

# Chorale No. 1 in Bb Major

Score

Kenley Kristofferson

$\text{♩} = 64$

The score is for a 4/4 time signature piece in Bb Major. It features the following parts:

- Flute/Oboe/Bells
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- F Horn
- Baritone (T.C.)
- Trombone
- Baritone B.C.
- Bassoon
- Tuba
- Percussion
- Piano/Mallets

The score consists of 16 measures, divided into four 4-measure phrases. The key signature has two flats (Bb Major). The tempo is marked as quarter note = 64.

Chorale No. 1 in Bb Major

5

This page of the musical score contains 13 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ob., 1st Cl., 2nd Cl., B. Cl., A. Sax., T. Sax., B. Sx., 1st Tpt., 2nd Tpt., Hn., Bar., Tbn. Bar. Bsn., Tuba, Perc., and Pno./Mlts. The score is written in B-flat major and begins at measure 5. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The percussion part includes a drum set pattern with snare, hi-hat, and cymbal sounds. The piano part provides harmonic support with chords and single notes. The overall texture is a rich, multi-layered orchestral arrangement.

# Chorale No. 2 in Eb Major

Kenley Kristofferson

Score

$\text{♩} = 64$

The score is for a 4/4 time signature piece in Eb major, with a tempo of quarter note = 64. The instrumentation includes:

- Flute/Oboe/Bells
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- F Horn
- Baritone (T.C.)
- Trombone
- Baritone B.C.
- Bassoon
- Tuba
- Percussion
- Piano / Mallets

The score consists of 16 measures, divided into four 4-measure phrases. The key signature has three flats (Bb, Eb, Ab). The percussion part features a steady eighth-note pattern with occasional accents and rests. The piano part provides harmonic support with chords and moving lines in both hands.

Chorale No. 2 in Eb Major

5

The musical score for "Chorale No. 2 in Eb Major" on page 2 features the following instruments and parts:

- Fl. Ob.:** Flute and Oboe part, starting with a treble clef and a key signature of two flats (Bb, Eb).
- 1st Cl.:** First Clarinet part, starting with a treble clef and a key signature of two flats.
- 2nd Cl.:** Second Clarinet part, starting with a treble clef and a key signature of two flats.
- B. Cl.:** Bass Clarinet part, starting with a treble clef and a key signature of two flats.
- A. Sax.:** Alto Saxophone part, starting with a treble clef and a key signature of two flats.
- T. Sax.:** Tenor Saxophone part, starting with a treble clef and a key signature of two flats.
- B. Sx.:** Baritone Saxophone part, starting with a treble clef and a key signature of two flats.
- 1st Tpt.:** First Trumpet part, starting with a treble clef and a key signature of two flats.
- 2nd Tpt.:** Second Trumpet part, starting with a treble clef and a key signature of two flats.
- Hn.:** Horn part, starting with a treble clef and a key signature of two flats.
- Bar.:** Baritone part, starting with a treble clef and a key signature of two flats.
- Tbn. Bar. Bsn.:** Trombone, Baritone, and Euphonium part, starting with a bass clef and a key signature of two flats.
- Tuba:** Tuba part, starting with a bass clef and a key signature of two flats.
- Perc.:** Percussion part, starting with a double bar line and a key signature of two flats.
- Pno.:** Piano part, starting with grand staff notation (treble and bass clefs) and a key signature of two flats.

The score is written in a common time signature (C) and consists of 16 measures. The key signature is Eb Major (two flats). The music is arranged in a standard orchestral format with multiple staves for each instrument.

# Chorale No. 3 in D Minor

Score

Kenley Kristofferson

$\text{♩} = 84$

Flute/Oboe/  
Bells

1st Clarinet

2nd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Sax

1st Trumpet

2nd Trumpet

F Horn

Baritone (T.C.)

Trombone  
Baritone B.C.  
Bassoon

Tuba

Percussion

Piano / Mallets

Detailed description: This is a full orchestral score for a chorale. The score is written for 15 instruments: Flute/Oboe/Bells, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Sax, 1st Trumpet, 2nd Trumpet, F Horn, Baritone (T.C.), Trombone/Baritone B.C./Bassoon, Tuba, Percussion, and Piano/Mallets. The music is in D minor, 3/4 time, with a tempo of quarter note = 84. The score consists of 12 measures. The woodwinds and brass play a rhythmic pattern of quarter notes, while the strings provide harmonic support. The percussion part includes a snare drum and cymbals.

Chorale No. 3 in D Minor

7

This page of the musical score contains measures 7 through 12 of "Chorale No. 3 in D Minor". The score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Bar. (Baritone)
- Tbn. Bar. Bsn. (Trombone, Baritone, Bassoon)
- Tuba
- Perc. (Percussion)
- Pno. / Mlts. (Piano/Multi-instrument)

The key signature is D minor (two flats: Bb and Eb). The time signature is common time (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The percussion part includes snare and tom patterns. The piano part provides harmonic support with chords and single notes.

# Suspension Study No. 1

Score

Kenley Kristofferson

Rubato ♩ = 64

The score is written for a full orchestra and includes the following parts:

- Flute/Oboe/Bells
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Sax
- 1st Trumpet
- 2nd Trumpet
- F Horn
- Baritone (T.C.)
- Trombone
- Baritone B.C.
- Bassoon
- Tuba
- Percussion
- Piano

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rubato' with a quarter note equal to 64 beats per minute (♩ = 64). The music is characterized by long, sustained notes and a slow, rubato tempo.

Suspension Study No. 1

5

This musical score is for 'Suspension Study No. 1', page 2. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. (A. Sax.), Tenor Sax. (T. Sax.), Bass Sax. (B. Sx.)), Trumpets (1st Tpt., 2nd Tpt.), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Percussion (Perc.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some notes marked with fermatas. The piano part is written in grand staff notation, with a treble and bass clef. The percussion part uses a drum set notation with a snare drum and cymbals.