

Chorale No. 1 in Bb Major

Score

Kenley Kristofferson

$\text{♩} = 64$

The score is for a 4/4 time signature piece in Bb Major. It features the following parts:

- Flute/Oboe/Bells
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- F Horn
- Baritone (T.C.)
- Trombone
- Baritone B.C.
- Bassoon
- Tuba
- Percussion
- Piano/Mallets

The score consists of 16 measures, divided into four measures per staff. The key signature has two flats (Bb Major). The tempo is marked as quarter note = 64.

Chorale No. 1 in Bb Major

5

This page of the musical score contains measures 5 through 8 of the chorale. The instrumentation includes:

- Fl. Ob. (Flute/Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Bar. (Baritone)
- Tbn. Bar. Bsn. (Trombone, Baritone, Euphonium)
- Tuba
- Perc. (Percussion)
- Pno./Mlts. (Piano/Multi-measure Rests)

The score is written in B-flat major and 4/4 time. The percussion part features a steady eighth-note accompaniment. The piano and strings part provides harmonic support with chords and single notes.

Chorale No. 2 in Eb Major

Kenley Kristofferson

Score

♩ = 64

The score is written for a large ensemble in 4/4 time with a tempo of 64 beats per minute. The key signature is two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute/Oboe/Bells:** Melodic line with eighth and quarter notes.
- 1st Clarinet:** Melodic line with eighth and quarter notes.
- 2nd Clarinet:** Melodic line with quarter and eighth notes.
- Bass Clarinet:** Melodic line with quarter and eighth notes.
- Alto Saxophone:** Melodic line with quarter and eighth notes.
- Tenor Saxophone:** Melodic line with quarter and eighth notes.
- Baritone Sax:** Melodic line with quarter and eighth notes.
- 1st Trumpet:** Melodic line with quarter and eighth notes.
- 2nd Trumpet:** Melodic line with quarter and eighth notes.
- F Horn:** Melodic line with quarter and eighth notes.
- Baritone (T.C.):** Harmonic accompaniment with chords and eighth notes.
- Trombone, Baritone B.C., Bassoon:** Harmonic accompaniment with chords and eighth notes.
- Tuba:** Harmonic accompaniment with chords and eighth notes.
- Percussion:** Rhythmic accompaniment with eighth and sixteenth notes.
- Piano / Mallets:** Harmonic accompaniment with chords and eighth notes.

Chorale No. 2 in Eb Major

5

The musical score for "Chorale No. 2 in Eb Major" on page 2 features the following instruments and parts:

- Fl. Ob.:** Flute and Oboe part, starting with a treble clef and a key signature of two flats (Bb, Eb).
- 1st Cl.:** First Clarinet part, starting with a treble clef and a key signature of two flats.
- 2nd Cl.:** Second Clarinet part, starting with a treble clef and a key signature of two flats.
- B. Cl.:** Bass Clarinet part, starting with a treble clef and a key signature of two flats.
- A. Sax.:** Alto Saxophone part, starting with a treble clef and a key signature of two flats.
- T. Sax.:** Tenor Saxophone part, starting with a treble clef and a key signature of two flats.
- B. Sx.:** Baritone Saxophone part, starting with a treble clef and a key signature of two flats.
- 1st Tpt.:** First Trumpet part, starting with a treble clef and a key signature of two flats.
- 2nd Tpt.:** Second Trumpet part, starting with a treble clef and a key signature of two flats.
- Hn.:** Horn part, starting with a treble clef and a key signature of two flats.
- Bar.:** Baritone part, starting with a treble clef and a key signature of two flats.
- Tbn. Bar. Bsn.:** Trombone, Baritone, and Euphonium parts, starting with a bass clef and a key signature of two flats.
- Tuba:** Tuba part, starting with a bass clef and a key signature of two flats.
- Perc.:** Percussion part, starting with a double bar line and a key signature of two flats.
- Pno.:** Piano part, starting with a grand staff (treble and bass clefs) and a key signature of two flats.

The score is written in a common time signature (C) and consists of 16 measures. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The piano part provides a harmonic foundation with chords and moving lines in both hands.

Chorale No. 3 in D Minor

Score

Kenley Kristofferson

$\text{♩} = 84$

The score is for a 3/4 time signature piece in D minor. It features the following parts:

- Flute/Oboe/Bells
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- F Horn
- Baritone (T.C.)
- Trombone
- Baritone B.C.
- Bassoon
- Tuba
- Percussion
- Piano / Mallets

Chorale No. 3 in D Minor

7

This page of the musical score contains measures 7 through 12 of "Chorale No. 3 in D Minor". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Bar. (Baritone)
- Tbn. Bar. Bsn. (Trombone, Baritone, Bassoon)
- Tuba
- Perc. (Percussion)
- Pno. / Mlts. (Piano/Multi-measure rest)

The music is in D minor, indicated by two flats in the key signature. The time signature is common time (C). The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The percussion part features a consistent rhythmic accompaniment. The piano part provides harmonic support with chords and single notes.

Suspension Study No. 1

Score

Kenley Kristofferson

Rubato ♩ = 64

Flute/Oboe/
Bells

1st Clarinet

2nd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax

1st Trumpet

2nd Trumpet

F Horn

Baritone (T.C.)

Trombone
Baritone B.C.
Bassoon

Tuba

Percussion

Piano

Suspension Study No. 1

5

This musical score is for 'Suspension Study No. 1', page 2. It features a woodwind section with Flute (Fl.) and Oboe (Ob.), Clarinets (1st and 2nd), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes 1st and 2nd Trumpets (Tpt.), Horns (Hn.), Baritone (Bar.), Trombone (Tbn.), Baritone (Bar.), Bass Trombone (Bsn.), and Tuba. The percussion (Perc.) and piano (Pno.) parts are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with accents, while the piano provides harmonic support with chords and single notes. The percussion features a rhythmic pattern of eighth notes.