

Chorale in E \flat No.1

BWV 67

J.S.Bach (1685-1750)

Arr. Z. Cichosz

Conductor Score

The conductor score is arranged in a system of 15 staves. The instruments are listed on the left side of each staff:

- Flute/Oboe/Bells
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet
- 2nd Trumpet
- French Horn
- Baritone T.C.
- Trombone/Baritone
- Tuba
- Snare Drum
- Bass Drum

The score is in 4/4 time and E \flat major. It consists of four measures. The first measure is marked with a '1' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff. The fourth measure is marked with a '4' above the staff. The score includes first endings for several instruments, indicated by a '1' above the staff and a repeat sign. The first ending is marked with a '1' above the staff. The second ending is marked with a '2' above the staff. The third ending is marked with a '3' above the staff. The fourth ending is marked with a '4' above the staff. The score includes first endings for several instruments, indicated by a '1' above the staff and a repeat sign. The first ending is marked with a '1' above the staff. The second ending is marked with a '2' above the staff. The third ending is marked with a '3' above the staff. The fourth ending is marked with a '4' above the staff.

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BWV 67

Fl./Ob./
Bells

1st Cl.

2nd Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

F.Hn.

Bar.T.C.

Tbn./Bar.

Tb.

Sn.Dr.

B.Dr.

Chorale in E \flat No.2

BWV 104

J.S.Bach (1685-1750)

Arr. Z. Cichosz

Conductor Score

The conductor score is arranged in 12 staves. The top six staves are for woodwinds and saxophones: Flute/Oboe/Bells, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The next six staves are for brass instruments: 1st Trumpet, 2nd Trumpet, French Horn, Baritone T.C., Trombone/Baritone, and Tuba. The bottom two staves are for percussion: Snare Drum and Bass Drum. The score is in 4/4 time and E-flat major. It consists of four measures, with first endings marked 1, 2, 3, and 4. The music features a variety of rhythmic patterns and dynamics, with a final cadence in the fourth measure.

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BWV 104

Fl./Ob./
Bells

1st Cl.

2nd Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1st Tpt.

2nd Tpt.

F.Hn.

Bar.T.C.

Tbn./Bar.

Tb.

Sn.Dr.

B.Dr.

Chorale in G minor

Conductor Score

BWV 38

J.S. Bach (1685-1750)

Arr. Z. Cichosz

Flute/Oboe/
Bells

1st Clarinet

2nd Clarinet

Bass Clarinet

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

1st Trumpet

2nd Trumpet

French Horn

Baritone T.C.

Trombone/
Baritone

Tuba

Snare Drum

Bass Drum

