

FIVE CANADIAN CHORALES

For Band

Composed and Arranged by
CHRIS BYMAN

*Commissioned by the Manitoba Band Association
Level One Band Festival Committee, 2018*

CHORALE No.1 IN F MAJOR

"RED RIVER VALLEY"

Traditional Manitoba Folk Song, c.1870
arr. Chris Byman

The musical score is arranged in three systems, each starting with a tempo marking of $\text{♩} = 120$. The first system includes parts for Flute, Oboe, Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpet 1, Trumpet 2, Horn, Baritone, Trombone, Baritone Saxophone, and Tuba. The third system includes parts for Snare Drum, Bass Drum, and Piano Mallet. The score is written in F major and common time, featuring a variety of rhythmic patterns and melodic lines for each instrument.

CHORALE No.1 IN F MAJOR

7

Fl.
Ob.
Bells

Cl. 1

Cl. 2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn.
Bar.
Bsn.

Tba.

SD.
BD.

Pno.
Mallet

rit.

CHORALE No.2 IN B-Flat MAJOR

"HINTERLAND'S COO COO"

Chris Byman
(b.1989)

The musical score is arranged in four systems. Each system begins with a tempo marking of $\text{♩} = 64$. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are listed on the left of each staff:

- System 1: Fl. Ob. Bells, Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax.
- System 2: Tpt. 1, Tpt. 2, Hn., Bar., Tbn. Bar. Bsn., Tba.
- System 3: SD. BD.
- System 4: Pno. Mallet

CHORALE No.2 IN B-FLAT MAJOR

5

Fl. Ob. Bells

Cl. 1

Cl. 2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn. Bar. Bsn.

Tba.

SD. BD.

Pno. Mallet

rit.

CHORALE No.3 IN E-FLAT MAJOR

"MAPLE LANE"

Chris Byman
(b.1989)

Fl. Ob. Bells
p legato *f* *p*

Cl. 1
p legato *f* *p*

Cl. 2
p legato *f* *p*

B. Cl.
p legato *f* *p*

A.Sax.
p legato *f* *p*

T.Sax.
p legato *f* *p*

B.Sax.
p legato *f* *p*

Tpt. 1
p legato *f* *p*

Tpt. 2
p legato *f* *p*

Hn.
p legato *f* *p*

Bar.
p legato *f* *p*

Tbn. Bar. Bsn.
p legato *f* *p*

Tba.
p legato *f* *p*

SD. BD.
p *f* *p*

Pno. Mallet
p legato *f* *p*

CHORALE No.4 IN B-FLAT MAJOR

"CHORALE FOR KEN, ON A HYMN BY J.N."

Chris Byman
(b.1989)

The musical score is arranged in three systems. The first system includes Fl. Ob. Bells, Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes Tpt. 1, Tpt. 2, Hn., Bar., Tbn. Bar. Bsn., and Tba. The third system includes SD. BD. and Pno. Mallet. The tempo is marked $\text{♩} = 88$. The score begins with a dynamic of *f* and transitions to *p dolce* in the final measures of each system. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a mallet pattern in the right hand and a bass line in the left hand.

CHORALE No.4 IN B-FLAT MAJOR

70

Fl. Ob. Bells

Cl. 1

Cl. 2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn. Bsn.

Tba.

SD. BD.

Pno. Mallet

mf *f* *rit.*

CHORALE No.5 IN D MINOR

"THE WRECK OF THE SS PRINCESS"

Chris Byman
(b.1989)

Fl.
Ob.
Bells

Cl. 1

Cl. 2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn.
Bar.
Bsn.

Tba.

SD.
BD.

Pno.
Mallet

$\text{♩} = 88$

$\text{♩} = 88$

$\text{♩} = 88$

CHORALE No.5 IN D MINOR

9

Fl. Ob. Bells

Cl. 1

Cl. 2

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2

Hn.

Bar.

Tbn. Bar. Bsn.

Tba.

SD. BD.

Pno. Mallet

rit.