

Manitoba Intermediate Honour Band

Flute/Piccolo Scales

Piccolo players must also audition on flute on the same tape/cd.

Flute: 2 octave F chromatic (slurred)
2 octave A \flat major with arpeggio (tongued)
2 octave G major with arpeggio (tongued)

Piccolo: Perform the above scales on flute and a 2 octave F chromatic (slurred) on piccolo.

$\text{♩} = 112$ or faster

F chromatic

Musical notation for the F chromatic scale, slurred across two octaves. The scale starts on F4 and ascends to F6, then descends back to F4. The notes are: F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6, C#6, D6, D#6, E6, F6.

A \flat major

Musical notation for the A \flat major scale, ascending and descending. The notes are: A \flat 4, B \flat 4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4.

A \flat major arpeggio

Musical notation for the A \flat major arpeggio, ascending and descending. The notes are: A \flat 4, C5, E5, A5, C6, E6, A6, C7, A6, E6, C6, A5, E5, C5, A4.

G major

Musical notation for the G major scale, ascending and descending. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, B6, A6, G6, F6, E6, D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4.

G major arpeggio

Musical notation for the G major arpeggio, ascending and descending. The notes are: G4, B4, D5, G5, B5, D6, G6, B6, D7, G6, D6, B5, G5, D5, B4, G4.

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Oboe Scales

- 2 octave C chromatic (slurred)
- 1 octave E \flat major with arpeggio (tongued)
- 1 octave B \flat major with arpeggio (tongued)

$\text{♩} = 112$ or faster

C chromatic



Two staves of musical notation for a C chromatic scale. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are slurred together.

E \flat major

E \flat major arpeggio



Two staves of musical notation for an E \flat major scale and arpeggio. The first staff shows the ascending scale from E \flat 4 to E \flat 5, and the second staff shows the descending scale from E \flat 5 to E \flat 4. The notes are slurred together.

B \flat major

B \flat major arpeggio



Two staves of musical notation for a B \flat major scale and arpeggio. The first staff shows the ascending scale from B \flat 4 to B \flat 5, and the second staff shows the descending scale from B \flat 5 to B \flat 4. The notes are slurred together.

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Bassoon Scales

- 2 octave B \flat chromatic (slurred)
- 2 octave E \flat major with arpeggio (tongued)
- 2 octave F major with arpeggio (tongued)

$\text{♩} = 112$ or faster

B \flat chromatic

Two staves of musical notation for a B \flat chromatic scale. The first staff shows the ascending scale from B \flat to B \natural over two octaves. The second staff shows the descending scale from B \natural to B \flat over two octaves. A slur covers the entire two-octave range.

E \flat major

Two staves of musical notation for an E \flat major scale. The first staff shows the ascending scale from E \flat to E \flat over two octaves. The second staff shows the descending scale from E \flat to E \flat over two octaves.

E \flat major arpeggio

Two staves of musical notation for an E \flat major arpeggio. The first staff shows the ascending arpeggio from E \flat to E \flat over two octaves. The second staff shows the descending arpeggio from E \flat to E \flat over two octaves.

F major

Two staves of musical notation for an F major scale. The first staff shows the ascending scale from F to F over two octaves. The second staff shows the descending scale from F to F over two octaves.

F major arpeggio

Two staves of musical notation for an F major arpeggio. The first staff shows the ascending arpeggio from F to F over two octaves. The second staff shows the descending arpeggio from F to F over two octaves.

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Clarinet Scales

- 2 octave C chromatic (slurred)
- 2 octave A major with arpeggio (tongued)
- 2 octave D major with arpeggio (tongued)

$\text{♩} = 112$ or faster

C chromatic



Musical notation for the C chromatic scale, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The notes are slurred together.

A major



Musical notation for the A major scale, consisting of two staves. The first staff shows the ascending scale from A4 to A5, and the second staff shows the descending scale from A5 to A4. The notes are slurred together.

A major arpeggio



Musical notation for the A major arpeggio, consisting of two staves. The first staff shows the ascending arpeggio from A4 to A5, and the second staff shows the descending arpeggio from A5 to A4. The notes are slurred together.

D major



Musical notation for the D major scale, consisting of two staves. The first staff shows the ascending scale from D4 to D5, and the second staff shows the descending scale from D5 to D4. The notes are slurred together.

D major arpeggio



Musical notation for the D major arpeggio, consisting of two staves. The first staff shows the ascending arpeggio from D4 to D5, and the second staff shows the descending arpeggio from D5 to D4. The notes are slurred together.

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Bass Clarinet Scales

- 2 octave F chromatic (slurred)
- 2 octave G major with arpeggio (tongued)
- 1 octave D major with arpeggio (tongued)

♩=112 or faster

F chromatic

Two staves of music showing a 2-octave F chromatic scale. The first staff contains the ascending scale from F4 to F6, and the second staff contains the descending scale from F6 to F4. The notes are slurred together.

G major

One staff of music showing a 2-octave G major scale. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, F#6, E6, D6, C6, B5, A5, G5.

G major arpeggio

One staff of music showing a 1-octave G major arpeggio. The notes are G4, B4, D5, G5, F#5, E5, D5, C5, B4, A4, G4.

D major

D major arpeggio

One staff of music showing a 1-octave D major scale and a 1-octave D major arpeggio. The scale notes are D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The arpeggio notes are D4, F#4, A4, D5, C#5, B4, A4, G4, F#4, E4, D4.

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Saxophone Scales

- 2 octave D chromatic (slurred)
- 2 octave D major with arpeggio (tongued)
- 2 octave F major with arpeggio (tongued)

$\text{♩} = 112$ or faster

D chromatic

Two staves of music showing a 2-octave D chromatic scale. The first staff shows the scale ascending from D4 to D6, and the second staff shows it descending from D6 to D4. The notes are slurred together.

D major

Two staves of music showing a 2-octave D major scale. The first staff shows the scale ascending from D4 to D6, and the second staff shows it descending from D6 to D4.

D major arpeggio

Two staves of music showing a 2-octave D major arpeggio. The first staff shows the arpeggio ascending from D4 to D6, and the second staff shows it descending from D6 to D4.

F major

Two staves of music showing a 2-octave F major scale. The first staff shows the scale ascending from F4 to F6, and the second staff shows it descending from F6 to F4.

F major arpeggio

Two staves of music showing a 2-octave F major arpeggio. The first staff shows the arpeggio ascending from F4 to F6, and the second staff shows it descending from F6 to F4.

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Trumpet/Euphonium TC Scales

2 octave C chromatic (slurred) OR 2 octave G chromatic (slurred)
2 octave G major with arpeggio (tongued)
1 OR 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 112$ or faster

C chromatic

Two staves of music showing a C chromatic scale. The first staff contains the ascending scale from C4 to C6, and the second staff contains the descending scale from C6 to C4. Both are slurred together.

G chromatic

Two staves of music showing a G chromatic scale. The first staff contains the ascending scale from G4 to G6, and the second staff contains the descending scale from G6 to G4. Both are slurred together.

G major

Two staves of music showing a G major scale. The first staff contains the ascending scale from G4 to G6, and the second staff contains the descending scale from G6 to G4.

G major arpeggio

Two staves of music showing a G major arpeggio. The first staff contains the ascending arpeggio from G4 to G6, and the second staff contains the descending arpeggio from G6 to G4.

B \flat major (2 octaves)

Two staves of music showing a B \flat major scale. The first staff contains the ascending scale from B \flat 4 to B \flat 6, and the second staff contains the descending scale from B \flat 6 to B \flat 4.

B \flat major arpeggio (2 octaves)

Two staves of music showing a B \flat major arpeggio. The first staff contains the ascending arpeggio from B \flat 4 to B \flat 6, and the second staff contains the descending arpeggio from B \flat 6 to B \flat 4.

B \flat major (1 octave)

Two staves of music showing a B \flat major scale. The first staff contains the ascending scale from B \flat 4 to B \flat 5, and the second staff contains the descending scale from B \flat 5 to B \flat 4.

B \flat major arpeggio (1 octave)

Two staves of music showing a B \flat major arpeggio. The first staff contains the ascending arpeggio from B \flat 4 to B \flat 5, and the second staff contains the descending arpeggio from B \flat 5 to B \flat 4.

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French Horn Scales

2 octave F chromatic (slurred)
 2 octave G major with arpeggio (tongued)
 1 OR 2 octave B \flat major with arpeggio (tongued)

$\text{♩} = 112$ or faster

F chromatic

Two staves of music showing a chromatic scale from F4 to F6. The first staff contains the ascending scale (F, F#, G, G#, A, A#, B, B#) and the second staff contains the descending scale (B, Bb, Ab, Ab, G, Gb, F, Fb). The entire scale is slurred together.

G major

One staff of music showing a G major scale (G, A, B, C, D, E, F#, G) with an arpeggiated pattern.

G major arpeggio

One staff of music showing a G major arpeggio (G, B, D, G) with an arpeggiated pattern.

B \flat major (2 octaves)

One staff of music showing a B \flat major scale (B \flat , C, D, E, F, G, A, B \flat) with an arpeggiated pattern, spanning two octaves.

B \flat major arpeggio (2 octaves)

One staff of music showing a B \flat major arpeggio (B \flat , D, F, B \flat) with an arpeggiated pattern, spanning two octaves.

B \flat major (1 octave)

One staff of music showing a B \flat major scale (B \flat , C, D, E, F, G, A, B \flat) with an arpeggiated pattern, spanning one octave.

B \flat major arpeggio (1 octave)

One staff of music showing a B \flat major arpeggio (B \flat , D, F, B \flat) with an arpeggiated pattern, spanning one octave.

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Trombone/Euphonium BC/String Bass Scales

2 octave B \flat chromatic (slurred) OR 2 octave F chromatic (slurred/arco)

2 octave F major with arpeggio (tongued/pizzicato)

1 OR 2 octave A \flat major with arpeggio (tongued/pizzicato)

$\text{♩} = 112$ or faster

B \flat chromatic

Two staves of music showing a 2-octave B \flat chromatic scale. The first staff is the upper octave, starting on B \flat and ascending chromatically to B \flat two octaves higher. The second staff is the lower octave, starting on B \flat and descending chromatically to B \flat two octaves lower. Both staves are slurred together.

F chromatic

Two staves of music showing a 2-octave F chromatic scale. The first staff is the upper octave, starting on F and ascending chromatically to F two octaves higher. The second staff is the lower octave, starting on F and descending chromatically to F two octaves lower. Both staves are slurred together.

F major

Two staves of music showing a 2-octave F major scale. The first staff is the upper octave, starting on F and ascending to F two octaves higher. The second staff is the lower octave, starting on F and descending to F two octaves lower.

F major arpeggio

Two staves of music showing a 2-octave F major arpeggio. The first staff is the upper octave, starting on F and ascending in an arpeggiated pattern to F two octaves higher. The second staff is the lower octave, starting on F and descending in an arpeggiated pattern to F two octaves lower.

A \flat major (2 octaves)

Two staves of music showing a 2-octave A \flat major scale. The first staff is the upper octave, starting on A \flat and ascending to A \flat two octaves higher. The second staff is the lower octave, starting on A \flat and descending to A \flat two octaves lower.

A \flat major arpeggio (2 octaves)

Two staves of music showing a 2-octave A \flat major arpeggio. The first staff is the upper octave, starting on A \flat and ascending in an arpeggiated pattern to A \flat two octaves higher. The second staff is the lower octave, starting on A \flat and descending in an arpeggiated pattern to A \flat two octaves lower.

A \flat major (1 octave)

One staff of music showing a 1-octave A \flat major scale, starting on A \flat and ascending to A \flat one octave higher.

A \flat major arpeggio (1 octave)

One staff of music showing a 1-octave A \flat major arpeggio, starting on A \flat and ascending in an arpeggiated pattern to A \flat one octave higher.

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Tuba Scales

2 octave B \flat chromatic (slurred) OR 2 octave F chromatic (slurred)

2 octave F major with arpeggio (tongued)

1 OR 2 octave A \flat major with arpeggio (tongued)

$\text{♩} = 112$ or faster

B \flat chromatic

Two staves of musical notation for a B \flat chromatic scale. The first staff shows the scale ascending over two octaves, and the second staff shows it descending. The notes are slurred together.

F chromatic

Two staves of musical notation for an F chromatic scale. The first staff shows the scale ascending over two octaves, and the second staff shows it descending. The notes are slurred together.

F major

Two staves of musical notation for an F major scale. The first staff shows the scale ascending over two octaves, and the second staff shows it descending.

F major arpeggio

Two staves of musical notation for an F major arpeggio. The first staff shows the arpeggio ascending over two octaves, and the second staff shows it descending.

A \flat major (2 octaves)

Two staves of musical notation for an A \flat major scale. The first staff shows the scale ascending over two octaves, and the second staff shows it descending.

A \flat major arpeggio (2 octaves)

Two staves of musical notation for an A \flat major arpeggio. The first staff shows the arpeggio ascending over two octaves, and the second staff shows it descending.

A \flat major (1 octave)

Two staves of musical notation for an A \flat major scale. The first staff shows the scale ascending over one octave, and the second staff shows it descending.

A \flat major arpeggio (1 octave)

Two staves of musical notation for an A \flat major arpeggio. The first staff shows the arpeggio ascending over one octave, and the second staff shows it descending.

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Percussionists must play the required scales and etudes for snare drum and mallets.
 Those who wish to be considered for timpani must also play a 1 octave F major scale on timpani.

Mallet Percussion Scales

- 2 octave G chromatic (single strokes)
- 2 octave A \flat major with arpeggio (single strokes)
- 1 octave B \flat major with arpeggio (connected roll)

$\text{♩} = 112$ or faster

G chromatic

Musical notation for a 2-octave G chromatic scale. The first line shows the ascending scale from G4 to G5. The second line shows the descending scale from G5 to G4. The notes are: G, A \sharp , B \sharp , C \sharp , D \sharp , E \sharp , F \sharp , G, A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G.

A \flat major

Musical notation for a 2-octave A \flat major scale. The first line shows the ascending scale from A \flat 4 to A \flat 5. The second line shows the descending scale from A \flat 5 to A \flat 4. The notes are: A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat .

A \flat major arpeggio

Musical notation for a 1-octave A \flat major arpeggio. The notes are: A \flat , C \flat , E \flat , A \flat , C \flat , E \flat , A \flat , C \flat , E \flat , A \flat , C \flat , E \flat , A \flat , C \flat , E \flat , A \flat .

$\text{♩} = 72$

B \flat major connected roll

Musical notation for a 1-octave B \flat major connected roll. The notes are: B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .

$\text{♩} = 60$ or faster

F major

Timpani Scale

Musical notation for a 1-octave F major scale on timpani. The notes are: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F.