Band** (Winnipeg) – **Sharon Wall** (488-7090)
- **Northwinds Community Band** (Winnipeg) – **Tony Purvis** (896-0870)
- **Pinawa Stage Band** (Pinawa) – **Sandy McDowall** (753-2968)
- **Prairie Red Coats Community Band** (Somerset) – **Bernard Helfter** (526-2098)
- **Royal Winnipeg Rifles Band** (Winnipeg) – **Ryan Wehrle** (485-4418)
- **Rupertsland Brass Band** (Winnipeg) – **Peter Sarmatiuk** (477-4450)
- **Seven Oaks SD Wind Ensemble** (Winnipeg) – **Chloé Plamondon** (632-6641)
- **South Side Big Band** (Winnipeg) – **Miles Thomsen** (795-4504)
- **Swan Valley Community Band** (Swan River) – **Julie Kooistra** (734-5139)
- **Thompson Community Band** (Thompson) – **Kevin Lewis** (677-6222)
- **University of Manitoba Concert Band** (Winnipeg) – **Jacque Dawson** (272-1663)
- **Westside Jazz Band** (Winnipeg) – **Brady Gill** (958-6888)
- **Westworth Winds** (Winnipeg) – **Ray McClelland** (489-1126)
- **Westwood Community Band** (Winnipeg) – **Duncan Hasker** (772-2998)
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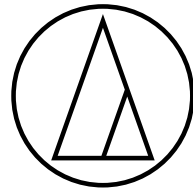


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# OPTIMIST ADJUDICATORS – 42 YEARS

Adjudicator	Year(s)	Adjudicator	Year(s)	Adjudicator	Year(s)
Alme, Joseph T.	1984	Guthman, Gary	1992	Nimmons, Phil	1977, 1982
Ambrose, Robert	2012, 2016	Haberman, Peter	2015, 2016	Nix, Arthur J.	1979
Ashby, Jay	2015	Hansen, Robert J.	1977, 1982	Oehlerking, Darrin	2014, 2016, 2017
Axelson, Shelley	2000, 2001, 2003, 2008, 2016	Harding, John	1993	Olivas, Marty	2017
Baca, Bob	1997, 1998, 2002	Haugen, Tom	2005	Owens, Don	2002
Baker, Buddy	1986	Heidel, Richard Mark	2010	Pesola, Russell	1989
Barber, Carolyn	2013	Herriot, Bobby	2000	Peterson, Russell	2004
Bares, Bob	1982	Hopkins, Mark E.	'03, '05, '06, '10, '11, '13, '16	Phillips, John	2010, 2011, 2013
Baril, Ray	1999, 2002, 2014	Houghton, Steve	1987, 1989	Pier, Fordyce	1979, 1998
Bates, Duane	1994, 1997	Howard, Jim	1983, 1984	Pimental, Linda L.	1986, 1988
Beach, Doug	1996	Ingle, Ronnie	2016	Pinchin, Harry	1985
Blake, Michael	2000, 2005	James, David	1990	Popejoy, James	2002, 2011, 2013, 2015, 2017
Blatti, Richard	2005	Johnson, Rod	1977	Prebys, Scott	1991, 1992, 1997, 2005, 2015
Boundy, Martin	1983	Johnson, Sigurd	2009	Price, Glenn	2011
Brought, Gene A.	1980	Johnston Turner, Cynthia	2007	Prime, Dennis	1984, 1985
Brock, Gordon	1997	Jones, Gareth	2012, 2013, 2016	Proznick, Dave	2004, 2009
Brown, Jeremy S.	1996	Jones, Scott	2014	Proznick, Jodi	2007
Cairns, Bobby	1994	Jones, Wilf	1976	Pugh, Joel	2007
Carlson, Mary C.	2003	Keezer, Ronald	2002	Purcell, Randy	1981
Carter, Ronald	2013	Keiser, Doug	1994	Read, Paul	1989, 1996, 1997, 2003, 2010
Caslor, Jason	2015, 2017	Kestenholtz, Sammy	2009, 2013	Reynolds, Jeffrey	2011, 2014
Cazez, Alain	2005	Kinder, Keith	2001	Richardson, Colleen	2008, 2012, 2014, 2015, 2017
Chandler, Ronald	1988	King, Gerald N.	'92, '95, '99, '04, '06, '09, '14	Roberti, J.	1976
Clark, Owen	1977	Kirby, Steve	2004	Roisum Foley, Amy	2005
Clarke, Colin	2007, 2009, 2010, 2012	Kistner, Ken	1986	Rosevear, Robert A.	1978
Climmer, John	'93, '94, '97, '01, '02, '06, '09, '14	Konecne, Steve	1982, 1983, 1990, 1998, 2000, 2007	Salman, Randy	2001
Clingman, David	1994	Korb, Kristen	2004	Schroeder, Dr. Angela	2010
Cole, Ward K.	1980	Leblanc, Robert T.	1981	Serpico, Dominik	1985, 1986
Crawford, Larry	1983	LaFave, Alan D.	2003, 2004, 2007, 2010, 2012, 2016	Shigeta, Brad	2015
Dagenais, Jonathan	2015, 2017	Lambert, Dr. David	2010	Simon, Karem	2001
Davis, Gary	1992	Lewis, Edward L.	1978, 1987, 1992	Slutz, James F.	1989, 1990, 1993
Davis, John	2003, 2006	Leyton-Brown, Howard	1981	Smart, James	2017
Dean, Alex	1996	Linklater, Fraser	1996, 1998, 2000, 2007	Smith, Bram	1979
Dean, Kevin	1988, 1991	Lonis, Dale	2007, 2012	Smith, Gene	1991, 1993
DeJong, Mark	2009	Luckhardt, Jerry	2008	Staples, Tom	1990, 1999
Denike, Howard	1985	MacKay, Gillian	'98, '01, '02, '05, '06, '08, '09, '16	Street, William H.	1999
Downes, Mike	1997	Mackay, Jim	2006, 2009	Sullivan, Patrick	1987, 1988
Dutton, Brent	1980	MacKay, Ronald R.	1994	Summers, Ashley	2012, 2014, 2017
Eckroth, Marvin	2001	MacDonald, Earl	2001, 2012	Summers, Jerome	1990
Eckroth, Loran L.	1981	Mair, Jim	1995	Swanson, Thomas L.	1984, 1986, 1996
Eidem, Orville	1995	Malloch, Timothy	2012	Talamantes, Tom	1993
Einarson, Einar	1982, 1989, 1991	Malone, Mike	2001	Taylor, Robert	2015
Eitel, Butler R.	1979	Mancini, Dave	1992	Ten Bensel, Jim	1999
Elliott, David	1981	Mann, Keith	1982	Thorlacius, Brian	2005
Farnham, Curvin	2006	Mantooth, Frank	1988, 1989	Thornton, Bruce	1998
Faulker, Matt	2008	Mantie, Roger	2008	Tomaro, Mike	1995
Ferland, Armand	1987, 1992, 1998	Marantz, Bart	1994, 1999	Tupman, Dennis	1998, 1999, 2001, 2002
Fiala, Thomas J.	1985	Marshall, Clinton	1995, 1999, 2000, 2008, 2014	Turner, Brad	2011, 2016
Fischer, Richard	2000, 2006, 2010	McAllister, Jennifer	2002, 2003, 2011	Tynan, Paul	2007, 2009
Fitzsimmins, Sharon	2005	McCauley, Thomas	2015	Van Vorhees, Bob	1977
Foote, Gordon	'86, '87, '90, '95, '98, '06, '08, '12, '16, '17	McGray, Leah	2017	Varner, Don	1993
Forde, C.J. (Jim)	1995	McKinney, Jim	1978, 1979, 1984	Wahl, William	2013, 2014
Fortin, Michel	2004	McLeod, Robert	2000	Wakefield, Leigh	'00, '03, '04, '07, '09, '11, '13, '15, '17
Gainacopulous, Kay	1988	McMurdo, Dave	2001	Walker, Darwin E.	1978, 1980, 1983, 1995
Garcia, Anthony	2011, 2014	McNeill, Dean	1999, 2000, 2003, 2004, 2006, 2013	White, Jack	1994
Gatien, Greg	'02, '03, '07, '09, '10, '11, '12, '13, '14, '15, '16, '17	Michalek, Al	1980, 1981, 1985	White, James H.	1980, 1982, 1987
Ghiglione, Brent	1995, 1996, 1998, 2001, 2008, 2011	Miller, Vondis	1988	Winkle, William A.	1997
Grant, Denise	2003, 2004, 2009, 2011	Missal, Joseph	2007	Woodbury, Mary	1999
Grasdahl, Wendy	2013	Moore, Kenneth R.	1992, 1993	Woodford, Paul	2000
Green, J. Paul	1977, 1978, 1984	Neidlinger, Erica	2012	Wooten, Ronnie	2009, 2010
Greene, Jimmy	2010	Nelson, Dwaine	1979, 1981	Yasinitsky, Gregory W.	1993
Griffiths, John	1989, 1991, 1996, 1997, 2002	Nichols, Jon P.	1987		
		Niemisto, Paul	1983, 1986, 1990, 1996, 2000		
		Nimmo, Douglas	1991		





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# THE OPTIMIST Clubs Of Winnipeg

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## CLUB OPTIMISTE SAINT BONIFACE OPTIMIST CLUB

Club Optimiste Saint Boniface Optimist Club was started in April 2000 and has currently 21 members. Our energetic club members actively participate to help our club complete many local community and youth projects.

- **Safety on Wheels Program**
- **Essay Contest and Oratorical Contest**
- **Saint Boniface Optimist Youth Floor Hockey League**
- **Mentor youth in Saint Boniface Junior Optimist Club**
- **Donate to Optimist International Childhood Cancer Campaign in support of Cancer Care Manitoba - Child Cancer Puppets.**
- **Host annual community "Halloween Howl Haunted House" at the East Elmwood Community Center with River East Optimist Club.**
- **Donate to Camp Quality, a children's camp for those who suffer from cancer.**
- **Donate free tickets for and volunteer at Optimist Circus in June**
- **Donated to Parc Provencher Bicycle Rack.**
- **Adopted Optimist Park at Bertrand Arena. Donated play structure and clean park.**
- **Volunteer at Optimist International Band Festival and Optimist Jazz Festival.**
- **Volunteer and sponsor youth golfers in Manitoba Optimist Junior Open Golf Championships.**
- **Donate to Salvation Army Toy Drive at Christmas**
- **Volunteer for St. Louis Center annual Christmas Party**
- **Donate to Firefighters Burn Fund – Children's Burn Fund.**

We are a non-profit organization. We meet at 7:00 p.m. on the fourth Monday of each month from September to June at St Louis Center, 445 Tissot Street. For club information call 204-284-5552

## OPTIMIST CLUB OF SOUTH WINNIPEG

The Optimist Club of South Winnipeg was chartered in 1989. The club meets on the second Saturday of each month September through June at the Travelodge, 20 Alpine Drive.

Various fundraising and volunteer efforts help support the following projects and events:

- **Optimist International Junior Golf Championship**
- **Food hampers at Christmas time for families in the community**
- **Youth Appreciation – financial support for students participating in the Forum for Young Canadians**
- **Optimist International Essay Scholarship program**
- **Churchill High School Food Bank**
- **Victor Wyatt School reading program, mitts, knitting club and the Winter Solstice Feast**
- **Pop can tabs and Campbell's Soup label collection**
- **Volunteer support for the Optimist International Band Festival**
- **Optimist International Childhood Cancer Campaign**
- **Optimal Health Early Years Sports Program (OHEYS)**
- **Mitts for Frontenac School**
- **RCR 3 on 3 hockey tournaments**

You will see our members out in the community helping with educational and social activities and lending a helping hand.

## OPTIMIST CLUB OF ST. JAMES

Chartered in 1954, the Optimist Club of St. James has always been community minded in its activities. Today we concentrate mainly, but not exclusively, on youth projects in the St. James area.

The St. James Optimists have provided funds for toys and games for activities, school lunch programs, playground equipment and school scholarships at various institutions throughout the community. We provided environmental exposure by sponsoring children's classes to Fort Whyte Nature Center.

We also provided admissions to hundreds of children and parents to the annual Optimist circus. We supported youth in sponge hockey and baseball Leagues. We also co-sponsor junior golf at the Assiniboine Golf Club.

We assist children in special needs situations with computers, or other special equipment as required.

Sometimes called the "Christmas Tree People" we contribute to the community by raising funds through the sale of Christmas trees. Ours is a small club with big hearts working primarily between Polo Park and Sturgeon Road.



Optimist Clubs of Winnipeg

## OPTIMIST CLUB OF TRANSCONA

Chartered in 1970 the Optimist Club of Transcona continues to serve the youth in the community, and beyond. In 1989, a fully paid up athletic facility was opened in the east end of Transcona at 875 McMeans Avenue East. It is a monument to the hard work and dedication of the members of the Club. Situated on over 11 acres of lands, there are three football fields for the Transcona Nationals Football club to use. There is also a tot lot for future athletes to use along with a playground complex just across the street.

Our club provides or assists with numerous projects that support the youth on our community. These include Respect for Law, Just Say NO to Drugs, Safety on Wheels, Dreams Take Flight, Christmas Hampers, Special Olympics, Junior Golf and the Santa Sleigh. In addition, the club provides support to the annual Transcona Nationals Football Tournament, the Wayne Tucker Memorial Sports Weekend and to Scouts and Girl Guides in our community.

You will see our members working hard to raise funds through a number of methods including Christmas Tree Sales, our annual Gold Plate Dinner, tickets sales and hot dog sales at events in our community.

Club meeting are held at the Canad Inns Transcona at 7:30 PM on the first and third Wednesday of every month, except for July and August.

## RIVER EAST OPTIMIST CLUB

The River East Optimist Club was chartered in 1982. We are a small club but with a growing membership and a lot of young and eager members working hard every day to keep involved in their community and their club. We meet every 1st Monday of the month at 7 pm at Elmwood Resource Center on Keenleside. Guests are welcomed to attend and get to know their local Optimist Club. Just contact our club president Vikki Young at 204-668-4886 for times and location.

Our club has many projects for the youth of our community such as; Oratorical Contest, Christmas Cheer Board Hampers, Halloween, Band Festival, Tri-Star Sports, Curling Jamboree, Community Lunch with Santa, and many more. All fundraising we do goes to support these projects and others. Our members have a lot of fun raising money in fundraisers such as hot dog days, raffle ticket sales, and meet draws to name a few. Our members are always ready to help in any way they can and are willing to welcome you into our club family. We would love to hear from you. There are no strangers in our club, just friends we have not met yet.

## THE SEVEN OAKS OPTIMIST CLUB

The Seven Oaks Optimist Club was chartered in 1991 and is still a very active club of dedicated volunteers serving children in the Seven Oaks and surrounding Winnipeg communities through our ongoing projects.

Some of the major projects are as follows:

- Canadian Children's Optimist Foundation
- Seven Oaks School Division Breakfast Program
- Seven Oaks Education Foundation
- Dreams Take Flight
- Manitoba Optimist Junior Golf
- Optimist International Band Festival
- Kids Annual Easter Party at Northwood Community Center
- Internet Safety

Donations and fundraising help us achieve our projects goals but also provides us to assist other charitable causes such as: Christmas Hampers, Sears Children's Wish Book Fund, Childhood Cancer, Dufferin Parent/Child Family Center, Norquay Community Center and the awarding of six Seven Oaks Optimist Club Scholarships, with the following criteria:

*"Scholarships are presented to assist graduating students who have demonstrated their commitment to volunteer, actively participated in activities at school and community service and are registered at a post secondary institution. High academics are not necessarily required."*

In order to sponsor all of these activities we raise all monies from donations and through a number of fundraisers, such as:

- Seven Oaks Optimist Club Christmas Tree Lot at Sears Garden City
- 50/50 Tickets at Winnipeg Goldeyes games
- Grey Cup/Super Bowl Raffles

We are always looking for new members who want to make a difference in a child's life, synergize new ideas and enjoy friendships of other members along the way. We meet every 3rd Wednesday of the month from September – June at Billy Mosienko's Bowling Lanes, 1136 Main Street at 7:00pm. If you want to join a great and exciting club, just volunteer or even make a donation please contact us via email or visit us on facebook:

join@7oaks-optimist.org  
Seven Oaks Optimist Club on 

## THE OPTIMIST CREED



- To be so strong that nothing can disturb your piece of mind.
- To talk health, happiness and prosperity to every person you meet.
- To make all your friends feel that there is something in them.
- To look at the sunny side of everything and make your optimism come true.
- To think only of the best, to work only for the best and expect only the best.
- To be just as enthusiastic about the success of others as you are about your own.
- To forget the mistakes of the past and press on to the greater achievements of the future.
- To wear a cheerful countenance at all times and give every living creature you meet a smile.
- To give so much time to the improvement of yourself that you have no time to criticize others.
- To be too large for worry, too noble for anger, too strong for fear, and too happy to permit the presence of trouble.



# 2016 festival recap

The following groups received a trophy for superior performance at the 2016 Optimist Clubs of Winnipeg International Concert Band & Jazz Festival:

## CONCERT BANDS

### Level 2

Acadia Junior High Grade 8 Band Black  
Acadia Junior High Grade 8 Band Blue  
Bruce Middle School  
École Charleswood School Grade 9 Band  
École Selkirk Junior High (Selkirk)  
Grant Park High School Grade 9 Band  
John Henderson Grade 9 Band  
Lincoln Middle School Grade 8 Concert Band  
Mennonite Brethren Collegiate Institute  
Sargent Park School  
Shaftesbury High School Grade 9 Concert Band  
Westdale School

*Darryl Ferguson*  
*Darryl Ferguson*  
*Tara Johnson*  
*Shannon Little*  
*Garren Werbicki*  
*Joanne Karlowsky*  
*Laura Dowbenko*  
*Darrell Chrisp*  
*Andrew Klassen*  
*Kara Martens*  
*Cynthia Weevers*  
*Jeff Boch*

### Level 3

Acadia Junior High Grade 9 Concert Band  
Calvin Christian Collegiate Grade 9 Band  
Daniel McIntyre Collegiate Institute  
Elmwood High School Concert Band  
Kelvin High School  
Landmark Collegiate (Landmark)  
Linden Christian School Grade 9 Band  
Portage Collegiate Institute (Portage la Prairie)  
Sisler High School  
Springfield Collegiate Concert Band (Oakbank)  
St. John's-Ravenscourt Grade 9 Band  
The Collegiate University of Winnipeg  
Vincent Massey Collegiate Grade 9 Band  
Westgate Mennonite Collegiate Grade 9 Band  
Westwood Collegiate Grade 9 Concert Band

*Darryl Ferguson*  
*Liana Rattai*  
*Graham Dion*  
*Mark Sawatzky*  
*John Martens*  
*Melanie Friesen*  
*Chad Pollard*  
*James Reynolds*  
*Alexis Silver*  
*Doug Breckman*  
*Robert Payne*  
*Renise Mlodzinski*  
*Matt Abraham*  
*Ross Brownlee*  
*Greg Edwards*

### Level 4

Boissevain Senior Band (Boissevain)  
Collège St. Norbert Collegiate  
Dauphin R. C. S. School Sr. Concert Band (Dauphin)  
Fort Richmond Collegiate Grade 10 Concert Band  
Linden Christian School Grade 10 Band  
Niverville Collegiate (Niverville)  
Oak Park High School Symphonic Band  
Shaftesbury High School Grade 11 & 12 Concert Band  
Springfield Collegiate Wind Ensemble (Oakbank)  
St. John's-Ravenscourt Senior Concert Band  
Vincent Massey Collegiate Grade 10 Band  
Westgate Mennonite Collegiate Senior Band

*Jean Lawson*  
*Bev Betz*  
*Taylor Schmidt*  
*Cheryl Ferguson*  
*Chad Pollard*  
*Jennifer Horne*  
*Derek Fraser*  
*Cynthia Weevers*  
*Doug Breckman*  
*Robert Payne*  
*Jacquie Dawson*  
*Ross Brownlee*

### Level 5

Collège Jeanne-Sauvé Symphonic Band *Simone Gendron*  
Collège Jeanne-Sauvé Wind Ensemble *Simone Gendron*  
Collège Sturgeon Heights Collegiate Symphonic Band *Kathy Byrne*  
Fort Richmond Collegiate Symphonic Band Black *Cheryl Ferguson*  
Fort Richmond Collegiate Symphonic Band Gold *Cheryl Ferguson*  
Linden Christian School Senior Band *Chad Pollard*  
Mennonite Brethren Collegiate Institute *Andrew Klassen*  
Vincent Massey Collegiate Symphonic Band *Jacquie Dawson*  
Westwood Collegiate Grade 11 & 12 Concert Band *Greg Edwards*

### Level 6

Collège Sturgeon Heights Collegiate Wind Ensemble *Jeff Johnson & Kathy Byrne*  
Fort Richmond Collegiate Wind Ensemble *Cheryl Ferguson*  
Vincent Massey Collegiate Wind Ensemble *Jacquie Dawson*

## JAZZ BANDS

### Junior

Acadia Junior High Jazz Ensemble *Darryl Ferguson*  
Linden Christian School Grade 9 Jazz Band *Chad Pollard*

### Intermediate

Fort Richmond Collegiate Junior Jazz Ensemble *Joel Lessard & Darryl Ferguson*  
Vincent Massey Collegiate Monday Jazz *Matt Abraham*

### Senior

Oak Park High School Senior Jazz Band *Derek Fraser*  
Westwood Collegiate Senior Jazz *Greg Edwards*

### Advanced

Fort Richmond Collegiate Senior Jazz Ensemble *Cheryl Ferguson*

### DON GREEN AWARD

Lord Selkirk Regional Secondary School – *Michael Brandon & Kenley Kristofferson*

### GEORGE DOUGLAS AWARD

École Viscount Alexander School – *Vanessa Nowostawski*

### CROSIER, KILGOUR AND PARTNERS JAZZ AWARD

Dakota Collegiate – *Darren Ritchie*

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[jean-michel.pilc@mcgill.ca](mailto:jean-michel.pilc@mcgill.ca)

**1976** The inaugural Optimist Club of Assiniboia Band Competition was held on May 1 and featured 11 concert and 5 jazz bands at Sturgeon Creek Regional School. Don Green chaired the festival.

**1977** Festival registration quadrupled as 65 concert and jazz bands registered. The festival relocated to the Winnipeg Convention Centre and was held in February. The three day event included a Sock Hop social. George Douglas joined Don Green as festival co-chairmen.

**1978** A 40% increase in registrants necessitated that three concert band and three jazz band adjudicators be invited.

**1979** Registration was up another 40% as 126 bands registered. A fourth day was added. The final concert featured the South Dakota Symphonic Band and the inaugural performance of the Manitoba Honour Band.

**1980** For the third consecutive year registration increased by 40%! Invitations were extended to groups in the United States and the festival expanded to six days. Iowa State University Concert Band joined the Manitoba Honour Band for the Awards Program Concert.

**1981** Eight orchestras entered the new orchestra class on Sunday afternoon.

**1982** Dr. Tom Frazier, Optimist International Vice President and Don Green, Governor of the Dakotas, Manitoba, Minnesota District of Optimist International attended the Awards Program. The final concert featured the University of Saskatchewan Wind Ensemble and the Phil Nimmons Jazz Quartet.

**1983** The final concert was cancelled in favour of finding room for the 201 concert bands, orchestras, jazz bands and combos.

**1984** 8,000 performers took part in the festival.

**1985** The Junior C concert band class (Level One) was shortened to 12 minutes to accommodate all 221 entries. A second jazz band day was added and scheduled in the Convention Center cinema on the last day of the concert band festival.

**1986** A fourth concert band adjudicator was added.

1987 While the orchestra class was discontinued due to declining registration, jazz band registration increased by 45%. The record of 51 jazz registrations was not broken for 14 years.

**1988** The jazz festival relocated to Grant Memorial Church and Grant Shaw became the jazz festival's sound technician.

**1989** The guest concert band was the Winnipeg Wind Ensemble – Orvin Anderson, conductor.

**1990** The concert band class designations (Junior A, B, C & Senior A, B, C), age and grade criteria were used for the last time.

**1991** Concert band classes were renamed and matched with the difficulty of music. Stage time for Level 1 (formerly Junior C) was shortened to 11 minutes and Level 2 to 13 minutes.

**1992** A fifth concert band adjudicator and a second stage was added to allow for a post performance workshop. Level 1 class time returned to 15 minutes.

**1993** 225 bands attended.

**1994** 180 concert and 38 jazz bands attended.

**1995** The festival celebrated its 20th anniversary by adding a fourth jazz festival adjudicator, introducing post performance jazz workshops, and relocating the jazz festival to the centre cultural franco-manitobain. Festival registration eclipsed the 1988 record by one.

**1996** After 20 years of stewardship by the Assiniboia Optimist Club, the festival became a joint project of the Optimist Clubs of Assiniboia, River East, St. James, Seven Oaks, South Winnipeg and Transcona. The jazz band event moved to Glenlawn Collegiate and took place one week after the concert band festival.

**1997** Festival registration matched the previous high (234) and 1997 was the first of 6 consecutive years in which the festival registration increased.

**1998** Staggered meal breaks and a sixth concert band adjudicator were required to accommodate the record 208 concert band registrants. The featured concert band was The Band of 1 Canadian Air Division.

**1999** Guest bands at the concert and jazz band award presentations were the University of Manitoba Wind Ensemble and the University of Manitoba Jazz Orchestra respectively, both under the direction of Richard Gillis.

**2000** A concert band conductor's video adjudication was introduced and the jazz festival added a third day. John Griffiths was the featured soloist at the Awards Concert. Concert band scheduling pressures were alleviated as a two-day Beginning Band Festival was started in April for Level 1 bands.

**2001** 303 bands registered including a record 68 jazz bands, and the festival had its first waiting list. The addition of a fifth jazz festival adjudicator brought the total number of adjudicators to 12.

**2002** To make room for the Level 2 through 6 groups, Level 1 was no longer offered at the Convention Centre. Attendance at the festival (including the three-day Beginning Band Festival) totaled 358 ensembles, a 61% increase over 6 years and a registration record that remains unsurpassed.

**2003** To take pressure off the visiting jazz adjudicators, local band directors adjudicated the Sunday morning session.

**2004** The A101 through A701 jazz class designation was used for the last time.

**2005** The festival celebrated its 30th anniversary by adding a fifth grading option and redefining the jazz band categories. The Manitoba Band Association and Optimist Clubs amalgamated operations. The clubs provided volunteers and a financial contribution, and the MBA assumed financial and administrative responsibility.

**2006** The festival renamed its two major awards to recognize the 30 years of vision, leadership and dedication provided by retired festival co-chairmen, Don Green and George Douglas. John Balsillie took over as chairperson. The Level One Festival (formerly the Beginning Band Festival) relocated to North Kildonan Mennonite Brethren Church.

**2007** CD recordings were introduced and class time for Level 2 was lengthened. The Level One Festival offered a Level 1B option and expanded to five days (including a day in Brandon) to accommodate the 100 registrants.

**2008** Strong jazz festival registration necessitated that the festival begin on Friday afternoon.

**2009** The introduction of the Louis Riel holiday necessitated that the concert band festival week be held in one less day. Space on the Convention Centre's second floor, a third stage and two adjudicators were added. Two additional adjudicators were also brought in to meet the demands of the jazz festival.

**2010** Clinic time at the jazz festival was doubled and the event was expanded to three full days. Starting the festival on Thursday necessitated a venue change to North Kildonan Mennonite Brethren Church.

**2011** A record 29 adjudicators were needed to meet the needs of the Optimist Concert Band, Optimist Jazz Band and Level One Festivals.

**2012** More than 100 volunteers were required to staff the festival. A combination of Optimist Club members, New Horizon Band members and band parents help fill the positions.

**2013** A blizzard resulted in a record single day number of cancellations (11). Two adjudicators did not arrive until the afternoon of the first day.

**2014** A new method of recording bands was tested at the Jazz & Level One Festival, improving the recording for the bands. This will be expanded to all Concert bands in 2015.

**2015** The Level One Festival hit a record high of 120 ensembles and required the addition of a second day in Brandon. Bill Kristjanson stepped in as Festival Chairperson. New recording method on SD cards was implemented at all festival. New partnership including community and financial support from Winnipeg's Classic 107 Radio was established.

**2016** New Beginning Jazz Class for the younger groups was created and an increase in Jazz Registration corresponded. Second floor added at the Winnipeg convention centre adding a performing stage and increased clinic time.





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# Remembering Ken Epp Projects



Ken Epp receiving the MBA Award of Distinction in 2000. He was a good sport allowing the nominators to dress him in a marching band uniform!

As the Conductor of the MBA Train for 28+ years, the MBA and music education world was shocked and saddened by Ken's passing. His integrity, vision, and guiding hand took the MBA on a memorable ride. Ken derived great pleasure exploring and creating new destinations with his MBA and music colleagues. He kept MBA moving forward and we hope Ken would approve of these new planned "destinations". The train metaphor is deliberate as Ken was also internationally renowned for his expertise and passion for model trains.

In that spirit, the Remembering Ken Committee bandied ideas that would honour and reflect the driving forces of both Ken and the MBA. These new projects celebrate MBA's "life from within" ensuring that both Ken and MBA's indomitable spirit will live well into the future.

We are counting on you to "jump on board" and celebrate Ken's gift-that-keeps-on-giving. Your travel itinerary is enclosed!

**Ken was the Director of Bands at Mennonite Brethren Collegiate Institute (1977–1986), Executive Director, Manitoba Band Association (1986–2014), Executive Director, Canadian Band Association (2004–2014), Recipient of the MBA Award of Distinction (2000), and Canadian Band Association National Band Award (2001)**



June 26, 1955 – October 14, 2014

## 1<sup>st</sup> Stop: Memory Bench

Located in front of Rainbow Stage (Kildonan Park). The historical connection of the great live music, beautiful park, and close proximity to the family home makes this a perfect place. We bet thousands of people will pass by and say "Hey, I know this MBA gentleman!"



## 2<sup>nd</sup> Stop: Summer Band Camp

The (6) MBA Summer Band Camps held a special place in Ken's heart. In August 2016, six young camp musicians received the 1<sup>st</sup> Annual Ken Epp Character Award. It recognizes an individual who best exemplifies the character of Ken Epp (see below). Criteria was based on the word cloud compiled by Terèsa Lee in 2014.



## 3<sup>rd</sup> Stop: Composition Commission

MBA has commissioned a new Canadian work for Symphonic Wind Ensemble and Choir from composer, Mr. Kenley Kristofferson. The première performance is planned for Fall, 2017. Clearly the more costly component of the new programs, we are actively searching for avenues to financially support this formidable project

### HOW CAN YOU BECOME INVOLVED?

Please consider joining our consortium to help support this new Canadian Work. Fee is \$250 per group/organization/individual; you will be listed in the work cover, receive the score and parts, and be among the first to perform this new work. Or, consider making a tax-deductible personal or business donation. Contact MBA office for more info.

## 4<sup>th</sup> Stop: Ken Epp Scholarship/PD Award

This fund is housed at the Winnipeg Foundation. Ken always pondered ways to support music educators, thus, the thrust behind this scholarship. The award is for a new band director in her/his first 5 years of teaching. Applications available in Spring, 2017.

### HOW CAN YOU BECOME INVOLVED?

Contributions can be made directly through the Winnipeg Foundation (Manitoba Band Association-Ken Epp Professional Development Award Fund), or through the MBA office (204.663.1226).



Founder of MBCI Band program and accomplished musician

## REMEMBERING KEN COMMITTEE:

Manitoba Band Association, Jacquie Dawson (Chair), Colleen Chamberlain, Cheryl Ferguson, Marissa Hirsch, Andrew Klassen, Terèsa Lee, Shannon Little, Robert Payne, Janet Yochim, John Balsillie

Please visit the Remembering Ken Page on the MBA website for additional info: [www.mbband.org](http://www.mbband.org)





# WHEN IT COMES TO MUSIC EDUCATION, MANITOBA BAND STUDENTS RANK AMONG CANADA'S BEST

Over the past decade one province has seen more musicians selected to Canada's National Youth Band than any other - on average 34% of the band has come from Manitoba!

Why this high rate? It's largely due to the hard work and dedication of the province's many music teachers, parents, administrators, industry and government leaders which has resulted in some of the finest private and public music education opportunities in Canada. A special salute goes to the Assiniboia Optimist Club, which created a festival 42 years ago for young musicians to showcase their achievements, and to the Optimist Clubs of Winnipeg whose support since 1995 has secured the festival's future.

It's also due to the work of the MBA which was established in 1977 as a chapter of the Canadian Band Association. The MBA sponsors or supports more than two dozen annual projects and services including:

- Summer Band Camps (August)
- Manitoba Music Conference (October)
- Provincial Honour Concert Bands (November & May)
- Provincial Honour Jazz Bands (June)

- Northern Jazz Band Festival (November)
- Christmas Tuba Festival (December)
- Solo & Ensemble Festival (January)
- Da Capo Conference (January)
- Optimist Band Festival (February & March)
- Brandon Jazz Festival (March)
- Level One Band Festival (April)
- Community Band Festivals (April & June)
- Scholarships and Awards
- Mentorship Program

The MBA is administered by an elected Board of Directors, an Executive Director, and a volunteer base of over 375 members. Assisted by an annual Manitoba Culture, Heritage and Tourism grant, the MBA generates over 80% of its revenue through donations, membership and program fees.

For more information on the Manitoba Band Association visit [mbband.org](http://mbband.org) or

## Call 663-1226

## MANITOBA WELL REPRESENTED IN 2017 NATIONAL YOUTH BAND

The Canadian Band Association has announced the members of the 23<sup>rd</sup> annual National Youth Band of Canada.

Selected by recorded audition, the 54-member ensemble is comprised of many of Canada's finest 16-22 year-old musicians. The band will rehearse and perform in British Columbia and the Whistler Cantando Festival April 30 – May 7, 2017 and will be directed by Jeremy Brown, with Yamaha Guest Artist Vincent Vohradsky.

Over the past decade many NYB members have come from Manitoba. Since the NYB's rebirth in 1994 Manitoba has had the highest per capita representation 90% of the time, and the most members in 12 of the last 14 years. Congratulations to this year's participants.

<b>Flute</b>	Jennifer Arcand	University of Manitoba
	Emma Ridd	University of Manitoba
<b>Oboe</b>	Alana Smith	University of Manitoba
<b>Clarinet</b>	Nolan Branconnier-Wislon	Collège Jeanne-Sauvé
	Tomaz Maques	University of Manitoba
	David Penner	University of Manitoba
<b>Trumpet</b>	Bradley Cairns-Digel	Collège Sturgeon Heights Collegiate
	Reed Wishnevetski	Brandon University
	Colleen Zwatyck	Vincent Massey Collegiate
<b>Trombone</b>	Kurtis Johnson	Brandon University
	Erik Larson	Brandon University
<b>Percussion</b>	Paul Klassen	Mennonite Brethren Collegiate

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# CONCERT BAND

# Adjudicators

## JASON CASLOR



Dr. Jason Caslor is Assistant Professor of Music and Associate Director of Bands and Orchestras at Arizona State University. In addition to directing the Wind Ensemble and Philharmonia, he also mentors graduate conducting students, and teaches undergraduate and graduate conducting courses.

From 2010-2015, Caslor served as Assistant Professor of Instrumental Conducting at Memorial University in St. John's, Newfoundland, Canada where he conducted the Wind Ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, he spent three seasons as Resident Conductor with the Thunder Bay Symphony Orchestra (TBSO). During his tenure with the TBSO, he conducted over 75 concerts (including a CBC Radio national broadcast) and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli. Recipient of an "Excellence in Teaching Award" from Memorial University's Students' Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral instructor.

In addition to numerous regional engagements, Caslor conducted the 2016 National Youth Band of Canada and has presented his research at the 2016 Midwest Band and Orchestra Clinic, the 2015 WASBE International Conference, and the 2013 CBDNA National Conference. Upcoming opportunities include the 2017 Alberta Honour Band, the 2018 Ontario Honour Band, and the 2018 South Dakota All State Band.

Caslor completed his Doctorate of Musical Arts (Conducting) at Arizona State University. Prior to earning a Master of Music (Conducting) degree from the University of Manitoba, Jason earned his Bachelor of Music and Bachelor of Education degrees from the University of Saskatchewan.

## JONATHAN DAGENAIS



Jonathan Dagenais holds a Masters degree (M.Mus) in Wind Orchestra Conducting from *McGill University*, supervised by Mr. Alain Cazes, and a Bachelor's degree (B.Mus) in Composition from the *Université de Montréal*.

In addition to CEGEP/university teaching (music theory, composition, ear training, musicianship and conducting), Mr. Dagenais is also pursuing a career as a composer for wind orchestra. His works have been performed repeatedly by many Canadian university ensembles (*McGill University, Université de Sherbrooke, University of Toronto, University of Manitoba, etc.*), they appear on several professional recordings and some have been listed in MusicFest Canada's concert band syllabus since 2009. Mr. Dagenais' works are currently published throughout the world by *Eighth Note Publications, Hafabra Music* and *GAM Publishing*.

Jonathan Dagenais has a very active conducting career. Since 2005, he has acted as the conductor and artistic director of the *Orchestre à Vents Non Identifié (OVNI)*, a Montreal wind orchestra he co-founded. This ensemble is dedicated to collaborative and active listening, tone quality, refined interpretation as well as adopting a humorous approach. In 2010 and 2011, he was appointed conductor of the *McGill Wind Symphony* and he was a guest conductor for the *Montreal Pop Symphony Orchestra (OSPM)* in 2012. He has also been conducting the *Cercle Philharmonique de Saint-Jean-sur-Richelieu* since September 2012. Finally, since September 2015, he has been the conductor of the *Orchestre de jeux vidéo - OJV (Montreal Video Game Orchestra)*, an ensemble dedicated to video game soundtracks. Being a longtime fan of video games and their music, this was a natural marriage of his two passions.

Every year, Mr. Dagenais is hired by summer music camps in Québec to conduct orchestras, bands and chamber music groups. He has been a guest conductor for many Canadian honor bands and is also regularly selected to adjudicate and/or give clinics at more than 25 Canadian music contests and festivals (*MusicFest Canada, Atlantic Band Festival, Winnipeg International Band Festival, St. John's Rotary Music Festival, etc.*). Most notably, Jonathan was appointed as the conductor of the *National Youth Band of Canada (NYB)* for the 2013 edition in Nova Scotia and New Brunswick, it being the most prestigious honorary band in the country.

Mr. Dagenais will be guest teacher at McGill University in 2017-2018 and is planning doctoral studies in conducting in the coming years.

Jonathan Dagenais's official web site: [www.jonathandagenais.net](http://www.jonathandagenais.net)

## FUTURE Festival Dates

### CONCERT BAND

2017	February 21-24
2018	February 20-23
2019	February 19-22
2020	February 25-28
2021	February 23-26
2022	February 22-25

### JAZZ BAND

March 1-4
Feb. 28 - Mar. 3
Feb. 27 - Mar. 2
March 4-7
March 3-6
March 2-5



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# CONCERT BAND

# Adjudicators

## LEAH McGRAY



Leah McGray is the Director of Instrumental Studies for the Department of Music at Rhodes College in Memphis, Tennessee. Dr. McGray conducts the Rhodes Orchestra, Rhodes Wind Ensemble, teaches classes in conducting and music appreciation. In addition to her work at Rhodes College, she is the conductor for Memphis Symphony Orchestra's "Leading from Every Chair" program and a guest conductor with the Memphis Youth Symphony Orchestra.

Dr. McGray earned her Doctor of Musical Arts in conducting at Northwestern University in Evanston, Illinois, where she studied with Dr. Mallory Thompson. She is the co-director of a Toronto-based wind and choral chamber group Windago, that is dedicated to the performance of music by emerging Canadian composers. A two-time winner of Social Science Humanities and Research Council grants from the Canadian government, her research focuses on new works written for the wind ensemble, with an emphasis on the works for winds by Baltimore composer Joel Puckett.

McGray received her Bachelor of Music and Bachelor of Education degrees from Acadia University, in Nova Scotia, Canada and taught band and orchestra in public schools in Eastern Canada before completing the Master of Music degree in wind conducting from the University of Toronto. Professional affiliations include the College Band Directors National Association, College Music Society, Canadian Band Association, Canadian Music Educators Association, National Association for Music Education, and the Nova Scotia Band Association.

## DARRIN OEHLERKING



Dr. Darrin Oehlerking is Director of Bands and Associate Professor of Music at the University of Saskatchewan in Saskatoon, where he conducts the Wind Orchestra, and teaches courses in Conducting, Wind Literature and

Music Education. He previously served as Director of Bands and Jazz at Bemidji State University in Bemidji, Minnesota, and as Music Coordinator for the Louis Riel School Division in Winnipeg, Manitoba. His post-secondary experience also includes assignments at the University of Manitoba and Iowa Wesleyan College.

Originally from Winnipeg, Manitoba, Dr. Oehlerking earned his Doctor of Musical Arts in Wind Conducting at The University of Iowa, where he studied with Dr. Myron Welch. He also studied with Dr. Dale J. Lonis at the University of Manitoba, where he earned his Masters in Music Performance with an emphasis in Conducting. His undergraduate work was also at Manitoba, where he earned separate Bachelors degrees in Music and Education.

Prior to his appointment at Saskatchewan, Dr. Oehlerking taught a wide variety of students and musicians at the primary, secondary and post-secondary levels. His ensembles have enjoyed success at the local, national and international levels, garnering outstanding performance awards and showcase invitations from a variety of organizations. In July 2015, the University of Saskatchewan Wind Orchestra had the honour of performing at the bi-annual conference of the World Association of Symphonic Bands and Ensembles in San Jose, California. In 2013 the ensemble performed at the Jungfrau Festival in Interlachen, Switzerland and the World Music Contest in Kerkrade, Netherlands.

Dr. Oehlerking is the President of the Canadian Band Association, a Past President of the Saskatchewan Band Association, and is also a Yamaha Artist/Educator. He belongs to several other professional organizations, including the Saskatchewan Music Educators Association, Manitoba Band Association, College Band Directors National Association, WASBE, and Pi Kappa Lambda. Dr. Oehlerking has conducted ensembles, served as an adjudicator, conference presenter and clinician across Canada, as well as in the United States, United Kingdom, Germany, Switzerland and the Netherlands.



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# CONCERT BAND

# adjudicators

## JAMES POPEJOY



James Popejoy is Director of Bands and a Professor of Music at the University of North Dakota. Conductor of the Wind Ensemble and University Band, he instructs graduate and undergraduate courses in conducting, instrumental literature, and jazz pedagogy. Under his direction, the University of North Dakota Wind Ensemble has been selected to present performances at the 2001, 2005,

2008, 2011, and 2017 North Dakota Music Educators Association Conferences; the 2002 Inaugural North Dakota Arts & Humanities Summit; the 2006 College Band Directors National Association North Central Division Conference; and the 2012 Western International Band Clinic. In addition, he conducted the UND Faculty Chamber Players in concert at the 2010 CBDNA-NC Division Conference.

Dr. Popejoy holds a Bachelor of Music Education degree from Central Missouri State University; the Master of Arts degree in Conducting from the University of Iowa; and earned the Doctor of Musical Arts degree in Conducting with a minor in Jazz Studies from the University of North Texas. He has been selected for numerous awards and honors, including most recently the *Outstanding Faculty Award* from the UND chapter of Gamma Sigma Alpha; the *Distinguished Alumnus Award* from the CMSU Department of Music; *Educator of the Year* for the North Dakota Music Educators Association; two *North Dakota Spirit Faculty Achievement Awards*; the *UND Faculty Award for Individual Excellence in Teaching*; and the *Citation of Excellence* from the National Band Association. Dr. Popejoy has Resource Guides published in each volume of the "Teaching Music Through Performance in Band" series, having also served as a production assistant and performer on many of the recordings that accompany this resource material. In his seventeenth year at UND, he served as Director of Bands and Percussion Studies at McLennan Community College in Texas for five years; was a public school music educator in Missouri for nine years; and has founded and conducted numerous adult and student community ensembles.

Dr. Popejoy is a member of CBDNA, WASBE, NBA, NAFME, PAS, JEN, Manitoba Band Association, North Dakota National Band Association, and the North Dakota Music Educators Association, and has served on the Executive Boards for NDMEA, NDNBA, and CBDNA. In addition, he is the advisor for the UND NAFME Collegiate chapter. Currently serving as President of the North Central Division of the College Band Directors National Association, he remains active as a classical and jazz percussionist, clinician, adjudicator, and guest conductor.

## COLLEEN RICHARDSON



Dr. Colleen Richardson is the Coordinator of Bands and directs the Wind Ensemble at Western University in London, Ontario, the second largest music program in Canada. She teaches undergraduate music education classes, graduate courses in conducting and wind literature, and supervises

the Western Young Winds program, which is a community outreach band for students in grades six to nine taught by undergraduate music education majors. Under her direction, the Western University Wind Ensemble has produced two CDs, *Apparitions* (Albany Records, 2011) and *Explorations* (Mark Records, 2016); both recordings are available through iTunes and Amazon.com.

Besides being active as a clinician, adjudicator and guest conductor nationally, Dr. Richardson has guest conducted or presented her research at conferences in Ireland, Switzerland, Italy, Taiwan, Indonesia, Japan, Wales, and the US. Her research focuses on wind literature, conducting pedagogy, and ensemble rehearsal techniques. Publications include articles for the *Canadian Winds*, and the *Canadian Music Educator Journal*, as well as study guides within eight volumes of the *Teaching Music Through Performance in Band* series. In 2012, Dr. Richardson produced and edited the Hunsberger DVD within GIA's DVD set entitled *Three Icons: Frank Battisti, Donald Hunsberger, and H. Robert Reynolds*.

A native of Winnipeg, Dr. Richardson graduated from Brandon University (BMus Ed), the University of Calgary (Wind Conducting Diploma, MMus Conducting), and the University of Cincinnati College-Conservatory of Music (DMA Wind Conducting). Her primary conducting teachers have been Rodney Winther and Glenn Price. However, she has also had opportunities to study with many other well respected composers and conductors, including: Craig Kirchoff, Karel Husa, Warren Benson, David Maslanka, Eugene Corporon, Mallory Thompson, Robert Reynolds, and Jerry Junkin.

While in Cincinnati completing her doctorate, Dr. Richardson co-directed the Tri-State Chamber Players, as well as served as the Music Director and Conductor of the Cincinnati Youth Wind Ensemble. Prior to her graduate studies, she taught general, choral, and instrumental music in the Canadian school system for 14 years.

Currently, Dr. Richardson serves on the boards of WASBE (World Association of Symphonic Bands and Ensembles) and the OBA (Ontario Band Association). She is also active on the CBDNA Music Education Committee (College Band Directors National Association).

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# CONCERT BAND

# adjudicators

## JAMES SMART



Dr. Smart is the Director of Bands and Trumpet at the University of Montana where he conducts the Symphonic Wind Ensemble, teaches applied trumpet, undergraduate and graduate conducting, and music education courses. Under his direction, the Symphonic Wind Ensemble was selected to perform at the joint Western/Northwestern Region College Band Directors National Association Conference in Reno, NV and the NAfME All-Northwest Conference in Portland, OR. Dr. Smart is also

the founder, producer, and co-conductor of the annual Fusion Concert where over 25 acts showcase the diversity of the UM School of Music in one seamless stream of music. For outreach to the greater musical community, Dr. Smart also organizes and conducts the UM All-Star High School Wind Ensemble Festival that has attracted students from five states and Canada, the UM Concert Band Festival, and the annual UM Summer Music Camp.

Dr. Smart was invited to attend the International Ensemble Modern Academy in Schwaz, Austria and study under the tutelage of conductors, Michael Gielen and Franck Ollu, as well as the musicians of Ensemble Modern. The experience resulted in two public performances with IEMA members from 30 conservatories across the globe at the Klangspuren New Music Festival in Schwaz and Innsbruck, Austria.

Dr. Smart is in demand as a conductor and clinician having performed/presented in Austria, Arizona, Canada, Idaho, Montana, Michigan, Nevada, New Mexico, Ohio, Texas, Washington, and Utah. He has also presented at several state MENC affiliate conventions as well as the 2011 CBDNA National Convention in Seattle. Other conducting experiences include the International Ensemble Modern Academy (Schwaz, Austria), Conductors Retreat at Medomak (Washington, ME), the International Workshop for Orchestral Conducting (Graz, Austria), and the Band Conductors Art Symposium (Ann Arbor, MI). Dr. Smart taught public school in Lapeer, MI.

He, his wife Amy, son Benjamin, and daughters Natalie and Caroline live in Missoula.

## LEIGH WAKEFIELD



Dr. Leigh Wakefield is an associate professor of music at Concordia College, where he teaches clarinet, chamber music and woodwind methods. During his 28 years at the college, he has also been conductor of the Concordia Cobber Band and the Concordia Jazz Ensemble.

Previous to teaching at Concordia, Wakefield lived in New England where he was the principal clarinetist in the New Bedford Symphony and the Nashua Symphony, as

well as an active chamber musician in the Boston area. Currently he is principal clarinetist with the Fargo-Moorhead Symphony Orchestra, the Fargo-Moorhead Opera Company, and is a member of the Concordia Wind Quintet. Wakefield has performed at a variety of national and regional music festivals including appearances at the International Clarinet Fest, the International Double Reed Society convention and the Minnesota Music Educators convention.

Wakefield earned his undergraduate degrees in political science and music from the University of Minnesota, a master's degree in clarinet from the New England Conservatory of Music and a Doctor of Musical Arts degree from the University of Minnesota. A firm believer in music education and the power of music to influence people's lives, he has served as a frequent adjudicator, clinician and guest conductor.



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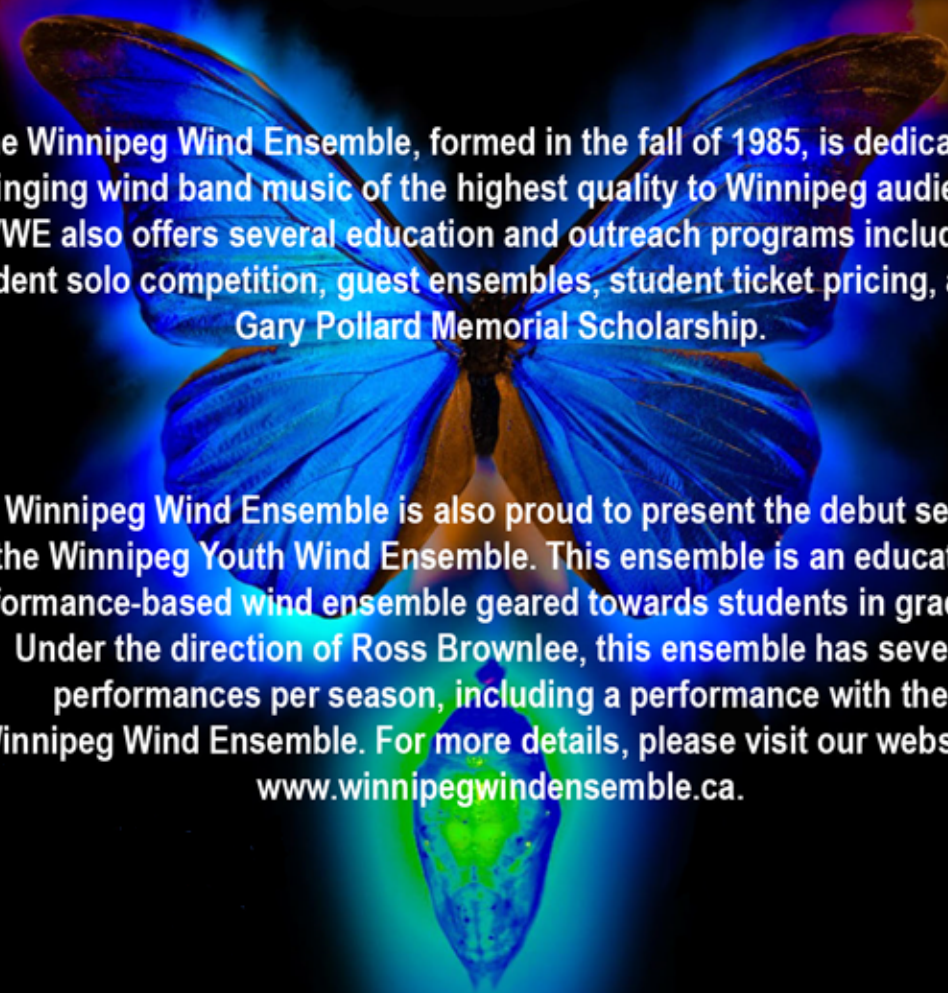
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The Winnipeg Wind Ensemble is also proud to present the debut season of the Winnipeg Youth Wind Ensemble. This ensemble is an educative, performance-based wind ensemble geared towards students in grade 8-10.

Under the direction of Ross Brownlee, this ensemble has several performances per season, including a performance with the Winnipeg Wind Ensemble. For more details, please visit our website at [www.winnipegwindensemble.ca](http://www.winnipegwindensemble.ca).

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A concert band is a collection of woodwind, brass & percussion performers ranging in size from as few as 20 members to as large as 100 or more. There are no string instruments but you will see flutes, clarinets, trumpets, trombones, saxes, piccolo, bassoon, oboe, baritones & euphoniums, French horns, tubas, plus a full range of percussion instruments.

A jazz band typically includes 3-5 trumpets, 3-5 trombones, 3-5 saxophones and 3-5 member rhythm section.

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# OPTIMIST AWARDS

CHAIRMAN'S AWARD		COMMENDATION AWARD	
1977	Silver Heights Collegiate – Don Timmerman	Lord Selkirk Regional Secondary School (Selkirk) – Gloria Neal	
1978	Windsor Park Collegiate – Mark Christianson	R. D. Parker Collegiate (Thompson) – Robert Miller	
1979	Fort Richmond Collegiate – Orvin Anderson	Flin Flon Schools (Flin Flon) – Phil Winkless	
1980	Bruce Junior High School – Dave Parsons	Port Arthur Collegiate (Thunder Bay, ON) – Phil Cotton	
1981	Prince Charles School (Portage la Prairie) – Muriel Milgrom	Swan Valley Schools (Swan Valley) – Judy Stout/Tony Klein	
1982	Acadia Junior High School – Rod Wiedman	Mennonite Brethren Collegiate – Ken Epp	
1983	Lockport School (Lockport) – Teresa Lee	Lakewood School (Kenora, ON) – Carolyn Easton/George Demeduk	
1984	Vincent Massey Collegiate – Eilene Paterson	Unity Composite High School (Unity, SK) – Rod Olson	
1985	Carberry Collegiate (Carberry) – Margery Addison	Sir Alexander MacKenzie HS (Hagensborg, BC) – Laverne Macdonnell	
1986	Niverville Collegiate (Niverville) – Fraser Linklater	John Gunn School/Transcona Collegiate – Klaus Froese	
1987	Elmwood High School – Flavio Cianflone	Lac du Bonnet School (Lac du Bonnet) – Mike Schuster	
1988	Technical Vocational High School – Connie Shaw	Scott Bateman Junior High School (The Pas) – Colleen Richardson	
1989	Minnetonka School – Bill Kristjanson	Samuel Burland School – Marilyn Bourbonnais	
1990	John Henderson Junior High School – Jeff Kula	Garden Valley Collegiate (Winkler) – Paul Moen	
1991	Ken Seaford Junior High School – Judy Page	Neepawa Intermediate School (Neepawa) – Stu Butterfield	
1992	Glenlawn Collegiate – Bill Kristjanson/Graham Bruce	Virden Collegiate (Virden) – Janet Cole	
1993	Springfield School (Oakbank) – Robert Payne/Susan Crosby	MacGregor Collegiate (MacGregor) – Orest Pestyk	
1994	George McDowell/Victor Wyatt Schools – Marlene Treichel	Glenlawn Collegiate – Bill Kristjanson/Graham Bruce	
1995	Silver Heights Collegiate – Jim Mackay	Fort Richmond Collegiate – Orvin Anderson	
1996	John Henderson Junior High School – Jeff Kula	Killarney School (Killarney) – Tim Lawson	
1997	George McDowell/Victor Wyatt Schools – Marlene Treichel	Sisler High School – Kathy Bailley	
1998	Vincent Massey Collegiate – Eilene Paterson	Dauphin Regional Secondary School (Dauphin) – Paul Graham	
1999	Lord Selkirk Regional S.S. (Selkirk) – Jeff Johnson/ Jacquie Dawson	Dakota Collegiate – Marlene Treichel	
2000	Mennonite Brethren Collegiate – Andrew Klassen/ Elizabeth Bergen	Linden Christian School – Marla Bernadsky	
2001	River East Collegiate – Jeff Kula	Gimli High School (Gimli) – Michael Cherlet	
2002	St. John's Ravenscourt – Teresa Lee/Robert Payne/ Nanette Lonis	Chief Peguis School – Dennis Dekleva	
2003	College Jeanne Sauve – Simone Gendron/Danielle Gaudry	Ness Middle School – Marissa Hirsch/Steve Hamilton	
2004	Ecole Golden Gate – Zbigniew Cichosz/Darrell Chrisp	W. C. Miller Collegiate (Altona) – Dwayne Schott	
2005	Vincent Massey Collegiate – Jacquie Dawson/ Bill Kristjanson	Munroe Junior High School – Brady Gill	



# INTERNATIONAL BAND festival

	DON GREEN AWARD	GEORGE DOUGLAS AWARD	JAZZ AWARD
2006	Minnedosa Collegiate Barb Dowsett	John Henderson Junior High Doug Breckman	
2007	Elmwood High School H. Andrew Wahl	Westdale School Patrick Keeler	
2008	Collège Sturgeon Heights Blaine Workman/Kathy Byrne	Boissevain and Minto Schools Jean Lawson	Oak Park High School Mark Waldera
2009	Grant Park High School Joanne Karlowsky	Acadia Junior High Darryl Ferguson	Westwood Collegiate Greg Edwards
2010	St. Paul's High School Derek Tuba	École Viscount Alexander Virginia Helmer	Steinbach Regional Secondary School Mark Loewen
2011	Fort Richmond Collegiate Cheryl Ferguson	Westdale School Jeff Boch	
2012	Collège Louis-Riel Pauline Courcelles-Chabot	Lincoln School Jason Kehler/Darrell Chrisp	
2013	Linden Christian School Chad Pollard	John Pritchard School Lynda Thompson	River East Collegiate Jeff Kula
2014	Dauphin Regional Comprehensive Secondary School Taylor Schmidt	Westgate Mennonite Collegiate Ross Brownlee	Acadia Junior High Darryl Ferguson
2015	Sisler High School Alexis Silver	Mennonite Brethren Collegiate Andrew Klassen	Stonybrook MS/Steinbach Regional Jazz 1 Murray Lawrance
2016	Lord Selkirk Regional Secondary School Michael Brandon & Kenley Kristofferson	École Viscount Alexander School Vanessa Nowostawski	Dakota Collegiate Darren Ritchie

Awards are presented in recognition of exemplary performance, mature on and off stage presence, responsiveness to the clinic, commitment to the festival through longevity of participation, and the development of an outstanding band program.



## THE 29<sup>TH</sup> ANNUAL MBA SUMMER BAND CAMPS

Five day concert band workshops for students in grades 6 - 9.

### Winnipeg

- Mennonite Brethren Collegiate (August 13-18)
- Vincent Massey Collegiate (August 14-18)
- Golden Gate Middle School (August 21-25)
- Garden City Collegiate (August 21-25)

### Oakbank

- Springfield Middle School (August 14-18)

### Dauphin

- Regional Comprehensive School (August 14-18)

For more information see the Manitoba Band Association display, call 663-1226 or visit [www.mbband.org](http://www.mbband.org)

# Concert Band Schedule TUESDAY, FEB 21<sup>ST</sup>

9:50 AM Room 4 Class 2	<b>Glenlawn Collegiate Grade 9 Concert Band</b> <i>Rob Monson</i> Chorale from Jupiter - <i>Holst/Curnow</i> Pinnacle - <i>Grice</i>	12:30 PM Room 2F Class 2	<b>École Regent Park Grade 8 Concert Band</b> <i>Vanessa Nowostawski</i> Chorale from Jupiter - <i>Holst/Curnow</i> Sketches of Canada - <i>Story</i>
10:00 AM Room 2H Class 3	<b>Tec Voc High School</b> <i>Sonya Williams</i> Devonshire Overture - <i>Ployhar</i> Creed - <i>Himes</i>	12:40 PM Room 4 Class 2	<b>Highbury School</b> <i>Ronald Suban</i> Swahili Folk Hymn - <i>Mixon</i> In Quiet Times - <i>Swearingen</i>
10:10 AM Room 2 Class 2	<b>Dakota Collegiate Grade 9 Concert Band</b> <i>Darren Ritchie</i> African Celebration - <i>Harden</i> Wind Storm - <i>O'Reilly</i>	12:50 PM Room 2H Class 2	<b>Landmark Collegiate (Landmark)</b> <i>Melanie Friesen</i> A Childhood Hymn - <i>Holsinger</i> March of the Irish Guard - <i>Ployhar</i>
10:20 AM Room 2F Class 3	<b>Kildonan East Collegiate</b> <i>Janet Isaac-Martens</i> The Rowan Tree - <i>Standridge</i> Solstice Dance - <i>Wilds</i>	1:00 PM Room 2 Class 2	<b>Robert Andrews School</b> <i>Matt Careless</i> A Childhood Hymn - <i>Holsinger</i> Meadowlands - <i>MacBeth</i>
10:30 AM Room 4 Class 2	<b>H. C. Avery Middle School Grade 7 Band</b> <i>D. Jay Oakes-Munro</i> Swahili Folk Hymn - <i>Mixon</i> As Winds Dance - <i>Hazo</i>	1:10 PM Room 2F Class 2	<b>Green Valley School Grade 8 Band (Grunthal)</b> <i>Vern Neufeld</i> Highbridge Way - <i>Strommen</i> Sunset on the Sahara - <i>Molter</i>
10:40 AM Room 2H Class 2	<b>Linden Christian School Junior Wind Ensemble</b> <i>Mitchell Wiebe</i> Train Heading West - <i>Broege</i> Prometheus Overture - <i>McGinty</i>	1:30 PM Room 2H Class 2	<b>École George McDowell School Band</b> <i>Gabrielle Wiebe</i> Pinnacle - <i>Grice</i> Finale from Symphony #1 - <i>Brahms/Johnson</i>
10:50 AM Room 2 Class 2	<b>Bernie Wolfe Community School Grade 8 Band</b> <i>Maureen Ferley</i> Train Heading West - <i>Broege</i> In Quiet Times - <i>Swearingen</i>	1:40 PM Room 2 Class 3	<b>Centre Scolaire Léo-Rémillard</b> <i>Nathanaël Wsiaki</i> Down by the Salley Garden - <i>Sweeney</i> Odyssey - <i>Saucedo</i>
11:00 AM Room 2F Class 3	<b>Garden Valley Collegiate Senior Band</b> <i>Melissa Hodge</i> Donkey Riding - <i>Coakley</i> Abracadabra - <i>Ticheli</i>	1:50 PM Room 2F Class 2	<b>Edmund Partridge Community School</b> <i>Amanda Martin &amp; Tim Friesen</i> Pevensy Castle - <i>Sheldon</i> Swahili Folk Hymn - <i>Mixon</i>
11:10 AM Room 4 Class 3	<b>École Pointe-des-Chenes (Ste-Anne)</b> <i>Jacques Normandeau</i> Silver Creek - <i>Gorham</i> One Night in Athens - <i>Bobrowitz</i>	2:00 PM Room 4 Class 3	<b>Maples Collegiate Grade 10 Band</b> <i>Chloé Plamondon</i> Regenesis - <i>Higgins</i> Two Irish Sketches - <i>Black</i>
11:20 AM Room 2H Class 3	<b>Calvin Christian Collegiate Senior Band</b> <i>Liana Rattai</i> Joy - <i>Ticheli</i> Sinfonia IV - <i>Broege</i>	2:20 PM Room 2H Class 3	<b>Kelvin High School</b> <i>John Martens</i> Yorkshire Ballad - <i>Barnes</i> Canadian Folk Trilogy - <i>Gassi</i>
11:30 AM Room 2 Class 2	<b>W. C. Miller Collegiate Junior Band (Altona)</b> <i>Derek Klassen</i> Air for Band - <i>Erickson</i> Three Czech Folk Songs - <i>Vinson</i>	2:30 PM Room 2 Class 3	<b>Elmwood High School Concert Band</b> <i>Mark Sawatzky</i> Into The Arctic - <i>Balmages</i> One Night in Athens - <i>Bobrowitz</i>
11:40 AM Room 2F Class 3	<b>Steinbach Regional S. S. (Steinbach)</b> <i>Mark Loewen</i> The Battle Pavane - <i>Susato/Margolis</i> Thunderbolt Galop - <i>Huffer/Glover</i>	2:40 PM Room 2F Class 2	<b>Shaftesbury High School Grade 9 Concert Band</b> <i>Cynthia Weevers</i> Three Czech Folk Songs - <i>Vinson</i> Spirit Dance - <i>Farmer</i>
11:50 AM Room 4 Class 2	<b>Chief Peguis Junior High</b> <i>Kristina Procyk</i> Loki: The Evil Trickster of Asgard - <i>Kaisershot</i> Pevensy Castle - <i>Sheldon</i>	2:50 PM Room 4 Class 3	<b>W. C. Miller Collegiate Senior Band (Altona)</b> <i>Derek Klassen</i> The Rowan Tree - <i>Standridge</i> Regenesis - <i>Higgins</i>
12:00 PM Room 2H Class 3	<b>Murdoch MacKay Collegiate Concert Band</b> <i>Ben Campbell</i> Snakes! - <i>Duffy</i> Joy - <i>Ticheli</i>		



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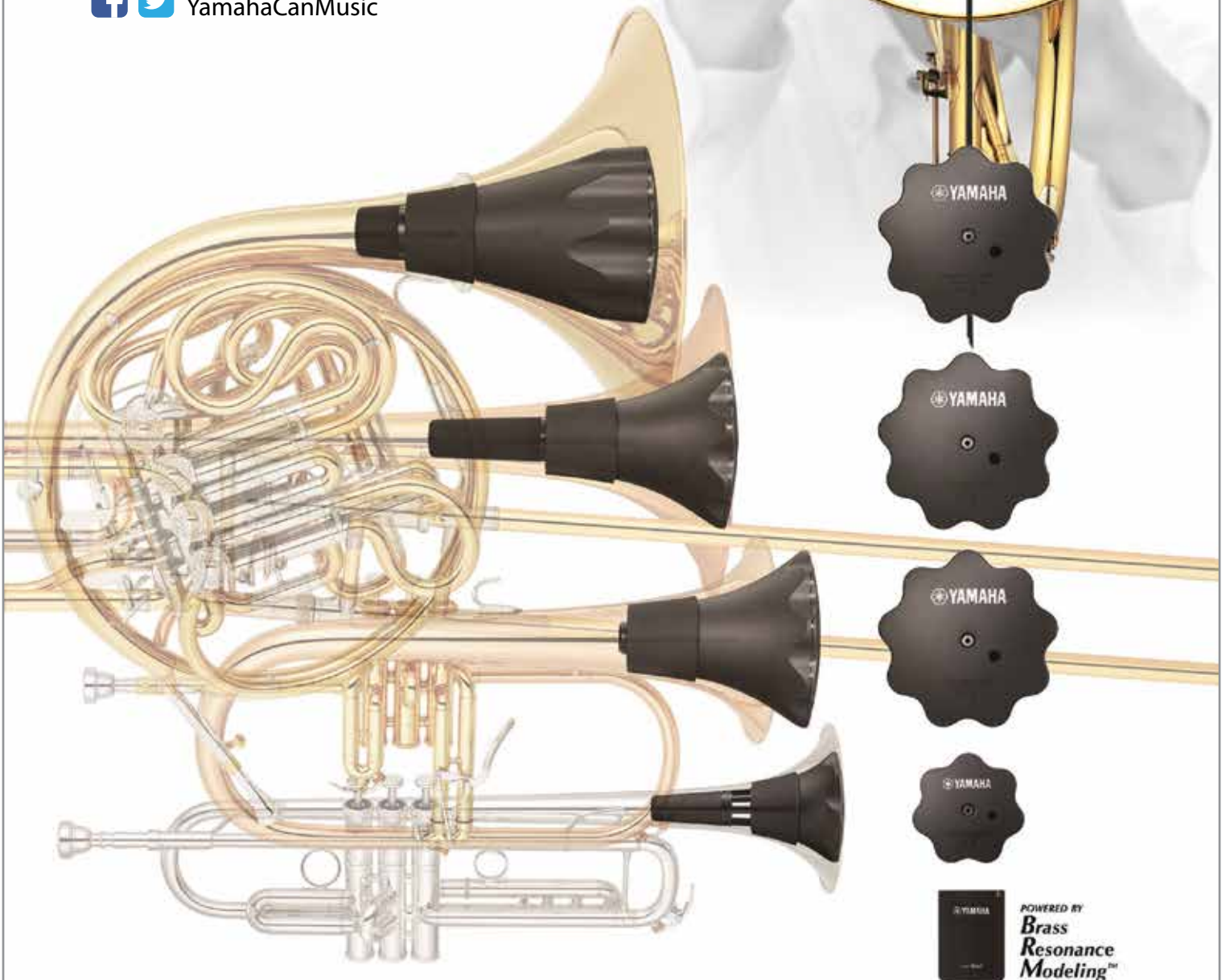
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# Concert Band Schedule

## TUESDAY, FEB 21<sup>ST</sup>

3:00 PM Room 2H Class 2	<b>Linden Meadows School</b> <i>Virginia Helmer</i> Carpathia - <i>Owens</i> Nightsong - <i>Saucedo</i>
3:10 PM Room 2 Class 3	<b>John Taylor Collegiate Junior Band</b> <i>Steve Hamilton</i> Encanto - <i>Smith</i> Creed - <i>Himes</i>
3:20 PM Room 2F Class 3	<b>Gimli High School Senior Band (Gimli)</b> <i>Robert Chrol</i> Yorkshire Ballad - <i>Barnes</i> Regenesis - <i>Higgins</i>
6:20 PM Room 2F Class 4	<b>Collège Louis-Riel</b> <i>Pauline Courcelles-Chabot</i> Prairie Songs - <i>La Plante</i> J.S. Jig - <i>Karrick</i>
6:35 PM Room 2 Class 4	<b>Dakota Collegiate Wind Ensemble</b> <i>Darren Ritchie</i> Trail of Tears - <i>Barnes</i> Meuwechetuwin - <i>Kaplan</i>
6:45 PM Room 2H Class 4	<b>Green Valley School Grade 11/12 Band (Grunthal)</b> <i>Vern Neufeld</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Renaissance Suite - <i>Susato/Curnow</i>
7:00 PM Room 4 Class 4	<b>Niverville Collegiate (Niverville)</b> <i>Jennifer Horne</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Exaltation - <i>Swearingen</i>
7:10 PM Room 2F Class 4	<b>Springfield Collegiate Wind Ensemble (Oakbank)</b> <i>Doug Breckman</i> Loch Lomond - <i>Ticheli</i> Windjammer - <i>Buckley</i>
7:25 PM Room 2F Class 4	<b>Landmark Collegiate (Landmark)</b> <i>Melanie Friesen</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Exaltation - <i>Swearingen</i>
7:35 PM Room 2H Class 4	<b>Collège St. Norbert Collegiate</b> <i>Bev Betz</i> Sheltering Sky- <i>Mackey</i> Tournament - <i>Bulla</i>
7:50 PM Room 4 Class 4	<b>Oak Park High School Concert Band</b> <i>Derek Fraser</i> Loch Lomond - <i>Ticheli</i> Prairie Songs - <i>La Plante</i>
8:00 PM Room 2F Class 4	<b>Shaftesbury High School Grade 11 &amp; 12 Concert Band</b> <i>Cynthia Weevers</i> Two Irish Sketches - <i>Black</i> Don Ricardo - <i>Musella</i>
8:15 PM Room 2 Class 4	<b>Linden Christian School Grade 10-12 Band</b> <i>Bobbie Fast</i> Echoes - <i>Hazo</i> Arabian Dances - <i>Balmages</i>
8:25 PM Room 2H Class 4	<b>West Kildonan Collegiate Grade 11 &amp; 12 Band</b> <i>Art Zuke</i> Loch Lomond - <i>Ticheli</i> Exaltation - <i>Swearingen</i>

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# Concert Band Schedule WEDNESDAY, FEB 22<sup>ND</sup>

**9:40 AM**  
**Room 2H**  
**Class 3**  
**Glenlawn Collegiate Grade 10 Concert Band**  
*Greg Crowe*  
 A Night in Budapest - *Bobrowitz*  
 Down by the Salley Garden - *Sweeney*

**9:50 AM**  
**Room 4**  
**Class 2**  
**École Van Walleghem School**  
*Matt Neufeld*  
 Pinnacle - *Grice*  
 A Childhood Hymn - *Holsinger*

**10:00 AM**  
**Room 2F**  
**Class 3**  
**West Kildonan Collegiate Grade 9 Band**  
*Art Zuke*  
 When the Stars Began to Fall - *Allen*  
 Modal Song and Dance - *Del Borgo*

**10:10 AM**  
**Room 2**  
**Class 2**  
**Samuel Burland School**  
*Becki Moss*  
 Swahili Folk Hymn - *Mixon*  
 At Twilight - *Grant*

**10:20 AM**  
**Room 2H**  
**Class 2**  
**École régional St-Jean Baptiste (St-Jean Baptiste)**  
*Lynne Brémault-Parent*  
 Nightsong - *Saucedo*  
 Sketches of Canada - *Story*

**10:30 AM**  
**Room 4**  
**Class 2**  
**École Golden Gate Middle School Band**  
*Christian Popiel*  
 In Quiet Times - *Swearingen*  
 Swahili Folk Hymn - *Mixon*

**10:40 AM**  
**Room 2F**  
**Class 3**  
**Collège Churchill High School**  
*Trevor Uruski*  
 Greenwillow Portrait - *Williams*  
 Peer Gynt Suite #1 - *Grieg/Curnow*

**10:50 AM**  
**Room 2**  
**Class 2**  
**Henry G. Izatt Middle School Grade 8 Band**  
*Brendan McLean*  
 Pinnacle - *Grice*  
 A Childhood Hymn - *Holsinger*

**11:00 AM**  
**Room 2H**  
**Class 3**  
**Windsor Park Collegiate Senior Band**  
*Mike McDermid*  
 Linden Lea - *Vaughan Williams/Stout*  
 Hopak - *Owens*

**11:10 AM**  
**Room 4**  
**Class 2**  
**Linden Christian School Grade 8 Concert Band**  
*Mitchell Wiebe*  
 Ellan Vannin Suite - *Wagner*  
 March of the Irish Guard - *Ployhar*

**11:20 AM**  
**Room 2F**  
**Class 2**  
**Arthur Day Middle School Band**  
*Paul Graham*  
 Bartok: Folk Trilogy - *McGinty*  
 Sketches of Canada - *Story*

**11:30 AM**  
**Room 2**  
**Class 2**  
**École Viscount Alexander Grade 8 Concert Band**  
*David Pelletier*  
 In Quiet Times - *Swearingen*  
 The Curse of Tutankhamun - *Story*

**11:40 AM**  
**Room 2H**  
**Class 3**  
**Landmark Collegiate (Landmark)**  
*Melanie Friesen*  
 Down by the Salley Garden - *Sweeney*  
 Fire Dance - *Shaffer*

**11:50 AM**  
**Room 4**  
**Class 2**  
**Lincoln Middle School Gr 8 Concert Band**  
*Darrell Chrisp*  
 Psalm 42- *Hazo*  
 Pevensey Castle - *Sheldon*

**12:00 PM**  
**Room 2F**  
**Class 3**  
**Steinbach Christian High School (Steinbach)**  
*James Fast*  
 Aventura - *Swearingen*  
 Earthdance - *Sweeney*

**12:30 PM**  
**Room 2H**  
**Class 2**  
**École Charleswood School Grade 8 Band**  
*Jeff Boch*  
 Of Gentle Spirit - *Owens*  
 Swahili Folk Hymn - *Mixon*

**12:40 PM**  
**Room 2**  
**Class 3**  
**Springfield Collegiate Concert Band (Oakbank)**  
*Doug Breckman*  
 Down by the Salley Garden - *Sweeney*  
 Fire Dance - *Shaffer*

**12:50 PM**  
**Room 2F**  
**Class 2**  
**Stonybrook Middle School Gr. 8 Band (Steinbach)**  
*Markus Goertzen*  
 Swahili Folk Hymn - *Mixon*  
 In Quiet Times - *Swearingen*

**1:00 PM**  
**Room 4**  
**Class 3**  
**Melita School (Melita)**  
*Maureen Baird*  
 Down by the Salley Garden - *Sweeney*  
 Earthdance - *Sweeney*

**1:10 PM**  
**Room 2H**  
**Class 2**  
**Pinawa Secondary School Concert Band (Pinawa)**  
*Donna Wryha*  
 In Quiet Times - *Swearingen*  
 Canticum - *Curnow*

**1:20 PM**  
**Room 2**  
**Class 2**  
**Andrew Mynarski Grade 9 Concert Band**  
*Alain Guilmette*  
 In Quiet Times - *Swearingen*  
 Sketches of Canada - *Story*

**1:30 PM**  
**Room 2F**  
**Class 2**  
**Mitchell Middle School Band (Mitchell)**  
*Shannon Sawatzky*  
 Train Heading West - *Broege*  
 In Quiet Times - *Swearingen*

**1:40 PM**  
**Room 4**  
**Class 2**  
**Niverville Collegiate (Niverville)**  
*Jennifer Horne*  
 A Childhood Hymn - *Holsinger*  
 March of the Irish Guard - *Ployhar*

**1:50 PM**  
**Room 2H**  
**Class 2**  
**General Byng School Band**  
*Jesse Thomas*  
 In Quiet Times - *Swearingen*  
 Train Heading West - *Broege*

**2:00 PM**  
**Room 2**  
**Class 3**  
**Westgate Mennonite Collegiate Grade 9 Band**  
*Ross Brownlee*  
 Linden Lea - *Vaughan Williams/Stout*  
 Cumberland Cross - *Strommen*

**2:20 PM**  
**Room 2F**  
**Class 2**  
**Isaac Newton Junior High**  
*Peter Vander Hout*  
 March of the Irish Guard - *Ployhar*  
 Music from Les Miserables - *arr Sweeney*

**2:30 PM**  
**Room 4**  
**Class 3**  
**Westwood Collegiate Grade 9 Concert Band**  
*Greg Edwards*  
 Old Churches - *Colgrass*  
 Scattered Light - *Frale*

**2:40 PM**  
**Room 2H**  
**Class 2**  
**Elton Collegiate (Elton)**  
*Leslie Kowalchuk*  
 Thunderbird - *Grice*  
 Chorale from Jupiter - *Holst/Curnow*

**2:50 PM**  
**Room 2**  
**Class 3**  
**Shaftesbury High School Grade 10 Concert Band**  
*Cynthia Weevers*  
 Nessun Dorma - *Puccini/Beringen*  
 The Steppes of Russia - *Del Borgo*

# Concert Band Schedule

## WED, FEB 22<sup>ND</sup>

3:00 PM Room 2F Class 2	<b>Cecil Rhodes School</b> <i>Shannon Giancola</i> A Childhood Hymn - <i>Holsinger</i> Pinnacle - <i>Grice</i>
3:10 PM Room 4 Class 3	<b>Arthur A. Leach School Grade 9 Band</b> <i>Alena Arnason</i> The Voyageurs - <i>La Plante</i> Balladair - <i>Erickson</i>
6:10 PM Room 2H Class 4	<b>Maples Collegiate Grade 11 Band</b> <i>Jaclyn Loganberg</i> Daybreak - <i>Strommen</i> Rondo Festivo - <i>Campello</i>
6:20 PM Room 2 Class 5	<b>Dakota Collegiate Grade 11/12 Concert Band</b> <i>Darren Ritchie</i> Fantasy on a Japanese Folk Song - <i>Hazo</i> Kirkpatrick's Muse - <i>Bocook</i>
6:35 PM Room 2F Class 5	<b>Glenlawn Collegiate Wind Ensemble</b> <i>Rob Monson</i> English Folk Song Suite - <i>Vaughan Williams</i> Variations on a Korean Folksong - <i>Chance</i>
6:45 PM Room 4 Class 4	<b>Northlands Parkway Collegiate (Winkler)</b> <i>Eric Skoglund</i> Iberian Escapades - <i>Sheldon</i> Overture for Winds - <i>Carter</i>
7:00 PM Room 2H Class 5	<b>Lord Selkirk Regional Secondary School (Selkirk)</b> <i>Michael Brandon</i> Sheltering Sky - <i>Mackey</i> Satiric Dances - <i>Dello Joio</i>
7:10 PM Room 2 Class 4	<b>Vincent Massey Collegiate Grade 10 Band</b> <i>Shannon Little</i> Prairie Songs - <i>La Plante</i> Arabian Dances - <i>Balmages</i>
7:25 PM Room 2F Class 5	<b>Steinbach Regional S. S. (Steinbach)</b> <i>Mark Loewen</i> Florentiner March - <i>Fucik/ed. Fennell</i> October - <i>Whitacre</i>
7:35 PM Room 4 Class 5	<b>Maples Collegiate Grade 12 Band</b> <i>Chloé Plamondon</i> English Folk Song Suite - <i>Vaughan Williams</i> October - <i>Whitacre</i>
7:50 PM Room 2H Class 5	<b>Glenlawn Collegiate Senior Concert Band</b> <i>Greg Crowe</i> Sun Dance - <i>Ticheli</i> One Thousand Cranes - <i>Sheldon</i>
8:00 PM Room 2 Class 4	<b>Westwood Collegiate Grade 10 Concert Band</b> <i>Greg Edwards</i> Ammerland - <i>de Haan</i> Wild Rose Jamboree - <i>Buckley</i>
8:15 PM Room 2F Class 5	<b>Grant Park High School Senior Concert Band</b> <i>Joanne Karlowsky</i> Spoon River - <i>Grainger/Sheldon</i> Flourish For Winds - <i>Fagan</i>
8:25 PM Room 4 Class 4	<b>Fort Richmond Collegiate Grade 10 Concert Band</b> <i>Cheryl Ferguson</i> Loch Lomond - <i>Ticheli</i> The High Barbaree - <i>La Plante</i>



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# Concert Band Schedule THURSDAY, FEB 23<sup>RD</sup>

9:40 AM Room 4 Class 2	<b>St. John's-Ravenscourt Grade 8 Band</b> <i>Stewart Smith</i> March of the Irish Guard - <i>Ployhar</i> As Winds Dance - <i>Hazo</i>	12:00 PM Room 2 Class 2	<b>Souris Valley Concert Band (Hartney - Souris)</b> <i>Paul Cwir</i> Pinnacle - <i>Grice</i> Nightsong - <i>Saucedo</i>
9:50 AM Room 2F Class 2	<b>Hedges Middle School</b> <i>Danessa Poiron</i> As Winds Dance - <i>Hazo</i> Where the Sun Breaks through the Mist - <i>Sweeney</i>	12:30 PM Room 4 Class 2	<b>John Pritchard School Grade 8 Concert Band</b> <i>Lynda Thompson</i> The Curse of Tutankhamun - <i>Story</i> African Festival - <i>Hilliard</i>
10:00 AM Room 2 Class 2	<b>Bruce Middle School Concert Band</b> <i>Tara Johnson</i> Nightsong - <i>Saucedo</i> Where the Sun Breaks through the Mist - <i>Sweeney</i>	12:40 PM Room 2H Class 2	<b>Kleefeld School (Kleefeld)</b> <i>Beth Hiebert</i> March of the Irish Guard - <i>Ployhar</i> Canticum - <i>Curnow</i>
10:10 AM Room 2H Class 3	<b>St. James Collegiate</b> <i>Finn Johnson</i> Peer Gynt Suite #1 - <i>Grieg/Curnow</i> Fire Dance - <i>Shaffer</i>	12:50 PM Room 2 Class 2	<b>St. Paul's Collegiate</b> <i>David Berglund</i> Black Forest Overture - <i>Sweeney</i> As Winds Dance - <i>Hazo</i>
10:20 AM Room 4 Class 2	<b>Maples Collegiate Grade 9 Band</b> <i>Jaclyn Loganberg/Chloé Plamondon</i> Little Suite for Band - <i>Standridge</i> Night of the Dark Horse - <i>Oare</i>	1:00 PM Room 2F Class 2	<b>École Charleswood School Grade 9 Band</b> <i>Jeff Boch</i> Pavane - <i>Ravel/Smith</i> Pevensey Castle - <i>Sheldon</i>
10:30 AM Room 2F Class 2	<b>Sargent Park School</b> <i>Kara Martens</i> Ellan Vannin Suite - <i>Wagner</i> Swahili Folk Hymn - <i>Mixon</i>	1:10 PM Room 4 Class 2	<b>Westdale School Symphonic Band</b> <i>Noah Slusky</i> The Rowan Tree - <i>Standridge</i> March of the Irish Guard - <i>Ployhar</i>
10:40 AM Room 2 Class 2	<b>River East Collegiate Concert Band</b> <i>Dennis Dekleva</i> Canticum - <i>Curnow</i> Three Czech Folk Songs - <i>Vinson</i>	1:20 PM Room 2H Class 2	<b>Laidlaw School Band</b> <i>Jesse Thomas</i> Chorale from Jupiter - <i>Holst/Curnow</i> As Winds Dance - <i>Hazo</i>
10:50 AM Room 2H Class 3	<b>Henry G. Izatt Middle School Wind Ensemble</b> <i>Brendan McLean</i> When the Stars Began to Fall - <i>Allen</i> Jungle Dance - <i>Balmages</i>	1:30 PM Room 2 Class 3	<b>Minnedosa Collegiate (Minnedosa)</b> <i>Claire Powell</i> Rhythm of the Winds - <i>Erickson</i> Filum Vitae - <i>Kristofferson</i>
11:00 AM Room 4 Class 2	<b>École Selkirk Junior High (Selkirk)</b> <i>Garren Werbicki</i> As Winds Dance - <i>Hazo</i> Three Brazilian Folksongs - <i>Villa-Lobos/Fenske</i>	1:40 PM Room 2F Class 2	<b>Nordale/Marion/Archwood Gr 8 Band</b> <i>Leslie MacCorby</i> Chorale from Jupiter - <i>Holst/Curnow</i> Swahili Folk Hymn - <i>Mixon</i>
11:10 AM Room 2F Class 3	<b>Ste. Anne Collegiate (Ste. Anne)</b> <i>Joshua Bater</i> Cumberland Cross - <i>Strommen</i> The Steppes of Russia - <i>Del Borgo</i>	1:50 PM Room 4 Class 3	<b>Grant Park High School Grade 9 Band</b> <i>Joanne Karlowsky</i> Suite in Minor Mode - <i>Kabalevsky/Siekmann &amp; Oliver</i> Fire Dance - <i>Shaffer</i>
11:20 AM Room 2 Class 2	<b>Clearspring Middle School (Steinbach)</b> <i>Toban Janzen</i> Pinnacle - <i>Grice</i> Chorale from Jupiter - <i>Holst/Curnow</i>	2:00 PM Room 2H Class 2	<b>Northlands Parkway Collegiate (Winkler)</b> <i>Eric Skoglund</i> Images of Ireland - <i>Balmages</i> Where the Sun Breaks through the Mist - <i>Sweeney</i>
11:30 AM Room 2H Class 3	<b>Niverville Collegiate (Niverville)</b> <i>Jennifer Horne</i> Greenwillow Portrait - <i>Williams</i> Regenesis - <i>Higgins</i>	2:20 PM Room 2 Class 3	<b>Virten Collegiate Institute (Virten)</b> <i>Janet Yochim</i> When the Stars Began to Fall - <i>Allen</i> Canto - <i>McBeth</i>
11:40 AM Room 4 Class 2	<b>Acadia Junior High Grade 8 Concert Band</b> <i>Darryl Ferguson</i> Three Czech Folk Songs - <i>Vinson</i> Shaker Variants - <i>Del Borgo</i>	2:30 PM Room 2F Class 2	<b>Rivers Collegiate Institute (Rivers)</b> <i>David Wolfe</i> March of the Irish Guard - <i>Ployhar</i> Wind River Overture - <i>Pearson</i>
11:50 AM Room 2F Class 3	<b>Green Valley School Grade 9/10 Band (Grunthal)</b> <i>Vern Neufeld</i> Down by the Salley Garden - <i>Sweeney</i> One Night in Athens - <i>Bobrowitz</i>	2:40 PM Room 4 Class 3	<b>Vincent Massey Collegiate Grade 9 Band</b> <i>Shannon Little</i> Joy - <i>Ticheli</i> Moscow, 1941 - <i>Balmages</i>



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# Concert Band Schedule

## THURS, FEB 23<sup>RD</sup>

2:50 PM Room 2H Class 2	<b>St. Thomas Aquinas High School (Kenora, ON)</b> <i>Darcy Ura</i> Canticum - <i>Curnow</i> Thunderbolt Galop - <i>Huffer/Glover</i>
3:00 PM Room 2 Class 4	<b>Neepawa Collegiate Concert Band (Neepawa)</b> <i>John Hodge</i> Dusk - <i>Bryant</i> Concert Variations - <i>Smith</i>
3:10 PM Room 2F Class 2	<b>Gimli High School Grade 10 Band (Gimli)</b> <i>Lindsey Collins</i> Pinnacle - <i>Grice</i> Pevensey Castle - <i>Sheldon</i>
6:10 PM Room 2H Class 4	<b>MacGregor Collegiate Concert Band (MacGregor)</b> <i>Mark Borgford</i> Chant and Jubilo - <i>McBeth</i> St. Lawrence Chronicles: Journey to New France - <i>Eastmond</i>
6:20 PM Room 2 Class 5	<b>Kelvin High School</b> <i>John Martens</i> Allerseelen - <i>Strauss/Davis</i> Moorside Suite - <i>Holst</i>
6:35 PM Room 2F Class 4	<b>St. John's-Ravenscourt Sr Concert Band</b> <i>Robert Payne</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i> Three Ayres from Gloucester - <i>Stuart</i>
6:45 PM Room 4 Class 5	<b>Fort Richmond Collegiate Symphonic Band Black</b> <i>Cheryl Ferguson</i> Alleluia, Laudemus Te - <i>Reed</i> Prelude, Siciliano and Rondo - <i>Arnold/Paynter</i>
7:00 PM Room 2H Class 4	<b>Dauphin R. C. S. School Sr. Concert Band (Dauphin)</b> <i>Taylor Schmidt</i> Medal of Valor - <i>Hodges</i> On a Hymnsong of Philip Bliss - <i>Holsinger</i>
7:10 PM Room 2 Class 5	<b>Mennonite Brethren Collegiate Institute</b> <i>Andrew Klassen</i> Fantasy on a Japanese Folk Song - <i>Hazo</i> Sun Dance - <i>Ticheli</i>
7:35 PM Room 4 Class 5	<b>Oak Park High School Symphonic Band</b> <i>Derek Fraser</i> Allerseelen - <i>Strauss/Davis</i> Second Suite in F - <i>Holst</i>
7:50 PM Room 2H Class 4	<b>Steinbach Regional S. S. (Steinbach)</b> <i>Mark Loewen</i> Gently Blows the Summer Breeze - <i>Standridge</i> Arabian Dances - <i>Balmages</i>
8:00 PM Room 2 Class 5	<b>Vincent Massey Collegiate Symphonic Band</b> <i>Matt Abraham</i> October - <i>Whitacre</i> Second Suite in F - <i>Holst</i>
8:15 PM Room 2F Class 4	<b>John Taylor Collegiate Senior Band</b> <i>Steve Hamilton</i> Pandemonium - <i>Schoendorff</i> Iberian Escapades - <i>Sheldon</i>
8:25 PM Room 4 Class 5	<b>Fort Richmond Collegiate Symphonic Band Gold</b> <i>Cheryl Ferguson</i> Alleluia, Laudemus Te - <i>Reed</i> Fantasy on a Japanese Folk Song - <i>Hazo</i>

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# Concert Band Schedule **FRIDAY, FEB 24<sup>TH</sup>**

9:40 AM Room 4 Class 3	<b>Mennonite Brethren Collegiate Institute</b> <i>Andrew Klassen</i> Canto - <i>McBeth</i> Joy - <i>Ticheli</i>	12:30 PM Room 4 Class 3	<b>Nelson McIntyre Collegiate Concert Band</b> <i>Leslie MacCorby</i> Abracadabra - <i>Ticheli</i> Cumberland Cross - <i>Strommen</i>
9:50 AM Room 2H Class 3	<b>Linden Christian School Grade 9 Band</b> <i>Bobbie Fast</i> Joy - <i>Ticheli</i> Sinfonia IV - <i>Broege</i>	12:40 PM Room 2F Class 2	<b>West St. Paul School</b> <i>Earl Isaak</i> Canticum - <i>Curnow</i> Portrait of a Clown - <i>Ticheli</i>
10:00 AM Room 2 Class 2	<b>Dauphin R. C. S. School Grade 9 Band (Dauphin)</b> <i>Taylor Schmidt</i> Northpointe Fantasy - <i>Swearingen</i> As the River Flows - <i>Meeboer</i>	12:50 PM Room 2 Class 3	<b>Acadia Junior High Grade 9 Concert Band</b> <i>Darryl Ferguson</i> Carpathian Sketches - <i>Jager</i> A Little French Suite - <i>La Plante</i>
10:10 AM Room 2F Class 3	<b>West Kildonan Collegiate Grade 10 Band</b> <i>Art Zuke</i> As Summer Was Just Beginning - <i>Daehn</i> Chant Rituals - <i>del Borgo</i>	1:00 PM Room 2H Class 2	<b>Souris Valley Junior Band (Souris &amp; Hartney)</b> <i>Paul Cwir</i> In Quiet Times - <i>Swearingen</i> Canticum - <i>Curnow</i>
10:20 AM Room 4 Class 3	<b>Dakota Collegiate Grade 10 Concert Band</b> <i>Darren Ritchie</i> Aztec Fire - <i>Bocook</i> Fanfare, Ode and Festival - <i>Margolis</i>	1:10 PM Room 4 Class 3	<b>Collège Beliveau</b> <i>Hubert Grenier</i> Celtic Farewell - <i>Sweeney</i> Earthdance - <i>Sweeney</i>
10:30 AM Room 2H Class 3	<b>Henry G. Izatt Middle School Grade 9 Band</b> <i>Brendan McLean</i> Linden Lea - <i>Vaughan Williams/Stout</i> Blue Orchid - <i>Owens</i>	1:20 PM Room 2F Class 2	<b>John Henderson Grade 8 Band</b> <i>Laura Dowbenko</i> Aggressivo - <i>Standridge</i> As Winds Dance - <i>Hazo</i>
10:40 AM Room 2 Class 2	<b>H. C. Avery Middle School Grade 8 Band</b> <i>D. Jay Oakes-Munro</i> Pevensy Castle - <i>Sheldon</i> Pictures at an Exhibition - <i>Moussorgsky/Sweeney</i>	1:30 PM Room 2 Class 2	<b>Arthur A. Leach School Grade 8 Band</b> <i>Alena Arnason</i> Fantasy on a Medieval Carol - <i>Trad. French/Pearson &amp; Halferty</i> Sketches of Canada - <i>Story</i>
10:50 AM Room 2F Class 2	<b>Valley Gardens Middle School</b> <i>Tyler Del Pino</i> Pinnacle - <i>Grice</i> Olde English Hymn - <i>Swearingen</i>	1:40 PM Room 2H Class 2	<b>Windsor Park Collegiate Junior Band</b> <i>Mike McDermid</i> Wind River Overture - <i>Pearson</i> Music from Pirates of the Caribbean - <i>Badelt/Brown</i>
11:00 AM Room 4 Class 2	<b>Garden Valley Collegiate Grade 9 Band</b> <i>Melissa Hodge</i> A Childhood Hymn - <i>Holsinger</i> Down by the Salley Garden - <i>Sweeney</i>	1:50 PM Room 4 Class 3	<b>Daniel McIntyre Collegiate</b> <i>Graham Dion</i> Old Churches - <i>Colgrass</i> The Voyageurs - <i>La Plante</i>
11:10 AM Room 2H Class 2	<b>General Wolfe Junior High School</b> <i>Mario Viegas</i> Meadowlands - <i>MacBeth</i> Pinnacle - <i>Grice</i>	2:00 PM Room 2F Class 2	<b>Carberry Collegiate Grade 8 Band (Carberry)</b> <i>Justine Burke</i> As Winds Dance - <i>Hazo</i> Salvation is Created - <i>Chesnokov/Brown</i>
11:20 AM Room 2 Class 2	<b>Collège Beliveau</b> <i>Hubert Grenier</i> Soldier's Procession and Sword Dance - <i>Margolis</i> Procession of the Sardar - <i>arr. Williams</i>	2:20 PM Room 2 Class 3	<b>Portage Collegiate Institute (Portage la Prairie)</b> <i>James Reynolds</i> Down by the Salley Garden - <i>Sweeney</i> Earthdance - <i>Sweeney</i>
11:30 AM Room 2F Class 3	<b>Dauphin R. C. S. School Grade 10 Band (Dauphin)</b> <i>Taylor Schmidt</i> Joy - <i>Ticheli</i> Prairie Songs - <i>La Plante</i>	2:30 PM Room 2H Class 2	<b>Powerview &amp; Whitemouth Senior Band</b> <i>Jennifer Shead &amp; Jocelyn Bruce</i> Train Heading West - <i>Broege</i> Swahili Folk Hymn - <i>Mixon</i>
11:40 AM Room 4 Class 2	<b>École Precieux-Sang</b> <i>Cristien Lyons</i> Procession of the Sardar - <i>arr. Williams</i> March of the Irish Guard - <i>Ployhar</i>	2:40 PM Room 4 Class 3	<b>Sisler High School</b> <i>Alexis Silver</i> Fanfare, Ode and Festival - <i>Margolis</i> Rhythm Stand - <i>Higdon</i>
11:50 AM Room 2H Class 2	<b>École Marie-Anne-Gaboury / École Varennes</b> <i>Gabrielle Wiebe</i> In Quiet Times - <i>Swearingen</i> Pinnacle - <i>Grice</i>	2:50 PM Room 2F Class 2	<b>Calvin Christian Collegiate Grade 8/9 Band</b> <i>Liana Rattai</i> A French Canadian Suite - <i>MacLaughlan</i> Blue Ridge Reel - <i>Balmages</i>
12:00 PM Room 2 Class 2	<b>École Charleswood School Wind Ensemble</b> <i>Jeff Boch</i> In Quiet Times - <i>Swearingen</i> Three Czech Folk Songs - <i>Vinson</i>		



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**GOLDEN WEST**

# Concert Band Schedule

## FRI, FEB 24<sup>TH</sup>

- 3:00 PM**  
Room 2  
Class 3  
**St. John's-Ravenscourt Grade 9 Band**  
*Robert Payne*  
Yorkshire Ballad - *Barnes*  
The Voyageurs - *La Plante*
- 6:00 PM**  
Room 4  
Class 5  
**Westwood Collegiate Grade 11 & 12 Concert Band**  
*Greg Edwards*  
One Thousand Cranes - *Sheldon*  
At the End of the Rainbow - *Saucedo*
- 6:20 PM**  
Room 2H  
Class 5  
**Maples Collegiate Wind Ensemble**  
*Chloé Plamondon*  
One Thousand Cranes - *Sheldon*  
Second Suite in F - *Holst*
- 6:30 PM**  
Room 2  
Class 6  
**River East Collegiate Wind Ensemble**  
*Jeff Kula*  
In The Beginning - *Carrabre*  
Seize The Day - *Robinovitch*
- 6:45 PM**  
Room 2F  
Class 5  
**Westgate Mennonite Collegiate Senior Band**  
*Ross Brownlee*  
Windfonietta - *Neuböck*  
October - *Whitacre*
- 7:00 PM**  
Room 4  
Class 6  
**Vincent Massey Collegiate Wind Ensemble**  
*Matt Abraham*  
Armenian Dances - *Reed*  
Elsa's Procession to the Cathedral - *Wagner/Cailliet*
- 7:10 PM**  
Room 2H  
Class 5  
**Fargo South High School**  
*Sebastian Tackling*  
Prelude, Siciliano and Rondo - *Arnold*  
Fantasy on a Japanese Folk Song - *Hazo*
- 7:30 PM**  
Room 2  
Class 6  
**Oak Park High School Wind Ensemble**  
*Derek Fraser*  
Elegy for a Young American - *Lo Presti*  
Old Home Days - *Ives*
- 7:35 PM**  
Room 2F  
Class 5  
**Shaftesbury High School Wind Ensemble**  
*Cynthia Weevers*  
Albanian Dance - *Hansen*  
Variations on a Korean Folksong - *Chance*
- 8:00 PM**  
Room 4  
Class 6  
**Fort Richmond Collegiate Wind Ensemble**  
*Cheryl Ferguson*  
A Movement for Rosa - *Camphouse*  
Armenian Dances Part II - *Reed*
- 9:00 PM**  
**Yamaha Canada Music Director's Reception & Awards**

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The Winnipeg Optimist Band Festival is a quality concert and jazz band festival, featuring an international team of adjudicators who provide meaningful critique to school and community bands. Following Optimist International's motto of "Friend of Youth", our Winnipeg Optimist Clubs believe that music provides an enhancement to education and contributes to such life skills as teamwork, creativity, self discipline and commitment. The positive musical experience that the Winnipeg Optimist Band Festival provides, serves to underline the pursuit of excellence in the lives of young performers, and to foster and promote a life long interest in music as a basic human experience.



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# JAZZ BAND adjudicators

## GORDON FOOTE



Gordon Foote is currently associate dean, performance & public events and professor in the Faculty of Music, University of Toronto. As part of the Jazz Studies Program, he directs the University of Toronto Jazz Orchestra (UTJO).

Under the direction of Professor Foote, the UTJO has released two CD's, one entitled *Reflections*, featuring U of T faculty member Mike Murley on tenor saxophone, and a second entitled *Sweet Ruby Suite*, featuring

the music of Kenny Wheeler with guests, vocalist Norma Winstone and soprano sax, Dave Liebman.

Previous to that, Foote spent 26 years as a professor in the Jazz Studies Program at the Schulich School of Music of McGill University, in Montreal, Quebec. He served as dean (interim), associate dean (academic and student affairs), chair of the Department of Performance, director of graduate studies and chair of the Jazz Area. Before that he was a professor for six years at St. FX University in Nova Scotia.

Foote is one of the pioneers of jazz education in Canada, being instrumental in the development and implementation of the first undergraduate and graduate university jazz studies programs in the country.

Foote was the coordinator of the McGill Jazz Orchestras, and directed McGill Jazz Orchestra I. Under his direction the ensemble performed throughout the United States, Canada, France, Switzerland, England, Ireland and Mexico. The ensemble released nine compact discs and was recognized internationally as one of the finest university jazz ensembles anywhere.

As a saxophonist and clinician for Conn-Selmer, Gordon has performed in Canada, Europe and the United States. His studies at the University of Minnesota and the University of North Texas combined with 42 years of performing and teaching experience, leave him as probably the most requested adjudicator, conductor, clinician and jazz educator/performer in Canada.

## GREG GATIEN



Greg Gatién is currently in his first year serving as Dean at Brandon University's School of Music, where he has been a long-time member of the jazz faculty. With a wealth of experience teaching saxophone, jazz pedagogy, improvisation, jazz history,

and directing ensembles, Greg is an active educator and maintains a busy schedule adjudicating festivals, directing honor bands, and giving masterclasses and workshops. Also an active and accomplished performer, Greg has played with many icons of the jazz tradition, including Kenny Wheeler, Benny Carter, Joe Henderson, and Bob Brookmeyer. He has been featured on numerous recordings and radio broadcasts in both Canada and the US. Greg is a frequent collaborator with renowned American pianist and composer John Harmon and has been a regular member of the Winnipeg Jazz Orchestra since 2002.

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# JAZZ BAND

# adjudicators

## MARTY OLIVAS



Marty, a recording and touring artist with over 25 years experience, is a native of El Paso, Texas. After graduating from Burges High School in 1985, he went on to earn a bachelor's degree in music education from the University of Texas at El Paso and a master's degree in trumpet performance from New Mexico State University.

As an educator, Marty has worked in El Paso for the Ysleta ISD for eighteen years in which

for six years he taught at Bel Air High School as the Assistant Band Director and Director of Jazz Studies. Currently, Marty is a Fine Arts Instructional Specialist with the Ysleta ISD Fine Arts Department. In addition, Mr. Olivas is also a Yamaha Performing Artist and frequently serves as a clinician and adjudicator throughout the United States. Mr. Olivas is the Artistic Director and co-founder of the El Paso Youth Jazz Ensemble that is going into their sixth season performing at Jazz Festivals and clubs throughout the El Paso area. This group consists of 21 high school students who audition for this group. Also known as EPYJE, this opportunity was created to further their education in jazz studies throughout their high school career.

As a performer, Mr. Olivas joined jazz-fusion group, Billy Townes and Modern Sessions in 1991. In 1992 he assembled El Paso's premier mainstream jazz quintet, Marty Olivas and Jazz Q, which released their first CD, *Jazz at the Dome*, in 1999. For the past 10 years Marty has lead the 15-piece big band, *The Eklektic Jazz Group*; each member of this group (as is the case with almost all of his performing groups) is a certified music educator and takes great interest in keeping the American art form of Jazz alive by educating young people through master classes, clinics and performances.

In 2005, Marty Olivas and Shade Records released his CD, *Being Gemini*, which can be purchased through Barnes and Noble, Olivas Music Center in El Paso, TX, or online at [www.shaderecords.com](http://www.shaderecords.com). His latest project with his latest group *CASE CLOSED* has recently released a new CD entitled *Agree To Disagree*. This project includes Ruben Gutierrez on piano, Erik Unsworth on bass, Ricky Malichi on drums, with special appearances by Brad Leali on saxophone and Arath Corral on guitar.

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## ASHLEY SUMMERS



Bassist, composer and educator Ashley Summers is a Canadian-born, Chicago-based artist whose talents have brought her to stages all over the world. Summers has brought her "glorious tone that pours forth passion and groove" (Jazzreview.com, 2010) to the North Sea Jazz Festival, the Umbria Jazz Festival,

and Jazz a Vienne. She has also been touring venues throughout the US, from concert halls like the Kennedy Center for the Arts to Shapeshifter Lab in Brooklyn and the Lilypad in Boston. Recent performances have included special guests Aaron Goldberg, Corey Christiansen, Leo Blanco, Seamus Blake and Kenny Werner.

For more than a decade, Summers has been leading her own large and small ensembles in an effort to showcase her original music and the extraordinary talent of her peers in Canada, the US and Europe. Recently, the title track on Summers's upcoming ears&eyes Records release, 'True North', was recognized by the International Society for Jazz Arrangers and Composers as the 2017 "Outstanding New Music Composition" in the small ensemble category. The piece will be performed by members of the Chuck Owen Big Band at ISJCA's annual symposium in Tampa, FL, in May 2017.

In addition to her busy performance schedule, Summers is an in-demand educator. For several years she served as director of IAJE Canada's "Jazzmobile" project, which placed professional jazz musicians in Canadian schools to motivate, educate and inspire young musicians. She also frequently serves as an adjudicator, guest artist and clinician at festivals and universities throughout Canada and the US and has held interim faculty appointments at the Cleveland Institute of Music, Ashland University and Kent State University and recently completed a full-time visiting Jazz Studies faculty position at Morehead State University in Kentucky.

Although she is a proud Canadian citizen, Summers is thrilled to be in Chicago, IL, where she is perpetually developing her own projects and supporting a variety of exciting local and international artists in jazz and other genres. Her long-awaited debut album as a leader, featuring saxophonist Seamus Blake, is scheduled to be released on March 24th, 2017, on the ears&eyes Records label.

[www.ashleysummers.com](http://www.ashleysummers.com)

WINNIPEG'S  
CLASSIC 107

# BEGINNING Jazz

## CLASS FACILITATORS

**ROB CHROL** Music educator and reeds player, Rob Chrol is currently teaching band and jazz studies at Gimli High School on the beautiful shores of Lake Winnipeg in the Evergreen School Division. Originally from Winnipeg, he has played and taught throughout the city and has thoroughly enjoyed the fantastic music communities that Winnipeg and the surrounding areas are fortunate to have. He is grateful to be part of the board for the International Music Camp as well as the Manitoba Music Educators' Association. Additional to his work in music education and jazz performance, Rob is also actively exploring connections to educational psychology and mental health through his work in music. He is passionate about connecting young people with opportunities to develop themselves into holistically healthy citizens through music and the pursuit of self-understanding.

**GRAYDON CRAMER** Graydon Cramer is currently the band director for Brandon West Middle Schools at Waverly Park School in his hometown of Brandon, Manitoba where he directs concert and Jazz bands at the grade 7/8 level. He has served as a clinician at a wide range of conferences, festivals, camps, and schools across Canada, teaches drum set during Jazz week at the International Music Camp, and continues to maintain a private studio of students as well. Graydon is also a highly sought after freelance drummer and regularly performs in a variety musical projects including, The Winnipeg Jazz Collective and Chameleon. He has performed in a multitude of festivals and venues across Canada with the likes of Michael Cain, Dean McNeil, Greg Gatien, the Nuphunk Orchestra, the Winnipeg Jazz Collective, and the Littleford/Carter quintet.

**CHAD POLLARD** Chad Pollard is currently teaching at Fort Richmond Collegiate. He spent the previous 14 years at Linden Christian School where he was Performing Arts Department Head and Senior Years Band/Jazz Director. Chad began his teaching career as a middle years band and music teacher. He was also an adjunct professor at Canadian Mennonite University for 10 years where he directed the jazz band and taught jazz pedagogy. Chad began his music career as a freelance saxophone player. He has performed across Canada, in the USA and Europe. He has also been a guest clinician in public schools and universities across Western Canada and in the USA. He has been a frequent adjudicator at the Manitoba Band Association's Level 1 Festival as well as the Solo & Ensemble Festival. Chad's school bands and jazz bands have consistently received the highest grades at festivals in Canada and USA. Under Chad's direction, Linden Christian received the Don Green award at the 2013 Optimist Festival for the development of an outstanding band program.

**BRIAN ZIMMERMAN** Brian studied Jazz Guitar Performance at Concordia University in Montreal and Music Education as a Masters student - with a focus on Jazz Pedagogy at Brandon University. He has had a wide variety of performance and recording experience, and continues to perform as a jazz guitarist in and around Winnipeg and Brandon. He has been teaching the jazz guitar studio at BU since 2008 and Jazz and band at Maples Collegiate in Winnipeg since 2000.

**BRADY GILL** Brady Gill teaches instrumental and choral music at Collège Pierre-Elliott-Trudeau in the River East Transcona School Division. Brady has been a music educator in Manitoba since 1997, teaching at the junior and senior high school levels. He was a member of the Manitoba Arts Curriculum (Music) writing team from 2003-2013, and served on the Board of the Manitoba Band Association from 2000-2004.

Brady directed the Junior (2011) and Intermediate (2012) Manitoba Honour Jazz Bands. He was guest conductor of the River East Transcona School Division Grade 9-10 Concert Band with the Winnipeg Symphony Orchestra in 2014.

Currently, he directs the Canadian Mennonite University Jazz Ensemble, and serves as artistic director of the Westside Band, a community jazz ensemble. Brady has served as an adjudicator at the Manitoba Band Association Level One Band Festival for several years and is excited to be working with young jazz students at this year's festival.

**STEVE HAMILTON** Steve Hamilton has been an active member of the Manitoba music scene for over 30 years both as a music educator and professional bassist. He currently teaches band at John Taylor Collegiate where he has an active concert band and jazz band program. In addition, Steve has also taught at the International Music Camp and the University of Manitoba Jazz Camps as well as numerous clinics and festivals throughout the province. Steve is a well-respected private bass teacher and clinician producing many talented students over the years. He is known for his comprehensive and holistic teaching style and was a recipient of the Xerox Jazz Educator of the Year Award. Steve has made a number of recordings various Jazz Groups and some of his own original music which can be heard frequently on Jazz radio shows throughout Canada.

**ANDREW LITTLEFORD** Andrew is fast gaining attention and recognition on the Canadian music scene, as an accomplished multi-genre trumpet performer and educator out of Winnipeg. He shares his warm, lyrical sound and effortless technique within the musical genres of jazz, classical, experimental/avant-garde, funk, soul and pop music.

Having grown up in a musical family, Andrew knew at a very young age that music was his passion and the trumpet was his voice. He began his studies in classical music, gaining a solid musical and instrumental foundation. While studying classical trumpet at Brandon University, Andrew became very interested in jazz and improvisation, completing his Bachelor Degree in Jazz Performance. He maintained his classical interests and earned a Master's Degree with distinction in Jazz Performance, from the prestigious New England Conservatory of Music in Boston, MA.

**GRAHAM DION** Graham Dion holds a Bachelor of Music/ Bachelor of Education degree from Brandon University. Graham is active as a jazz educator and clinician, including years at the Red Lodge Music Festival, NorMan Jazz Festival, International Music Camp, MBA Summer Band Camp. He currently teaches band, jazz band, guitar, vocal jazz and jazz improvisation at Daniel McIntyre Collegiate in Winnipeg, Manitoba. He also continues to perform as a freelance jazz saxophonist, and is a member of the Dirty Catfish Brass Band.

# Jazz Band Schedule

## WED, MARCH 1<sup>ST</sup>



<b>10:00 AM</b> Beginner Class	<b>Lincoln Middle School Gr 7 Jazzers</b> <i>Jason Kehler</i> Jumpin Jellybeans - <i>Sorenson</i> Quarterback Sneak - <i>Sorenson</i> A Darker Shade of Gray - <i>Sorenson</i>
<b>10:20 AM</b> Beginner Class	<b>Bruce Middle School Grade 7 Jazz Band</b> <i>Tara Johnson</i> Blues Machine - <i>Sweeney</i> Uncle Milo's Sideshow - <i>Sorenson</i> Counting Stars - <i>Tedder/Berry</i>
<b>10:40 AM</b> Beginner Class	<b>École Golden Gate Middle School Gr. 7 Jazz</b> <i>Christian Popiel</i> A Darker Shade of Grey - <i>Sorenson</i> Pink Flamingo Night - <i>Sorenson</i>
<b>11:00 AM</b> Beginner Class	<b>Linden Christian School Grade 8 Jazz Band</b> <i>Mitchell Wiebe</i> Blue Monk - <i>Sweeney</i> Mas Que Nada - <i>Taylor</i> The Jazz Police - <i>Lopez</i>
<b>11:20 AM</b> Beginner Class	<b>Henry G. Izatt Middle School Junior Jazz Band</b> <i>Brendan McLean</i> Bubbert's Groove - <i>Steinel</i> Mr. Cool - <i>Meeboer</i> Gospel Blues - <i>Darrohn</i>
<b>11:40 AM</b> Beginner Class	<b>Clearspring Middle School (Steinbach)</b> <i>Toban Janzen</i> Sonny Moon for Two Red' Good Groove
<b>12:20 PM</b> Beginner Class	<b>Lincoln Middle School Gr 8 Jazzers</b> <i>Darrell Chrisp</i> The Funky Monkey - <i>Stitzel</i> Soul Bossa Nova - <i>Jones/Lewis</i> Reboot- <i>Gassi</i>
<b>12:40 PM</b> Beginner Class	<b>Bruce Middle School Grade 8 Jazz Band</b> <i>Tara Johnson</i> Burritos to Go - <i>Lopez</i> All Blues - <i>Davis/Sweeney</i> Superstition - <i>Wonder/Murtha</i>
<b>1:00 PM</b> Beginner Class	<b>Andrew Mynarski Grade 9 Jazz Ensemble</b> <i>Alain Guilmette</i> Lullaby of Birdland - <i>arr. Stitzel</i> Long Lost Friend - <i>Shutack</i> El Tigre - <i>Strommen</i>
<b>1:20 PM</b> Beginner Class	<b>Calvin Christian Jr. Jazz</b> <i>Liana Rattai</i> C-Jam Blues - <i>Ellington/Stitzel</i> Sentimental Journey - <i>Green, Brown &amp; Homer/Murtha</i> My Favorite Things - <i>Rodgers/Murtha</i>
<b>1:40 PM</b> Beginner Class	<b>Linden Christian School Grade 7 Jazz Band</b> <i>Mitchell Wiebe</i> Rush Hour - <i>Pearson</i> Soft n' Gentle - <i>Sorenson</i> Sunrise, Sunset - <i>Phillippe</i>
<b>2:00 PM</b> Beginner Class	<b>Parkside School</b> <i>Dwayne Schott</i> Sherlock's Gone Home - <i>Sorenson</i> Power Trip - <i>Sorenson</i>

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# Jazz Band Schedule THURS, MARCH 2<sup>ND</sup>

<b>10:00 AM</b> <b>Beginner</b> <b>Class</b>	<b>Munroe Junior High</b> <i>Cheri Foster</i> Tenor Madness - <i>Rollins</i> Blues by Five - <i>Garland</i> Sidewinder - <i>Morgan/Berry</i>	<b>2:20 PM</b> <b>Junior Class</b>	<b>Linden Christian School Grade 9 Jazz Band</b> <i>Mitchell Wiebe</i> Give It All You Got - <i>Lopez</i> Grooving Hard - <i>Menza</i> Salamanca Samba - <i>Beach</i>
<b>10:20 AM</b> <b>Beginner</b> <b>Class</b>	<b>École Van Walleghem School</b> <i>Matt Neufeld</i> Satin Doll - <i>arr. Sweeney</i> The Stroke of Midnight - <i>Beach/Shutack</i> Poco Loco - <i>Strommen</i>	<b>2:40 PM</b> <b>Junior Class</b>	<b>Westwood Collegiate Junior Jazz B</b> <i>Greg Edwards</i> Give It All You Got - <i>Shutack</i> Downtown Tango - <i>Hirsch</i> Back Online - <i>Yasinitsky</i>
<b>10:40 AM</b> <b>Beginner</b> <b>Class</b>	<b>École Regent Park School Jazz Band</b> <i>Vanessa Nowostawski</i> St. Thomas - <i>Rollins/Sweeney</i> Sentimental Journey - <i>arr. Murtha</i> Chameleon - <i>arr. Sweeney</i>	<b>3:20 PM</b> <b>Junior Class</b>	<b>Shaftesbury High School Grade 9 Jazz Band</b> <i>Cynthia Weevers</i> The Girl from Ipanema - <i>Moraes/Jobim, arr. Berry</i> Route 66 - <i>Bobby Troup/arr. Ensemble</i> Mercy, Mercy, Mercy - <i>Zawinul/Woods</i>
<b>11:00 AM</b> <b>Beginner</b> <b>Class</b>	<b>École Precieux-Sang</b> <i>Cristien Lyons</i> Joe Avery Blues - <i>arr. ÉPS Jazz</i> Alyssa - <i>Beach</i> Until I Met You (Corner Pocket) - <i>Green, Wolfe/Sweeney</i>	<b>3:40 PM</b> <b>Junior Class</b>	<b>Sisler High School</b> <i>Alexis Silver</i> The Preacher - <i>Silver/Edmondson</i> Bossa Nueva - <i>Jarvis</i> Sticks - <i>Adderley/Kamuf</i>
<b>11:20 AM</b> <b>Beginner</b> <b>Class</b>	<b>École Viscount Alexander Morning Jazz</b> <i>David Pelletier</i> Don't Get Around Much Anymore - <i>Ellington &amp; Russell/Sweeney</i> The Girl From Ipanema - <i>DeMoraes &amp; Jobim/Berry</i>	<b>4:00 PM</b> <b>Junior Class</b>	<b>Acadia Junior High Jazz Ensemble</b> <i>Darryl Ferguson</i> Count Bubba - <i>Goodwin/Murtha</i> Meetin' Time - <i>Carter</i> Soul Sauce - <i>Gillespie/Owen</i>
<b>12:00 PM</b> <b>Junior Class</b>	<b>Henry G. Izatt Middle School Senior Jazz Band</b> <i>Brendan McLean</i> Killer Joe - <i>Golson &amp; Jones/DeSpain</i> Jericho - <i>Traditional/Lewis</i> Hep Cat Jive - <i>Woods</i>	<b>4:20 PM</b> <b>Junior Class</b>	<b>Windsor Park Collegiate Jr Jazz</b> <i>Mike McDermid</i> Chameleon - <i>arr. Lopez</i> Cajun Chili Peppers - <i>Beach</i> Blues for Brennan - <i>Freier</i>
<b>12:20 PM</b> <b>Junior Class</b>	<b>École Charleswood School Jazz Band</b> <i>Jeff Boch</i> Listen Here - <i>Harris/Lopez</i> Green Onions - <i>Jones/Murtha</i> St. Thomas - <i>Rollins/Sweeney</i>	<b>4:40 PM</b> <b>Junior Class</b>	<b>Vincent Massey Collegiate Tuesday Jazz</b> <i>Shannon Little</i> Big Swing Face - <i>Potts/Sigler</i> Softly From My Window - <i>Nestico</i> Una Mas - <i>Dorham/Murtha</i>
<b>12:40 PM</b> <b>Junior Class</b>	<b>Dakota Collegiate Junior Jazz</b> <i>Darren Ritchie</i> Basically Basie - <i>Beach/Shutack</i> Niobe - <i>Gassi</i> Spinning Wheel - <i>Rollins/Sweeney</i>	<b>6:00 PM</b> <b>Intermediate</b> <b>Class</b>	<b>J. H. Bruns Collegiate Intermediate Jazz Band</b> <i>Marty Cashin</i> Maximum Impact - <i>Neeck</i> Mambo Jambo - <i>Sharp</i> Get Happy - <i>Arlen/Koehler, arr. Ford</i>
<b>1:00 PM</b> <b>Junior Class</b>	<b>Westwood Collegiate Junior Jazz A</b> <i>Greg Edwards</i> Give It All You Got - <i>Shutack</i> Downtown Tango - <i>Hirsch</i> Back Online - <i>Yasinitsky</i>	<b>6:30 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Linden Christian School Grade 10 Jazz Band</b> <i>Bobbie Fast</i> Groove Blues - <i>Menza/Blair</i> The Creole Love Call - <i>Ellington/Taylor</i> Mambo Hot - <i>Lopez</i>
<b>1:20 PM</b> <b>Junior Class</b>	<b>Westdale School Jazz Band</b> <i>Noah Slusky</i> Cherry Point - <i>Hefti/Phillipe</i> Blue and Sentimental - <i>Basie/Phillipe</i> Latin Journey - <i>Taylor</i>	<b>7:00 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Daniel McIntyre Collegiate</b> <i>Graham Dion</i> 'Round Midnight - <i>Smukal</i> One Morning in May - <i>Ganley</i> Hamunaptra - <i>Overton</i>
<b>1:40 PM</b> <b>Junior Class</b>	<b>Glenlawn Collegiate Junior Jazz Band</b> <i>Rob Monson</i> Caravan - <i>Ellington/Berry</i> Flight of the Foo Birds - <i>Hefti/Phillippe</i> Estancia - <i>Beach</i>	<b>7:30 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Transcona Collegiate Grade 10 Jazz Band</b> <i>Dan Steinhilber</i> Sack of Woe - <i>Adderly/Kamuf</i> My Little Suede Shoes - <i>Parker/Sigler</i> Mambo Inn - <i>Bauza, Woodlen, Sampson/arr. The Band</i>
<b>2:00 PM</b> <b>Junior Class</b>	<b>Transcona Collegiate Grade 9 Jazz Band</b> <i>Dan Steinhilber</i> Mack the Knife - <i>Brecht/arr. The Band</i> Parker's Mood - <i>Parker/arr. The Band</i> Footprints - <i>Shorter/arr. The Band</i>	<b>8:00 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Westwood Collegiate Intermediate Jazz</b> <i>Greg Edwards</i> Hopscotch - <i>Schaefer</i> So Very Hard to Go - <i>arr. Holmes</i> Muy Caliente - <i>Stanton</i>

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# Jazz Band Schedule FRI, MARCH 3<sup>RD</sup>

<b>10:00 AM</b> <b>Beginner</b> <b>Class</b>	<b>École Golden Gate Middle School Gr. 8 Jazz</b> <i>Christian Popiel</i> Low Down Slow Down Blues - <i>Clark</i> Hot Sauce - <i>Rowe</i>	<b>2:40 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Kildonan East Collegiate</b> <i>Janet Isaac-Martens</i> Blue Moon - <i>Lopez</i> Red Clay - <i>Kamuf</i> Flight of the Foo Birds - <i>Phillippe</i>
<b>10:20 AM</b> <b>Beginner</b> <b>Class</b>	<b>Winnipeg Mennonite Elementary &amp; Middle School</b> <i>Carissa Boshmann &amp; Doug Pankratz</i> Sonnymoon for Two Blues by Five - <i>Garland</i>	<b>3:00 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Glenlawn Collegiate Grade 10 Jazz Band</b> <i>Greg Crowe</i> Los Colinas - <i>Jarvis</i> Be Nice to Me - <i>Freeman</i> Jackpot - <i>Niehaus</i>
<b>10:40 AM</b> <b>Beginner</b> <b>Class</b>	<b>Bernie Wolfe Community School Jazz Band</b> <i>Maureen Ferley</i> My Dinner With Ronald - <i>Sorenson/Pearson</i> Blue Train - <i>Murtha</i> Sonnymoon for Two	<b>3:20 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Yorkton Regional High School (Yorkton)</b> <i>Kelsey Kuz</i> Fat Cat - <i>Beach</i> In Her Family - <i>Metheny/Curnow</i> Valero - <i>Swearingen</i>
<b>11:00 AM</b> <b>Beginner</b> <b>Class</b>	<b>Arthur A. Leach School Jazz Band</b> <i>Alena Arnason</i> All Blues - <i>Davis/Sweeney</i> El Gato Gordo - <i>Phillipe</i> Superstition - <i>Wonder/Murtha</i>	<b>3:40 PM</b> <b>Intermediate</b> <b>Class</b>	<b>PCI Stage Band (Portage la Prairie)</b> <i>Teph Clink</i> Sing Sing Sing - <i>arr. Lopez</i> Africa - <i>Ford</i> You Raise Me Up - <i>Smukal</i>
<b>11:20 AM</b> <b>Beginner</b> <b>Class</b>	<b>Ecole Viscount Alexander Atelier Jazz</b> <i>David Pelletier</i> String of Pearls - <i>Gray/Lewis</i> Manteca - <i>Gillespie/Sweeney</i>	<b>4:10 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Grant Park High School Intermediate Jazz Band</b> <i>Joanne Karlowsky</i> Back Online - <i>Yasinitsky</i> Harlem Nocturne - <i>Hagen/Berry</i> Red Sky At Night - <i>Sabina</i>
<b>12:00 PM</b> <b>Junior Class</b>	<b>Steinbach Regional S. S. (Steinbach)</b> Mark Loewen Teddy the Toad - <i>Hefti/Phillippe</i> The Bare Necessities - <i>Gilyson/Murtha</i> Second Line (Joe Avery Blues) - <i>arr. Goines</i>	<b>4:30 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Murdoch MacKay Collegiate Jazz Band</b> <i>Ben Campbell</i> Give it All You Got - <i>Shutack</i> Emily - <i>Mandel/DeSpain</i> Exit Strategy - <i>Beach</i>
<b>12:20 PM</b> <b>Junior Class</b>	<b>Elmwood High School Jazz Band</b> Mark Sawatzky Cherry Point - <i>Hefti/Phillippe</i> Chameleon - <i>Hancock, Jackson, Mason Jr., &amp; Maupin/Lopez</i>	<b>4:50 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Fort Richmond Collegiate Junior Jazz Ensemble</b> <i>Chad Pollard</i> Groove Blues - <i>Menza/Blair</i> Angel Eyes - <i>Dennis/Brent</i> Mambo Hot - <i>Lopez</i>
<b>12:40 PM</b> <b>Junior Class</b>	<b>PCI Grade 9 Jazz Band (Portage la Prairie)</b> <i>Teph Clink</i> Chattanooga Choo Choo - <i>Story</i> El Gato Gordo - <i>Phillipe</i> El Tigre - <i>Strommen</i>	<b>6:30 PM</b> <b>Senior Class</b>	<b>Linden Christian School Grade 11/12 Jazz Combo</b> <i>Bobbie Fast</i> Yardbird Suite - <i>Parker/Pemberton</i> Lover Man - <i>Mantooth</i> Paquito y Claudio - <i>Hirsch</i>
<b>1:00 PM</b> <b>Junior Class</b>	<b>Westgate Mennonite Collegiate Junior Jazz</b> <i>Ross Brownlee</i> First Impressions - <i>Cifelli</i> Spring's Awakening - <i>Sorensen &amp; Pearson</i> Straight Up - <i>Cifelli</i>	<b>7:00 PM</b> <b>Senior Class</b>	<b>Dakota Collegiate Senior Jazz</b> <i>Darren Ritchie</i> I Found a New Baby - <i>Taylor</i> That's It - <i>Murtha</i> Cantaloupe Island - <i>Kamuf</i>
<b>1:30 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Nelson McIntyre Collegiate Jazz Band</b> <i>Leslie MacCorby</i> Work Song - <i>Adderley/Morales</i> A Hefti Dose of Basie - <i>Williams</i> Witchcraft - <i>Coleman/Taylor</i>	<b>7:30 PM</b> <b>Senior Class</b>	<b>Transcona Collegiate Grade 11/12 Jazz Band</b> <i>Dan Steinhilber</i> Solar - <i>Davis/Stitzel</i> One by One - <i>Shorter/arr. The Band</i> Moment's Notice - <i>Coltrane/Taylor</i>
<b>1:50 PM</b> <b>Intermediate</b> <b>Class</b>	<b>Gimli High School Jazz Orchestra (Gimli)</b> <i>Robert Chrol</i> Nzembo Na Mvula Zamba - <i>Sturm</i> Rocks in My Bed - <i>Ellington</i> Cold Duck Time - <i>Harris/Morales</i>	<b>8:00 PM</b> <b>Senior Class</b>	<b>Westwood Collegiate Senior Jazz</b> <i>Greg Edwards</i> Down and Dirty - <i>Levy</i> Living Larger Than Life - <i>Baylock</i> Wind Chill Factor - <i>Woolworth</i>
<b>2:10 PM</b> <b>Intermediate</b> <b>Class</b>	<b>The Chicken Tenders (Portage la Prairie)</b> <i>James Reynolds</i> Fever - <i>Berry</i> Blue Midnight - <i>Neeck</i> Backatown - <i>Wasson</i>		



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# WINNIPEG'S CLASSIC 107



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Monday - Friday 6am -10am  
**Morning Light**  
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Monday - Friday 10am -2pm  
**Intermezzo**  
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Chris Wolf



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Monday - Friday 2pm -6pm  
**The Diamond Lane**  
with Host  
Sarah Jo Kirsch



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All Week 6pm -9pm  
**Dinner Classics**  
with Host  
Terry Klippenstein



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Saturday 6am -12pm  
**The Morning Blend**  
with Host  
Simeon Rusnak



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Saturday 12pm -6pm  
**The Wide World of Classical Music**  
with Host  
Michael Wolch



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Sunday 6am -12pm  
**White Light**  
with Host  
Simeon Rusnak



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Sunday 12pm -6pm  
**Sunday Classics**  
with Host  
Paul von Wichert

# Jazz Band Schedule SAT, MARCH 4<sup>TH</sup>

<b>9:40 AM</b> <b>Senior Class</b>	<b>River East Collegiate Jazz Band</b> <i>Jeff Kula</i> Minnie The Moocher - <i>Jaxon/Paley</i> Girl Crush - <i>McKenna, Lindsey &amp; Rose/Herd</i> I Got The Music In Me - <i>Boshell/Paley</i>	<b>2:20 PM</b> <b>Senior Class</b>	<b>Fort Richmond Coll. Intermediate Jazz Ensemble</b> <i>Chad Pollard</i> Goin' On - <i>Carter</i> Night Flower - <i>Nestico</i> Blue Bossa - <i>Dorham/Taylor</i>
<b>10:20 AM</b> <b>Junior Class</b>	<b>J. H. Bruns Collegiate Junior Jazz Band</b> <i>Marty Cashin</i> Blues For A New Day - <i>Steinel</i> Gringo - <i>Chattaway</i> Drive Time - <i>Chattaway</i>	<b>2:50 PM</b> <b>Senior Class</b>	<b>Grant Park High School Senior Jazz Band</b> <i>Joanne Karlowsky</i> Nutville - <i>Siler/Kidd</i> When I Fall In Love - <i>Young/Skeffington</i> La Fiesta - <i>Corea/Lopez</i>
<b>10:40 AM</b> <b>Junior Class</b>	<b>Grant Park High School Junior Jazz Band</b> <i>Joanne Karlowsky</i> Bad Attitude! - <i>Sweeney</i> Here's That Rainy Day - <i>Edmondson</i> Reboot - <i>Gassi</i>	<b>3:10 PM</b> <b>Senior Class</b>	<b>Westgate Mennonite Collegiate Senior Jazz</b> <i>Ross Brownlee</i> Times Square - <i>Niehaus</i> Grace - <i>Nestico &amp; Jones</i> Hasta La Pasta, Mama - <i>Lopez</i>
<b>11:00 AM</b> <b>Intermediate Class</b>	<b>Steinbach Regional S. S. (Steinbach)</b> <i>Mark Loewen</i> Little Liza Jane - <i>Trad/Gordon</i> Little Big Gumbo - <i>Lopez</i> Funk Tank - <i>Halle</i>	<b>3:40 PM</b> <b>Senior Class</b>	<b>Glenlawn Collegiate Senior Jazz Band</b> <i>Greg Crowe</i> Blue Ramble - <i>Ellington</i> Always and Forever - <i>Metheny</i> Sanctified Blues - <i>Marsalis/Mossman</i>
<b>11:20 AM</b> <b>Intermediate Class</b>	<b>C3 Jazz</b> <i>Liana Rattai</i> Drummin Man - <i>Krupa &amp; Parham/DeRosa</i> After You've Gone - <i>Layton/Taylor</i> Splanky - <i>Hefti/Custer</i>	<b>4:00 PM</b> <b>Senior Class</b>	<b>Shaftesbury High School Grade 11 &amp; 12 Jazz Band</b> <i>Cynthia Weevers</i> Now's the Time - <i>Bryant/Barduhn</i> Blues in the Closet - <i>Powell/arr. Ensemble</i> Spain - <i>Corea/Rodrigo, arr. Lopez</i>
<b>11:40 AM</b> <b>Advanced Class</b>	<b>River East Collegiate Jazz Orchestra</b> <i>Jeff Kula</i> Bourbon Street Jingling Jollies - <i>Ellington</i> If You Could See Me Now - <i>Dameron &amp; Sigman/Liston</i> Mood Indigo - <i>Ellington</i>	<b>6:45 PM</b> <b>Senior Class</b>	<b>Steinbach Regional S. S. (Steinbach)</b> <i>Mark Loewen</i> Blues in Hoss Flat - <i>Foster/Taylor</i> Isn't She Lovely - <i>Wonder/Tomaro</i> Boogie Stop Shuffle - <i>Mingus/Johnson</i>
<b>12:30 PM</b> <b>Intermediate Class</b>	<b>Windsor Park Collegiate Sr Jazz</b> <i>Mike McDermid</i> The Big Band Theory - <i>Neeck</i> I Want You Back - <i>arr. Wasson</i> Red Sky at Night - <i>Sabina</i>	<b>7:15 PM</b> <b>Intermediate Class</b>	<b>Vincent Massey Collegiate Monday Jazz</b> <i>Matt Abraham</i> Track 24 - <i>Beach</i> Night Flower - <i>Nestico</i> Jive Samba - <i>Adderley/Taylor</i>
<b>12:50 PM</b> <b>Intermediate Class</b>	<b>Shaftesbury High School Grade 10 Jazz Band</b> <i>Cynthia Weevers</i> Blues in the Night - <i>Mercer/Arlen, arr. DeSpain</i> Now's the Time - <i>Miles Davis/arr. Ensemble</i> Kicks N' Licks - <i>Rowe</i>	<b>7:45 PM</b> <b>Advanced Class</b>	<b>Fort Richmond Collegiate Senior Jazz Ensemble</b> <i>Cheryl Ferguson</i> Front Burner - <i>Nestico</i> Days Gone By - <i>McConnell</i> Pegasus - <i>Levy</i>
<b>1:10 PM</b> <b>Senior Class</b>	<b>Springfield Collegiate Jazz (Oakbank)</b> <i>Doug Breckman</i> Crunchy Frog - <i>Goodwin</i> Bim-Bom - <i>Gilberto/Holmes</i> Struttin' With Some Barbecue - <i>arr Stitzel</i>		
<b>1:40 PM</b> <b>Senior Class</b>	<b>Glenlawn Collegiate Intermediate Jazz Band</b> <i>Rob Monson</i> Filthy McNasty - <i>Silver/LaBarbera</i> Jan of These Days - <i>Hooper</i> Stompin' on a Riff - <i>Berger</i>		
<b>2:00 PM</b> <b>Senior Class</b>	<b>J. H. Bruns Collegiate Senior Jazz Band</b> <i>Steve Denby</i> Canteloupe Island - <i>Hancock/Kamuf</i> Misty - <i>Garner/Taylor</i> Council Grove Groove - <i>Mantooth</i>		

Good luck to all participants  
who are competing in the  
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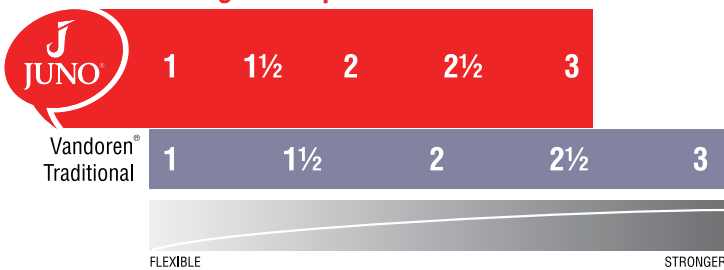
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